

SUPPL. MUS.
N° 3776 *



74 H.K.A.74
Nr 6



31 Le

in 10
diocesis
741 I

ff. 39.

6.



Concerto.
a 5 con
2 Violini Principali
2 Violini Obligati.
Viola, e Contrabasso.

(in d.)

Del fig: Giuseppe Timet.



30A

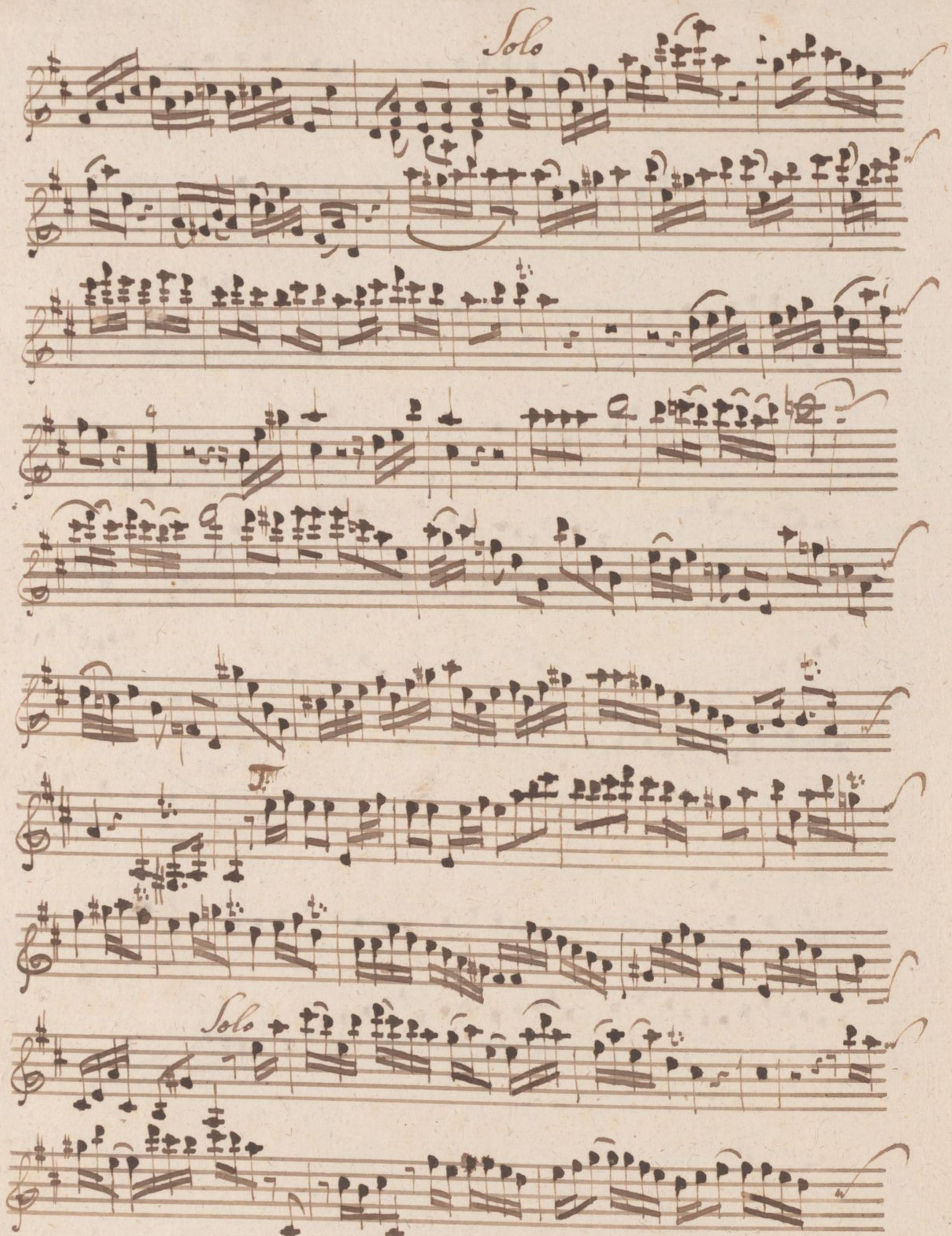
I'

8

Violino & Concerto
Allegro. Solo
tutti Solo



SUPPL.
 MUS.
 № 3776



2

tutti





Tutti.

K. K. HOFBIBLIOTHEK
WIEN

3

Handwritten musical score for two staves, likely for oboe and bassoon. The score consists of ten staves of music with various dynamics and markings. The music is written in brown ink on light-colored paper. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music features a variety of note heads, including solid black dots and hollow circles. Several slurs and grace notes are present. The score includes several dynamic markings: 'fermada' appears twice, 'Tutti' once, and 'Coda' once. The manuscript shows signs of age, including yellowing and foxing.

4

Adagio.

fermata





127

A handwritten musical score for orchestra, consisting of ten staves of music. The music is written in brown ink on aged paper. The staves include various instruments such as strings, woodwinds, and brass. The score features several dynamic markings, including *Tutti*, *pia.*, and *Solo*. The manuscript is in common time and includes a key signature of one sharp. The paper shows signs of age, including yellowing and foxing.





6

molto

Handwritten musical score with eight staves, featuring vertical stems and horizontal strokes for pitch and rhythm. The score includes dynamic markings like *molto* and a tempo marking. The key signature varies throughout the piece.





7

7

fermada.

Tutti



歌譜

五聲

五聲

五聲

山歌曲

五聲

五聲





Violino 2^{do} Concerto

Allegro.

