

NUMA

OBOE I.

Musica

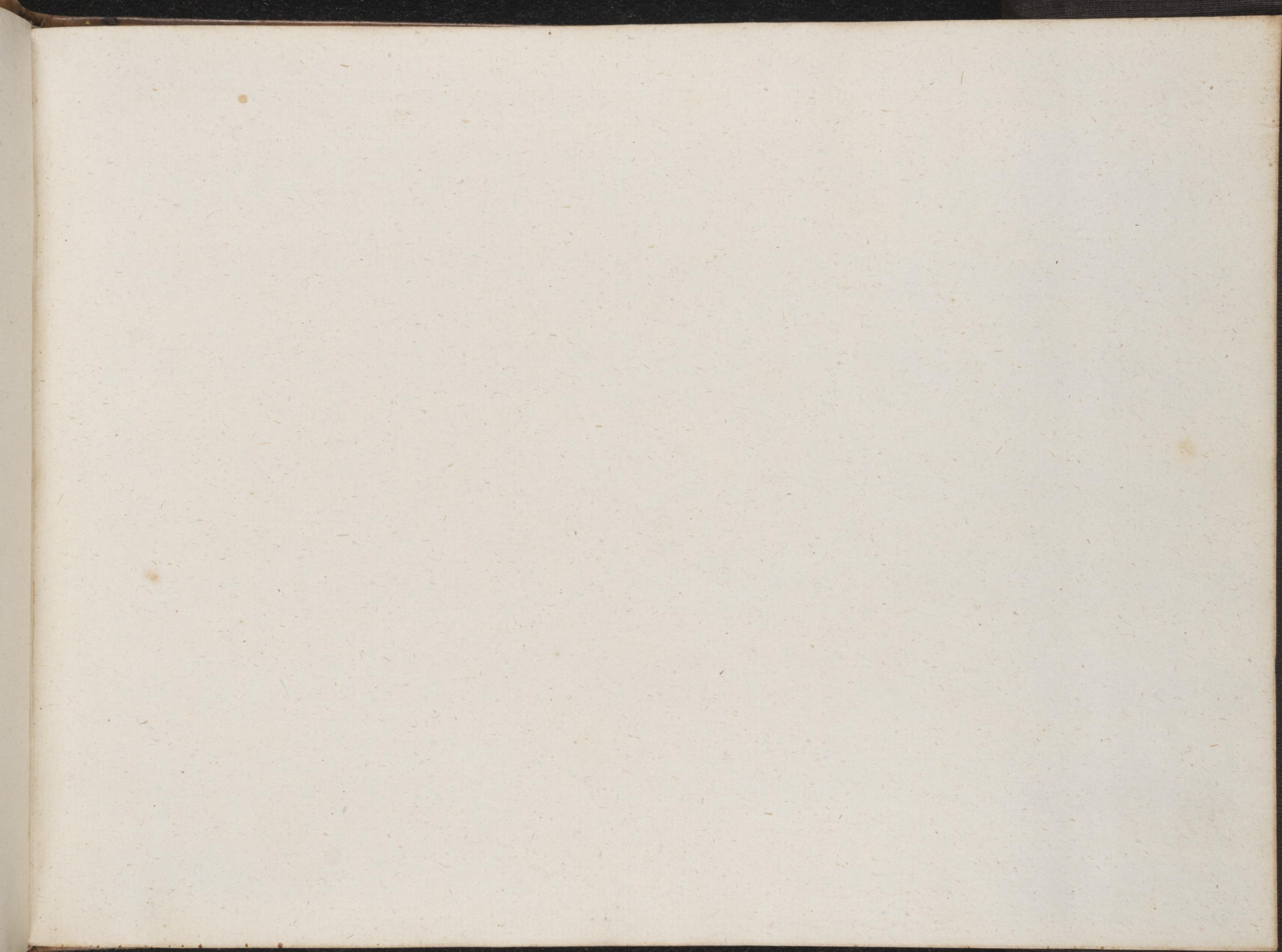
2477

F

28^a







Oboe I^{mo}

Mus. 2477-F-28a



Sinfonia

Allegro

assai

This is a handwritten musical score for a symphony, titled "Sinfonia". The tempo is marked "Allegro assai". The score consists of ten staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first staff has a "bis" marking above it. The fourth staff has "piano" and "forte" markings. The eighth staff has "piano" and "forte" markings. The tenth staff has "piano" and "forte" markings. The score ends with a double bar line and a fermata.

sciolto

piano

piano

forte

piano

forte

moderato

Volti presto

un poco
Andante

piano

poco forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

803

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano or similar instrument. The tempo is marked 'Andante' at the beginning. The dynamics are marked with 'piano' and 'forte' throughout the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 803 at the bottom.

forte
Allegro
piano
piano
piano
piano
piano
forte

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The tempo is marked 'Allegro'. The dynamics range from 'forte' to 'piano'. The score is written in a single system, with the staves connected by a brace on the left. The notation is in a historical style, with some ligatures and a key signature of one sharp (F#). The paper shows signs of age, including foxing and staining.

a tuo piacer sogno si grato

più tosto allegro

comodetto
piano

7. 25.

forte
come prima

7. 27.

comodetto

tempo di prima

5. - - - - -) dal Segno

un vostro guardo ottiene.

Allegro

forte

piano

34.

47.

22

Dal Segno

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a common time signature 'C'. The music is in G major, indicated by one sharp (F#). The score includes dynamic markings: 'forte' and 'piano'. There are three repeat signs with first and second endings. The first ending is marked '34.' and the second ending is marked '47.'. The piece concludes with the instruction 'Dal Segno'.

già tutto alla gloria il petto.

Allegretto 3/8

sciolto *piano* *forte* 35. 49. *sciolto* 19. *sciolto* Dal Segno.

il piacer d'esser amato

più tosto Andante

Sciolto

piano

forte

Sciolto

9.

16.

Da Capo

che lo fermò, loda, ed adora

Ballo

Allegro

e dalle genti in bando

Allegro

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets and various dynamic markings. The score is written in a single system across seven staves. The notation includes a variety of note values, rests, and articulation marks. Dynamic markings such as *forte*, *piano*, *ma:*, and *for:* are interspersed throughout the piece. A section marked *dal Segno* begins on the seventh staff. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

forte

W.

piano

forte

ma:

forte

piano

forte

ma:

for:

ma:

forte

dal Segno

fine dell' Atto Primo

Atto Secondo

che più di pioggie abbonda.

