

NUMA

VIOLETA

Musica

2477

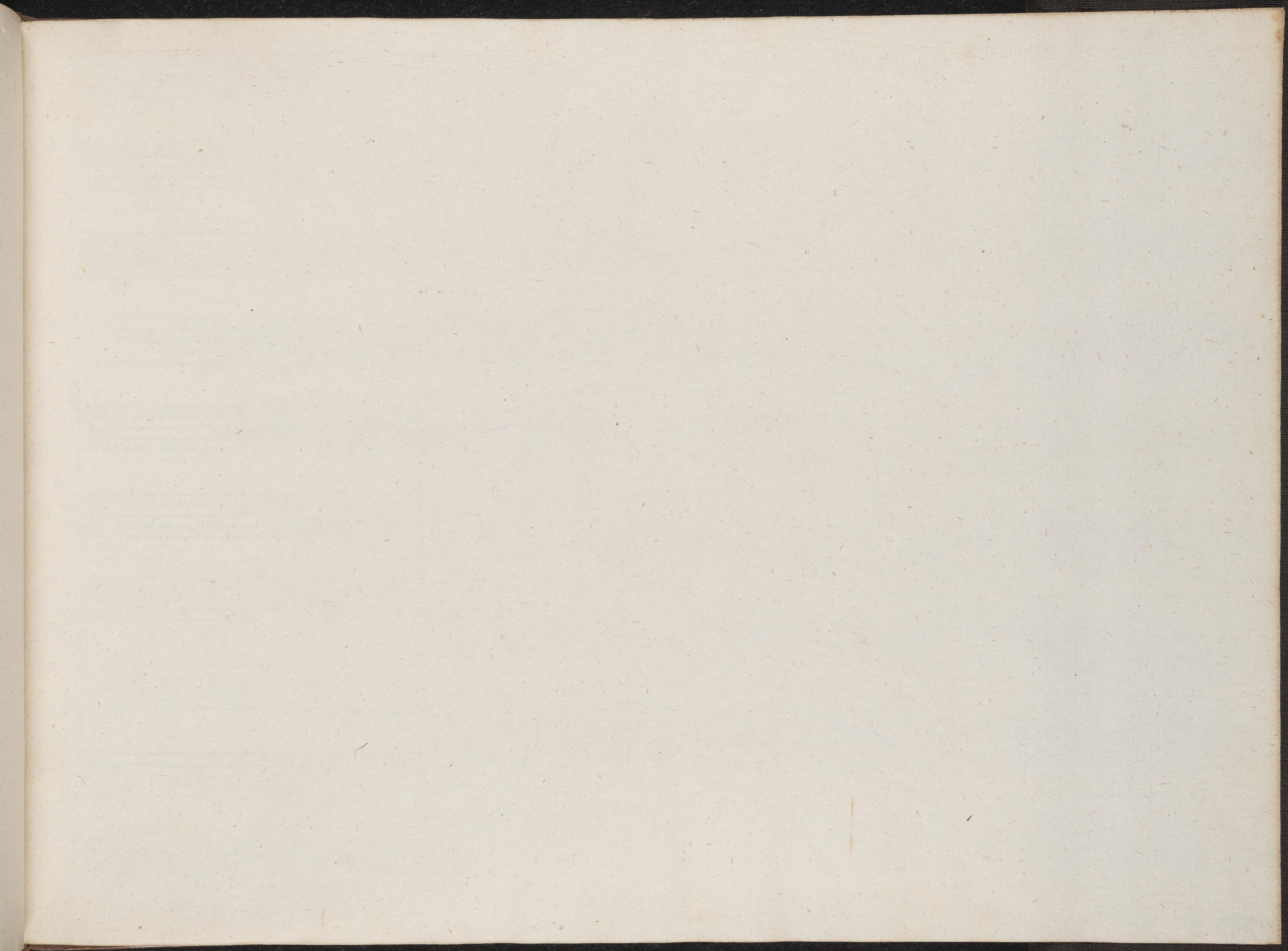