A handwritten musical score for the second violin part of a concerto. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in two systems. The first system ends with a repeat sign and a 'tutti' dynamic. The second system begins with a 'Solo' dynamic. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and slurs. The manuscript shows signs of age, including foxing and staining.



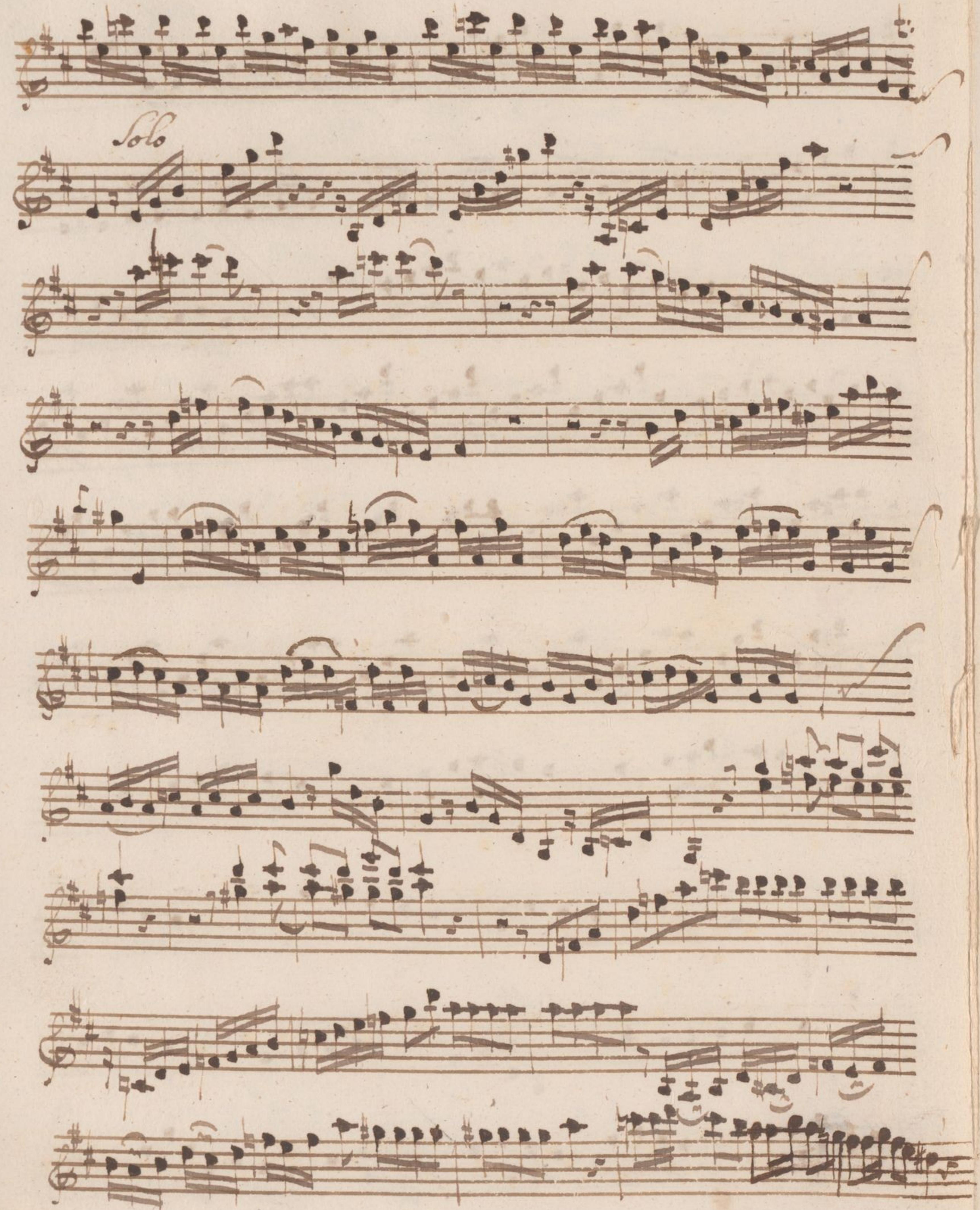
9'



80

12 measures of musical notation for a string quartet (two violins, viola, cello) in common time, G major. The notation uses vertical stems and horizontal dashes to indicate bow direction. Measures 7-12 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 12 concludes with a dynamic instruction *tutti*.





11

Tutti.

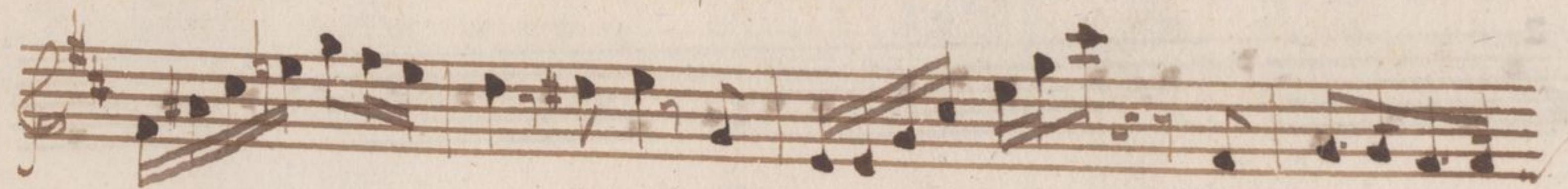
Solo

Formida spri
Voltri seconde.
Formida

K.K. HOFBIBLIOTHEK
WIEN



Adagio



prime fermada / Volta ad fermada

fermada.



12!

