

Prélude sur le Dies Irae **Gaston Dethier**

Masterpieces For Organ

Edited by
Robert Leech Bedell

EXCELLENT — UNUSUAL — Repertoire, for Church or Concert

TOCCATA (on: "Ein Feste Burg")	W. Middelschulte	.80
SUITE: (Overture, Hornpipe, Air, Trumpet Tune)	H. Purcell	.75
TOCCATA (in the Aeolian Mode)	M. Rossi (Circa 1625)	.60
TOCCATA	M. Monnikendam (Modern Dutch)	.65
TWO CHORAL PRELUDES (On Bach Chorales)	A. Sittard (Modern German)	.80
CHORAL "As Jesus stood beneath the Cross"	M. Reger	.80
OFFERTOIRE	C. Galeotti	.60
TOCCATA	G. Mac Master	.75
TOCCATA ON A GREGORIAN MELODIE	F. de la Tombelle	1.00
PRELUDE ON A CHORALE (Grand Chœur)	F. de la Tombelle	.75
PETITE SUITE POUR GRAND ORGUE	D. de Severac	1.50
(PRELUDE-MEDITATION-PRIERE-CANTILENE-FANFARE)		
OFFERTOIRE- PASTORALE	M. Reger	.80
TOCCATA IN D MINOR	M. Reger	.75
"GLORY BE TO GOD ON HIGH" (Allein Gott)	J. S. Bach	.80
(FOUR VARIATIONS)		
GRAND CHOEUR in G minor	A. Hollins	1.00
MÉDITATION-PRIERE	J. Jongen	.80
PRELUDE AND FUGUE in G minor	D. Buxtehude	.80
BOURRÉE ET MUSÈTTE	S. Karg-Elert	.75
ALLEGRETTO (Fantasie in C)	C. Franck	.75

Edition: "Le Grand Orgue"

476 Marion St., Brooklyn 33, New York

Man: Flues 8'-4'
Ped: 16'-8' Man. Coup.

Prélude sur le Dies irae.

Arr. by Robt. L. Bedell

Hammond organ

GASTON DETHIER.

Andante tristamente.

Manual

Pédal

00 2321 021

p *legatissimo* *cresc.*

p *cresc.*

00 2574 810

G.O. *mf* *cantabile*

dim. *p*

G.O. au Récit *con espressione*

G.O. *sempre tristamente*

R. *con passione*

G.O.

21 8836 118
18 pieds

rall. *f* *pp* *rall.* *tempo*

G.O. *p*

R. *grandioso* *f* *pp* *rall.* *mf*

00 5705 000

trompette harmonique
avec tremblant

Récit

00 6887 588
tempo

più forte *rall.* *dim.* *pp*

EDITION LE GRAND ORGUE

(New Issues)

Ask to see them "On Approval"

ORGAN

Westminster Abbey (Hymn of Glory).....	Bonni	1.00
Vom Himmel Hoch (Xmas).....	Reger	1.00
Offertoire — Pastorale (Xmas).....	Reger	1.00
As Jesus stood at the foot of the Cross.....	Reger	.80
Toccata in D minor.....	Reger	.75
Gregorian Modal Suite (Hammond Reg.).....	Alain	.60
Toccata.....	Bonset	1.00
Offertoire (First time in U. S. A.).....	Jongen	1.00
Communion (First time in U. S. A.).....	Jongen	1.00
Offertoire (In the style of Boellmann).....	Galeotti	.60
Toccata in A major.....	MacMaster	.75
Toccata on a Gregorian Melodie.....	Tombelle	1.00
Prelude on a Chorale.....	Tombelle	.75
Petite Suite pour Grand Orgue.....	de Severac	1.50
Toccata (Eln Feste Burg).....	Middelschulte	.80
Suite (Elizabethan Music).....	Purcell	.75
Toccata (Aeolian Mode).....	Rossl (1625)	.60
Toccata (Ultra-modern Dutch).....	Monnikendam	.80
Two Preludes on Bach Chorales.....	Sittard	.80
Bourree et Musette.....	Karg-Elert	.75

CHORAL

Five short motets (SATB a cappella) E-L.....	Reger	.20
Three short motets (SATB a cappella) E-L.....	Reger	.16
Four short motets (2 Pt. SA or TB) E-L.....	Reger	.20
Christ our Lord has risen (SATB) E-G.....	Bruch	.18
The snow lay on the ground (SATB).....	arr. Bedell	.10
Come to the manger (SATB).....	arr. Bedell	.15
Three French Noels (SATB).....	arr. Bedell	.15
The sorrows of my heart (SATB) Lent.....	Rheinberger	.20

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