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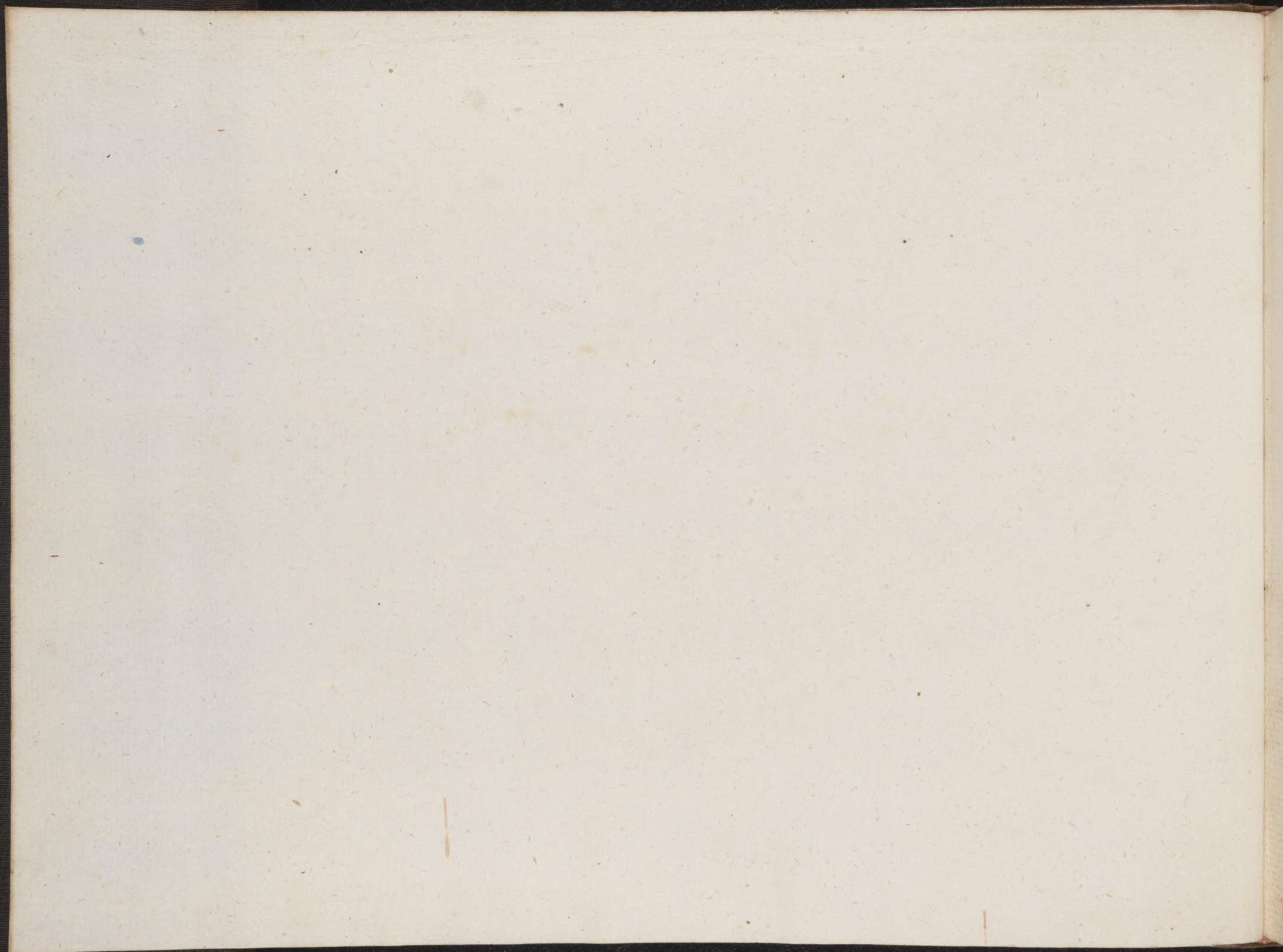
28 a