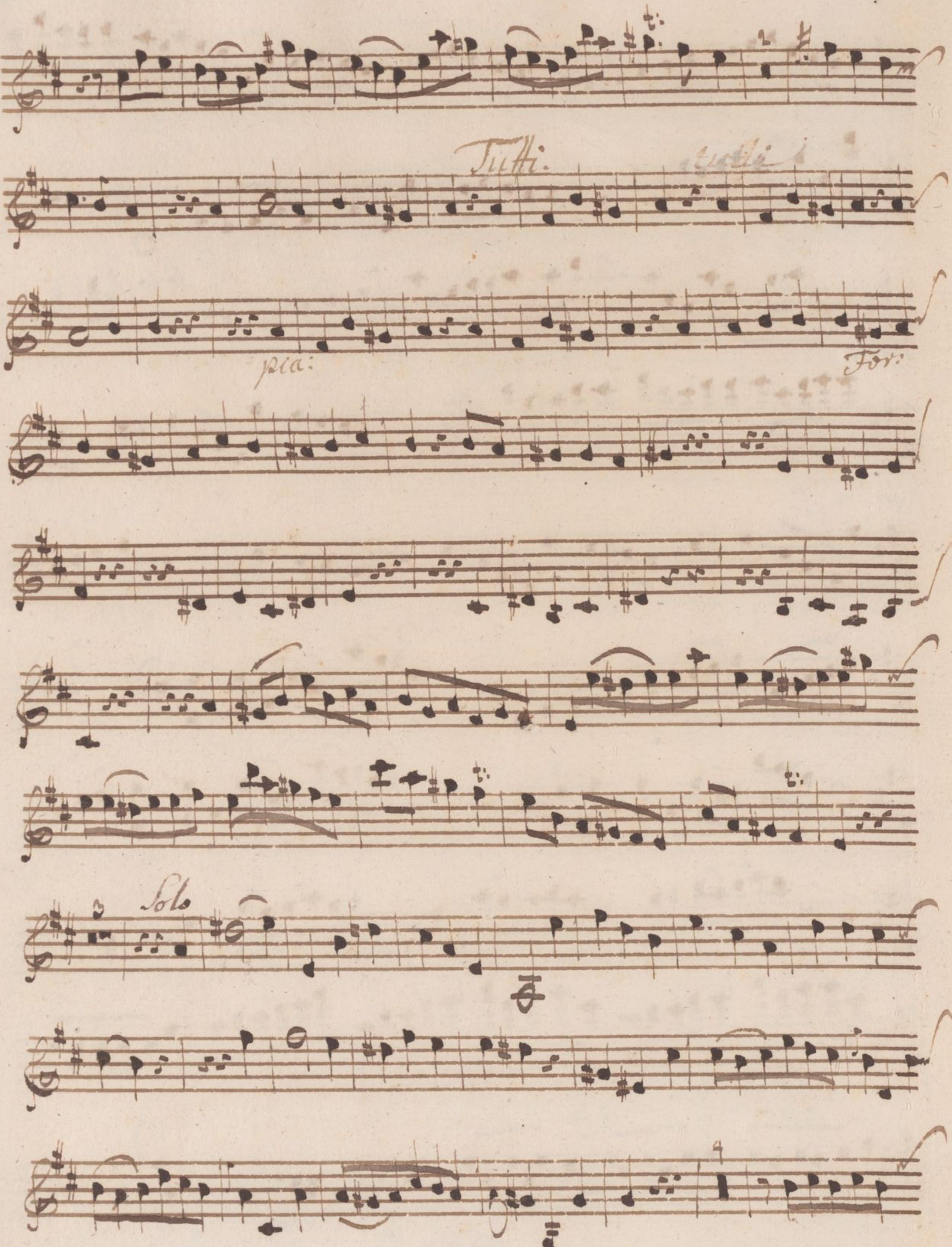
A handwritten musical score for two staves, likely for a harpsichord or organ. The top staff consists of five lines, and the bottom staff consists of four lines. Both staves begin with a treble clef and a key signature of one sharp (F#). The music is written in common time. The score includes several measures of music, with some notes and rests highlighted by brown ink outlines. Measure 29 is labeled with the number '29' at the end of the measure. The tempo is indicated as 'Allegro.' in the middle of the page. Dynamics include 'pia:' (pianissimo) and 'For:' (fortissimo). The paper shows signs of age, including yellowing and foxing.

