

Stemningsbillede

Ludolf Nielsen 1897

Andante

p

7

pp *p*

15

rit. *mf a tempo*

23

f

31

mf *p*

38

pp

45

mf

52

rit.

♩ = ♪ Adagio cantabile

57

6

59

3

62

65

Molto animato

p

68

72

74

77 **Piu mosso**

82 *Cadenz*

85 *a tempo pp*

90 *Cadenz*

92 *p* *6* *rit.* *p a tempo*

97 *8va* **Presto** *rit.*

The musical score is written for piano in A major (three sharps). It consists of six systems of staves. The first system (measures 77-81) is marked 'Piu mosso' and includes a triplet in the bass and a 'cresc.' marking. The second system (measures 82-84) features a 'Cadenz' section with a 'ff' dynamic. The third system (measures 85-89) is marked 'a tempo pp' and includes a triplet in the bass. The fourth system (measures 90-91) includes another 'Cadenz' section with a 'ff' dynamic. The fifth system (measures 92-96) includes a 'p' dynamic, a sextuplet in the treble, and 'rit.' and 'p a tempo' markings. The sixth system (measures 97-101) includes an '8va' marking, a 'Presto' tempo change, and a 'rit.' marking.

103 *8va*

cresc. *ff*

109 *8va* **Tempo I**

f *p* *accel.*

118

pp *rit.*

125

a tempo *p*

133

f *pp* *dim.* *ppp* *cresc.*

144

ppp *Ped.*