*Allegro ma
non troppo*

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo instruction 'Allegro ma non troppo' and a 3/8 time signature. The score is marked with 'forte' and 'piano' dynamics. Measure numbers 38, 39, and 33 are visible. The piece concludes with a double bar line and the instruction 'Dal Segno'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

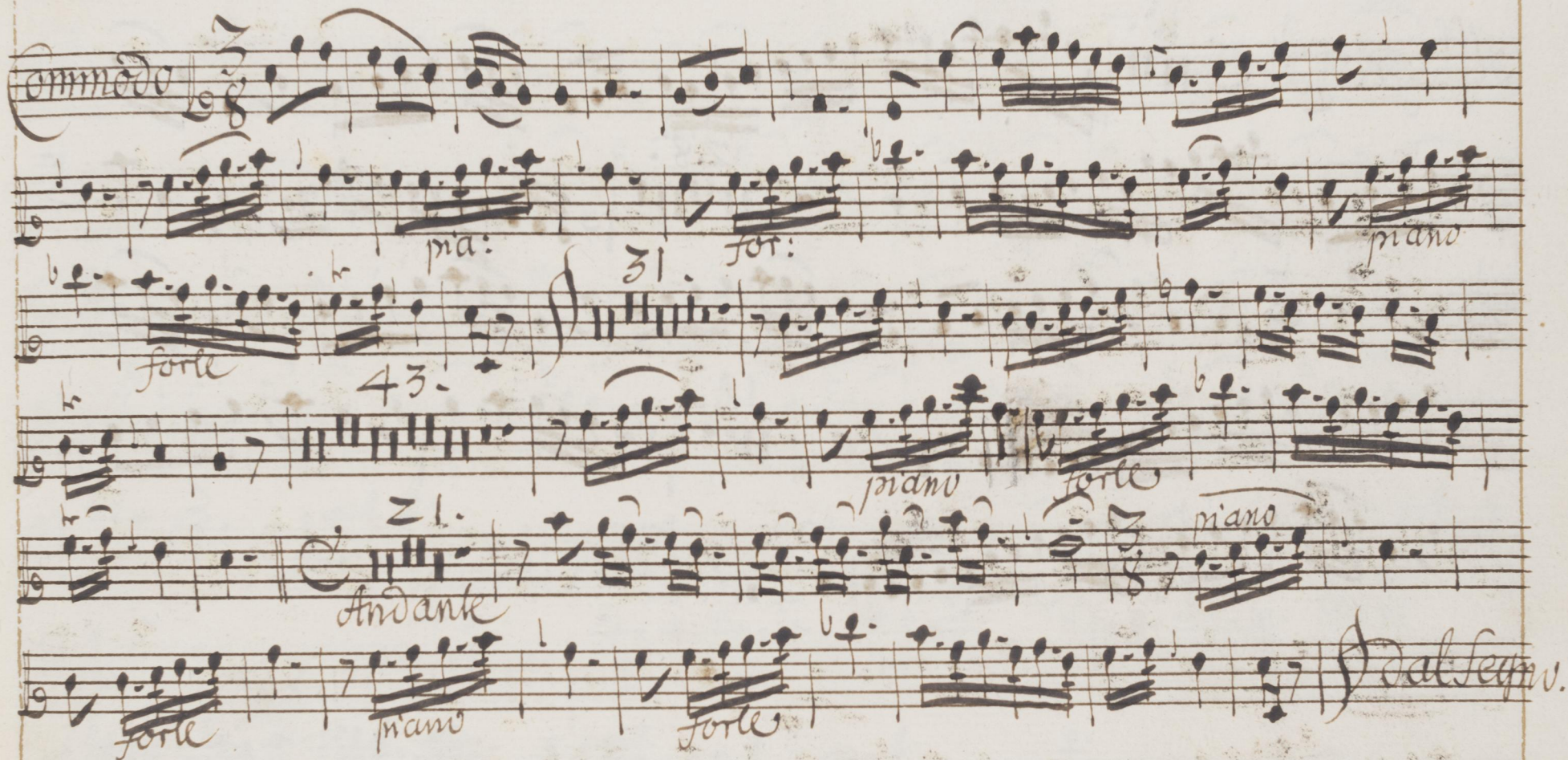
forte *piano* 38. *pia: forte* 39. *forte* *piano* 33. *pia: for:* *Dal Segno*

ma non lo sa chi nel mio cor non vede

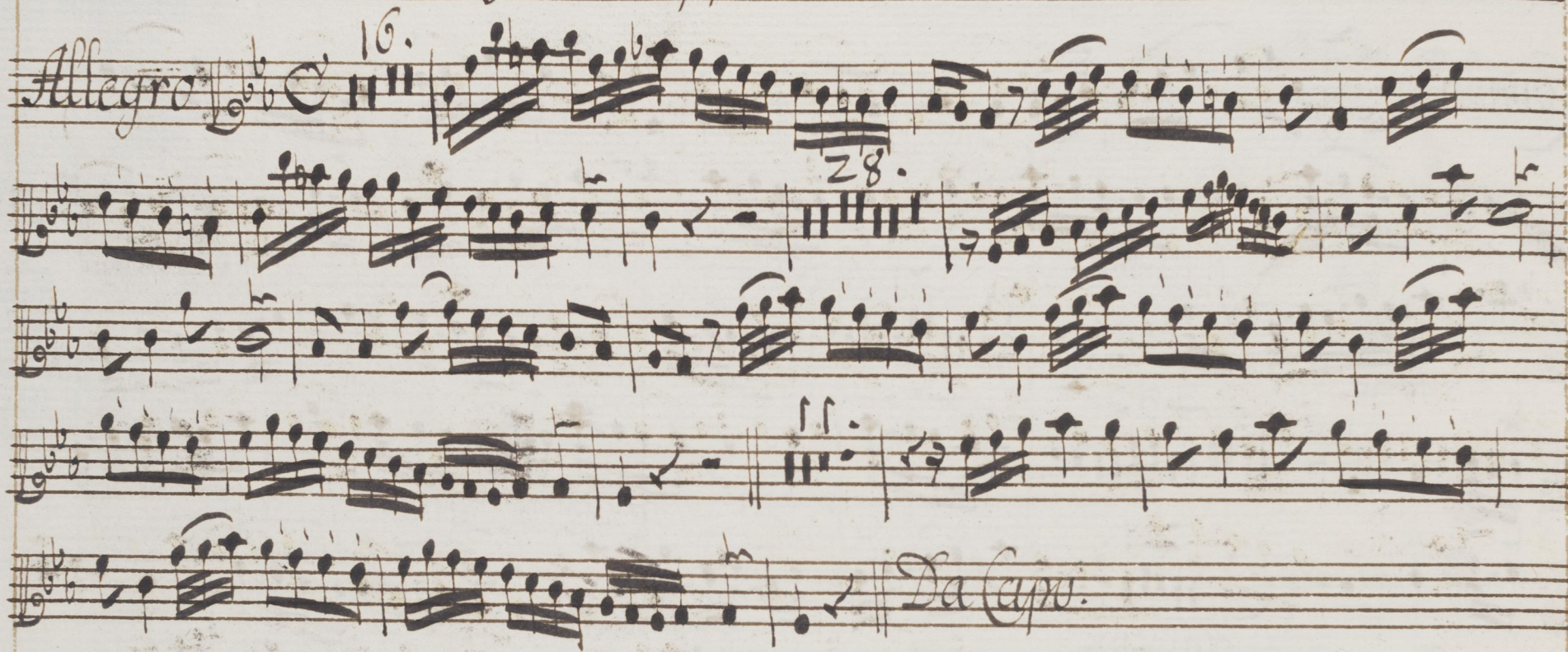
Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The score is written in brown ink on aged, slightly stained paper.

