

The Art of Venus

a chamber opera
by Edward Lambert





In 1914 Mary Richardson, a prominent suffragette, entered London's National Gallery with a meat cleaver, and repeatedly slashed the painting by Velazquez known as the Rokeby Venus. So shocking was this incident, that contemporary reports describe "cruel" wounds as though inflicted on an actual female body rather than on a artwork. "The incident has come to symbolize a particular perception of feminist attitudes towards the female nude; in a sense, it has come to represent a specific stereotypical image of feminism more generally." (Lynda Nead, 'The Female Nude: Art, Obscenity, and Sexuality', New York, 1992)

In 2013, the selection process began to find crews for the first one-way missions to Mars. In 2027, as the spacecraft hurtles through space, humanity holds its breath... can the planet be colonised?

But has anyone reckoned on Venus? An opera about the power of the gods - and a myth waiting to happen.

Synopsis

We are introduced to Three Earthlings as they blast off from Earth on their one-way mission to settle on Mars. Mars himself recalls his union with Venus and his glorious past as a god; if only humans would return to him and he could see Venus once more in the flesh.

In the confines of their spacecraft, the Earthlings are excited and apprehensive about their future: they are moved to ecstasy by their view of Earth to which they will never return and the prospect of their new life on the Red Planet.

As they report to Mission Control, Mars thinks he hears voices, then is surprised and aroused by the appearance of Venus herself.

Older now and scarred, she scornfully refuses his advances; degraded in Art as an object of human lust, she has come in revenge to thwart the Earthlings' plan. Learning that humans are coming not as worshippers but as conquerors, Mars falls grief-stricken and, with nowhere to go, the spacecraft plummets to oblivion. But Venus isn't finished yet...

The Art of Venus

libretto by Max Waller and Edward Lambert

Characters:

The planetary deities:

Mars - *baritone*

Venus - *mezzo-soprano*

The Earthlings:

Earthling 1 - *soprano*

Earthling 2 - *tenor*

Earthling 3 - *bass*

Scene: The planet Mars, and a space capsule heading towards it

Instruments:

Marimba (5 octave)

Violin

Cello

Accordion

Duration: about 33 minutes

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www.edwardlambert.co.uk

29/06/2017

The Art of Venus

Chamber Opera

music by Edward Lambert

words by Max Waller & Edward Lambert

Prologue, on Earth as the Earthlings prepare to embark♩ = 80**Earthlings**

Earthling 1

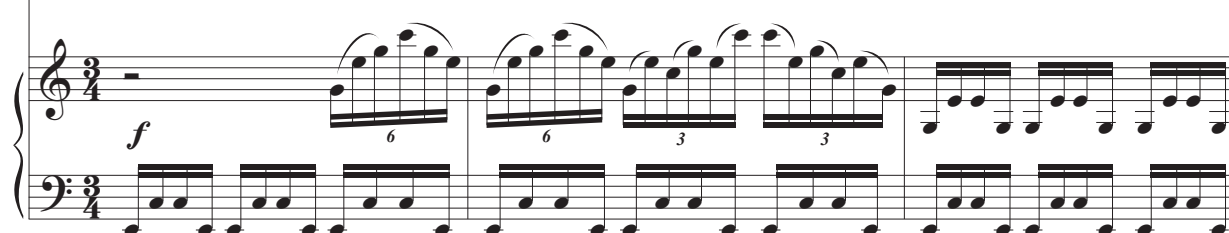
Earthling 2

Earthling 3

We ven - ture forth to es - tab - lish _

We ven - ture forth to es - tab - lish _

We ven - ture forth to es - tab - lish _



E.1

E.2

E.3

— a set - tle - ment on Mars. More than two hun - dred thou - sand

— a set - tle - ment on Mars. More than two hun - dred thou - sand

— a set - tle - ment on Mars. More than two hun - dred thou - sand



E.1 men and wo-men from a-round the world re - spon-ded to the call for as - tro-nauts: ____

E.2 men and wo-men from a-round the world re - spon-ded to the call for as - tro-nauts: ____

E.3 men and wo-men from a-round the world re - spon-ded to the call for as - tro-nauts: ____

11

E.1 we will be re - mem - bered for ____

E.2 we will be re - mem - bered for ____

E.3 we will be re - mem - bered for ____

E.1 all e - ter - ni - ty!

E.2 all e - ter - ni - ty!

E.3 all e - ter - ni - ty!

17

E.3 I dream of in - ter - pla - ne - tary tra - vel as a means to lift hu - ma - ni - ty out of

p

E.3 po - ver - ty and war, to fos - ter a new ci - vi - li - sa -

24

E.2 I am a Mar - tian! I want to ask you hu - mans:

E.3 - tion, to cre - ate hope for our youth.

E.2 are you peace - ful to - wards one a - no - ther and o - ther spe - cies? do you care for the

29

E.1 I pride — my-

E.2 pla-net or will you de-stroy it?

E.3 It's time for an e-xo-dus, a voyage to a new

E.1 self — on — my work e - thic, — but I like — to have fun — and —

E.3 world, of - fer-ing new i-deas — for

E.1 make peo-ple smile. There's more to life — than

E.2 what are your com-mon aims? Se - rious - ly,

E.3 new — a - chiev - - - - - ments.

41

E.1 mar - riage and ba-bies so I es - cape

E.2 se - rious - ly, pro - gress ex - pands our em - pa - thy,

E.3 I a - wait my fu - ture, hands on

E.1 this en - vi - ron - ment to tra - vel the u - ni - verse

E.2 pro - gress ex - pands our em - pa - thy be - yond fron - tiers, be - yond fron - tiers of

E.3 heart, rea - dy to face what - e - ver the

E.1 for some a - ma - zing ex - pe - rien - ces,

E.2 fa - mily, na - tion or ter - rain. On - ly tech - no - lo - gi - cal ad - van - ces

E.3 U - ni - verse has to throw at me. This is my

E.1 for some a - ma - - zing ex - pe - rien - ces! I love a - dre -

E.2 will se - cure the fu - ture of the hu - man race.

E.3 cal - ling, and the time is now.

53

E.1 - na - line! We ven - ture forth to es - tab - lish a set - tle - ment on

E.2 We ven - ture forth to es - tab - lish a set - tle - ment on

E.3 We ven - ture forth to es - tab - lish a set - tle - ment on

(The spacecraft blasts off from Earth)

E.1 Mars, on Mars...

E.2 Mars, on Mars...

E.3 Mars, on Mars...

(The scene reveals the figure of Mars on his eponymous planet, dressed in battle armour and carrying a large spear. It is a beautiful, red dawn. Briefly we notice on an easel Velazquez' painting of Venus, a vision which fades as Mars wakes from sleep)

61 $\text{♩} = 66$

pp *p*

Mars

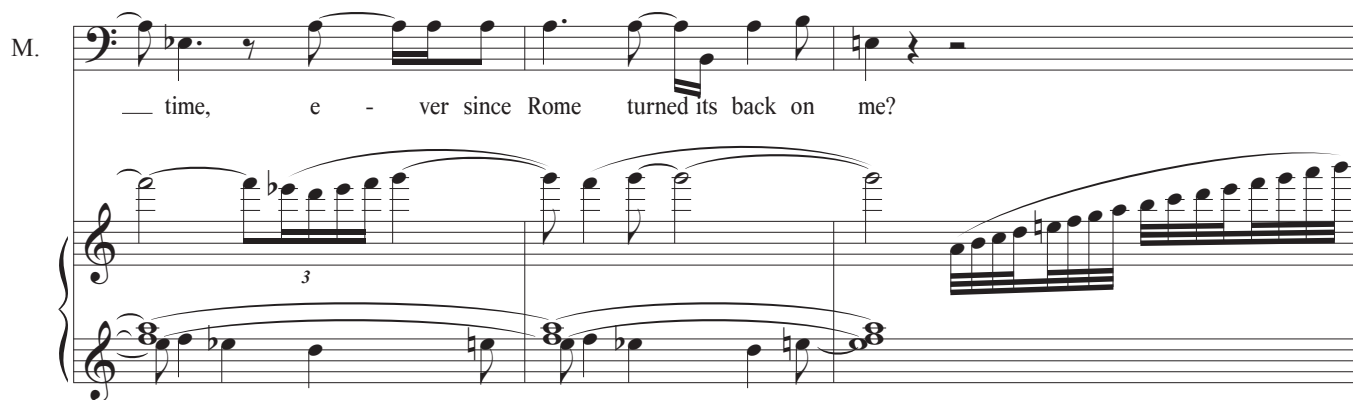
M. *Ve - nus,*

73

M. *Ve - nus!*

M. *What was it that a - woke me from my dream?*

M. 

M. 

84

M. 

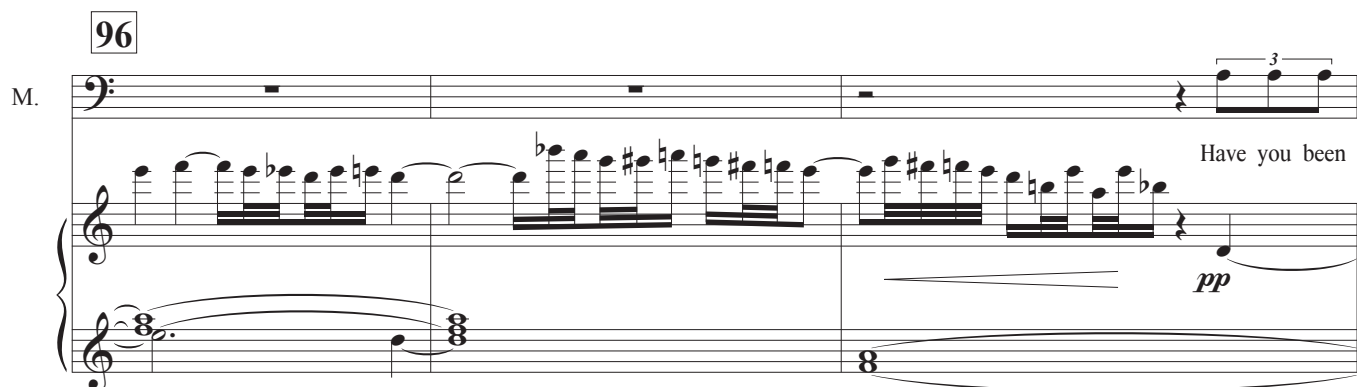
M. 

