

NUMA

VIOLINO I.

Musica

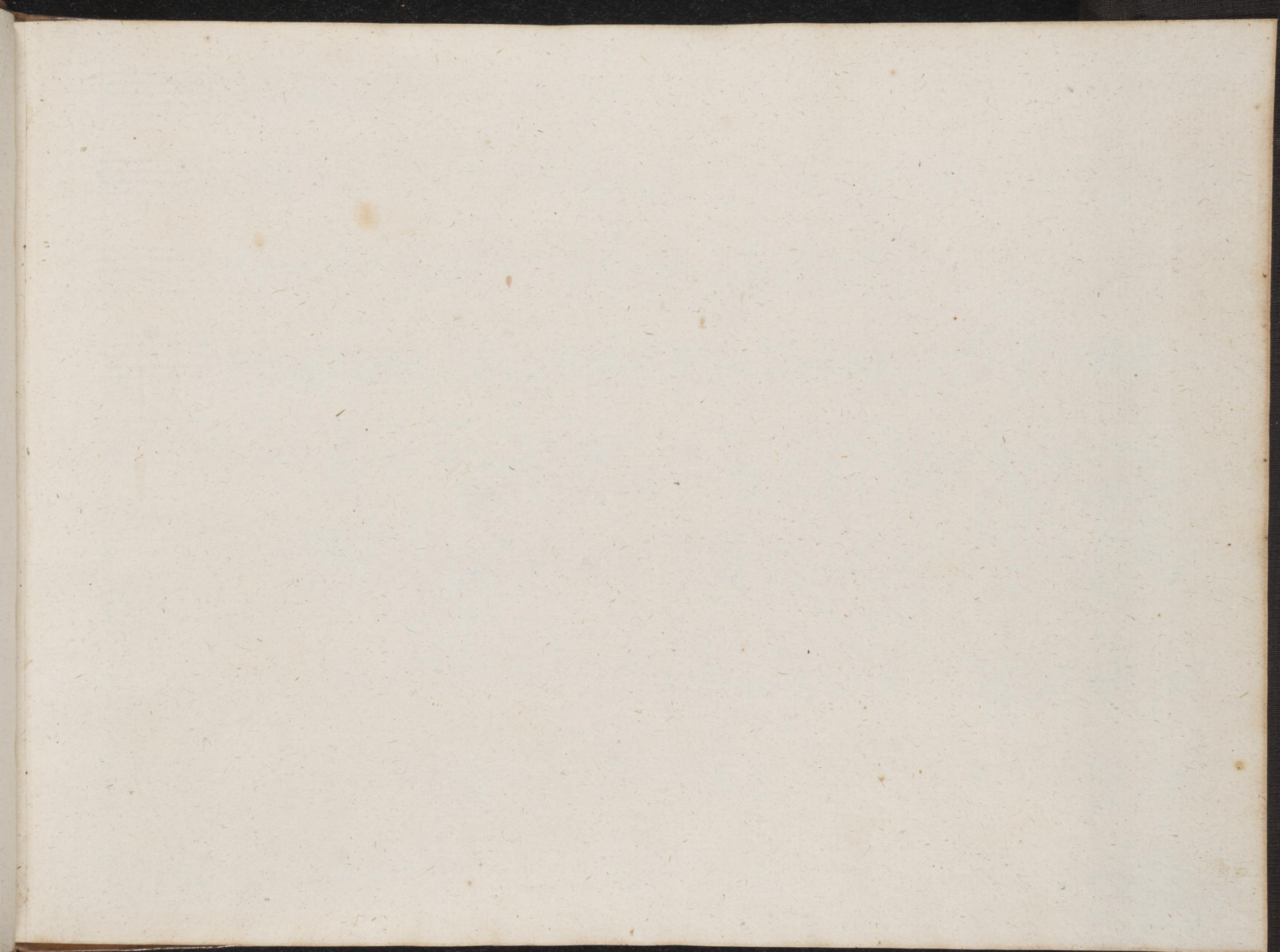
2477

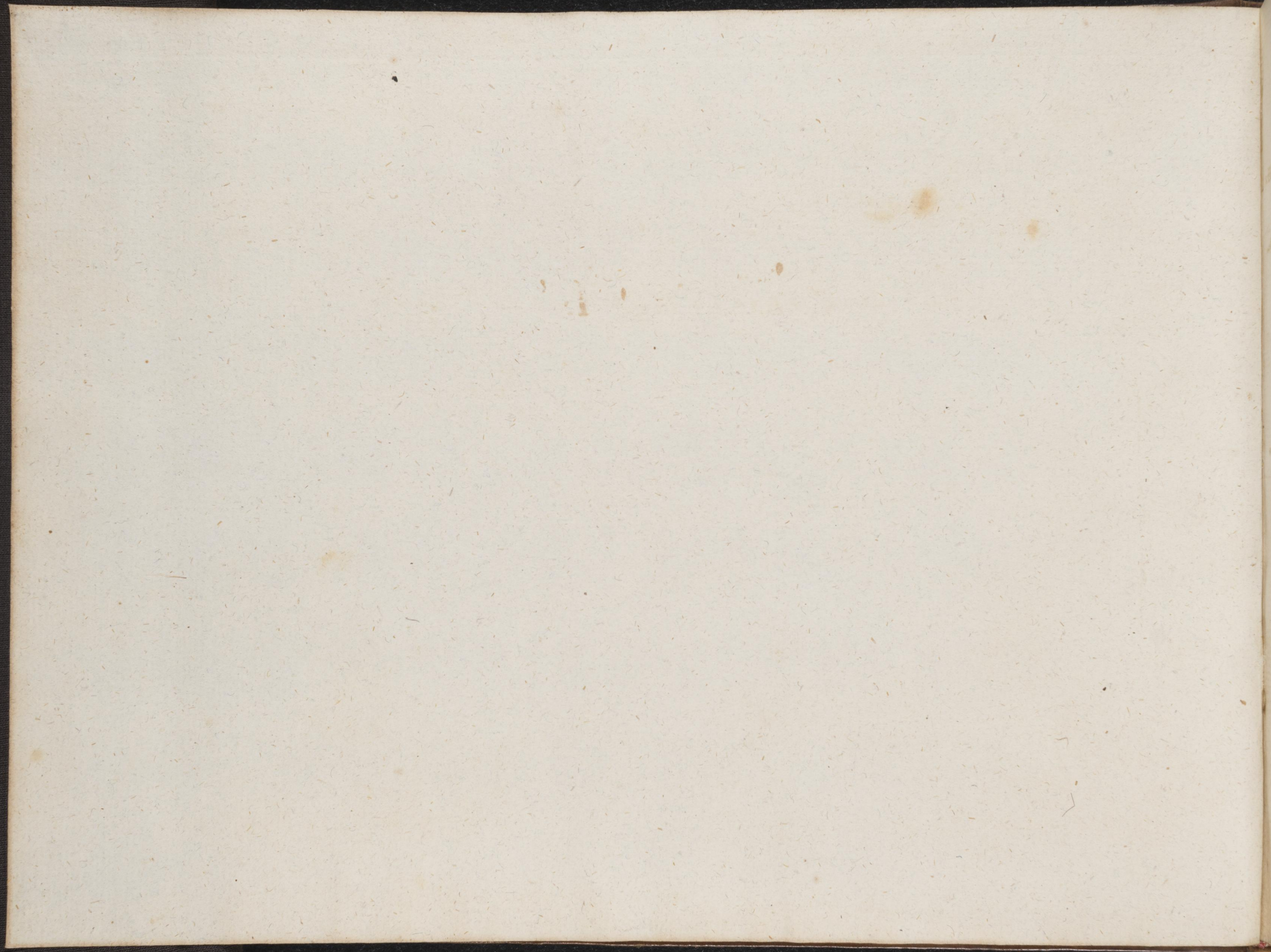
F 28^a





11





Violino I.^{mo}

Mus. 2477-F-28a



Sinfonia

Allegro assai

A handwritten musical score for a symphony movement titled "Sinfonia" in "Allegro assai". The score consists of ten staves of music, likely representing a string quartet or a similar ensemble. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes several dynamic markings in Italian: "mano" (piano), "forte", and "sciolto" (ritardando). The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style with some ink bleed-through from the reverse side of the page.

sciolto

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano", "forte", and "Moderato". The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Volti Subito

un poco
andante

A handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed notes and rests. The key signature has one sharp (F#) and the time signature is common time (C). The score is marked with various dynamics: *piano*, *forte*, and *poco forte*. The markings are written in a cursive hand. The first staff is marked *piano*. The second staff is marked *poco forte*. The third staff has *piano* and *forte* markings. The fourth staff has *forte* and *piano* markings. The fifth staff has *piano* markings. The sixth staff has *forte* markings. The seventh staff has *piano* markings. The eighth staff has *forte* and *piano* markings. The ninth staff has *forte* markings. The tenth staff has *piano* markings.

A page of handwritten musical notation on ten staves. The notation is in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The word "Allegro" is written in the first staff. The music consists of a complex, rhythmic melody with many slurs and dynamic markings. The dynamic markings are: "forte" (written above the first staff), "piano" (written above the second staff), "piano" (written above the fourth staff), "forte" (written above the fifth staff), "piano" (written below the seventh staff), "forte" (written below the eighth staff), "piano" (written above the ninth staff), and "forte" (written below the tenth staff). The notation includes many sixteenth and thirty-second notes, often beamed together. The page shows signs of age, including some staining and a large, decorative flourish at the end of the tenth staff.

rinnova a tuo piacer sogno si grato

più tosto allegro

piano
comodetto

forte
come prima

piano

forte *piano* *forte* *piano* *comodetto*

poco forte

fortissimo *tempo di prima*

piano

piano *comodetto*

forte

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The score concludes with a double bar line and the instruction "dal Segno".