The vocal line begins with the lyrics "ma non lo sa chi nel mio cor non vede". The tempo is marked "Allegro" in the first measure. The key signature has one flat (B-flat). The time signature is 3/8.

The piano accompaniment consists of two staves. The left hand plays a steady eighth-note pattern, while the right hand plays a more complex melody with many beamed eighth notes. The score includes various dynamic markings: *pia:*, *for:*, *piano*, *forte*, *piano*, *forte*, *piano*, *Andante*, *forte*, and *piano*. There are also measure numbers 31, 43, and 21. The piece concludes with the instruction "dal Segno".



gli amori tuoi sieno felici appieno

Allegro 

di nostre relve à disturbar non venga

Allegro

37.

43.

18.

Da Capo.

Di Re l'arbitrio, e tua pietà s'appaghi

non troppo
Andante

30.

38.

13.

Da Capo:

la mente degli Dei: lasciami parti

*Allegro ma
non troppo*

Handwritten musical score for Oboe, measures 42-44. The music is in 3/8 time and features a melodic line with various ornaments and dynamic markings. Measure 42 is marked with a fermata. Measure 43 is marked with a fermata. Measure 44 is marked with a fermata. The score includes the following markings:

- 42.
- 49.
- forte*
- fortiss.*
- 44
- dal Segno.*

mal grado nostro ognor di terra in fetti

Fine dell' Atto Secondo

Atto Terzo

io mene vo se tu non taci, e parti

un poco

Andante

Handwritten musical score for 'Atto Terzo'. The score is written on five staves. The first staff begins with the tempo marking 'un poco Andante' and a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff contains a measure marked '14.'. The third staff contains a measure marked '22.'. The fourth staff contains a measure marked '10.'. The fifth staff concludes with the instruction 'dal Segno.'.

al più vago de' fior nascon le spine

Allegro

piano

7.

35.

31.

8.

28.

Da capo

a chi mi volga, onde implorar aiuto

Moderato
di molto

piano *forte*

15.
20.
26.