90

M. 

M. 

96

M. 

101

M. 

M. 

M.

Say some - thing, give me a sign! ____

112 $\text{♩} = 126$ **Earthlings** (*in the capsule, to one another in conversation*)

E.1

E.2

E.3

The odds were, the odds were six - ty

The odds were, the odds were six - ty

The odds were, the odds were six - ty

p

E.1

E.2

E.3

thou - sand to one, the odds were, the odds were six - ty, six - ty thou -

thou - sand to one, the odds were, the odds were six - ty, six - ty thou -

thou - sand to one, the odds were, the odds were six - ty, six - ty thou -

128

132

E.1
- sand to one: they chose us!

E.2
8 - sand to one: they chose us!

E.3
- sand to one: they chose us!

E.1
They chose us de-mo - cra - ti-cally, plucked from ob -

E.2
8 They chose us de-mo - cra - ti-cally, plucked from ob -

E.3
They chose us de-mo - cra - ti-cally, plucked from ob -

E.1
scu - ri - ty! A big re - spon-si - bi - li - ty, Earth's

E.2
8 scu - ri - ty! A big re - spon-si - bi - li - ty, Earth's

E.3
scu - ri - ty! A big re - spon-si - bi - li - ty, Earth's

148

E.1 re - pre - sen - ta - tives! A once in a life-time op - por - tu - ni - ty,

E.2 re - pre - sen - ta - tives! They ask us

E.3 re - pre - sen - ta - tives! A once in a life-time op - por - tu - ni - ty,

E.1 once in a life - time, op - por - tu - ni - ty: a one - way,

E.2 back on Earth how it feels up here: they should

E.3 once in a life - time, op - por - tu - ni - ty: a one - way,

159

E.1 ti - cket to e - ter - ni - ty!

E.2 see! We tell them, the

E.3 ti - cket to e - ter - ni - ty!

E.1 We tell them, the stars, the stars, they look won - der - ful, the

E.2 8 stars, the stars, they look won - der - ful, we tell them, the

E.3 We tell them, the stars, the stars,



E.1 stars, the stars, they look won - der - ful! Here is no gra - vi - ty,

E.2 8 stars, the stars, they look won - der - ful!

E.3 they look, they look won - der - ful!



171

E.1 in - stead our minds are weighed down with mea - ning, drea - ming

E.2 8 while our ship moves

E.3 Ten long years we've been li - ving to - ge -



E.1 of our life to come, the gla - mour

E.2 through the dark - ness, the sta - sis, the si - lence is awe - some, the

E.3 - ther, we've been wor - - - king to - ge -

180

E.1 of what lies be-yond!

E.2 strange - ness, the ter - ror, the fear of the fu - ture and what lies in store for us

E.3 - - - ther...

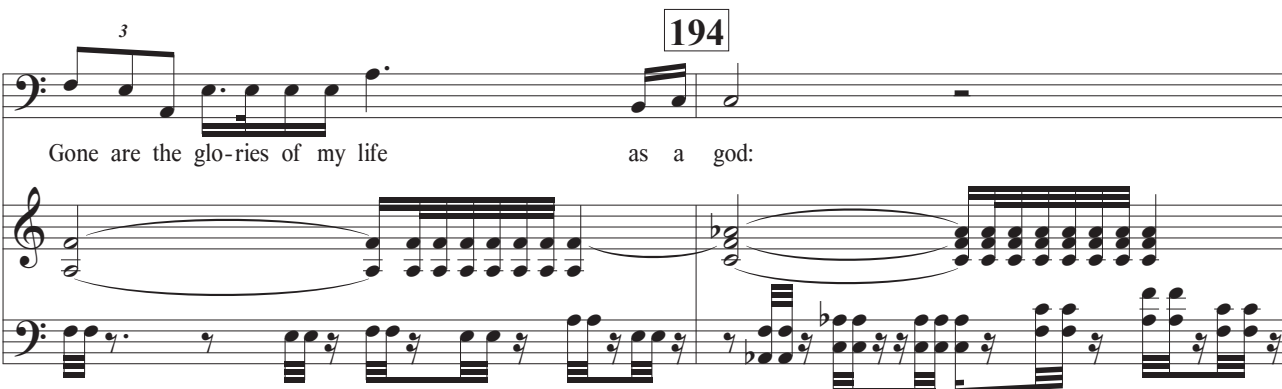
189

E.2 when we ___ ar - rive...

Mars

M. 

No an - swer yet,

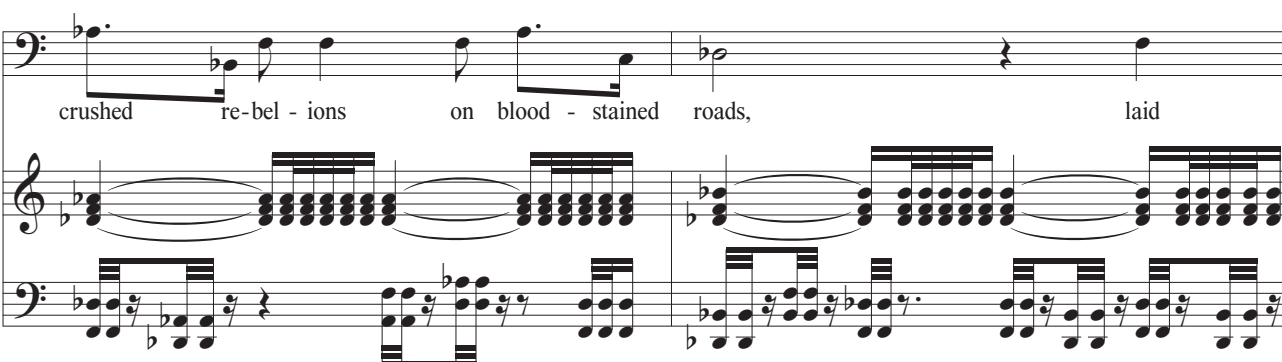
M. 

194

Gone are the glo-ries of my life as a god:

M. 

as the pa - tron of war - tions I knew no fear. I

M. 

crushed re - bel - ions on blood - stained roads, laid

M. 

siege to great ci - ties, and

202

M. 

M. 

M. 

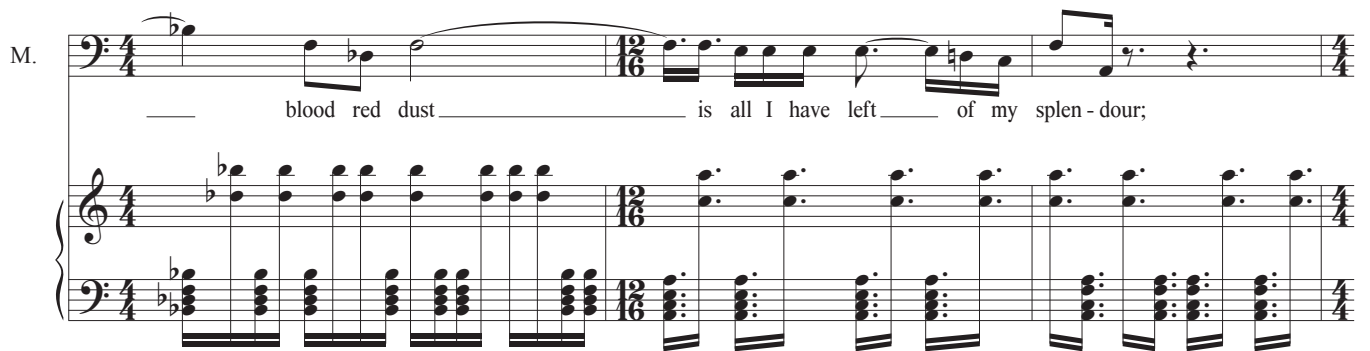
207

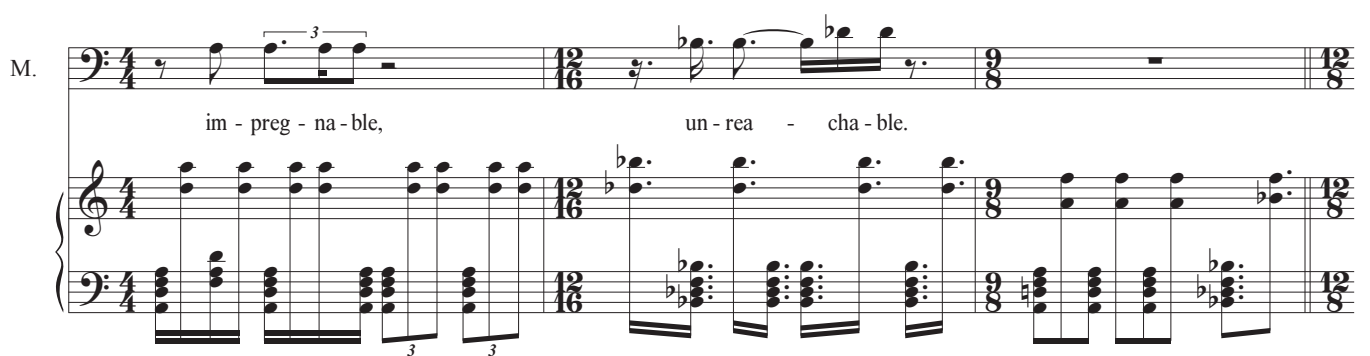
M. 

M. 

M. 

216
M. 

M. 

M. 

224  $\text{♩} = 48$ Earthlings

E.1 

E.2 

p

E.1
myth. strong -

E.2
sai - lors of the stars,

E.3
The first a-stro-nauts were in -

E.1
- - - - - willd war - riors were our he - - - -

E.2
- - - - - were in - deed our he - roes;

E.3
deed - - - - - our - - - - - he - - - - - roes;

233

E.1
- roes; now we reach out not -

E.2

E.3

p

E.1 _____ for te - ri - tory _____ to con - quer,

E.2 8 not for _____ te - ri - tory to con - quer, but a fra - gile o -

E.3 not for te - ri - tory to con - quer,

238

E.1 in the vast - ness _____ to nur - ture.