Tempo di prima

piu forte *piano*

piu forte *forte* *piano* *forte*

piano *forte*

dal Segno

qualor di furto un vostro guardo ottiene.

Allegro

piano *forte* *piano* *pianissimo* *poco forte* *piano* *forte* *fortissimo* *piano* *poco forte* *piano*

108 *piano*

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamic markings are: *forte* (top right), *piano* (second staff), *piano* (third staff), *forte* (third staff), *fortissimo* (third staff), *piano* (fifth staff), *forte* (seventh staff), and *forte* (eighth staff). The instruction *Dal Segno* is written at the end of the eighth staff. The paper shows signs of age, including some staining and foxing.

ed apro già tutto alla gioia il petto

Allegretto

sciolto *piano* *forte* *piano* *forte* *piano* *poco forte* *fortissimo* *sciolto* *piano* *110 poco forte* *piano*

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *forle*, *fortissimo*, *Sciolto*, *piano*, *forle ma:*, *poco forle*, *piano*, *forle*, and *Sciolto*. The piece concludes with the instruction *dal Segno.*

non disdice il piacer d'esser amato

piu tosto andante

piano *forte* *sciolto* *piano* *forte* *piano* *forte* *sciolto*

piano

for: piano *forte* *fortissimo*

sciolto *sciolto*

piano

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. A section of the first staff is crossed out with diagonal lines. The dynamic markings are: *forte*, *piano*, *forte*, *piano*, *sciolto*, *poco forte*, *piano*, and *poco forte*. The instruction *Da Capo* is written at the end of the fifth staff.

che lo fermò, loda, ed adora

Ballo

Allegro

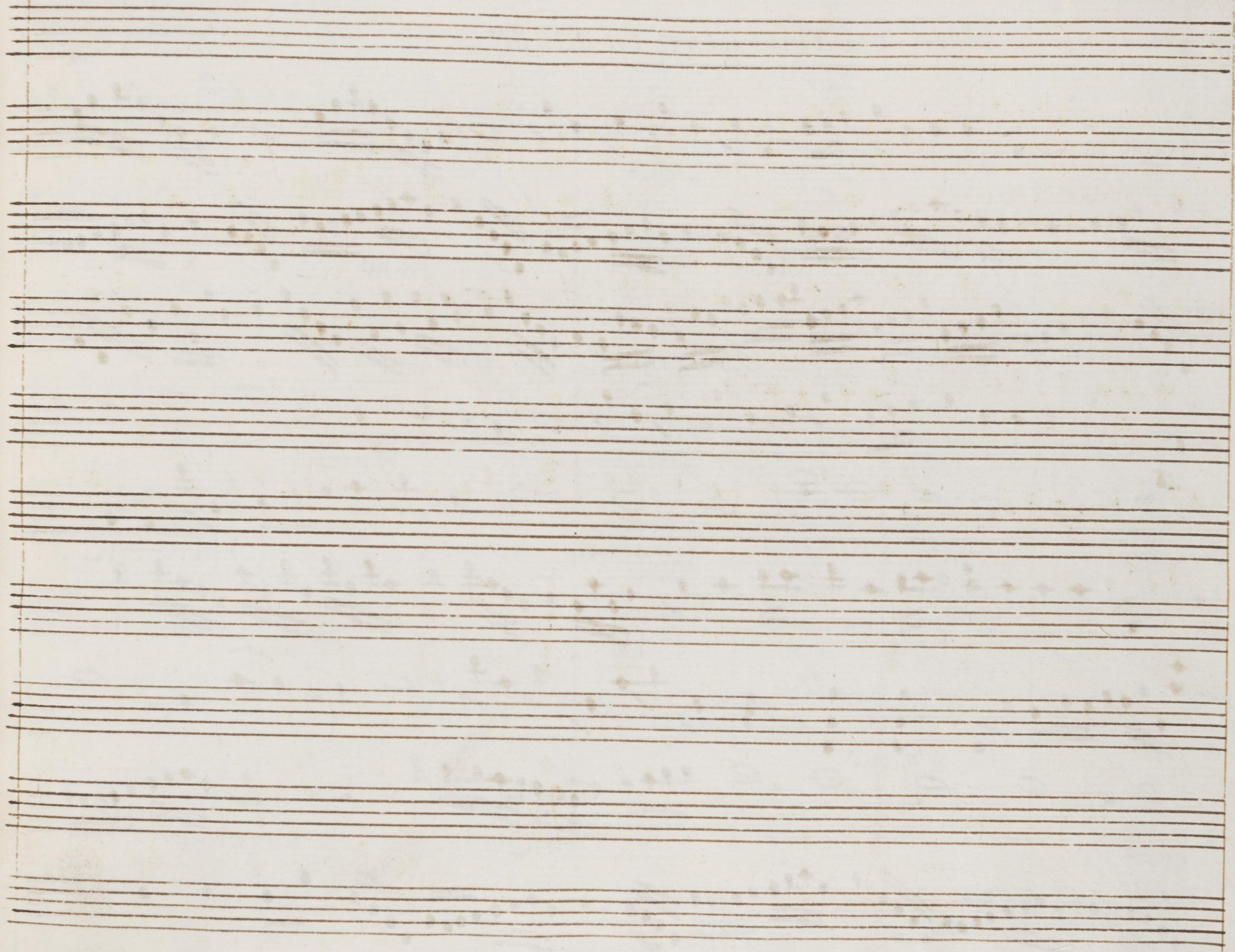
Handwritten musical score for a dance piece titled "Ballo Allegro". The score is written on seven staves. The first staff contains the vocal line with the lyrics "che lo fermò, loda, ed adora". The subsequent staves contain instrumental accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). Dynamic markings include "piano" and "forte". The piece concludes with a double bar line and a fermata.

