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# 31<sup>stes</sup> QUARTETT.

## VIOLONCELLO.

L. Spohr, 141<sup>te</sup> Werk.

Allegro moderato.

The musical score for the Violoncello part of the 31st Quartet by L. Spohr is written in bass clef, 3/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato.' The score consists of ten staves of music. The first staff starts with a half rest followed by a quarter note G2, then a half note F2, and continues with a series of eighth and quarter notes. Dynamic markings include *p*, *pizz.*, *cresc.*, *p*, and *pp*. The word 'arco' is written above the staff. The second staff continues the melodic line with slurs and dynamics *cresc.*, *dim.*, *p*, *cresc.*, *f*, and *dim.*. The third staff features a *pizz.* instruction followed by *pp* and *arco*, then *pizz.*, *cresc.*, and *p*. The fourth staff has *pp*, *cresc.*, *dim.*, *p*, *cresc.*, *f*, and *p*. The fifth staff starts with *p*, followed by *cresc.*, *f*, *p*, *p*, and *pizz.*. The sixth staff begins with *p* and *arco*, followed by a series of sixteenth notes and a *cresc.* marking. The seventh staff has a *do* syllable under a half note, followed by *f*, *p*, and *f*. The eighth staff starts with a *p* and a *pp* section, then *cresc.*. The ninth staff begins with *f*, followed by *p*, *cresc.*, and *p*. The final staff ends with a *p* and a final note.

## VIOLONCELLO.

Violoncello musical score page 2, featuring ten staves of music. The score includes various dynamic markings and performance instructions.

Staff 1: *pp*, *pizz.*, *cresc.*, *fp*, *fp*

Staff 2: *p*, *pp*

Staff 3: *cresc.*

Staff 4: *f*, *p*, *f*, *f*, *p*

Staff 5: *arco*, *p*, *pp*, *cresc.*, *f*

Staff 6: *dim.*, *p*, *cresc.*, *f*, *p*, *p*, *cresc.*

Staff 7: *f*, *p*, *p*, *cresc.*

Staff 8: *f*

Staff 9: *pizz.*, *dim.*, *p*, *poco rit.*, *a tempo*, *pp*, *arco*

Staff 10: *pizz.*, *arco*, *cresc.*, *p*, *pp*, *cresc.*

## VIOLONCELLO.

Violoncello musical score, page 3. The score consists of 11 staves of music in bass clef, featuring various dynamics and articulations.

Staff 1: *cresc. f* *dim.* *pizz. arco* *pizz.* *p* *pp*

Staff 2: *arco* *p* *pp* *cresc.* *f* *dim.* *p* *cresc.*

Staff 3: *f* *p* *cresc.* *f* *p* *p* *pizz.*

Staff 4: *f* *arco* *p* *cresc.* *f*

Staff 5: *p* *pp* *cresc.*

Staff 6: *f* *p* *cresc.* *f* *p* *pp* *pizz.*

Staff 7: *cresc.* *fp* *fp*

Staff 8: *pp*

Staff 9: *cresc.* *f* *p*

Staff 10: *f* *f* *p* *pp*

Staff 11: *arco* *f* *p* *f* *pp* *cresc.* *ff*

## VIOLONCELLO.

LARGHETTO.  $\frac{6}{8}$  1 *pp*

*pizz.* *cresc.* *f* *p* *arco* *cresc.* - *f*

*dim.* *p* *pp* *cresc.* *f* - *p* *cresc.*

*f* *p* *pp* *pizz.* *arco* *cresc.* *pizz.*

*f* *arco* *f* *fz* *p* *pp*

*pp* *cresc.*

*cen* *do* *f* *fz* *p* *pp*

*pp* *cresc.*

*f* *dim.* *pp* *cresc.* - *f* *dim.*

*pp* *f* *pp* *f* *p* *pp*

*p* *pp* *pp* *pizz.* *cresc.*

## VIOLONCELLO.

Violoncello musical score page 5, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** *f*, *p*, arco, *cresc.*, *- f*, *p*, *pp*
- Staff 2:** *cresc.*, *- f > p*, *cresc.*, *-*, *f*, *p*
- Staff 3:** *pp*, pizz., arco, *cresc.*, pizz., *f* arco
- Staff 4:** *dim.*, *p*, *pp*, *pp*
- Staff 5:** *cresc.*
- Staff 6:** *cen*, *- do*, *- f*, *dim.*, *p*, *pp*
- Staff 7:** *pp*, *cresc.*
- Staff 8:** *f*, *dim.*, *pp*, *cresc.*, *f* *dim.*
- Staff 9:** *p*, *pp*, *f*, *p*, *f*, *p*, *>*
- Staff 10:** *pp*, *fz*, *p*, *pp*, *pp*

## VIOLONCELLO.

**SCHERZO.** *Allegro.*

*pp* *cresc.* *f* *fz* *pp*

*cresc.* *f* *ff*

*dim.* *p* *pp*

*pp* *cresc.* *f*

*fpp* *cresc.* *f* *ff*

*dim.* *p*

*pp*

*cresc.* *ff* *pp*

*pp* **TRIO.** *Meno Allegro.*

*poco ritard*

*cresc.* *f*

## VIOLONCELLO.

dim. *p* *pp* cresc. *f*

*p* *fz* *p* *fz* *p* cresc. cresc.

*ff* *pp* 3

*f*

1 2 stringendo il tempo. *pp* cresc. *f*

dim. *p* *pp* cresc. D.C. il Scherzo e Trio senza replica.

Allegro. *pp* cresc. *f* *f* *pp*

cresc. *f* *ff*

dim. *p* *pp*

cresc.

*ff* *pp* morendo

## VIOLONCELLO.

**FINALE.** *Presto.*

The score consists of ten staves of music for the Violoncello. The key signature has one sharp (F#), and the time signature is common time (C). The music is marked *Presto.* and includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *fz*, *p*, *cresc.*
- Staff 2: *fz*, *p*, *cres*, *cen*, *do*
- Staff 3: *f*, *p*, *f*, *3*
- Staff 4: *fz*, *fz*, *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *p*, *fz*
- Staff 7: *f*
- Staff 8: *pizz.*
- Staff 9: *f*, *arco*, *1*, *pp*
- Staff 10: *pp*, *pizz.*



## VIOLONCELLO.

arco

cresc. *f*

*pp*

*f*

pizz. arco pizz.

*p* dim.

*pp* pizz.

cresc - - - *f*

arco

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## VIOLONCELLO.

Violoncello musical score for page 10. The score consists of 11 staves of music, primarily in bass clef. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*, *pp*
- Staff 5: *pp*, *p*
- Staff 6: *fz* *p*, *fz* *p*
- Staff 7: *cresc*, *f*, *p*
- Staff 8: *p*
- Staff 9: *pizz.*
- Staff 10: *fz*, *arco*, *1*, *pp*, *p*, *pizz.*

## VIOLONCELLO.

Violoncello musical score page 11, featuring ten staves of music in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4.

Staff 1: *f*

Staff 2: *arco*

Staff 3: *f*

Staff 4: *pp*

Staff 5: *f*, *pizz.*

Staff 6: *f arco*, *pizz.*

Staff 7: *dim.*, *p*, *pp*

Staff 8: *arco*, *p*, *f*, *f>*

Staff 9: *ff*, *ritard.*