11





7

Violetta.

Mus. 2477-7-28 a



301

Sinfonia

Violina

Allegro
assai

The image shows a page of handwritten musical notation for a violin part. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro assai' and a key signature of one sharp (F#). The music is written in a single system. Dynamic markings are written in brown ink: 'piano' appears on the first, third, seventh, and ninth staves, while 'forte' appears on the second, fourth, sixth, and eighth staves. The notation includes various note values, rests, and slurs. The paper is aged and shows some staining.

Moderato

piano *forte* *piano* *forte*

Volti mesto

Handwritten musical score on ten staves. The first staff is marked "un poco Andante" and "piano". The second staff has "poco forte" and "piano". The third staff has "piano" and "forte". The fourth staff has "piano". The fifth staff has "for:". The sixth staff has "pia:". The seventh staff has "forte" and "piano". The eighth staff has "forte" and "pia:". The ninth staff is marked "Allegro". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#) and the time signature is 3/8.

A page of handwritten musical notation on ten staves. The music is written in a system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are written in cursive below the staves: *piano* appears on the second staff, *forte* on the second and seventh staves, and *piano* on the sixth and eighth staves. The paper shows signs of age, including some staining and foxing.

rinnova a tuo piacer sogno si' grato

piu forte allegro

Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a bass clef and a common time signature. The fourth staff has a bass clef and a common time signature. The score concludes with a double bar line and the instruction *dal legno.*

poco forte
forte
tempo di prima
forte
piano
forte
pia: forte
dal legno.

Di furto un vostro guardo ottiene.

Allegro

piano *forte* *piano*
pianissimo *poco forte* *piano*
forte *fortissimi*
piano
poco for: piano

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *forte*, *fortiss:*, and *piano*. A section titled *Al Legno.* begins on the bottom staff. The paper shows signs of age, including some staining and foxing.

già tutto alla gioia il petto

Allegretto

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The first staff begins with the dynamic marking *forte*, followed by *fortissimo*. The second staff includes the marking *piano*. The fourth staff begins with *forte* and concludes with the instruction *Ad al tempo.*

il piacer d'esser amato

piu tosto andante

The musical score consists of ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'piu tosto andante'. The second staff is the piano accompaniment, starting with a bass clef and the same key signature and time signature. The score includes various dynamic markings: 'piano' and 'forte' are written above the vocal line and below the piano line. 'poco forte' and 'fortissimo' are written below the piano line. 'sciolto' is written below the piano line. The number '312' is written at the bottom of the page.

piano forte piano forte piano

forte piano

poco forte fortissimo

sciolto piano

312 forte pia:

forte *forte*

sciolto *piano*

forte *ma:*

poco forte Da Capo.

che lo fermò, loda, ed adora

Ballo

Allegro

ma:

forte

ma:

forte

e dalle genti in bando

Allegro $\text{G}\sharp$ C 7/7

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

314

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as "forte" and "piano". The key signature has one sharp (F#). The score concludes with the instruction "Dal Segno".

Fine dell Atto Primo

poco forte *poco fort:*
ma: *ma:*

poco forte *piano* *4.* *for:* *for:*
ma: *ma:*

ma: *for:* *fortiss:* *ma:* *for:*

poco forte *piano*

poco fort: *ma:* *forte*

forte

Paul Seym

chi nel mio cor non vede

Comodo

piano *forte* *piano* *forte* *poco forte* *forte* *piano* *poco forte* *piano* *poco forte* *forte*

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff includes the tempo marking "Andante" and a C-clef. The score concludes with the instruction "dal segno".

piano *piano* *for:* *pia:* *forte*

Andante *piano* *forte* *piano* *piu forte*

piano *forte* *piano*

for: *forhiss:* *piano*

forte *pia:* *forte* *dal segno.*

gli amori tuoi sieno felici appieno.

Allegro 

piano

forte fortiss:

piano

poco forte ma:

forte

piano

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes, often beamed together. The lyrics are written in a cursive hand below the notes. Dynamic markings include *forte*, *forte assai*, *fortiss:*, *man*, *ma:*, and *for:*. The piece concludes with the instruction *Da Capo:* on the sixth staff. The lower portion of the page contains several empty staves.

forte *forte assai* *fortiss:*

man *for:*

ma: *forte*

Da Capo:

a disturbar non venga

Allegro

piano

poco forte *fortiss.*

pizz.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system across seven staves. The dynamics and articulations are as follows:

- Staff 1: *pianiss:*
- Staff 2: *poco for:*
- Staff 3: *pia:*
- Staff 4: *poco forte*
- Staff 5: *forte*
- Staff 6: *fortiss:*
- Staff 7: *piano*

At the end of the seventh staff, there is a double bar line, a fermata over a whole note, and the instruction *Da Capo.*

di Re l'arbitrio, et tua pietà s'appaghi

Non troppo
Andante

piano

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with *piu for:* and *ma:*. The second staff features *forte* and *piano* markings. The third staff has a *piano* marking. The fourth staff includes *forte* and *fortissimo* markings. The fifth staff contains the instruction *piu fosto Allegro* and *for: pia:*. The sixth staff has *forte* and *piano* markings. The seventh staff includes *forte* and *piano* markings. The eighth staff has *forte* and *piano* markings. The ninth staff concludes with *Da Capo.*

lamente degli Dei: lasciami, parti.