B

Solo

Presto

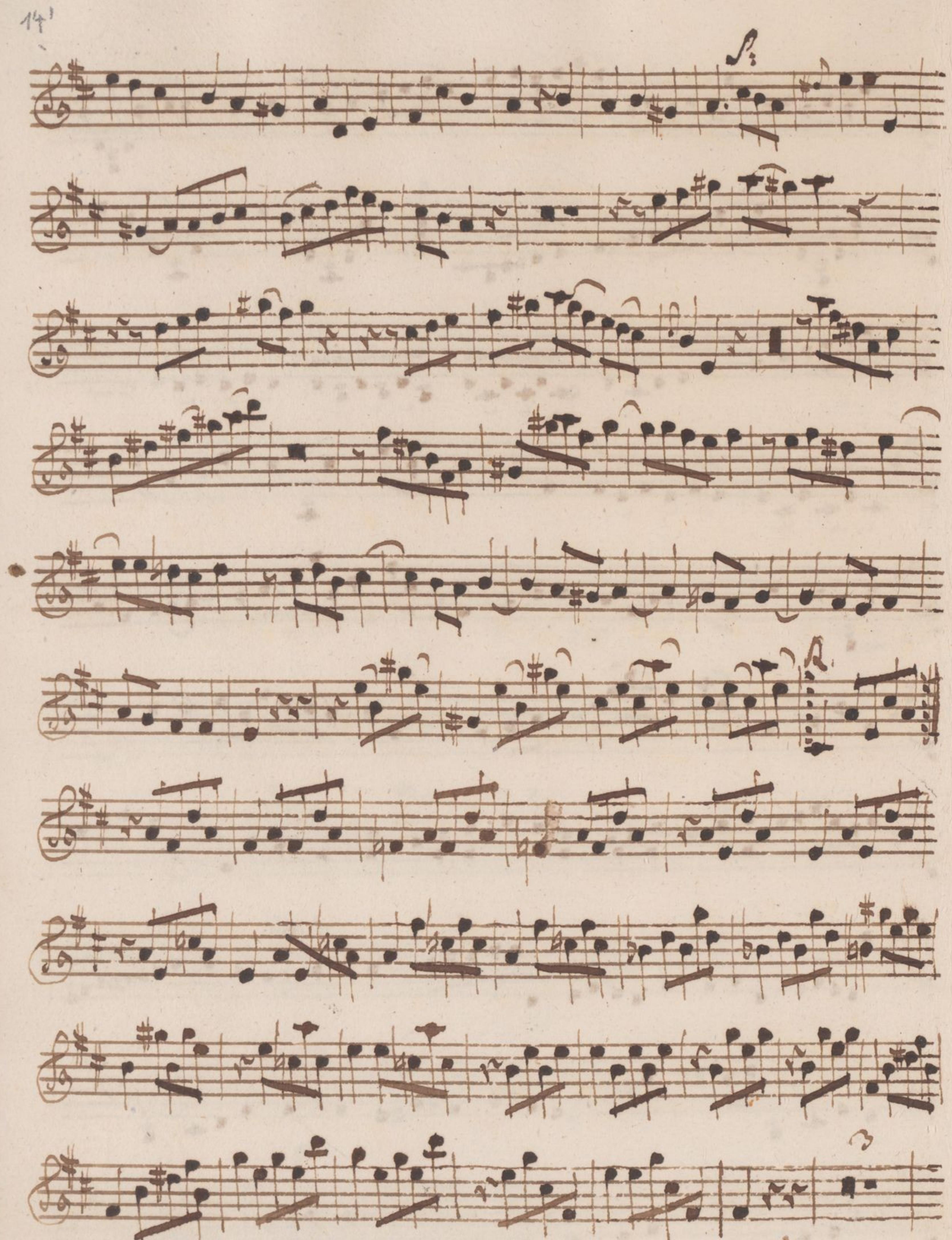




11

tutti





15

The musical score is composed of ten staves of handwritten notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists primarily of eighth and sixteenth notes, with occasional quarter notes and rests. Dynamic markings include 'pia.' (pianissimo) and 'Fer.' (fermata). The manuscript is written in brown ink on aged paper, showing significant yellowing and foxing.









violino primo.

4

concerto

Allegro tutti

16

Solo

piano

tutti

17

tutti



171

*piano**tutti**solo**tutti*

Solo

Solo

Ferma. tutti

Sclagio facet
Sequie Allegro.

188



181

Allegro

A handwritten musical score consisting of six staves of music. The key signature is three sharps, and the time signature is common time (indicated by a '3'). The first staff begins with a dynamic of *pia:* followed by a forte dynamic (*for.*). The music features various note heads, stems, and bar lines, with some notes having horizontal strokes through them. The sixth staff begins with a dynamic of *for.* and contains the word "Solo" above the staff. The manuscript shows signs of age, including yellowing and foxing.

9

Solo

12 *piano*

piano

tutti

aria:

24 *Vox*



191

piano

tutti

solo

1111 1111 1111 1111

1111 1111 1111 1111

piano

14 Volpi

K.K. HOFFBIBLIOTHEK
WIEN

20¹

tutti

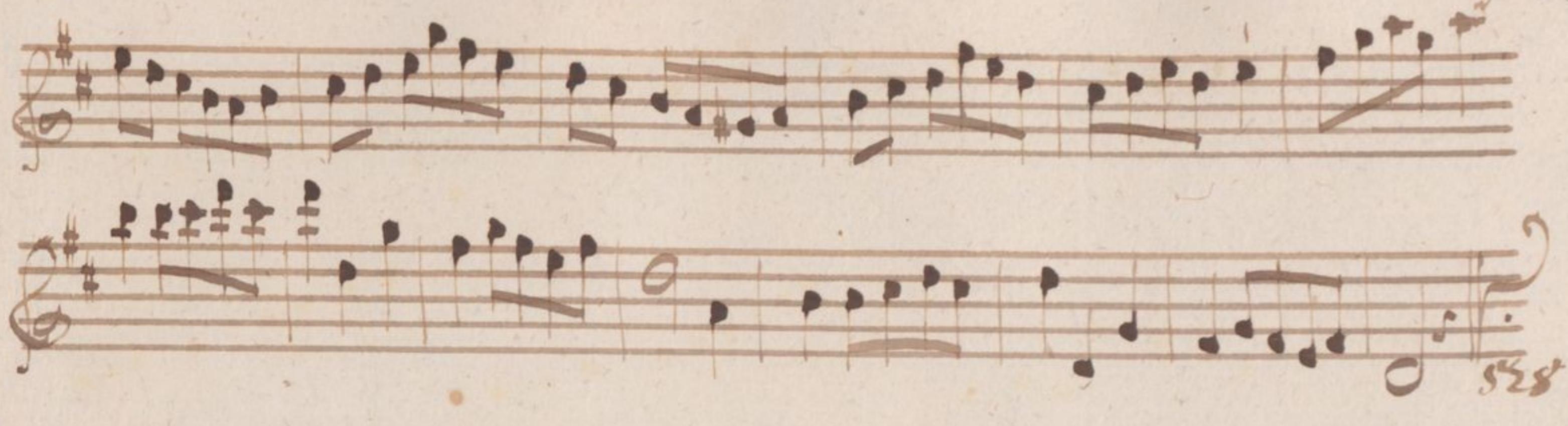
pia:

forte

Solo

piano

Fermata



558



21!



