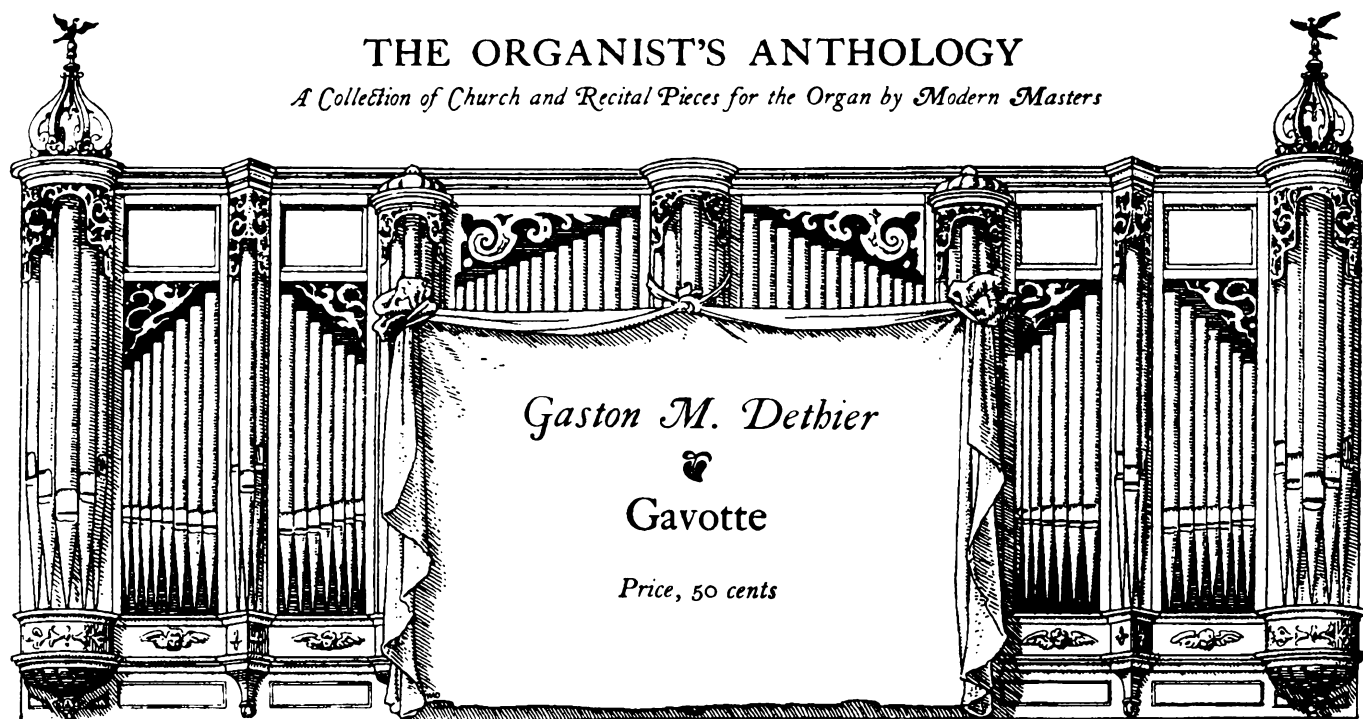


THE ORGANIST'S ANTHOLOGY

A Collection of Church and Recital Pieces for the Organ by Modern Masters



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1. Gaston M. Dethier: Con amore	.60
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Gavotte

Sw. Oboe, Fl. 4'
 Gt. Fl. 8'
 Ch. Melodia, Dolce
 Ped. Bourd. 16', Gedackt 8'
 (Ch. to Gt.)

Gaston M. Dethier

Manuals

Sw. *p*

Ch. *p*

Pedal

trill

p

sempre stacc.

rit.

Gt. *a tempo* *mf* Strings only Sw. *p* Ch.

Carillon (or Bourd. 16' and Piccolo) *legato* *sempre legato*

Strings

First system of the musical score. It features a grand staff with three staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff has a guitar part (Gt.) with chords and single notes. The bottom staff provides a bass line with eighth notes. The key signature has one flat, and the time signature is 4/4.

Second system of the musical score. The top staff continues the melodic line. The middle staff includes a guitar part (Gt.) and a choral part (Ch.) with sustained notes. The bottom staff continues the bass line. The notation includes various musical symbols like slurs, ties, and dynamic markings.

Third system of the musical score. The top staff features a melodic line with a wavy line indicating a vibrato. The middle staff has a guitar part (Gt.) and a choral part (Ch.) with sustained notes. The bottom staff continues the bass line. The word "legato" is written above the guitar part.

Fourth system of the musical score. The top staff features a melodic line with a wavy line indicating a vibrato. The middle staff includes a guitar part (Gt.) and a choral part (Ch.) with sustained notes. The bottom staff continues the bass line. The word "legato" is written below the guitar part. The system concludes with a double bar line.