E.2 8 a - sis in the vast - ness _____ to nur - ture.

E.3 in the vast - ness _____ to nur - ture. So, in - stead of con - quering pio - neers, we are

E.1 _____

E.2 8 _____

E.3 mis - sio - na - ries rea - ching out _____ be - yond nor - ma - li - ty _____ to a grea - ter than our -

E.1

E.2

E.3

selves.

We a - lone must spell out new me - ta - phors of

245

E.1

E.2

E.3

con-text, mea-ning and myth,

that trans - form hu -

that trans -

p

E.1

E.2

E.3

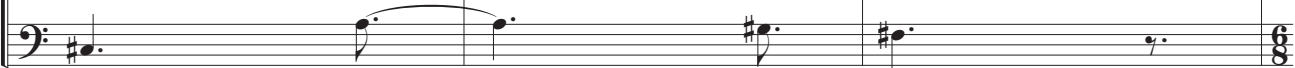
man per - cep - tion of Space; _____

form _____ hu - man per - cep - tion of

that trans - form _____ hu - man per -

E.1  that _____ point to a

E.2  Space;

E.3  cep - tion _____ of Space;



E.1  new re - la - tion - ship _____ of em - pi - ri - cal _____



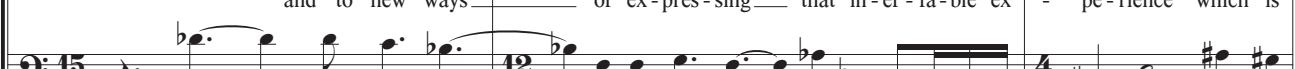
E.1  _____ and _____ me - ta - phy - si - cal states, _____

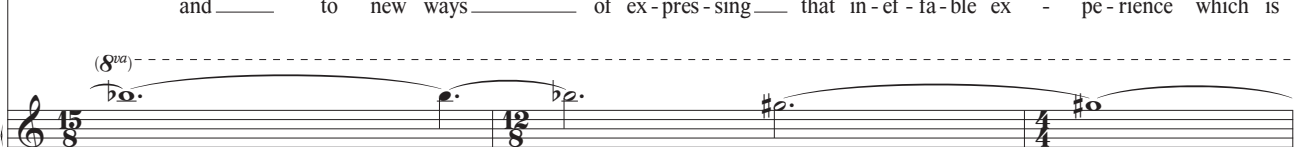


258

E.1  and to new ways _____ of ex-pres-sing _____ that in-ef-fa-ble ex - pe-rience which is

E.2  and to new ways _____ of ex-pres-sing _____ that in-ef-fa-ble ex - pe-rience which is

E.3  and _____ to new ways _____ of ex-pres-sing _____ that in-ef-fa-ble ex - pe-rience which is



E.1
ab - so - lute - ly — and for - e - ver — and from e - very con - cei - va - ble hu - man stand - point un

E.2
ab - so - lute - ly — and for - e - ver — and from e - very con - cei - va - ble hu - man stand - point un

E.3
ab - so - lute - ly — and for - e - ver — and from e - very con - cei - va - ble hu - man stand - point un

(8^{va})

265 ♩ = 80

Mars

M.
Men — no lon - ger need their

E.1
know - a - ble.

E.2
know - a - ble.

E.3
know - a - ble.

(8^{va})

ff

3

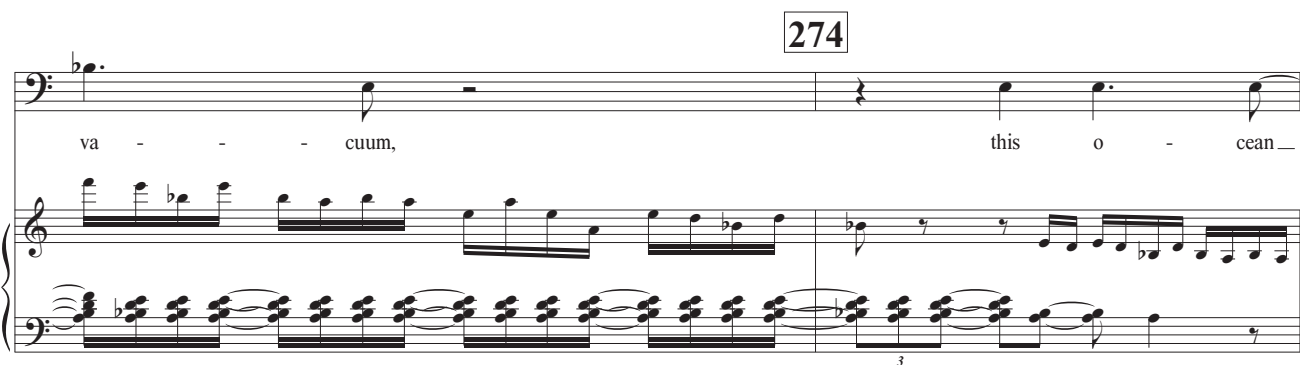
M.
gods; they made us

3

3

M. 

M. 

274
M. 

M. 

M. 

282

(♩ = 42)

M.

Earthlings

E.1

E.2

E.3

The Pale Blue Dot: a speck of dust!

The Pale

E.1

E.2

E.3

speck of dust! the Pale Blue Dot: a speck of dust!

— Blue Dot: a speck, a speck of dust!

flea -

295

301

E.1

E.2

E.3

flea - ting in a sun beam.

ting in a sun beam We weep

flea - ting in a sun beam

(♩. = 54)

313

E.1
 - - ty;
 E.2
 8 - - ty; its lone - ly
 E.3
 - - - - -
 p
 - - - - -

E.2

or - - - bit is lost _____

E.2

in the u - - - ni-ty of no - - -

E.3

I had a

323

E.1

The o -

E.2

thing - ness.

E.3

dream that Mars _____ had va - nished: there was no

E.1

ver - view: we feel it, the

E.3

place to land...

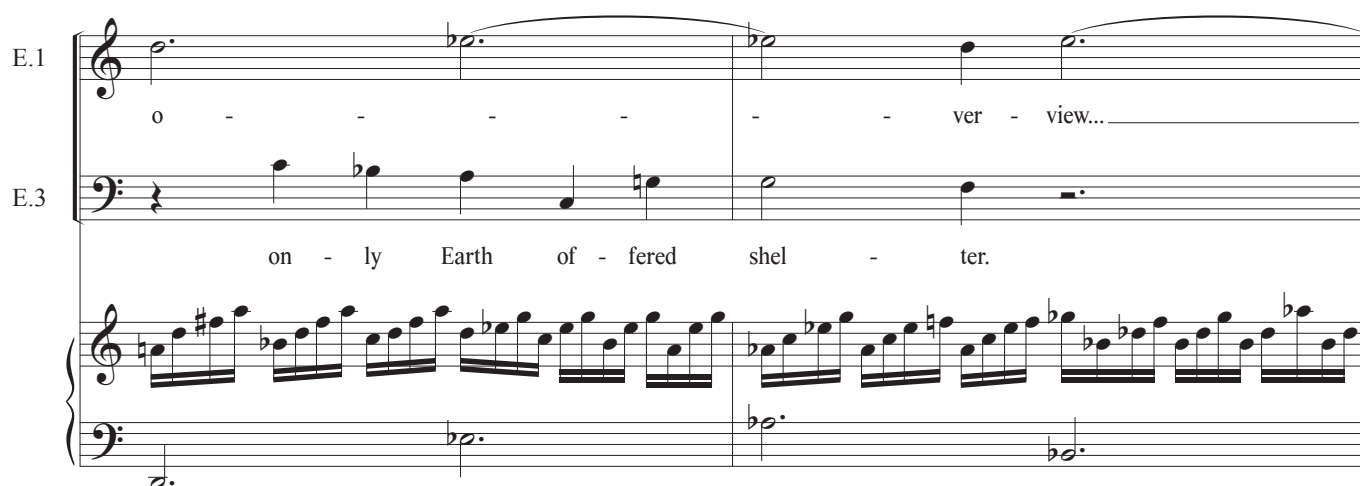


E.1

o - - - - - ver - view...

E.3

on - ly Earth of - fered shel - ter.



E.1

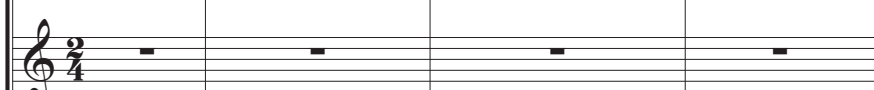


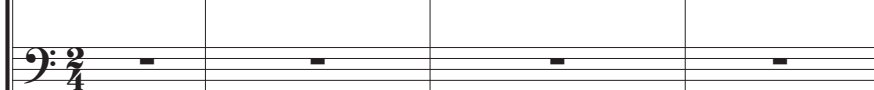
331

♩ = 76

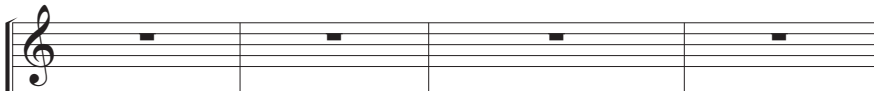
Earthlings

E.1 
"Qui - ri - nus to Mis - sion Con - trol:

E.2 
"Qui - ri - nus to Mis - sion Con - trol:

E.3 
"Qui - ri - nus to Mis - sion Con - trol:



E.1 
"Qui - ri - nus to Mis - sion Con - trol:

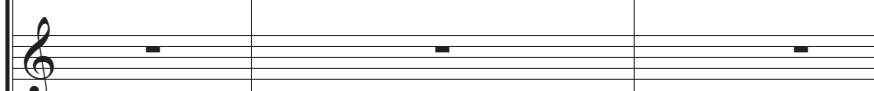
E.2 
"Qui - ri - nus to Mis - sion Con - trol:

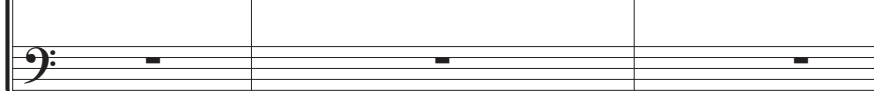
E.3 
"Qui - ri - nus to Mis - sion Con - trol:



344

E.1 
"Qui - ri - nus to Mis - sion Con - trol:

E.2 
"Qui - ri - nus to Mis - sion Con - trol:

E.3 
"Qui - ri - nus to Mis - sion Con - trol:



Mars

349

M. *Voi - ces, who's cal - ling to me?*

E.1 *on - ly ten mil - lion ki - lo - me - ters*

E.2 *on - ly ten mil - lion ki - lo - me - ters*

E.3 *on - ly ten mil - lion ki - lo - me - ters*

353

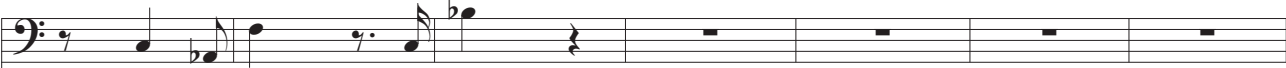
M. *Have my cries been an - swered,*

E.1 *— to go!*

E.2 *— to go!*

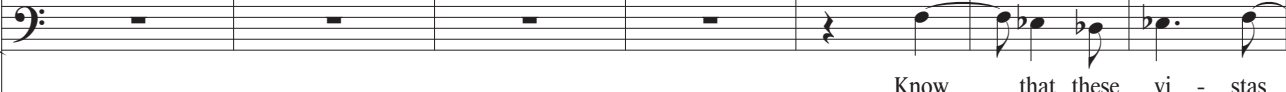
E.3 *— to go!*

361

M.  or am I de - ceived?

E.1  Know — that these vi - stas

E.2  Know — that these vi - stas

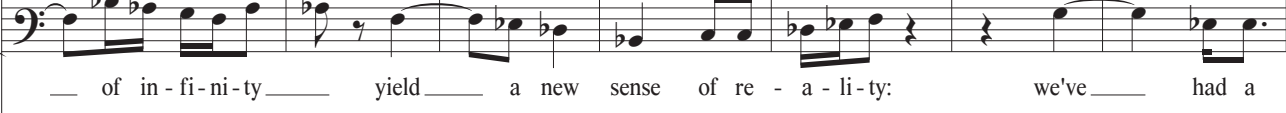
E.3  Know — that these vi - stas



M. 

E.1  — of in - fi - ni - ty — yield — a new sense of re - a - li - ty: we've — had a

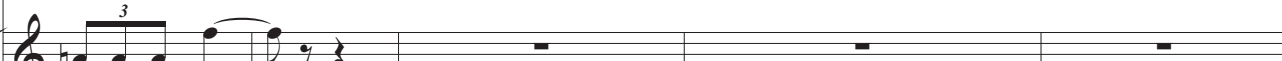
E.2  — of in - fi - ni - ty — yield — a new sense of re - a - li - ty: we've — had a

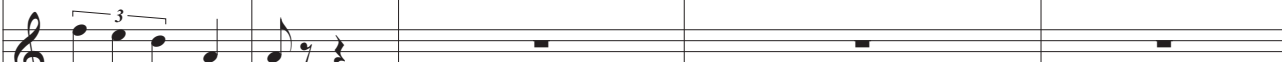
E.3  — of in - fi - ni - ty — yield — a new sense of re - a - li - ty: we've — had a

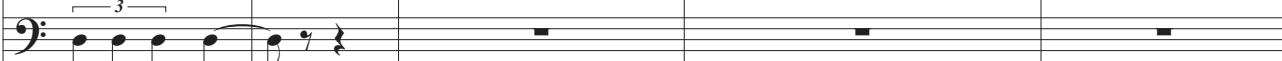


374

M. 
Is this the

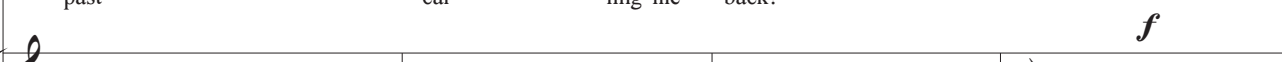
E.1 
cog-ni-tive shift! _____

E.2 
cog-ni-tive shift! _____

E.3 
cog-ni-tive shift! _____



M. 
past cal - ling me back?

E.1 
If on-ly

E.2 
If on-ly

E.3 
If on-ly



(jubilant, and perhaps accompanying themselves with
some maracas that happen to be in the cockpit)

381

E.1 all man - kind could feel this, all man - kind could feel this, if on - ly all man -

E.2 all man - kind could feel this, all man - kind could feel this, if on - ly all man -

E.3 all man - kind could feel this, all man - kind could feel this, if on - ly all man -

ff

E.1 kind could feel this: the wis-dom of lea - ders would e - volve, e - volve in-to a

E.2 kind could feel this: the wis-dom of lea - ders would e - volve, e - volve in-to a

E.3 kind could feel this: the wis-dom of lea - ders would e - volve, e - volve in-to a

393

E.1 vi-tal force _____ for good. Earth must,

E.2 vi-tal force _____ for good. Earth must,

E.3 vi-tal force _____ for good. Earth must,

E.1 Earth must be che - rished, Earth must be

E.2 Earth must be che - rished, Earth must be

E.3 Earth must be che - rished, Earth must be

This system contains three vocal staves (E.1, E.2, E.3) and a piano accompaniment. The vocal parts are in treble and bass clefs with a key signature of one sharp (F#). The lyrics are 'Earth must be cherished, Earth must be'. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic, chordal pattern in the left hand.

E.1 che - rished, Earth must be che -

E.2 che - rished, Earth must be che -

E.3 che - rished, Earth must be che -

This system continues the vocal and piano parts from the first system. The vocal parts end with 'che -' and have a long note value. The piano accompaniment continues with its characteristic flowing melody and rhythmic accompaniment.

E.1 rished, che - - - rished,

E.2 rished, che - - - rished,

E.3 rished, che - - - rished,

This system shows the vocal parts with long note values and the piano accompaniment. The vocal parts are 'rished, che - - - rished,'. The piano accompaniment features a more active melody in the right hand and a sustained, harmonic pattern in the left hand.

413

♩. = 72

E.1 must be che - rished."

E.2 must be che - rished."

E.3 must be che - rished."


Mars

M. Ju - pi-ter! fa - ther, ru-ler of the sky, are —



M. — you co-ming to res - cue me? — Is it my son, Qui-ri-nus?



422

M. With-out him our Tri - ad — is in-com - plete.



M. 

429

M. 

M. 

M. 

M. 

437

M. 

Earthlings

E.1 Mars shines bright, shines _____

E.2 Mars shines bright, shines _____

E.3 Mars shines bright, shines _____

M. 

That light, that

E.1 bright _____ to - night:

E.2 bright _____ to - night:

E.3 bright _____ to - night:

cresc.

444

M. *bea - con - daz - zles me!*

E.1 *our new*

E.2 *our new*

E.3 *our new*

M. *ha - bi - tat. We've ab - an - doned the*

E.1 *ha - bi - tat. We've ab - an - doned the*

E.2 *ha - bi - tat. We've ab - an - doned the*

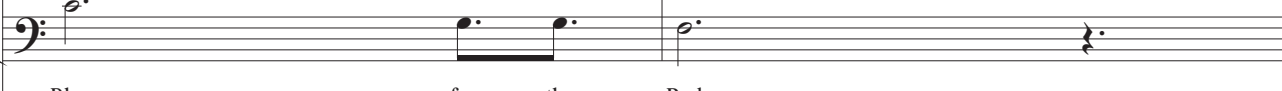
E.3 *ha - bi - tat. We've ab - an - doned the*

f

M.  This is not Ju - pi - ter!

E.1  Blue for the Red,

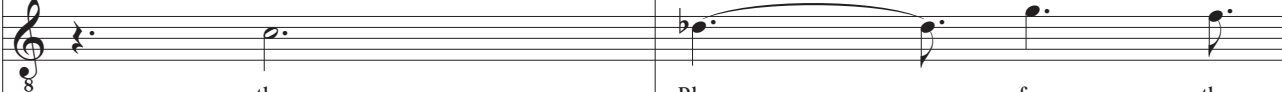
E.2  Blue for the Red,

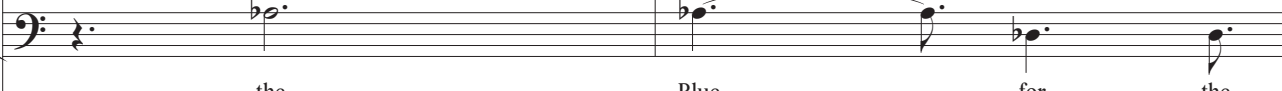
E.3  Blue for the Red,



M. 

E.1  the Blue for the

E.2  the Blue for the

E.3  the Blue for the



452

M. This is not Qui - - - rinus! __

E.1 Red, the

E.2 Red, the

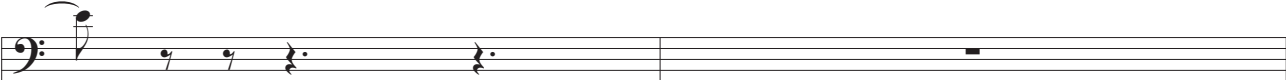
E.3 Red! the

M. Say, __ who __ is __ this? __

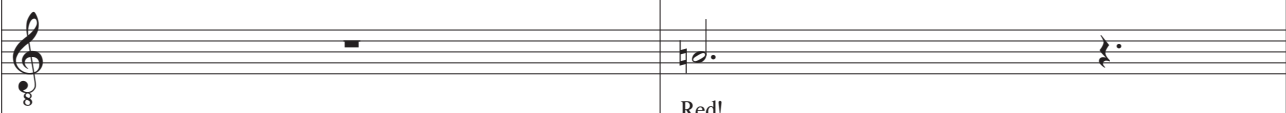
E.1 Red,

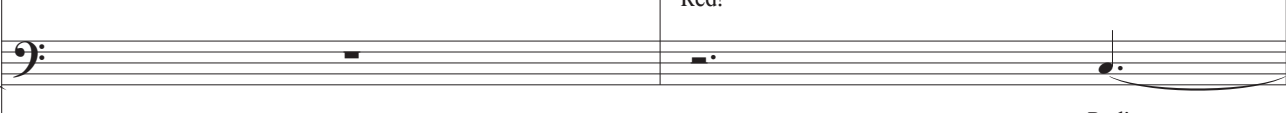
E.2 Red,

E.3 Red,

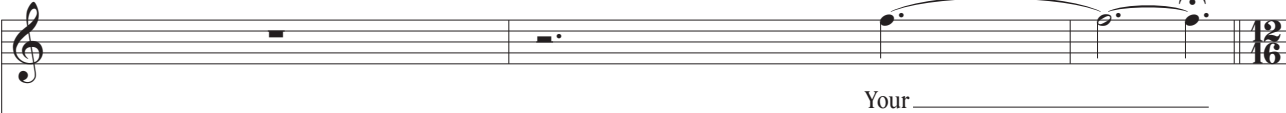
M. 