Violino Secondo.

22

CHECERIO G. C. Allegro

16 tutti

16 tutti

Solo

piano piano

piano

tutti

14 Solo

Tutti

The score consists of ten staves of handwritten musical notation. The first two staves begin with a treble clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef. Subsequent staves alternate between treble and bass clefs. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'piano' and 'tutti'. Handwritten text labels like 'CHECERIO G. C. Allegro', '16 tutti', '16 tutti', 'Solo', 'piano piano', 'piano', 'tutti', '14 Solo', and 'Tutti' are interspersed among the staves. The paper shows signs of age and staining.



22)

A handwritten musical score for orchestra, page 22. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time.

- Staff 1:** Labeled *tutti*, featuring a continuous eighth-note pattern.
- Staff 2:** Continues the eighth-note pattern from Staff 1.
- Staff 3:** Labeled *solo*, showing a more melodic line with sixteenth-note patterns.
- Staff 4:** Continues the melodic line from Staff 3.
- Staff 5:** Continues the melodic line from Staff 4.
- Staff 6:** Labeled *piano*, showing a sustained eighth-note pattern.
- Staff 7:** Continues the eighth-note pattern from Staff 6.
- Staff 8:** Labeled *piano*, showing a sustained eighth-note pattern.

The score concludes with a final *tutti* section on Staff 7 and a *solo* section on Staff 8.

23

*Solo**tutti**Fermata.**Adagio. Tacet**Seque Allegro*



24

piano

i2 piano

7 piano

tutti

pia.

for:

29 Volpi





256

piano

14.

K. K. HOFBIBLIOTHEK
WIEN

Tutti

A handwritten musical score for a solo instrument and orchestra. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The first staff is labeled *Tutti*. The second staff is labeled *pia:*. The third staff is labeled *Fot:*. The fourth staff is labeled *Solo*. The fifth staff is labeled *piano*. The sixth staff is labeled *Fermata tutti*. The seventh staff features a prominent bassoon part with sixteenth-note patterns. The eighth staff concludes with the word *Finis*.

O filto: Viola.

26

Concerto: Allegro

16
Sorte

Sorte

tutti

28
Sorte

tutti

35 tutti

tutti

Adagio facet

The musical score consists of six staves of handwritten notation. The first staff begins with a bass clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. Various dynamics are written in, including 'Sorte' (sort of) and 'tutti' (all together). Measure numbers 16, 28, and 35 are indicated above the staves. The score concludes with the instruction 'Adagio facet'.



26

Allegro 72 $\frac{3}{4}$

pia:

For:

C

C

C

83 tutti

pia:

For:

88

fort.

88

tutti

Ris.