(M)

+

+

+



ai Numi in odio, e dalle genti in bando.

Allegro

forte
piano
poco forte
forte
piano

U. 11

Handwritten musical score for six staves. The notation includes various notes, rests, and dynamic markings such as "forte" and "piano". The piece concludes with a double bar line and the instruction "dal Segno".

Fine dell' Atto Primo.

Atto Secondo

che più di pioggia abbonda.

Allegro ma

non troppo

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro ma non troppo' and a 3/8 time signature. The music is written in a single system with various dynamics indicated by handwritten text: 'forte' appears on the second and third staves; 'piano' is written on the second, third, and tenth staves; 'ma: forte' is written on the third and seventh staves; 'fortiss:' is written on the seventh staff; and 'piano' and 'poco forte' are written on the eighth staff. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '117' is written at the bottom center.

ma non lo sa chi nel mio cor non vede

Commodo

piano *forte* *piano* *forte* *poco forte* *piano* *poco forte* *piano*

119

piu forte
piano
forte
piano
forte
Andante
piu forte
piano
forte
piano
forte
fortissimo
piano
forte
piano
forte
Dal Segno.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in six systems, each consisting of two staves. The music is written in a cursive hand. Various dynamics are indicated by handwritten words: *piu forte*, *piano*, *forte*, and *fortissimo*. A tempo marking *Andante* is present in the third system. The piece concludes with the instruction *Dal Segno.* The paper shows signs of age, including foxing and some staining.

gli amori tuoi sieno felici appieno

Allegro

piano

forte

fortissimo

piano

piano

piano

piano forte

fortissimo

piano

Handwritten musical score on six staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. Dynamic markings include *forte*, *forte assai*, *fortissimo*, *mano*, and *fortiss:*. The piece concludes with the instruction *Da Capo*.

di nostre selve a disturbar non venga

Alliegro

piano

poco forte

fortissimo

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics are: *piano* (top staff), *poco forte* (second staff), *pianissimo* (second staff), *poco forte* (third staff), *forte* (third staff), *piano* (third staff), *fortissimo* (third staff), *poco forte* (third staff), *piano* (fourth staff), and *forte* (bottom staff). The instruction *Da Capo.* is written at the end of the piece. The paper shows signs of age and staining.

di se l'arbitrio, e tua pietà s'appaghi

nontropo

Andante

The musical score consists of ten staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written above the notes. The accompaniment is written on the remaining nine staves, starting with a bass clef and the same key and time signatures. The score includes various dynamic markings such as *piano*, *poco forte*, and *fortissimo*. The notation includes notes, rests, and bar lines.

poco forte *piano*

forte *piano* *forte* *piano*

poco forte *forte* *piano*

forte *fortissimo*

piu tosto Allegro *forte* *piano* *forte*

forte *piano* *forte*

piano *forte* *piano*

forte *piano*

forte *piano* *forte*

Da capo.

la mente degli Dei: lasciami parti

Allegro ma non troppo



piano

for: piano

forte piano

forte

fortiss:

piano

poco forte piano

for: ma:

poco forte

piano

for: ma

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are: *forte*, *fortissimo*, *piano*, *for: ma:*, *poco forte*, and *fortissimo*. The instruction *Dal Segno* is written at the bottom of the page.

de' pensieri come udirne potrà l'almai det:

tanti. Numa

*un poco lento
e sempre piano*

forte

forte

forte

Handwritten musical score on a page with five staves. The top two staves contain a melody and bass line. The third and fourth staves feature dense, rapid passages, with the word "forte" written below the fourth staff. The fifth staff contains a few notes and the word "forte" written above it. The bottom two staves are empty.