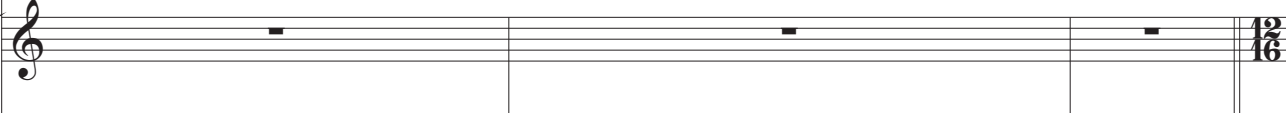
E.1 
Red! 

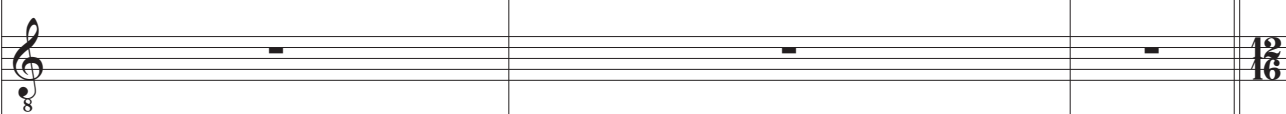
E.2 
Red! 

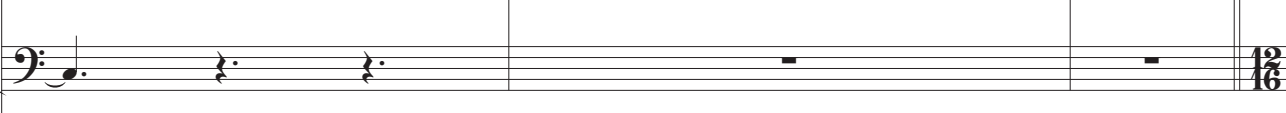
E.3 
Red! 


ff

V. 
Venus 

E.1 
Your 

E.2 
Your 

E.3 
Your 



(Venus has appeared on Mars and it is immediately clear that things are not going to turn out well. She has been scarred by the ways of the world and is now a modern militant)

461 $\text{♩.} = 54$ (teasing)

V. *fe - - - - - cund Ve - - - - - nus*

V. *stands be-fore you, still be-gui - ling, de - si - - -*

V. *ra-ble, en - ti* **Mars** (in rapture)

M. *The light of my be - lo -*

V. *ved Ve - - - - - nus is a new dawn,*

M. *ved Ve - - - - - nus is a new dawn,*

p

V. _____ cing!

M. _____ is a new _____ dawn, - the spark that fires me back, _____ fires me back to life!

476

V. Take me, love me, love me, kiss me,

M. Life, _____ life in all its glo - ry, _____

p

V. ra - vish me, ra - vish me, e - ja - cu - late _____

M. _____ in all its glo - ry, in all its glo - - - ry, _____

V. and _____ im-preg-nate-me and plant _____ in me your war-ri-ors!

M. _____ in all its glo-ry,

483

V. I _____ am as moist _____ and fer-

M. _____

V. - - tile, I _____ am as moist _____

M. *f* glo-ry,

V. — and fer - tile — as — the soil — on Earth!

M. — glo - ry! On-ly the Sun is hot - ter than you, I wor - ship you!

491

pp

497 $\text{♩} = 96$ (recoiling as Mars turns ardent, and restraining him)

V. Not now, you loath - some god, put the lid on it! You're ri -

V.

di-cu-lous! You kneel be-fore me, sub-ju-gate to my will, while I feel on-ly dis-dain for a worn-out toy.

V.

Be - sides, you're as flac - cid as youth - ful A - do - nis, who pre - ferred o - ther men to me!

504 *(indicating the Earthlings)*

V.

Hu - mans! How pa - the - tic when they

p

V.

sleep, how help - less in dreams!

f *p* *f*

V.

Their faith in their de - sti - ny and that of the

p *f*

V.

Earth, is a de - lu - sion, is a de - lu - sion to be mar - velled at.

p *f* *p*

V.

M.

I, the in-fec-tious

Ve-nus,

f

V. kind is in-tent on in-va-sion: we are threa-tened, we are threa-tened by Earth-lings

M. _____ and in-to xi-cate my sen-ses!

P. 3 3 3 3

521

V. — who will soon set foot on this pla-net of yours! They ap - proach,

M. Hu - mans co-ming here? I knew —

V. they are not far off.

M. — it! I — am re-stored! To be loved and

526

V. Get real, you i - diot! They come as con - querors, you will

M. wor-shiped once more... they'll kneel be - fore — me!

V. be no god to them. Hu - mans on - ly wor - ship what they can - not see.

V. Once they are here you will be like dirt - shit! We must halt them,

V. thwart their am - bi - tions, curb their ar - ro - gance, cure their pride!

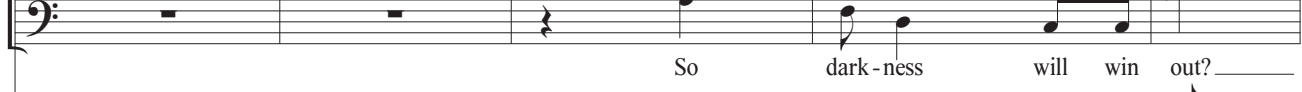
M. They in - tend

537

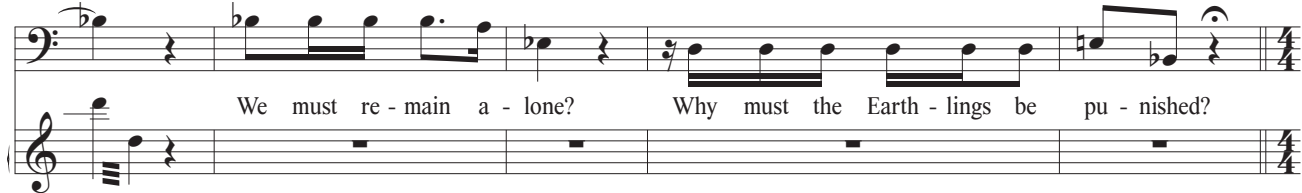
V. Soon their craft will de - scend, the first of ma - ny: they plan a mi -

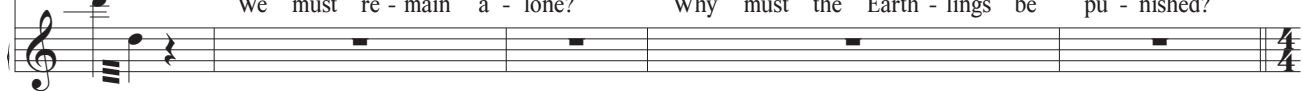
M. — to land here, on this pla - net?

V. 
gra-tion, a co-lo-ny here. We must en-sure that their fu-ture is fu-tile!

M. 
So dark-ness will win out? _____



M. 
We must re-main a-lone? Why must the Earth-lings be pu-nished?



551

 = 60(producing Botticelli's *The Birth of Venus*)

V. 
I drew breath as the a-po-gee of beau-ty, _____



V. 
as the a-po-gee of beau-ty, born of the sea _____



V. 
by ce-lestial pro-cre-a-tion, the de-i-ty to di-vine love: _____



563

V. ga - zing on me, — most beau - teous, most beau -

V. - teous of god - des - ses, — would in - voke on - ly de -

572

V. sire for the Ho - ly, on - ly de - sire for the Ho - ly.

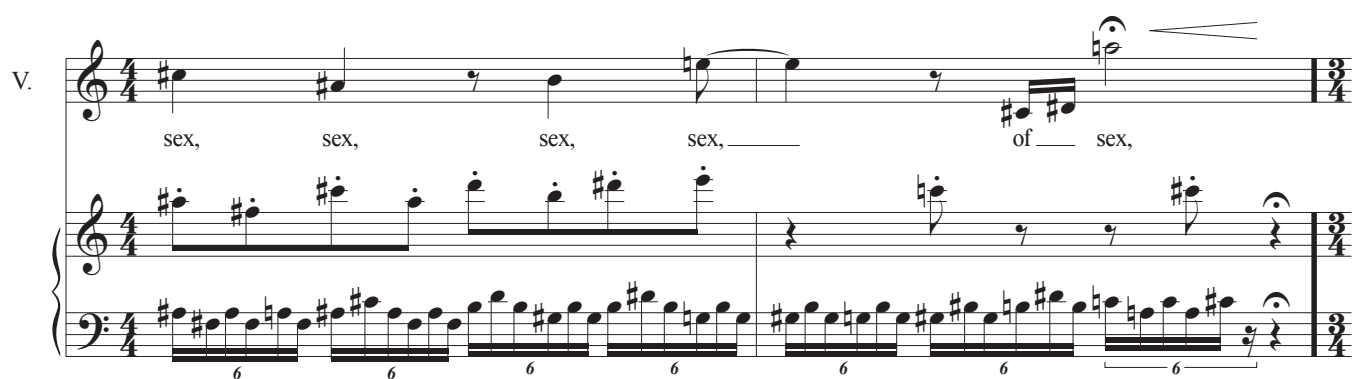
(she reveals the Velazquez painting we saw earlier...)