Allegro ma non troppo

piano

forte piano

for: pia: forte fortissimo

piano

poco forte ma:

poco for: piano

326

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamic markings are: *forlissimo*, *forle*, *riano*, *forle*, *riano*, *for: riano*, *forle*, *riano*, *forle*, *forle*, and *Dal Segno.*

come udirne potra l'almai det

tomi! Numa
poco lent e sempre piano

forte

forte forte

forte

Handwritten musical score on four staves. The first two staves contain a melody with some scribbled-out sections. The third and fourth staves are heavily scribbled out with the word "forte" written below them. The piece concludes with a few notes and a fermata on the fourth staff.

forte
Volte presto

Volte subito

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are written in cursive: *piano* at the top, *forte* in the middle, and *piano* at the bottom. The score concludes with a double bar line and a fermata.

piano

forte

forte

piano

forte

piano

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece concludes with a double bar line and the instruction "Fine dell'Atto Secondo".

Dynamic markings and performance instructions include:

- forte* (written above the first staff)
- ma:* (written below the first staff)
- for:* (written below the second staff)
- ma* (written below the second staff)
- for:* (written below the third staff)
- piano* (written below the third staff)
- forte* (written below the fourth staff)
- Allegro* (written above the fifth staff)
- piano* (written below the fifth staff)
- piu forte* (written below the sixth staff)
- forte* (written below the seventh staff)
- pianissimo* (written below the seventh staff)
- forte* (written below the eighth staff)
- Allegro* (written above the eighth staff)

Fine dell'Atto Secondo

Atto Terzo.

io mene vo se tu non tace, e parti

*un poco
Andante*

piano
poco forte *piano*
forte
piano
forte
piano *forte*

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The word *forte* is written below the first few notes. The second staff continues the melody with a key signature change to one flat (B-flat) and a common time signature. The word *piano* is written below the notes. The third staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The word *forte* is written below the first few notes. The piece concludes with the instruction *F dal Segno.* written in a large, decorative font.

al piu vago de' fior nascon le spine

Allegro

piano

for:

piano

poco forte

forte

piano

poco for: ma: poco for:

334

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of two flats. The second staff has a double bar line and a fermata. The third staff has a "piano" marking. The fourth staff has a "3." marking. The fifth staff has "poco for: pia:" and "Da Capo." markings.

mi volga, onde implorar aiuto

Moderato
Di molto

piano forte

piano

forte piano

forte piano

for: pia: for: pia: forte

piano forte

piano
Allegretto

for: pia: for: pia: for: piano
tempo di prima
al segno.

Nonna salviamo, e noi

for:

for:

il uovo. Le si maestri

Allegro

2.
mano

forte *forte*

pizz.

a.

forte *fortiss.*

338

Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff contains a sharp sign (#) and a double sharp sign (x). The third staff contains a flat sign (b). The fourth staff concludes with a double bar line and the instruction "Da Capo".

piano

Da Capo

ma costo, ma costa, è vero

Allegretto $\frac{3}{8}$ *co' sordini*

piano

poco forte *piano* *poco forte*

poco forte *piano* *poco forte*

piano

340

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff begins with a few notes and ends with the word "Da Capo." written in a cursive hand.







Intermezzo

Violetta

piu presto
Allegro

pia:

poco forte forte

pia:

forte fortissimo

piano
Allegro

poco forte *m'a:*

forte *fortiss.* *tempo di prima*

ff dal segno

O sventura che vaga creatura

*un poco
Moderato*

presto

piano

for.

piano

piano

forte

fortissimo

*ma:
Moderato*

presto

forte

piano

forte

fortissimo 345

piano
Allegretto

ma: moderato

p:da:

Dal Segno

La orebbe detto o pimpernella

Handwritten musical score for the piece "La orebbe detto o pimpernella". The score is written on ten staves, with the first staff containing the title. The music is in G major (one sharp) and 3/8 time. The tempo is marked "Allegretto" at the beginning. The score includes various dynamic markings such as "poco forte", "piano", "for:", "p'a:", and "Allegro". There are also changes in tempo and dynamics, including "Allegretto" and "Allegro" later in the piece. The notation includes eighth and sixteenth notes, rests, and accidentals. The page number "347" is written at the bottom center.