Volti Subito

Volti presto

A page of handwritten musical notation on ten staves. The music is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The word "piano" is written in cursive above the first staff, above the fifth staff, and below the tenth staff. The word "forte" is written in cursive above the fourth staff, below the eighth staff, and below the tenth staff. The music features complex textures with many beamed notes and slurs, suggesting a dense and expressive piece.

forte *piano* *forte*
piano *forte* *piano* *forte*
piano *forte* *pianissimo* *forte*
poco forte *forte* *pianissimo* *forte*
3 piano *Allegro* *forte* *pianissimo* *forte*
dal Segno.

Atto Terzo

io mene vo se tu non taci, e parti

un poco
Andante

piano

poco forte *piano*

forte

piano

forte

piano

forte

forte

forte *piano* *forte* *Dal Segno.*

al più vago de' fior nascon le spine.

Allegro

piano

forte

piano

poco forte

forte

ma:

piano

135

poco forte

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains the dynamic marking *pia: poco for: piano*. The second staff contains *forte* and *fortissimo*. The third staff contains *pia:*. The fourth staff contains *forte*. The fifth staff contains *piano*. The sixth staff contains a large scribble. The seventh staff contains *poco for: piano* and the section title *Da Capo.* The score concludes with a double bar line and a repeat sign.

a chi mi volga, onde implorar aiuto

Moderato
di molto

piano

forte

piano

forte

piano

forte

piano

forte

piano

for. *piano*

137

Handwritten musical score for piano, consisting of ten staves. The notation includes various dynamics and tempo markings:

- Staff 1: *forte*, *piano*, *forte*
- Staff 2: *fortissimo*
- Staff 3: *piano*, *Allegretto*
- Staff 4: *forte*, *ma:*
- Staff 5: *for:*, *piano*, *forte*
- Staff 6: *forte*, *tempo di prima*, *forte*
- Staff 7: *piano*, *forte*
- Staff 8: *dal segno*

*Nunna salvianca,
e noi.*

Handwritten musical score for voice, consisting of three staves. The notation includes lyrics and a tempo marking:

- Staff 1: *Nunna salvianca,
e noi.*
- Staff 2: *for:*
- Staff 3: *non troppo presto.*

in folla accorsi il novo Rè si mostri

Allegro

piano

forte

piano

139

forte

fortissimo

piano

Da Capo.

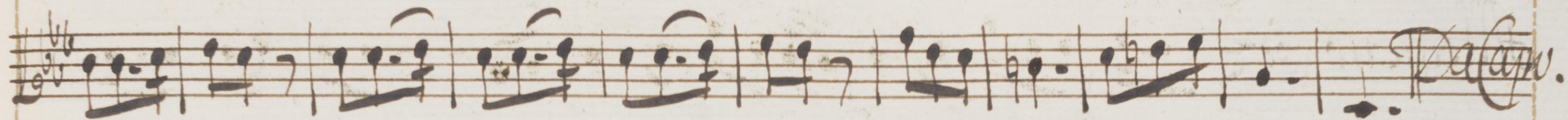
ma costa, ma costa, e vero

Co' Sordini

Allegretto

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegretto*. The music is written in a 3/4 time signature. The score includes several dynamic markings written in cursive: *piano* appears on the second, fourth, sixth, and eighth staves; *poco forte* appears on the third, fifth, seventh, and ninth staves; and *forte* appears on the fifth and eighth staves. The notation includes various note values, rests, and articulation marks.

piano



This image shows a page from a music manuscript book. The page is ruled with 18 horizontal staves, each consisting of five lines. The top two staves contain very faint, illegible handwritten notes, possibly in pencil or light ink. The rest of the page is blank. The paper is aged and slightly yellowed. On the right side, the edge of the next page is visible, showing more staves.