V. Then I be - came an ob - ject of sex, of

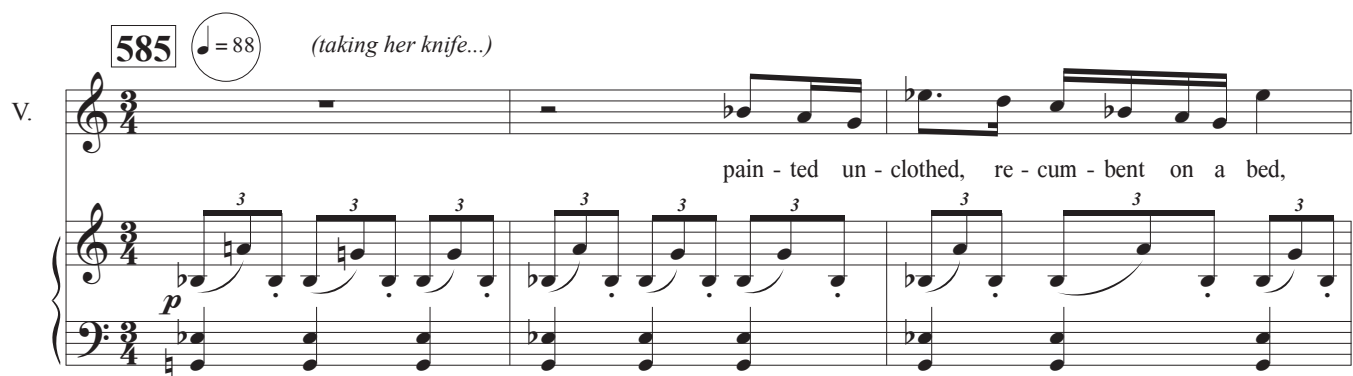
579

V. sex, a sym - bol of sex, I be -

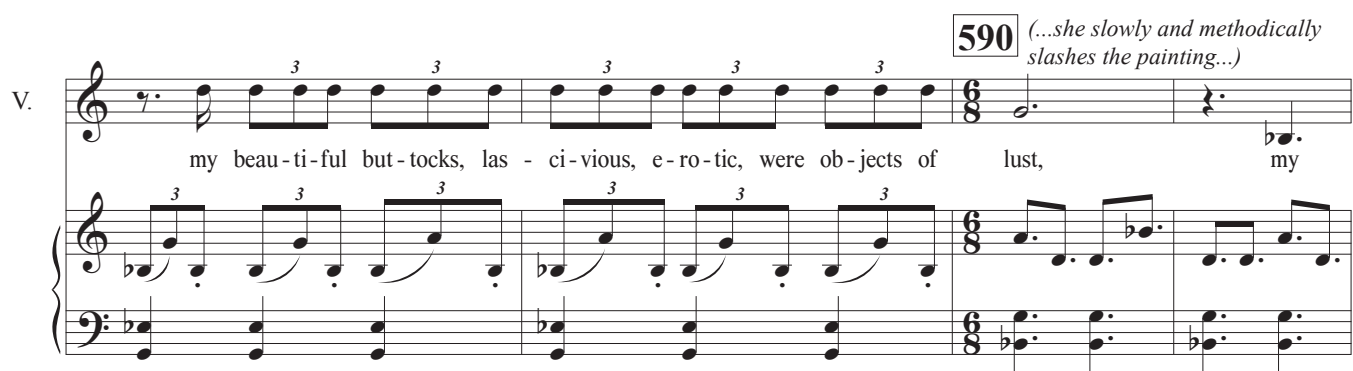
V. 

V. 

585  = 88 (taking her knife...)

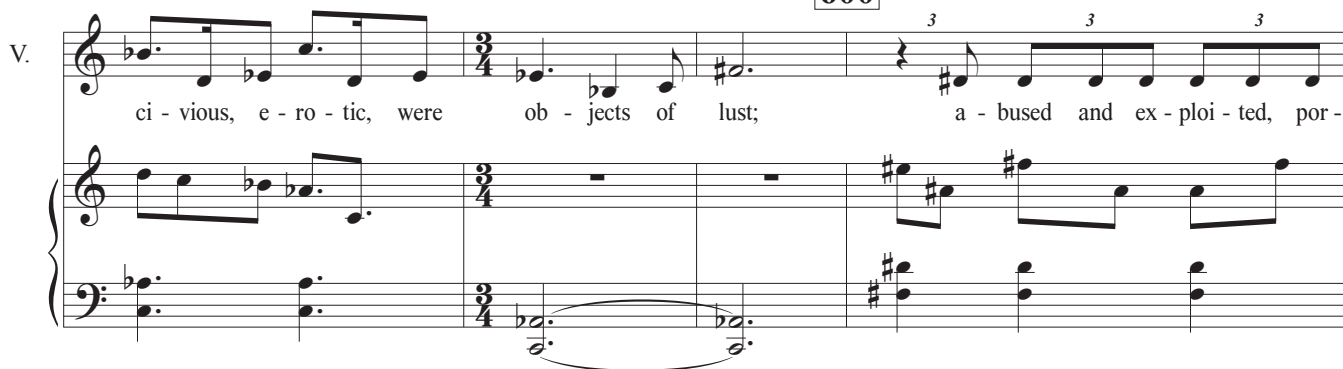
V. 

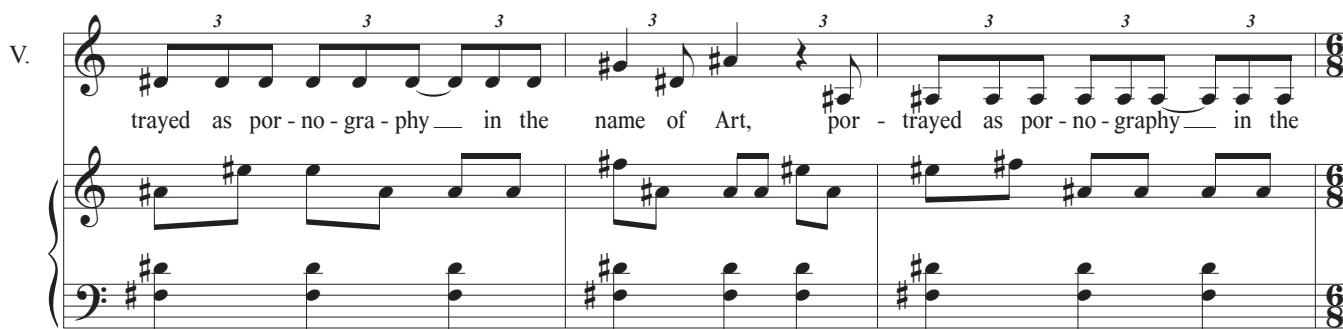
590 (...she slowly and methodically slashes the painting...)

V. 

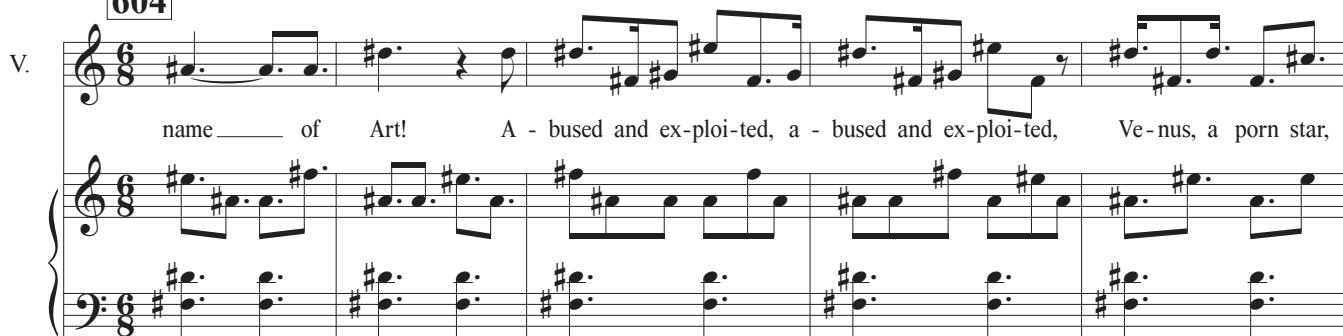
V. 

600

V. 

V. 

604

V. 

612

V. 

617

V. 

V. 

625

 = 126*(...when she looks up again, she and the painting are covered in blood)*

V. 

V. 

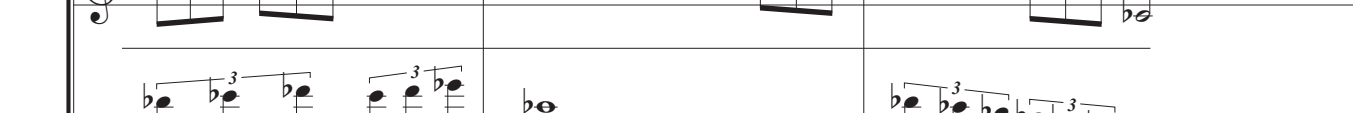
V. 

V. 

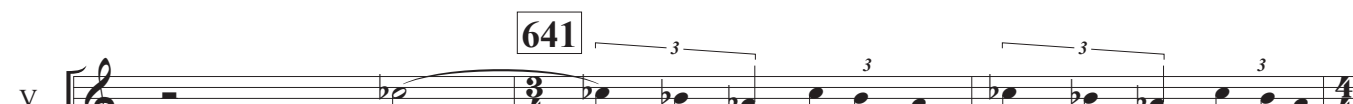
M. 

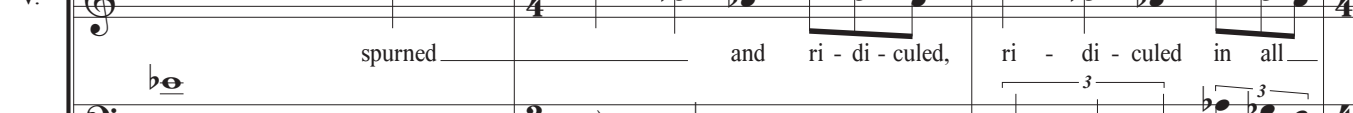


V. 

M. 



V. 

M. 