Allegretto *p'a:*
poco forte *piano* *p'a:*
Allegro
poco for:
for: *p'a:* *for:* *p'a:*
forte *Allegretto*
Allegro for:

347

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The markings are as follows:

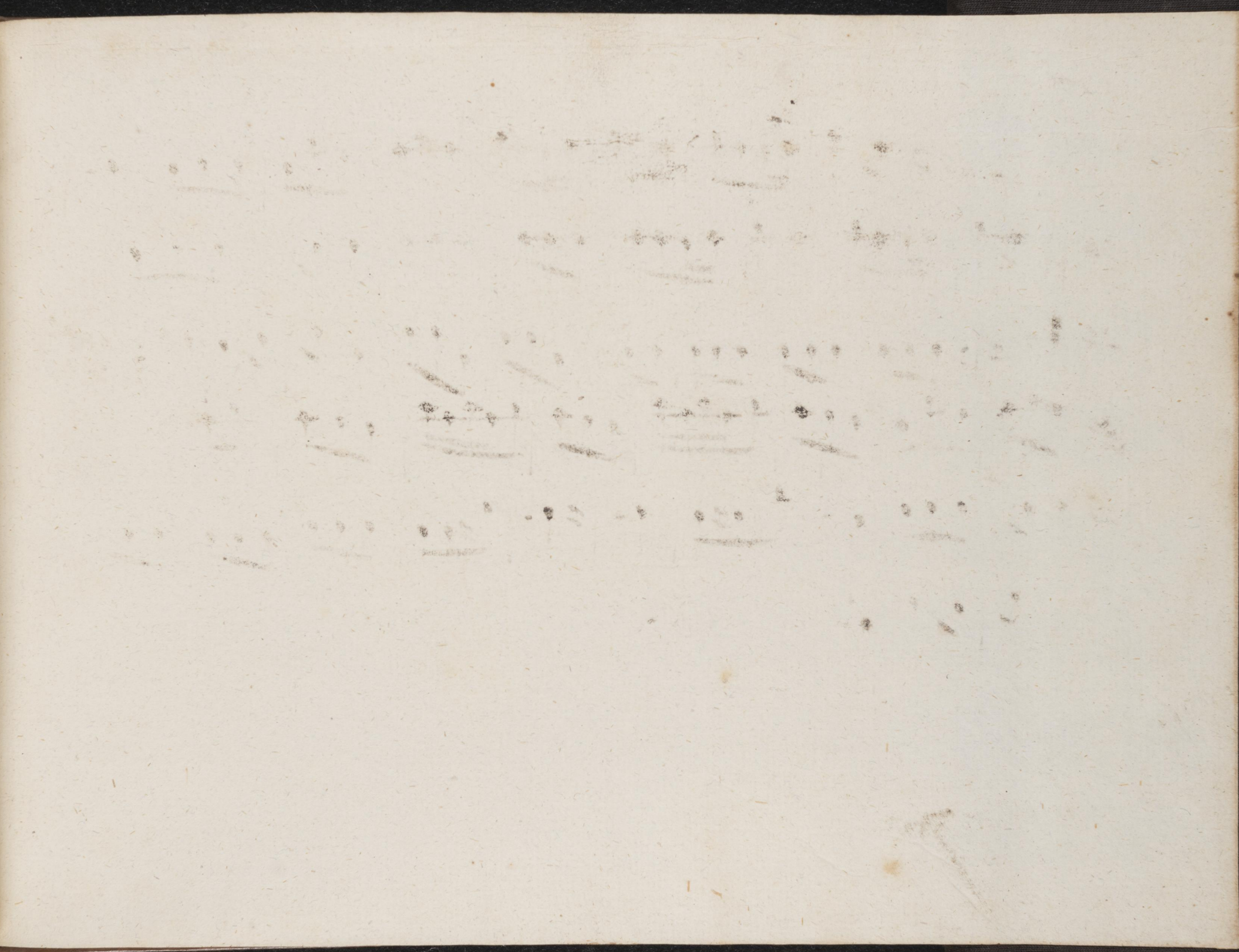
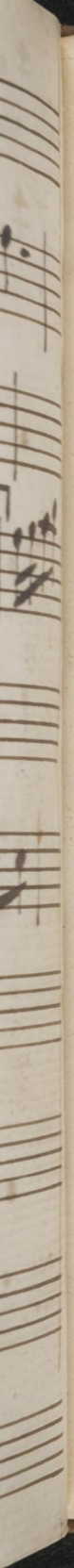
- Staff 1: *forte*, *pia:*, *for:*, *piu:*
- Staff 2: *forte*, *fortiss:*, *Allegretto*
- Staff 3: *piano*, *forte*
- Staff 4: *pia:*, *Allegro*
- Staff 5: *pia:*
- Staff 6: *forte*
- Staff 7: *Da Capo.*