Intermezzo

Violino Primo

piu' tosto
Allegro

piano
poco forte
forte
piano
forte
molto
piano
forte
molto
pianissimo
Allegro

ma: for: ma: for: piano
molto forte
piano

pro forte
forte *fortissimo*
tempo di prima
Daal segno.

o sventura che vaga creatura

un poco moderato presto

piano forte

piano for.

piano fortissimo

piano moderato

presto piano forte

fortissimo forte

fortissimo

Allegretto
piano

forte
piano

moderato
forte

Dal Segno.

chi te la orebbe detto o Pimpinella

Allegretto

piano

poco for:

piano

poco più for:

piano

Allegro

poco for:

pia: for: pia: pia: for: pia:

poco forte

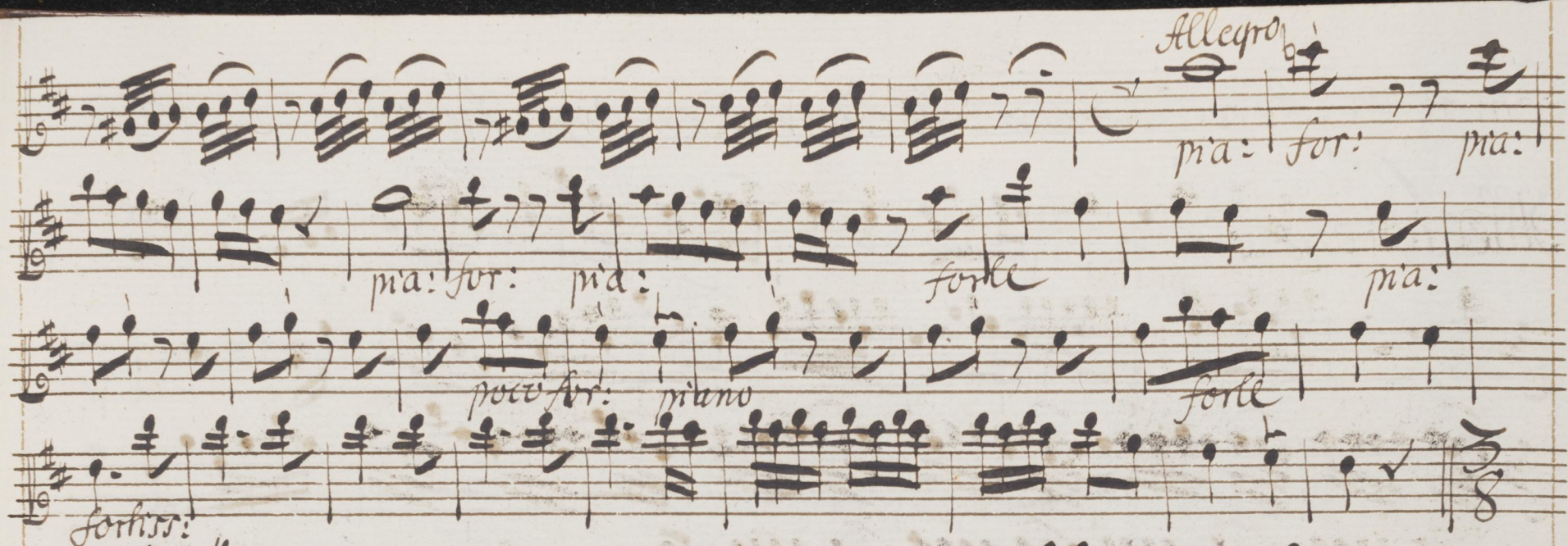
piano

Allegro

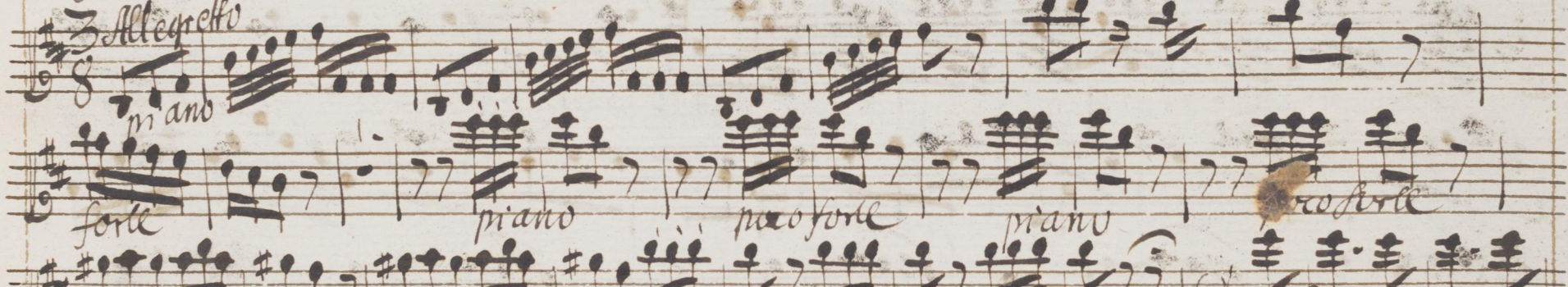
148

Detailed description: This is a handwritten musical score on aged paper. The title at the top is 'chi te la orebbe detto o Pimpinella'. The score is written on ten staves. The first staff begins with the tempo marking 'Allegretto' and a treble clef. The key signature has one sharp (F#). The music consists of a vocal line and a piano accompaniment. The piano part features dense chordal textures, often with sixteenth-note patterns. Performance instructions are written in italics throughout the score, including 'piano', 'poco for:', 'poco più for:', 'poco forte', and 'Allegro'. The score concludes with a double bar line and a repeat sign. The page number '148' is written at the bottom center.