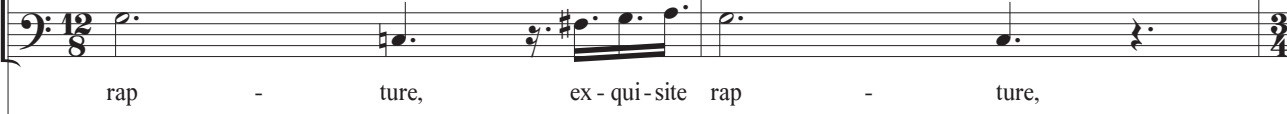


V.  the hea - vens, spurned and ri - di - culed in all the

M.  - - qui - site rap - ture, ex - qui - site rap - ture, ex - qui - site

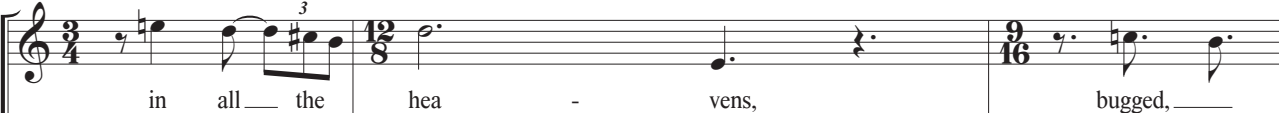


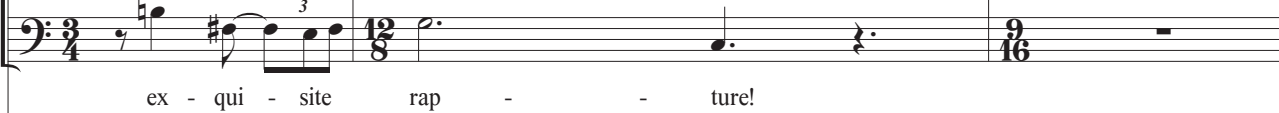
V.  hea - vens, in all the hea - vens,

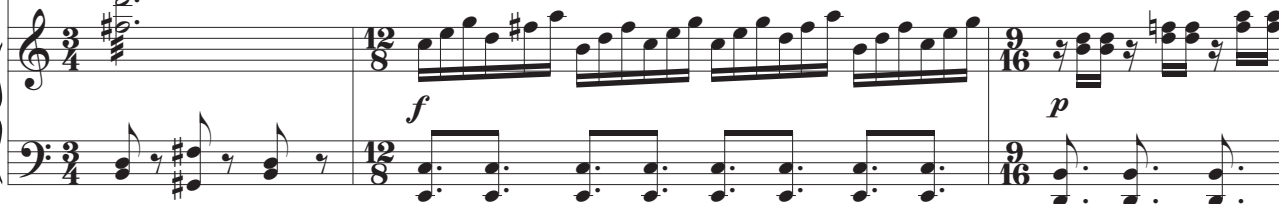
M.  rap - ture, ex - qui - site rap - ture,



650

V.  in all the hea - vens, bugged,

M.  ex - qui - site rap - ture!



V. bugged, _____ bugged, bugged, bugged, bugged, bugged, bugged, _____

M. Fet - ter me, whip me, fet - ter me, whip me, tread me un - der -

V. I am the worm _____ that turns, _____

M. foot! Be _____ my ham - mer, _____

V. _____ I am the worm _____ that turns, _____

M. _____ I _____ your an - vill! _____

(As she sings her coloratura, Venus seizes Mars, ties him up and lashes him while he cries out and weeps)

665

V. that turns! O joy,

M. I love you more, the worse you treat me!

p

672

V. the power to make this he-god suf-fer! Beg,

V. I'll show no mer-cy! Whim-

678 682

V. per! Wail! Trem

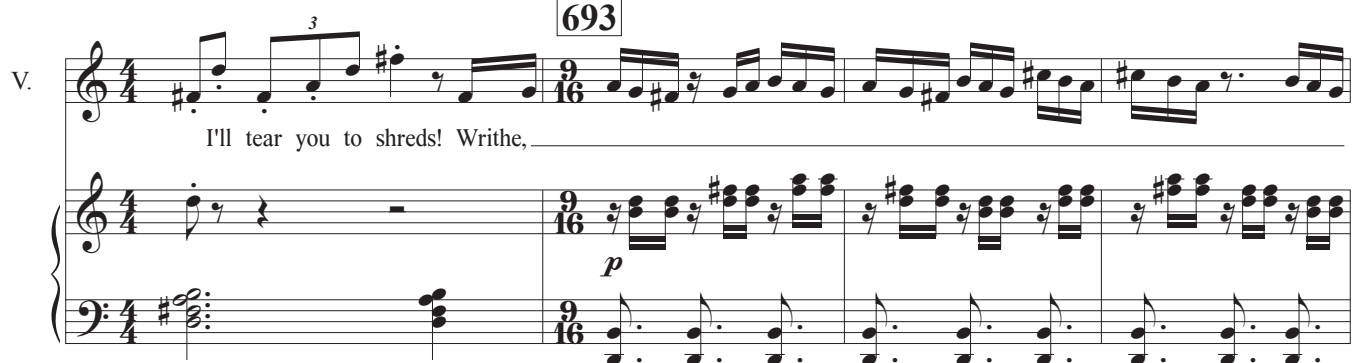
f *p*

V. 

688

V. 

693

V. 

V. 

V. 

704

V. *Squirm!*

710

V. *Howl! — Nor will gods be,*

V. *nor will gods be hu-mans' pro-per-ty, gods will not be hu-mans'*

V. *pro-per-ty, sub-ser-vient to their will, o-be-dient,*

720

V. *sub-ser-vient to their will! If Earth-ings, —*

V. Earth - lings in - vade Mars,

M. **Mars** If Earth - lings in vade Mars,

V. if Earth - lings, —

M. if Earth - lings, —

V. Earth - lings in - vade Mars,

M. if Earth - lings in vade

V. their power

M. Mars, their power

741

V. will know no bounds,

M. will know no bounds,

V. (in despair, as the light fades)

M. The bliss of love

V.

M. and pain...

Earthlings (dreamily, stirring in their sleep)

E.1 When we Earth - lings in -

E.2

E.3 When we Earth - lings

E.1
vade Mars, when we, when we

E.2
8 When we Earth - lings in vade

E.3
in vade Mars,

E.1
in vade Mars,

E.2
8 Mars, when we,

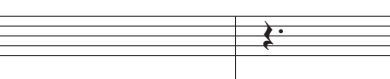
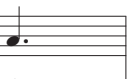
E.3
when we in vade Mars, our

E.1
when we in vade Mars,

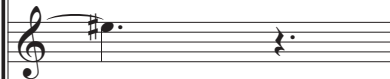
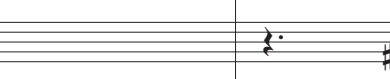
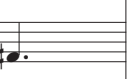
E.2
8 when we in vade Mars,

E.3
power will know no bounds., no

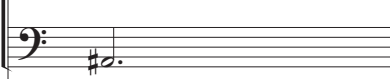
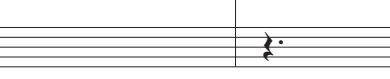
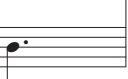
759

E.1    

our power will

E.2    

our power will

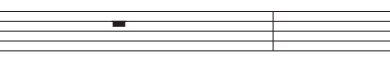
E.3    

bounds. our power will

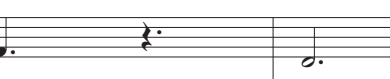
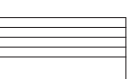


765

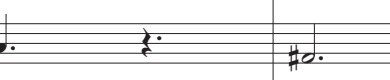
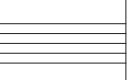
Venus

V.    

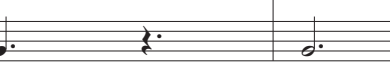
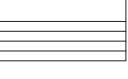
if Earth - lings, —

E.1    

know no bounds,

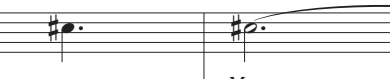
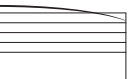
E.2    

know no bounds,

E.3    

know no bounds,



V.    

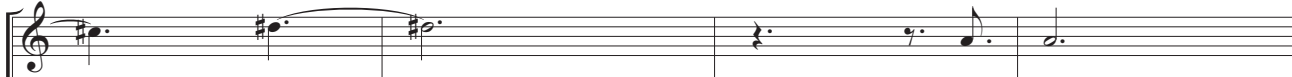
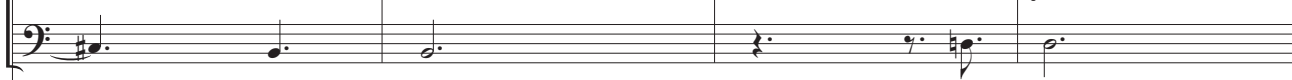
Earth - lings Mars in - vade Mars,

M.    

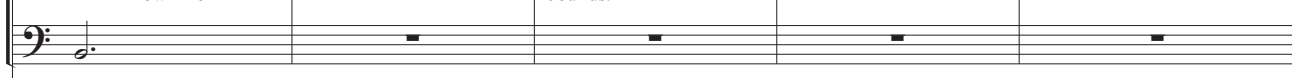
if Earth - lings in vade



772

V. 
M. 
E.1 
E.2 
E.3 


783

V. 
M. 
E.1 
E.2 
E.3 


V. 
We must trash their tra-jec - to - ry

M. 
bounds.

V. 
be - fore time runs out! Let fla - shes

V. 
in their eyes ap - pear, like

V. 
lu - mi - nous dan - cing fai - ries,

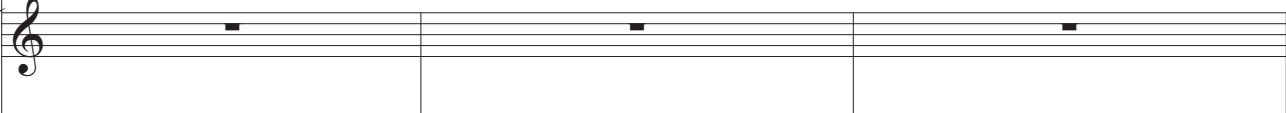
V. 
like lu - mi - nous dan - cing fai - ries!