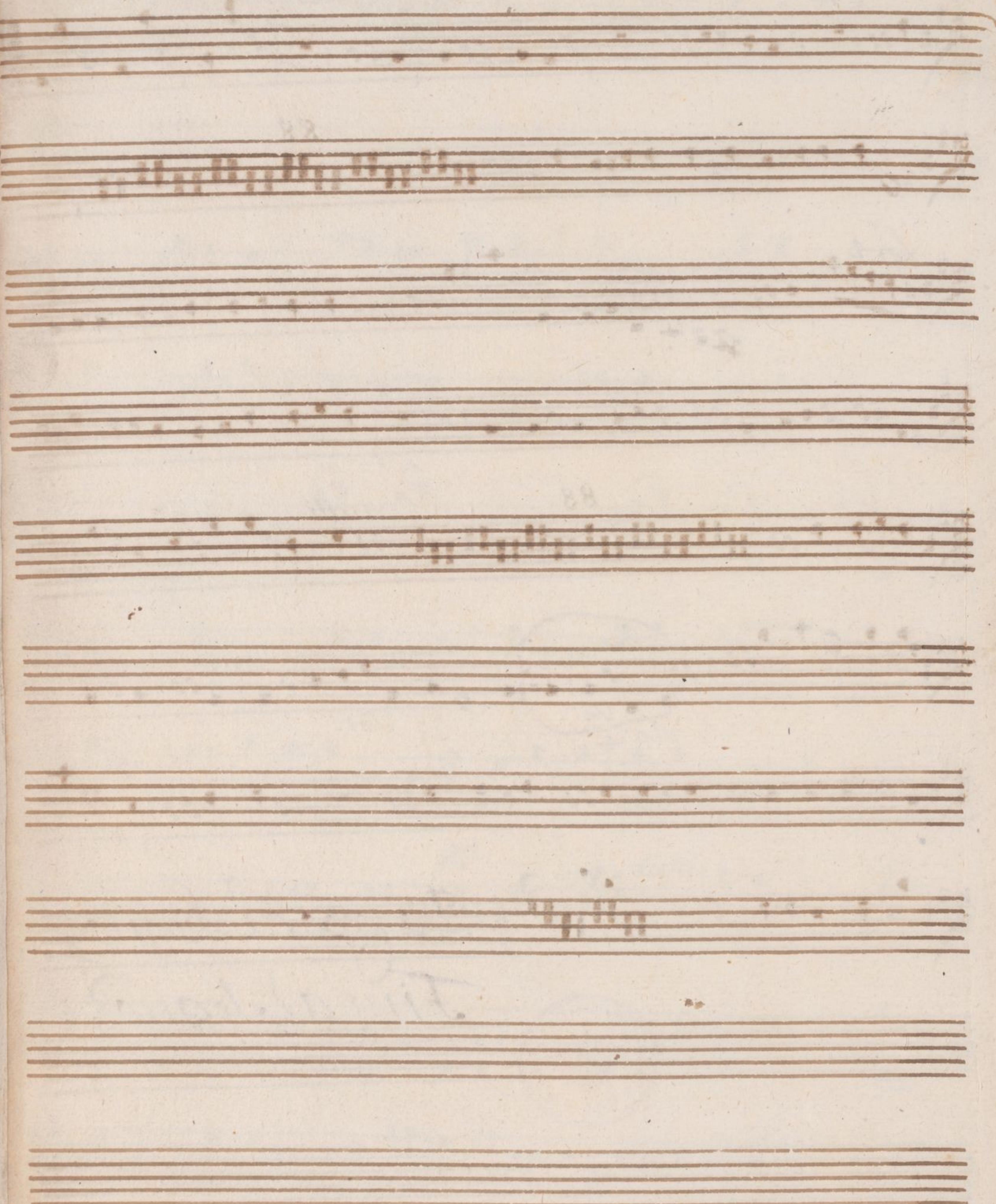
pla: *bis*

For:

30

Da capo al Segno

Fine al Segno



C: 2

O: 2

(C: 2)

O: 2

Tutti.