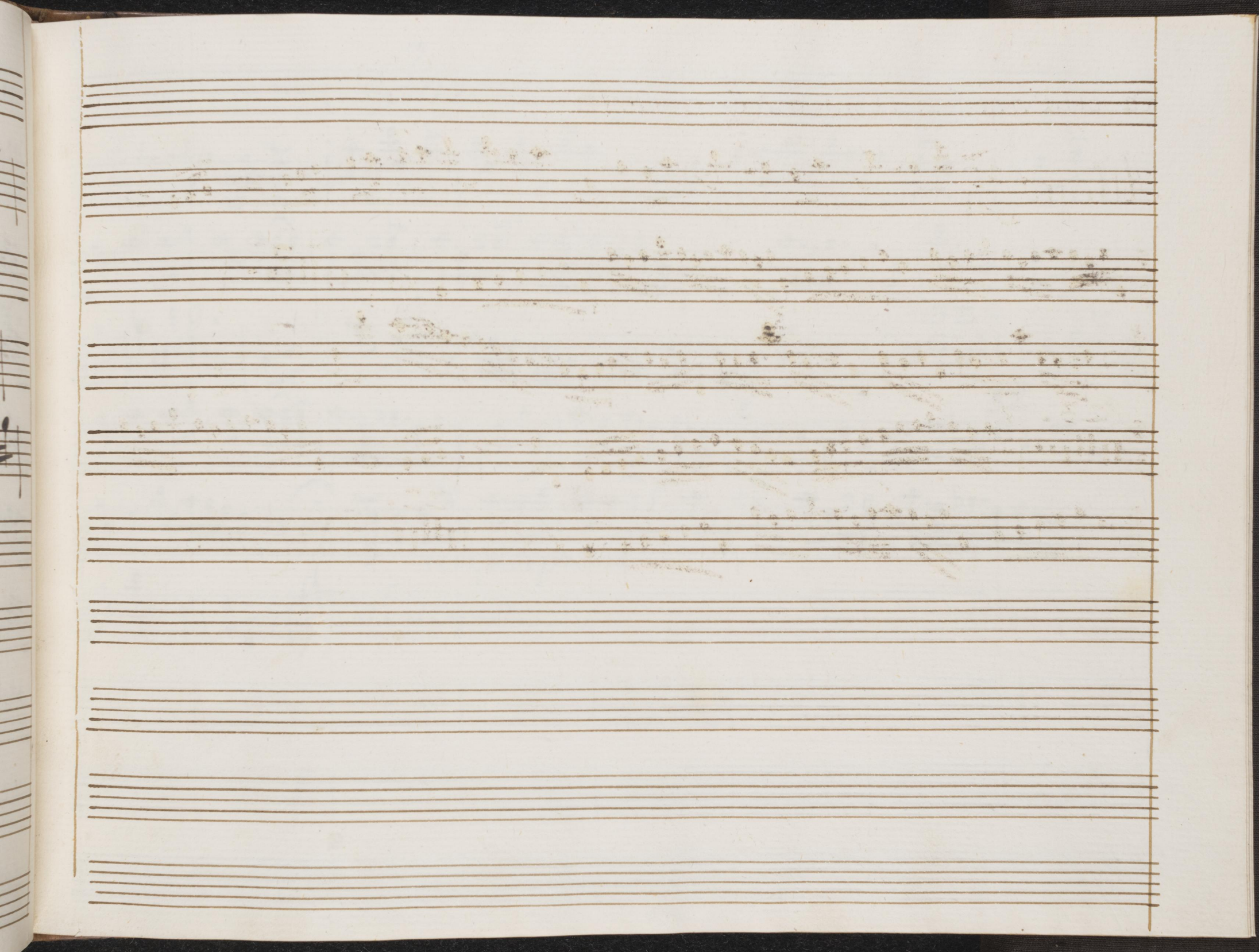
tempo di prima
piano

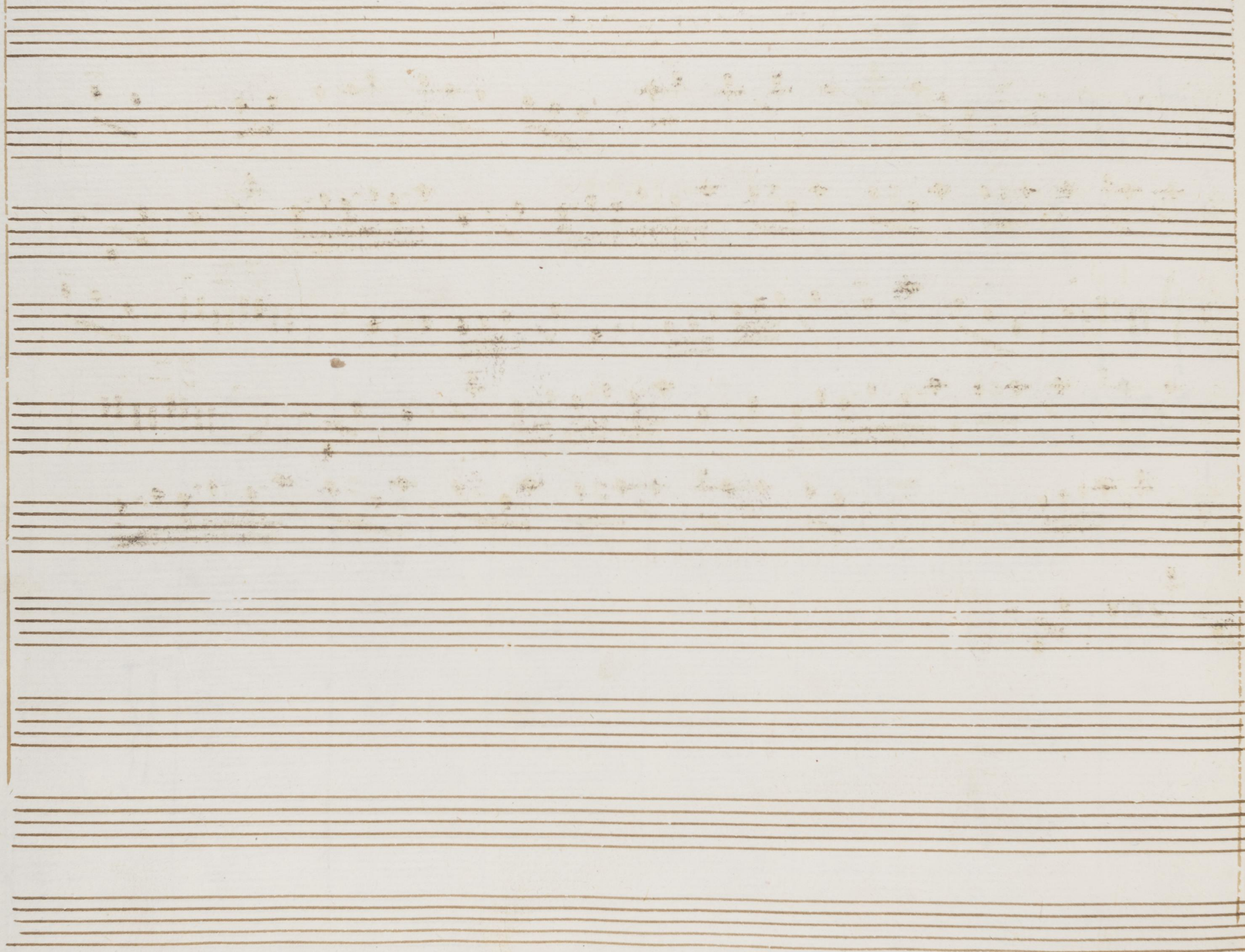
for: *dal segno*

in folla accorsi il novo Rè si mastri

Allegro $\frac{3}{4}$

Un Aria tacet





Intermezzo

piu tosto
Allegro

19.

32.

32.

tempo di prima

dal Segno.

o sventura. che vaga creatura

un poco moderato

3.

presto

W.

presto

12.

22.

4.

moderato

Dal Segno.