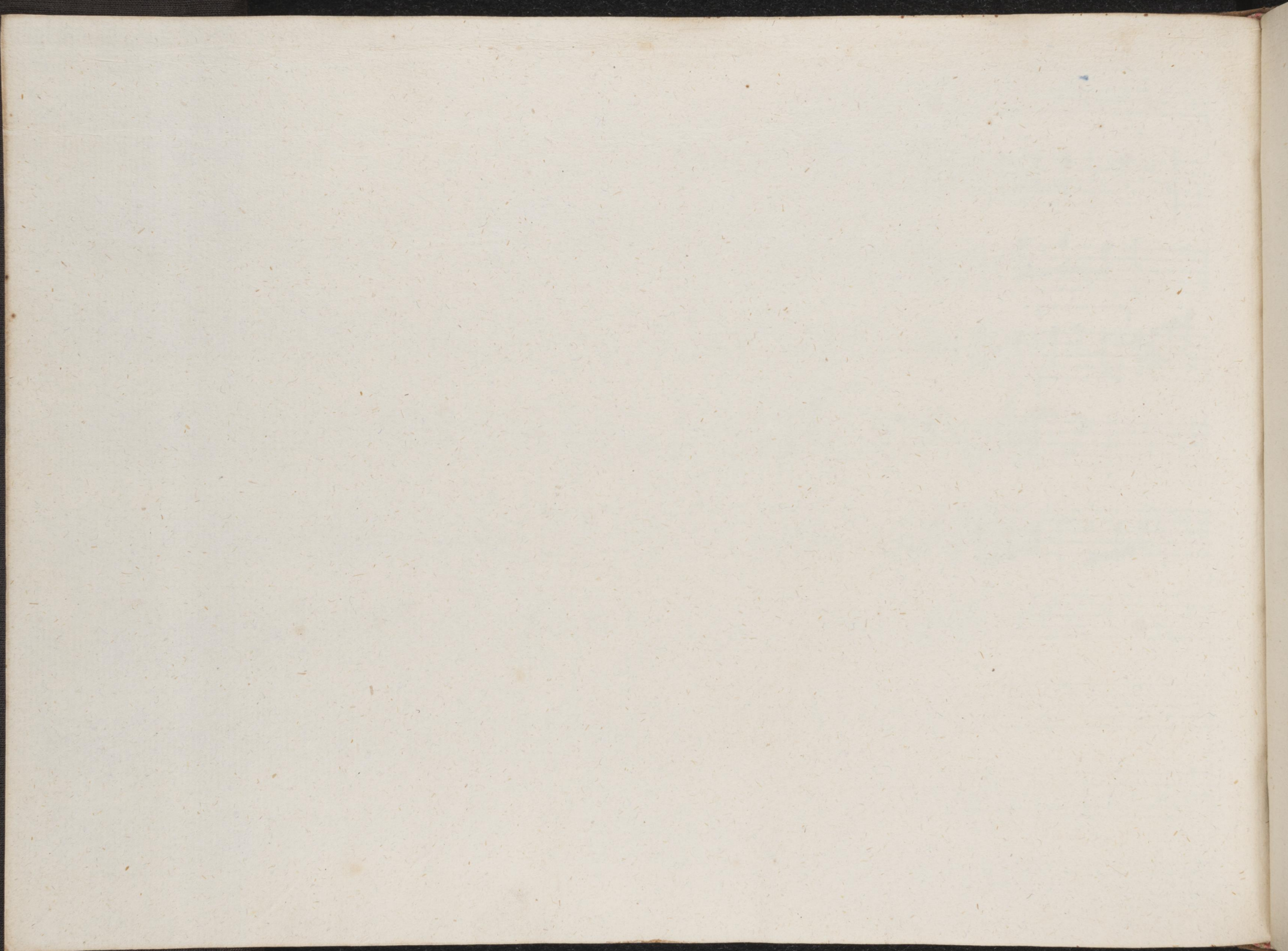
e sol fia gloria mia furvi felici

Coro

Allegro

molto forte





Mms 2477
F 128