C: 2

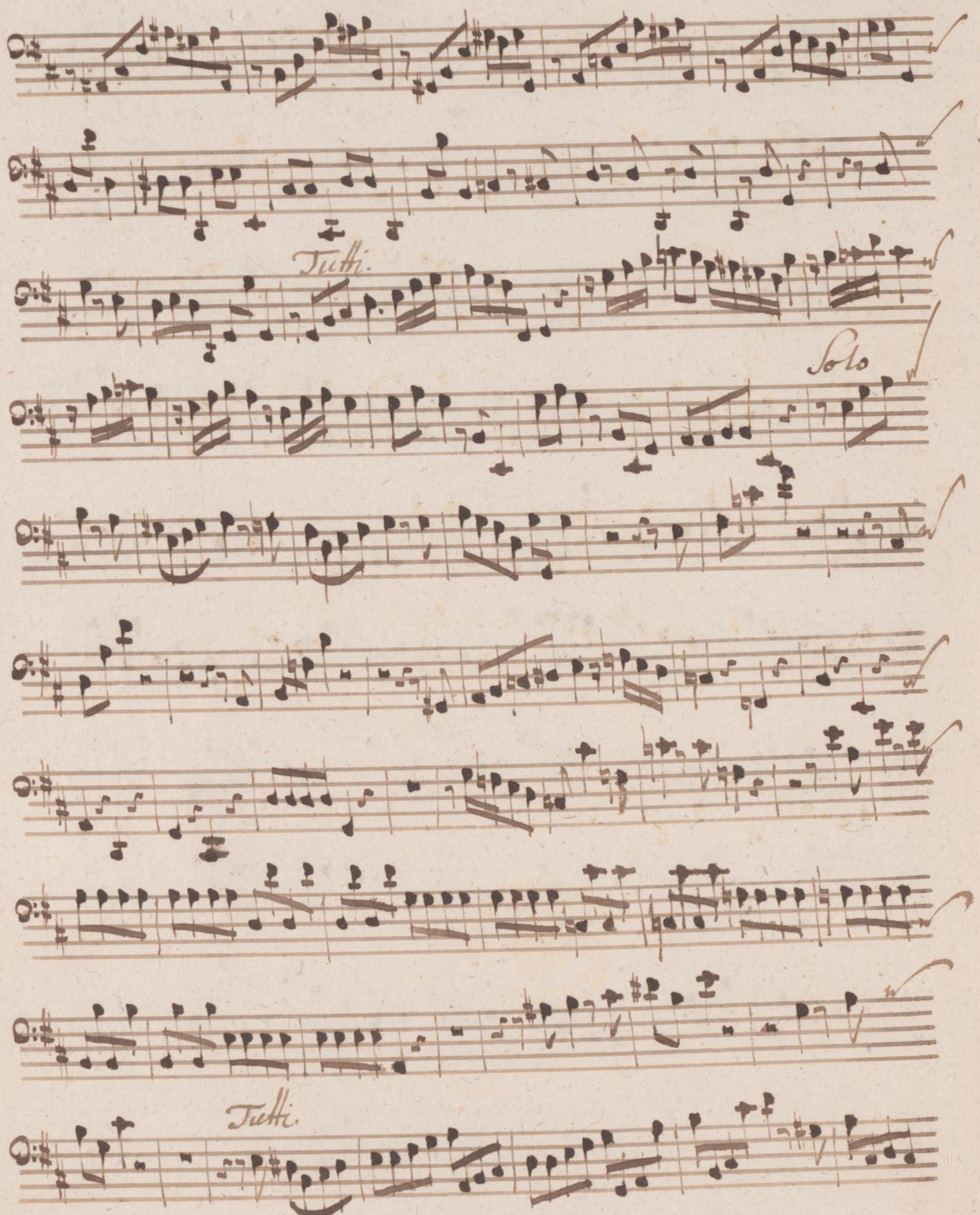
O: 2 Solo

C: 2

O: 2

Volti

K.K. HOFBIBLIOTHEK
WIEN



28
29*Solo.*

Quartettschule

Violin I

Violin II

Cello

Tenor

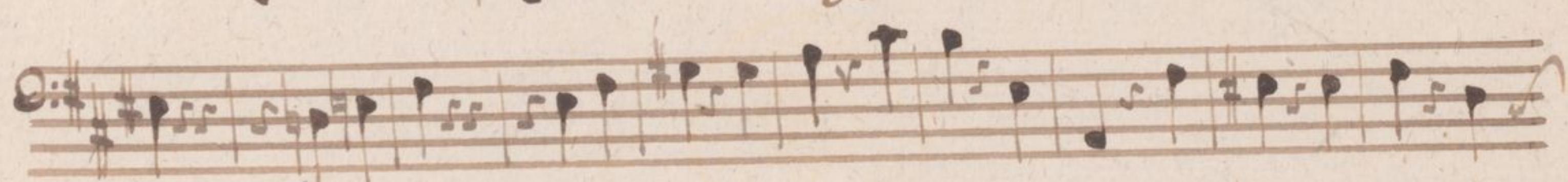
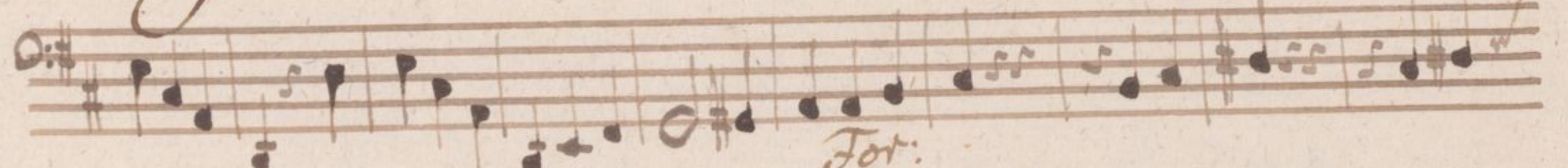
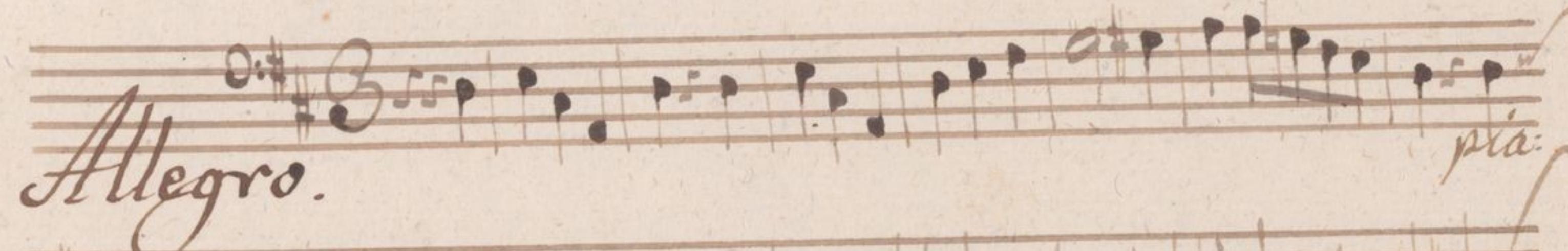
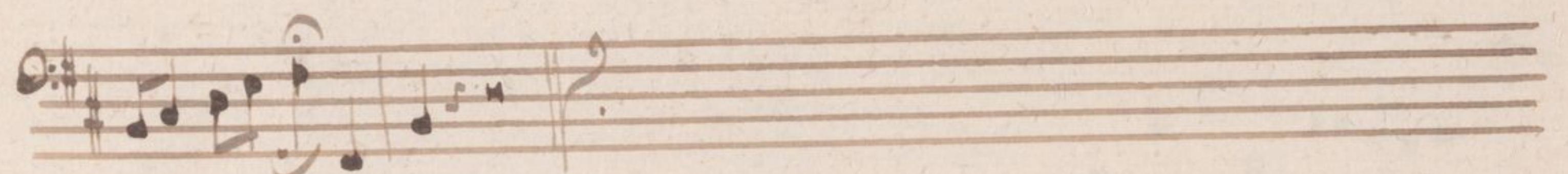
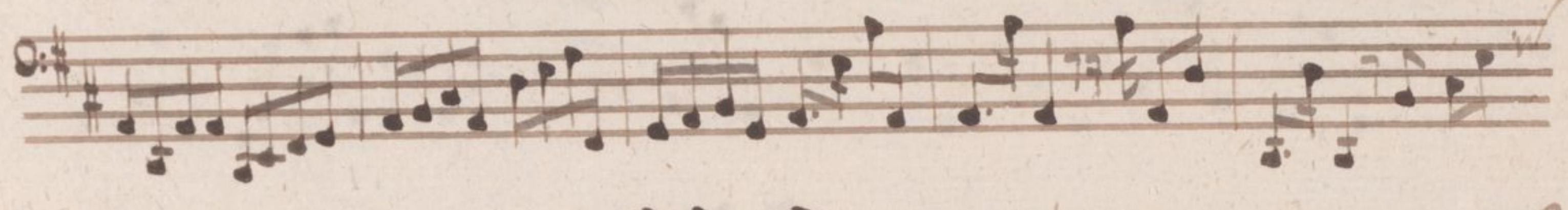
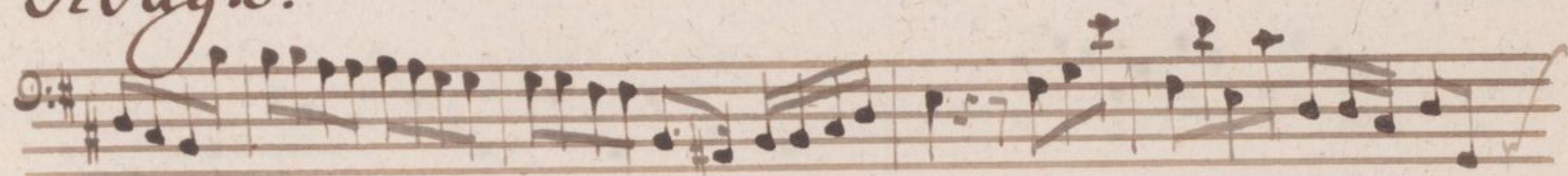
Tutti.