te la crebbe detto o pimpinella

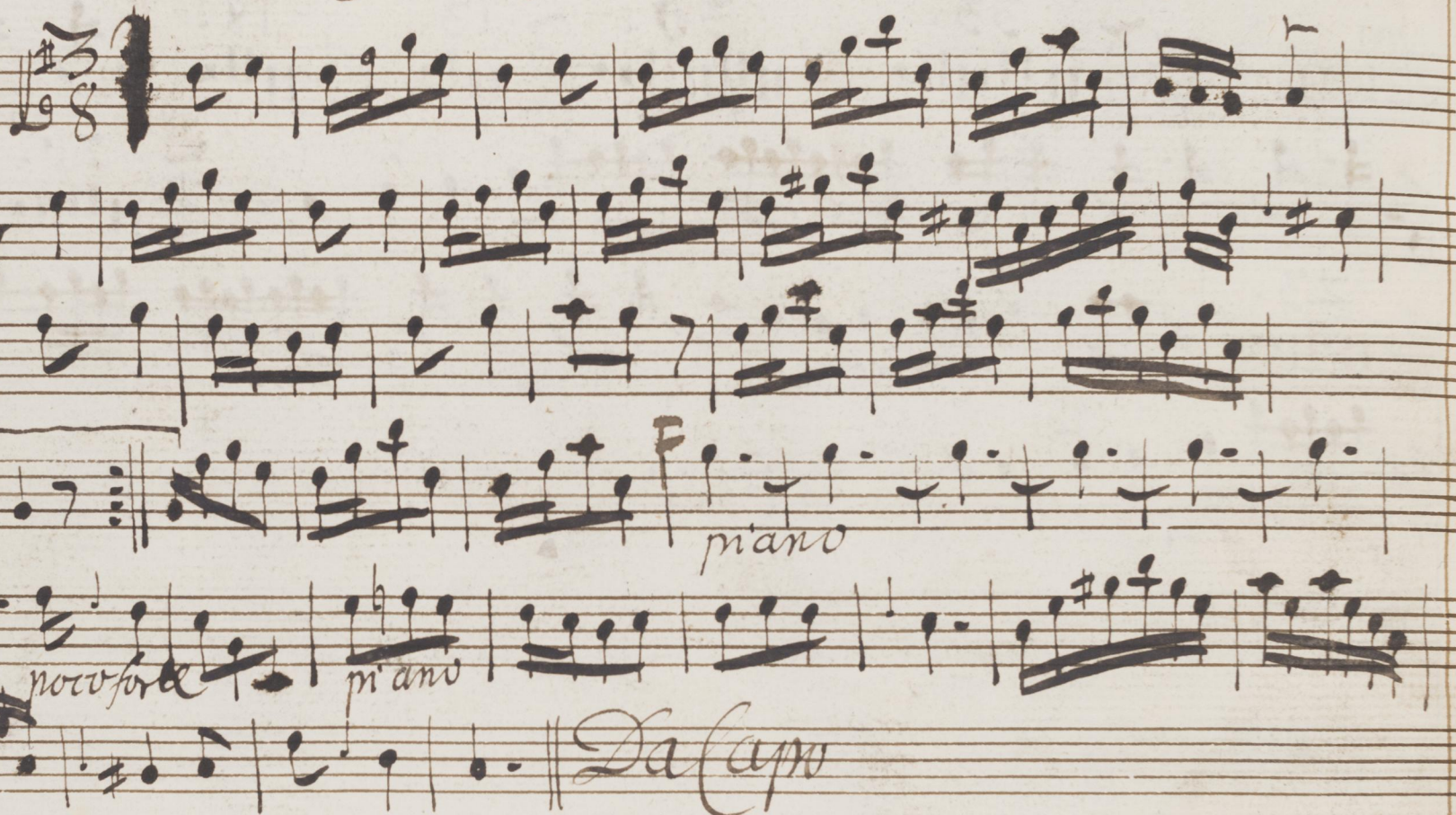
Allegretto

33. 36. 13. 18. 26. 23. Da Capo.

e sol fia gloria mia farvi felici

Coro

Allegro



Oboe 2^{da}

Sinfonia

*Allegro
assai*

Handwritten musical score for a symphony, featuring ten staves of music. The score is written in brown ink on aged paper. The first staff begins with the title "Sinfonia" and the tempo marking "Allegro assai". The music is written in a single system, with various dynamics marked in brown ink: "piano" appears on the second, fourth, and eighth staves, while "forte" appears on the third, sixth, and tenth staves. The notation includes various note values, rests, and accidentals. The page number "827" is written at the bottom center.

piano

piano

forte

piano

forte

piano

forte

827

Scolto

piano

piano

piano

forte

piano

forte

moderato

moderato

moderato

Andante tacet

Allegro $\frac{3}{8}$

piano

piano

piano

forte

a tuo pia cer sogno si grato

piu tosto allegro

comodetto

7 piano 25.

forte come prima

7 27.

come prima

5.

Dalapo
al segno

un vostro guardo ottiene

Allegro

piano

forte

34.

47

22.

dal Segno

già tutto alla gioia il petto

Allegretto 3/8 $\text{F\#}$

sciolto *piano* *forte* 35. 49.

sciolto 19. *sciolto*

dal segno.

il piacer d'esser amato

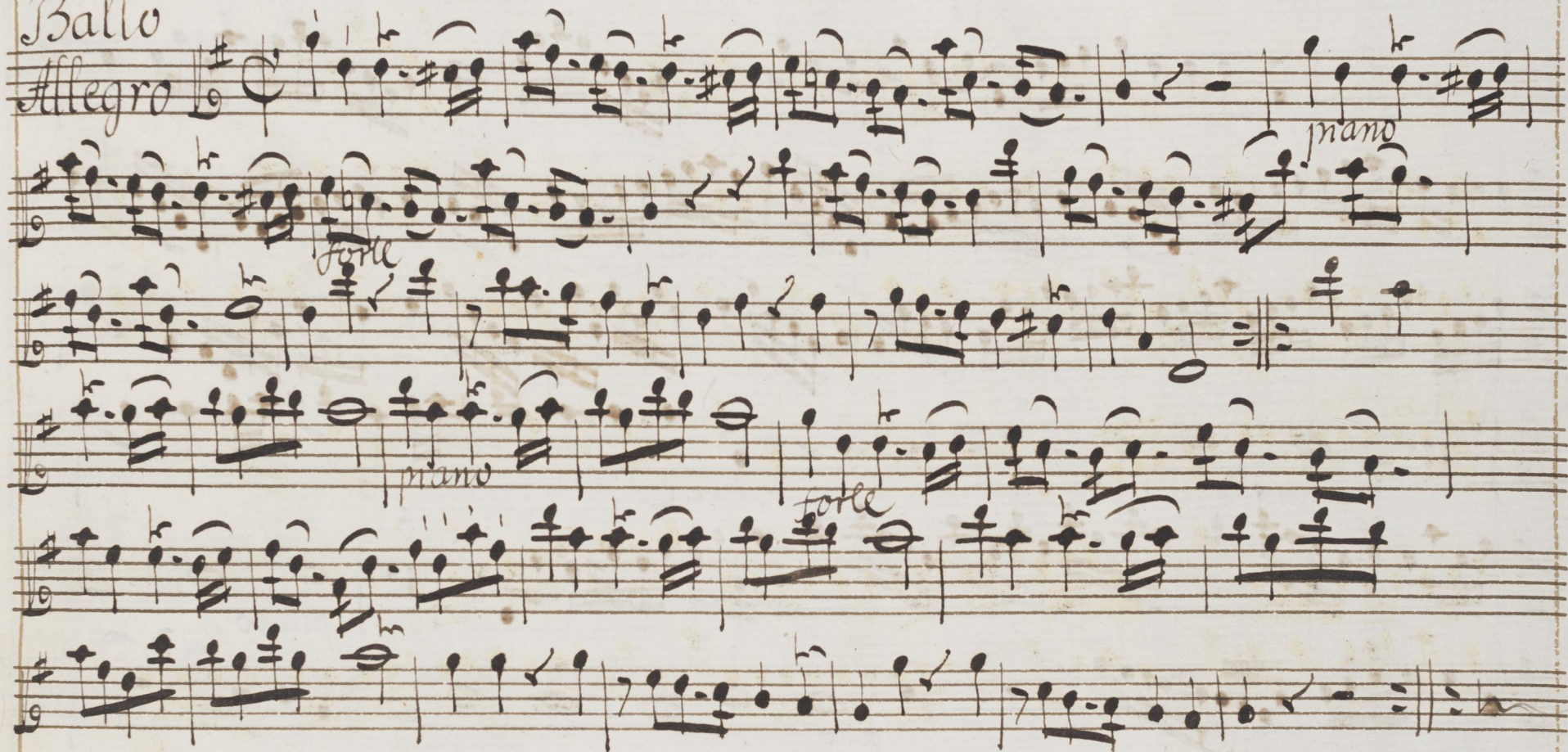
più tosto Andante

Handwritten musical score for a piece titled "il piacer d'esser amato". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "più tosto Andante". The music features various dynamics including "piano", "forte", and "sciolto". There are also markings for "for:" and "15" and "16" which likely refer to measure numbers. The piece concludes with a repeat sign and the instruction "Da Capv.".