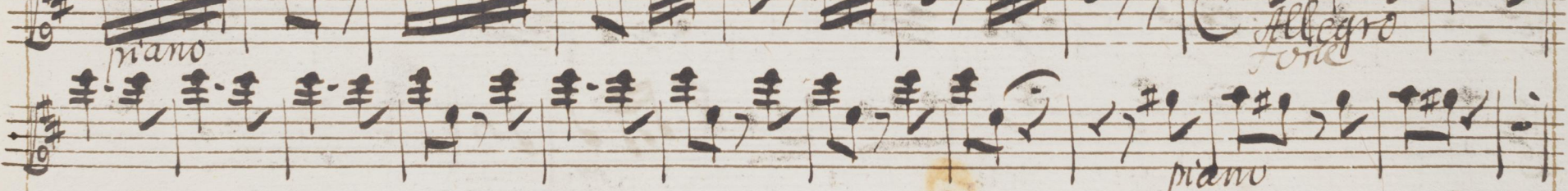
Allegro
ma: for: ma:
ma: for: ma: forte ma:
poco for: piano forte



Allegretto
piano
forte piano poco forte piano



Allegro
forte
piano



piano
forte
Da Capo

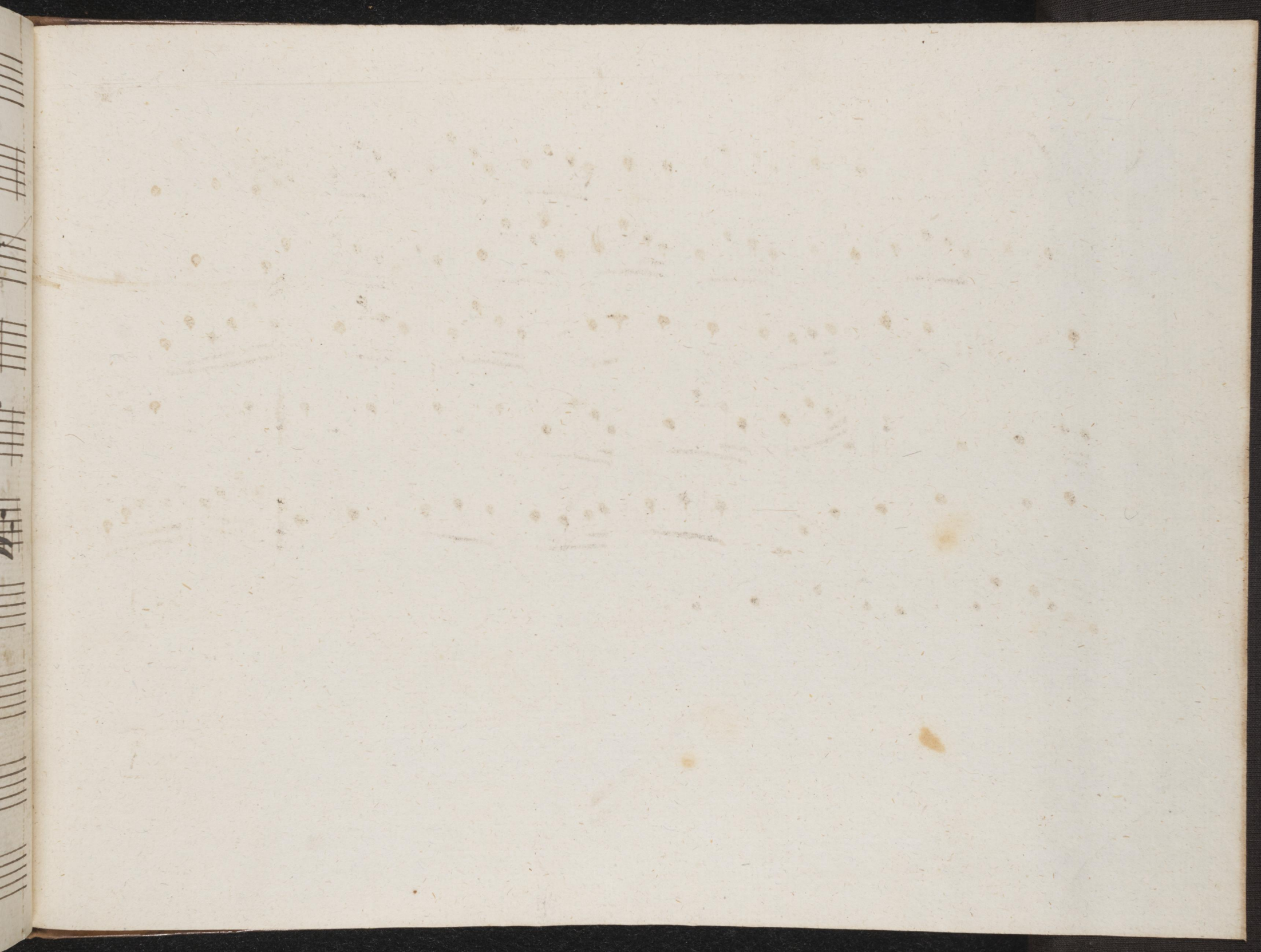


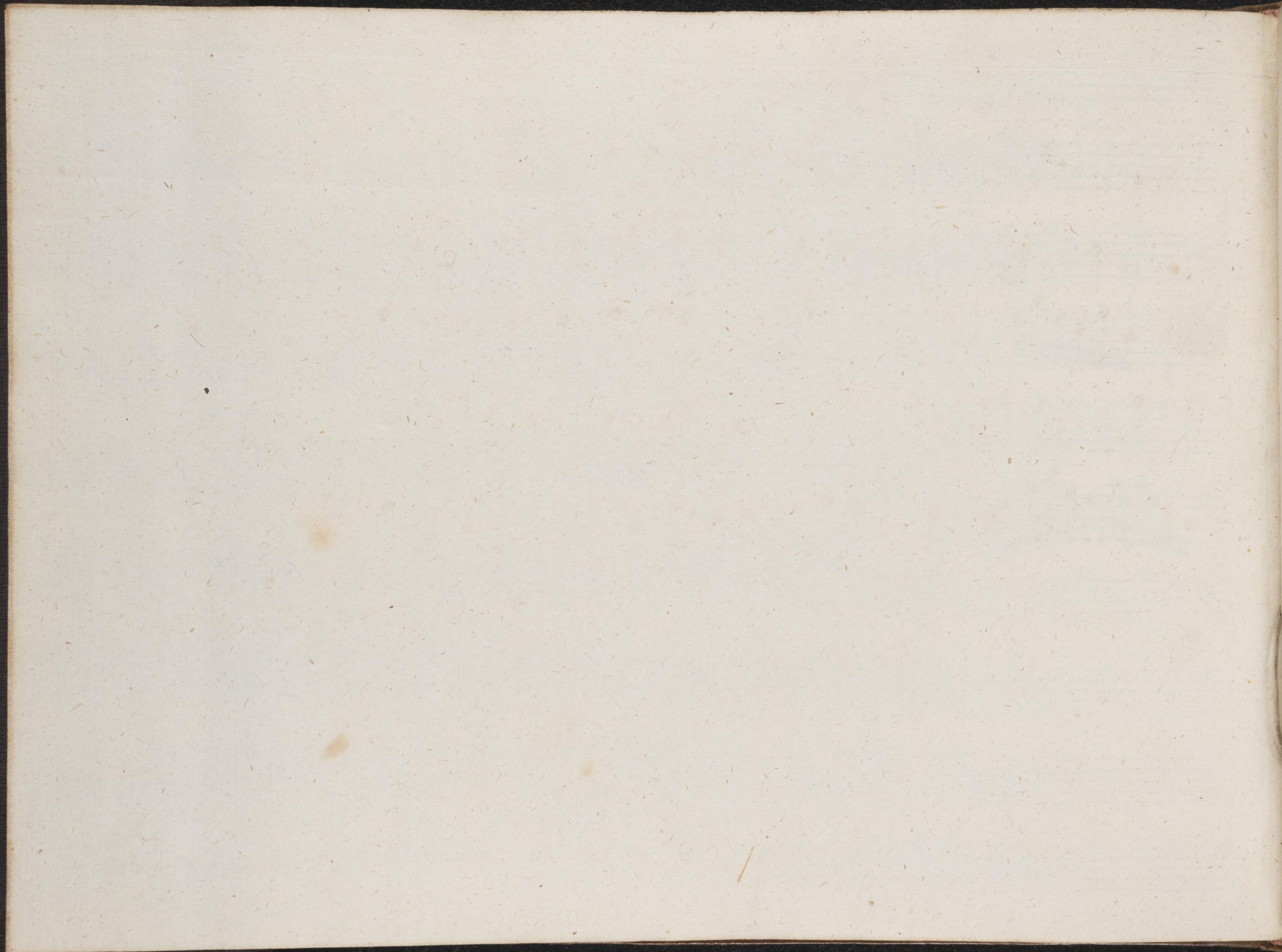
È sol fia gloria mia farvi felice

Coro
Allegro $\frac{3}{8}$

poco forte *piano* *piano*

Da Capo.





Mus 2477
F128