Tema:

Adagio

189





20

Orchestra parts:

- String section (Violins I)
- String section (Violins II)
- String section (Cello)
- String section (Double Bass)
- Woodwind section (Flute)
- Woodwind section (Oboe)
- Woodwind section (Clarinet)
- Percussion (Timpani)

Solo.

Violin



30¹

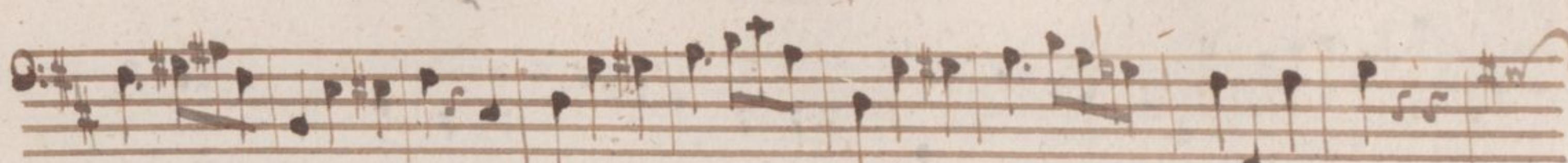
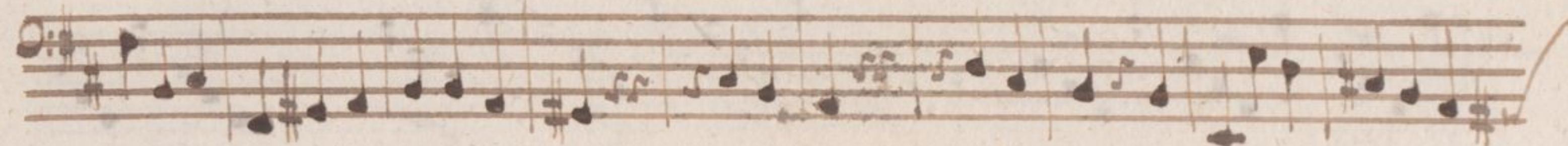
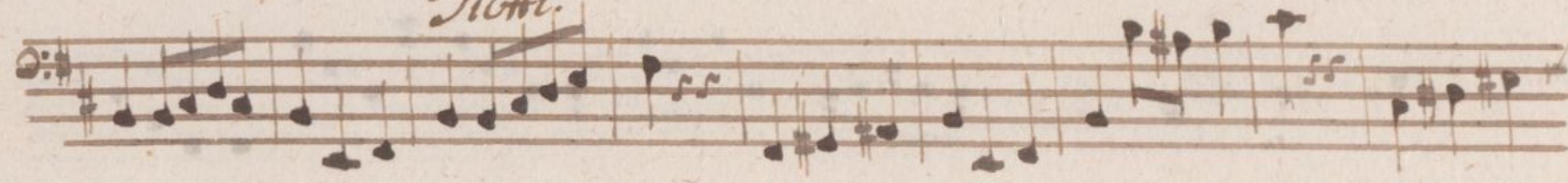
Tutti.

pia: *For:*

Solo.

30

31

*Tutti.**Solo.*

Vocati Rullando



A handwritten musical score for orchestra, page 31. The score consists of eight staves, each with a key signature of G major (one sharp) and common time. The music is written in brown ink on light-colored paper. The first seven staves are identical, showing a continuous pattern of eighth-note chords and sixteenth-note figures. The eighth staff begins with a forte dynamic (F) and contains the words "Tutti". The ninth staff starts with a piano dynamic (P) and contains the words "pia: for:". The score is divided into measures by vertical bar lines.

32

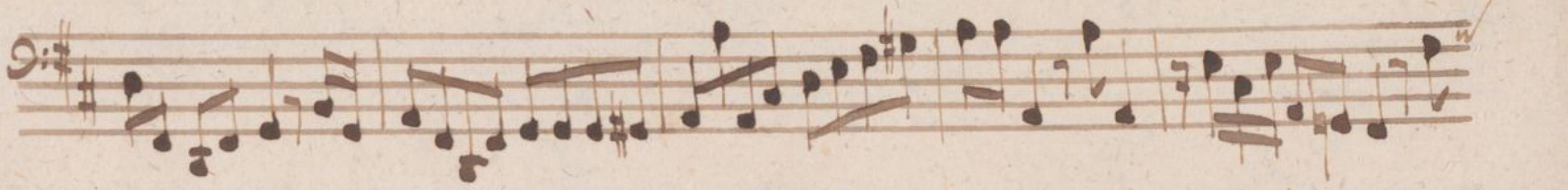
Orchestra parts:

- String section (Violins, Violas, Cellos)
- Double Bass
- Flute
- Oboe
- Bassoon
- Horn
- Trombone
- Tuba
- Percussion (Xylophone, Snare Drum, Bass Drum)

Musical markings and dynamics:

- Solo.*
- Tutti.*
- Fermata.*
- Fine*
- Measure numbers: 1, 2
- Tempo markings: $\frac{2}{4}$, $\frac{3}{4}$
- Dynamic markings: p , f , mf , mp , ff
- Articulation marks: dots, dashes, vertical lines



*Basso Continuo.**Solo.**Allegro.**Tutti.**tutti**Solo*