che lo fermò, to da, ed ad ora

Ballo

Allegro



e dalle genti in bando

Allegro

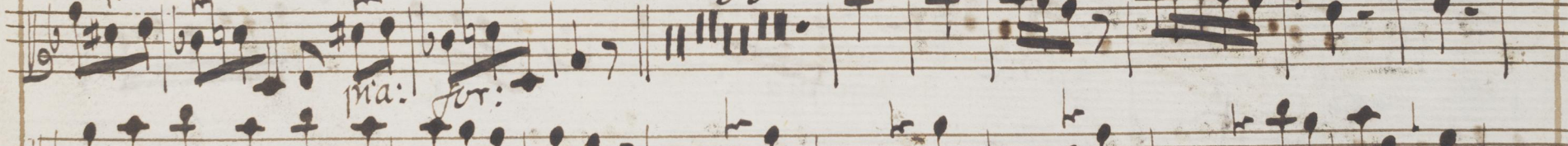
forte *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

dal Segno
Fine dell' Atto Primo

Atto Secondo

che più di pioggie abbonda

*Allegro, ma
non troppo*



chi nel mio cor non vede

Handwritten musical score for a single melodic line. The notation is in treble clef with a 3/8 time signature. The score includes various dynamic markings and tempo changes.

Commence

piano *forte* 31.

piano *forte* 43.

21. *piano*

forte *Andante*

piano *forte* *piano* *forte*

dal Segno

gli amori tuoi sieno felici appieno

Allegro  16.
28.
32.
36.
40.
Da Capo.

Di nostre selve a disturbar non venga

Allegro

37.

43.

18.

Da Capo

e tua pietà s'appaghi

Non troppo

Andante

la menti degli Dei: lasciami, parti:

*Allegro, ma
non troppo*

42.

49.

fortiss:

44.

dal Segno

mal grado nostro ognor di terra infetti

Handwritten musical score for Oboe 2, measures 23-40. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a key signature change to two sharps (F# and C#) and a common time signature. The third staff continues the melody, with a key signature change to one sharp (F#) and a common time signature. The fourth staff concludes the passage with a key signature change to one sharp (F#) and a common time signature, ending with a double bar line and the word "Falken" written in a stylized script.

28
23.
4.
34.
13.
40.
Falken

Fine dell' Atto Secondo

Atto Terzo

io mene vo se tu non taci, e parti

un poco

Andante

Handwritten musical score for 'Atto Terzo'. The score is written on six staves. The first staff contains the lyrics 'io mene vo se tu non taci, e parti'. The second staff begins with the tempo marking 'un poco Andante' and a 3/4 time signature. The music is written in a single system across six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are three measure numbers written in the right margin: '14.' on the second staff, '22.' on the third staff, and '10.' on the fifth staff. The score concludes with the instruction 'dal Segno' on the sixth staff.

al più vago de' fior nascon le spine.

Allegro

piano

7.

35.

31.

8.

28.

Dacapo.

a chi mi volga, onde implorar aiuto

Moderato
di molto

15. piano

20. piano

26. Tempo di prima

forte piano

dal Segno

accorsi il novo Re si martri

Allegro $\frac{3}{4}$

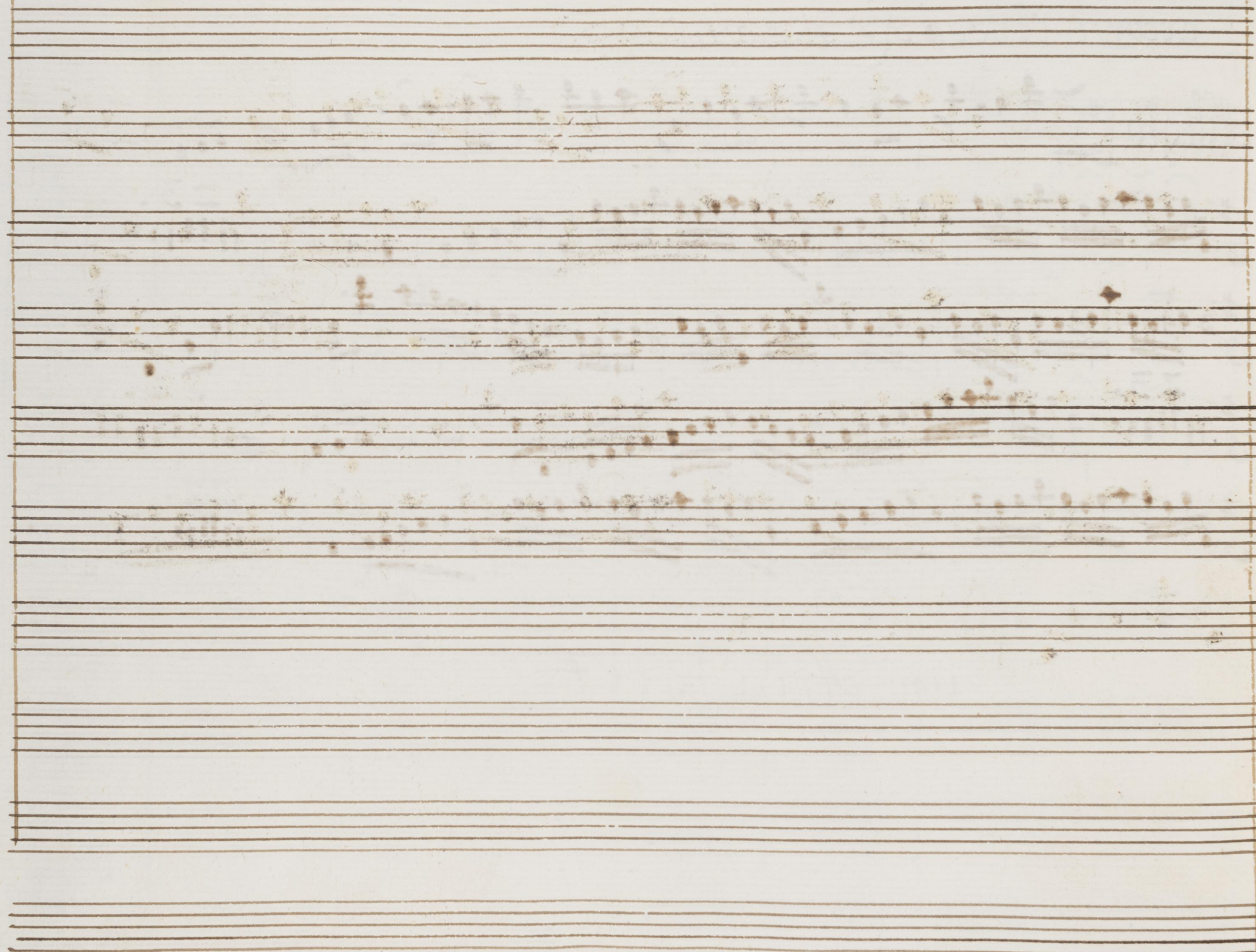
23.