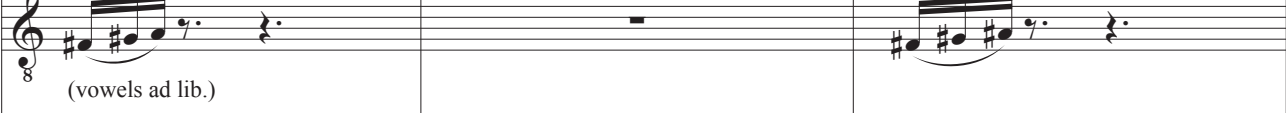
(The Earthlings have woken, confused and muttering incomprehensibly; they panic as they see Mars fading away, and the spacecraft goes out of control)

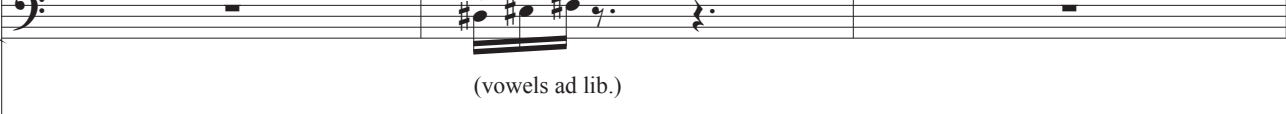
Earthlings

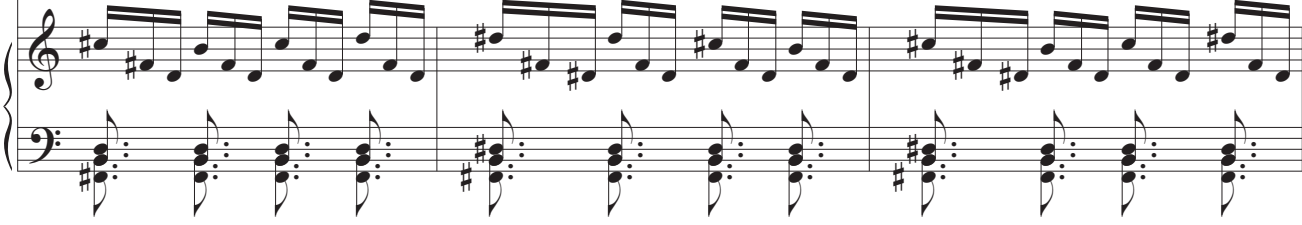
802

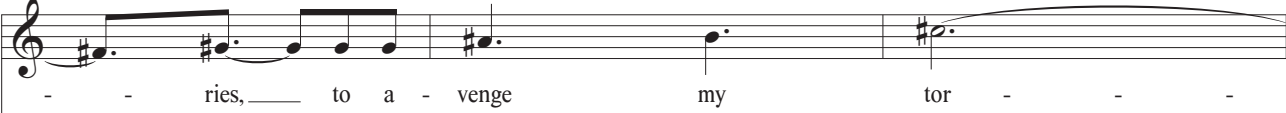
V. 

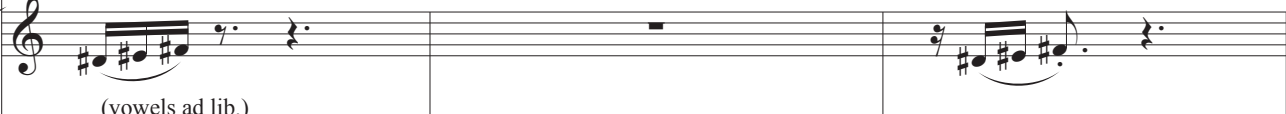
E.1 

E.2 

E.3 



V. 

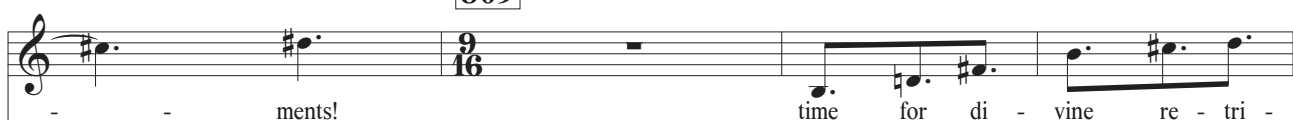
E.1 

E.2 

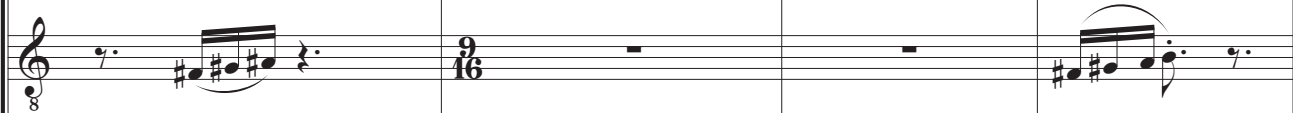
E.3 

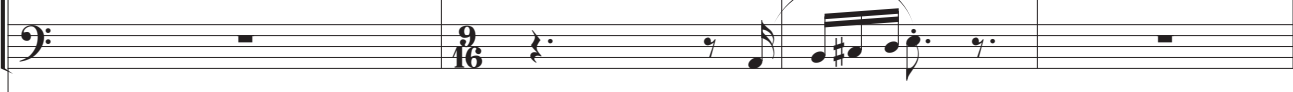


809

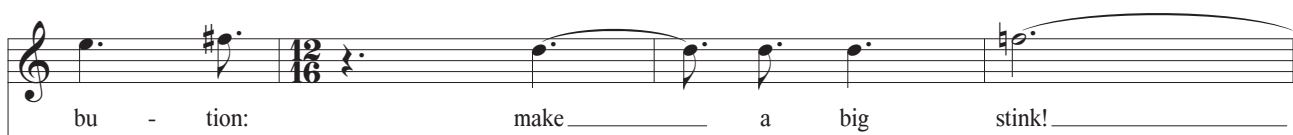
V. 
- - - ments! time for di - vine re - tri -

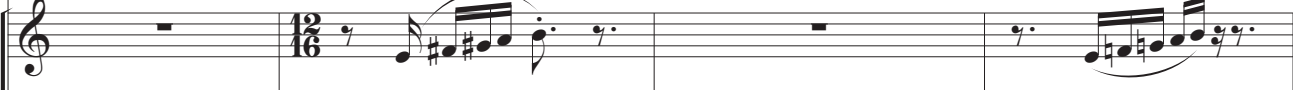
E.1 

E.2 

E.3 



V. 
bu - tion: make _____ a big stink! _____

E.1 

E.2 

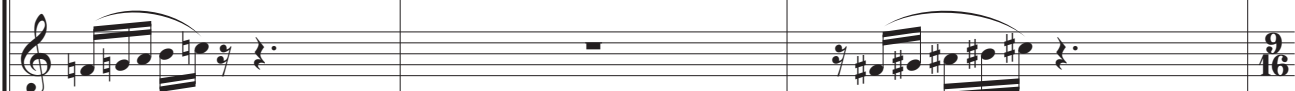
E.3 

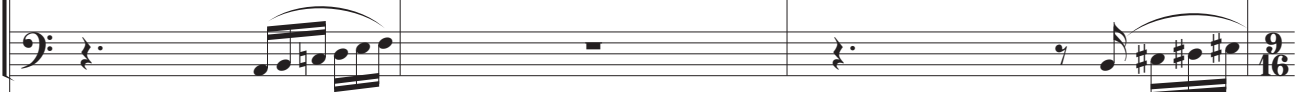


817

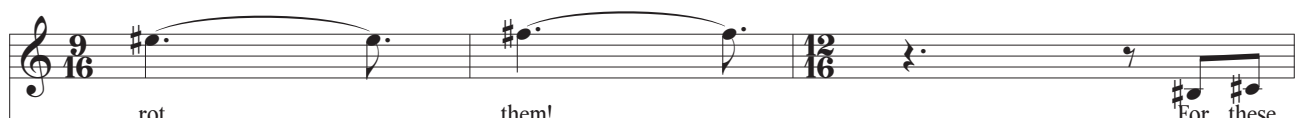
V.  Let pu - trid o - dours 

E.1  

E.2  

E.3  

V.  rot them! For these 

E.1  

E.2  

E.3  

V. un - hinged an - ti hu - mans an -

E.1

E.2

E.3

*(As the atmosphere in the capsule becomes
ever more poisonous, the crew put on their
masks and their sounds become ever more
muffled until they soon fall silent)*

825

V. ni - hi - la - tion a waits!

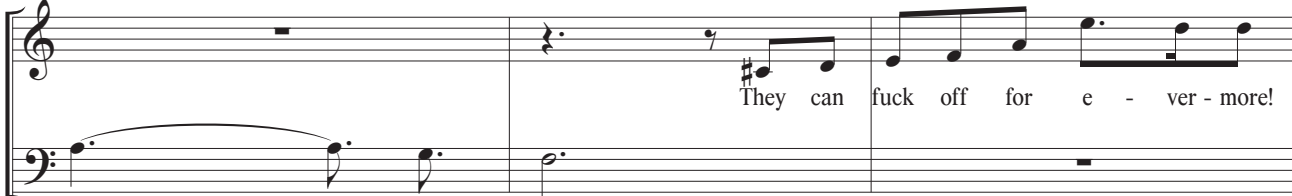
M.

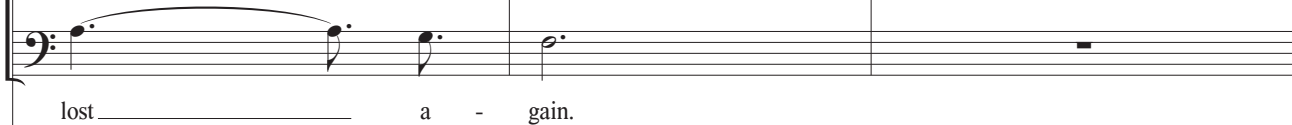
So I am

E.1

E.2

E.3

V.  They can fuck off for e - ver - more!

M.  lost a - gain.

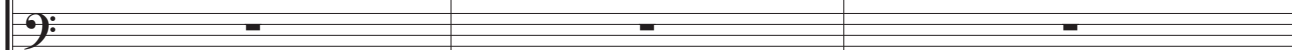
E.1 

E.2 

E.3 



V.  Man - kind can screw it - self; the fu - ture is for high - er forms.

M. 

E.1 

E.2 

E.3 



833*(Suddenly, VENUS takes the knife to MARS and castrates him)*

V.

M.

My fate...

E.1

E.2

E.3

838

V.

So life now

E.1

E.2

E.3

V.

ends for a god that's im - mor - tal!

847

V. 

V. 

V. 

V. 

V. 