23.

22.

Da Capo.

un' Aria tacet



Intermezzo

*più tosto
allegro*

Handwritten musical score for Intermezzo, measures 1-32. The score is written on six staves. The first staff begins with the tempo marking "più tosto allegro" and a key signature of one sharp (F#). The music is in 3/8 time. The first staff contains measures 1-8. The second staff contains measures 9-16. The third staff contains measures 17-24, with a measure rest of 19 measures at the beginning. The fourth staff contains measures 25-32, with a measure rest of 32 measures at the beginning. The fifth staff contains measures 33-40, with a measure rest of 32 measures at the beginning. The sixth staff contains measures 41-48, with a measure rest of 32 measures at the beginning. The score concludes with a double bar line and the instruction "dal Segno." written in a large, decorative font.

19. 32. 32.

tempo di prima

dal Segno.

Voltri

te la orebbe detto o p'im pinella

Allegretto

33. 35. 13. 18.

26. 23.

Da capo.

o sventura. che vaga creatura

un poco
Moderato

3.
10. *mesto*
12.
22.
4. *dal segno*

te la crebbe detto o pimpinella

Allegretto

33. 36. 13. 18.
26.
23. *Dal segno*

e sol fia gloria mia farvi felici

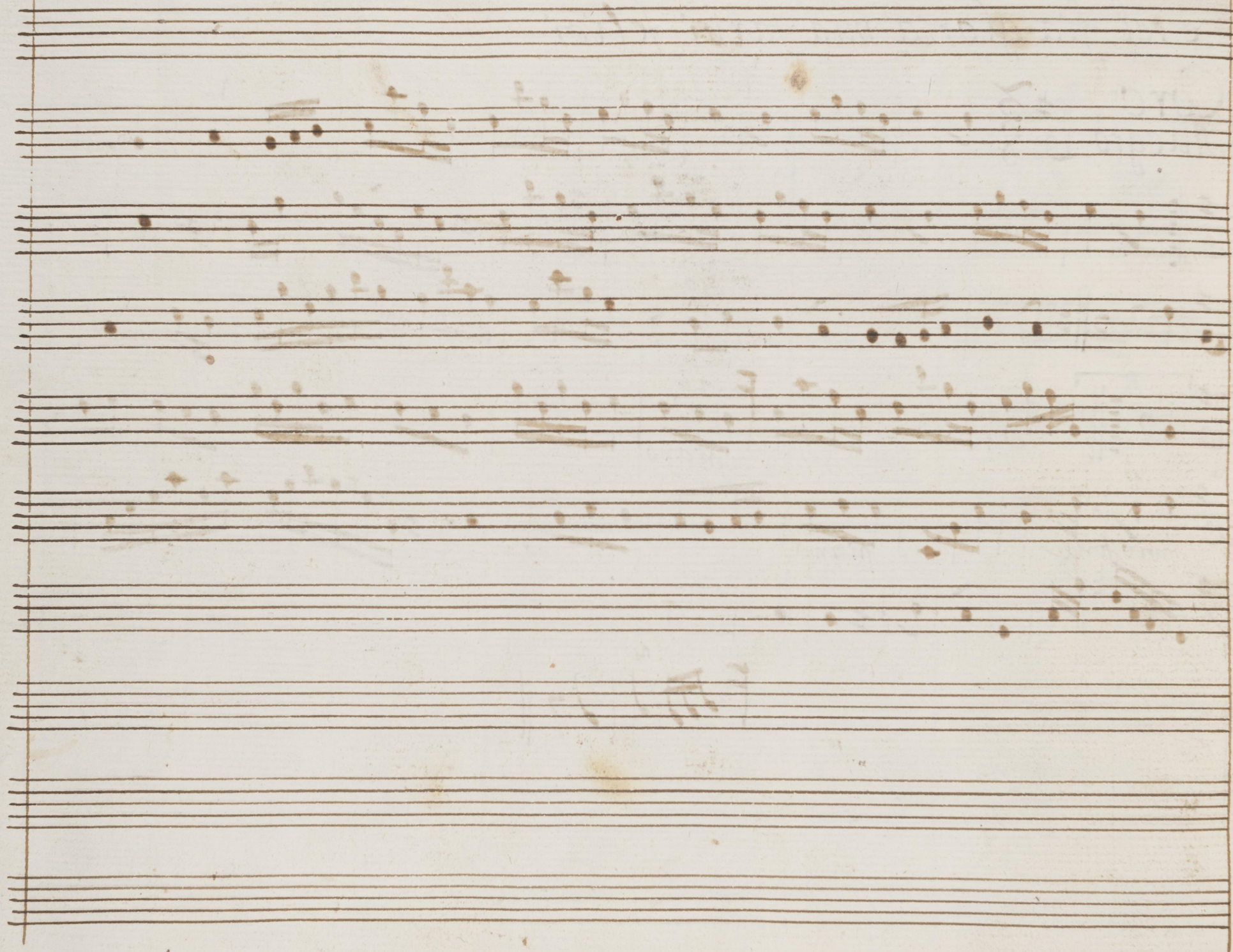
Coro

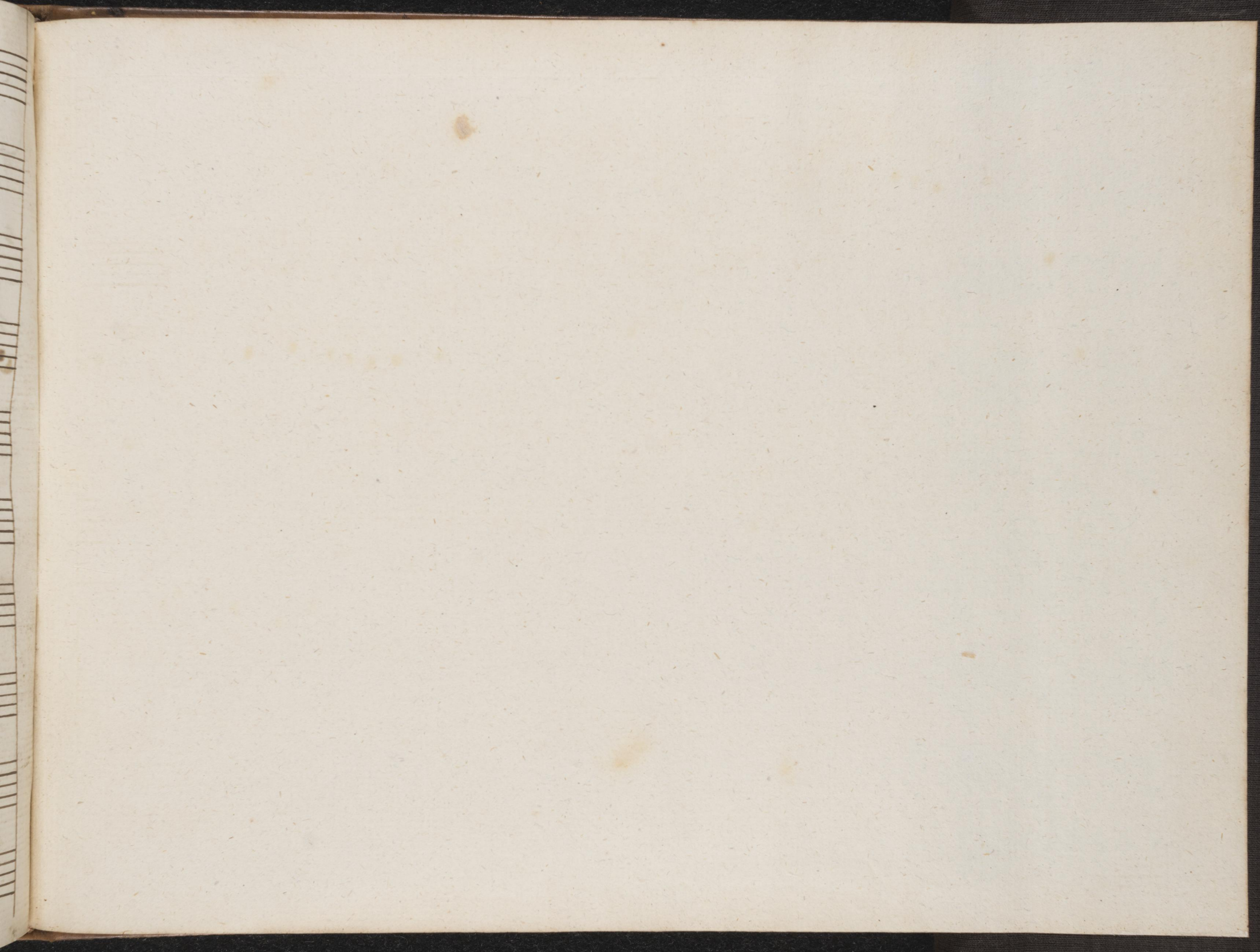
Allegro

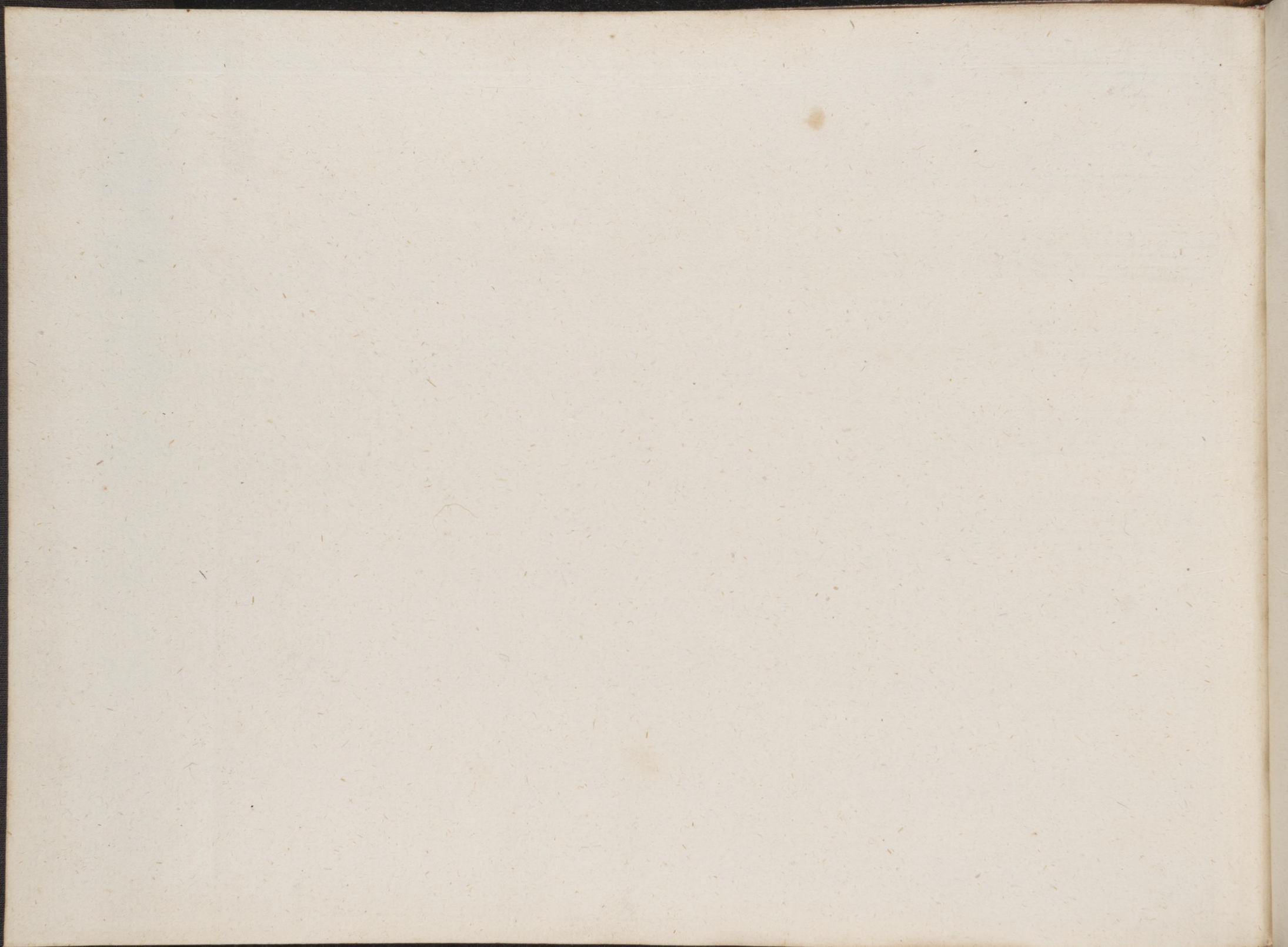
Handwritten musical score for a choir, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/8. The music is in a major key. The score includes various musical notations such as notes, rests, and dynamic markings like *piano* and *molto forte*. The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/8. The music is in a major key. The score includes various musical notations such as notes, rests, and dynamic markings like *piano* and *molto forte*. The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/8. The music is in a major key. The score includes various musical notations such as notes, rests, and dynamic markings like *piano* and *molto forte*.

Da Capo.

Handwritten musical notation for a repeat sign, featuring a double bar line and a repeat sign. The notation is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/8. The music is in a major key. The notation includes various musical notations such as notes, rests, and dynamic markings like *piano* and *molto forte*.







Mus. 2477
F128







