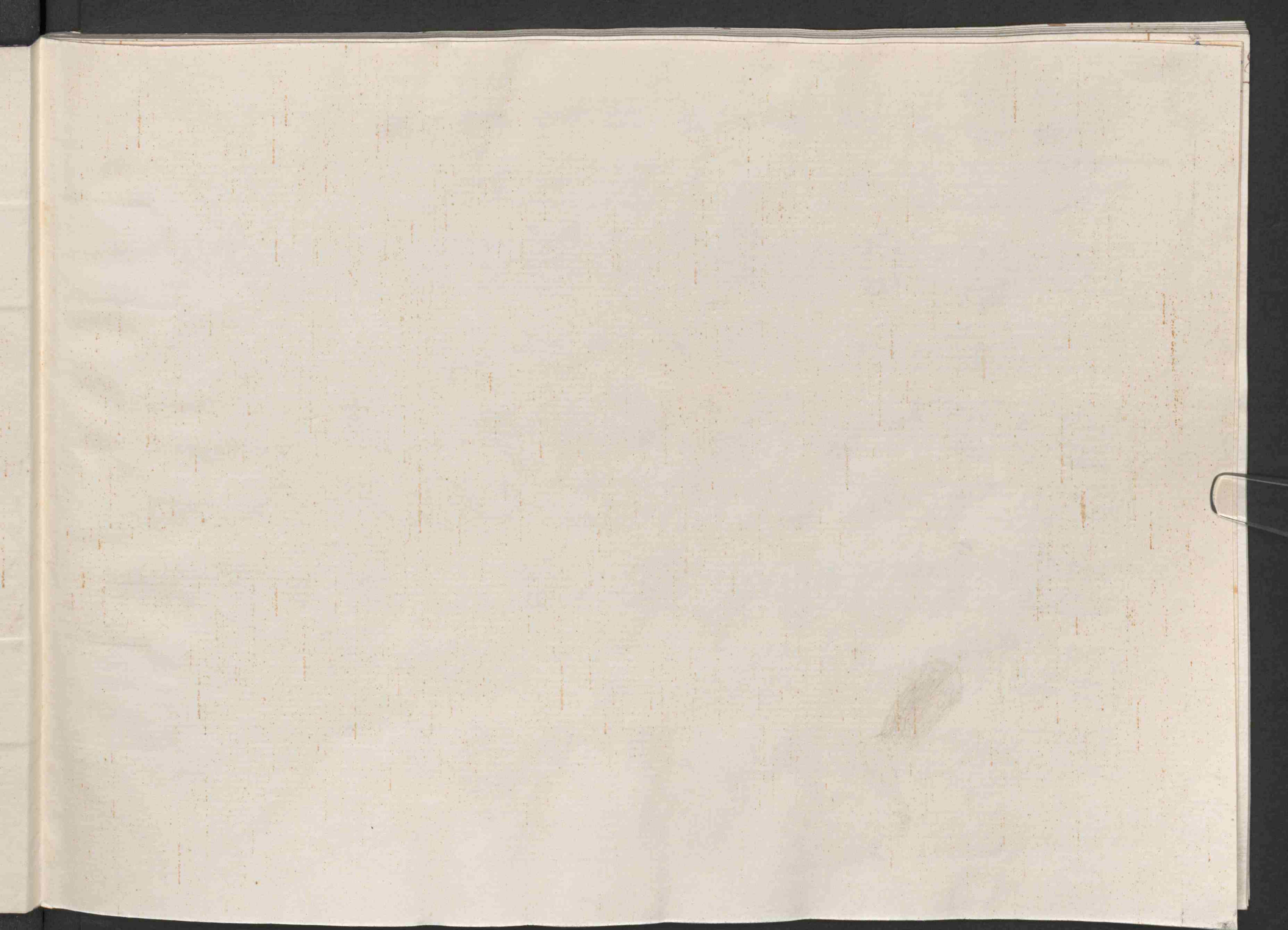
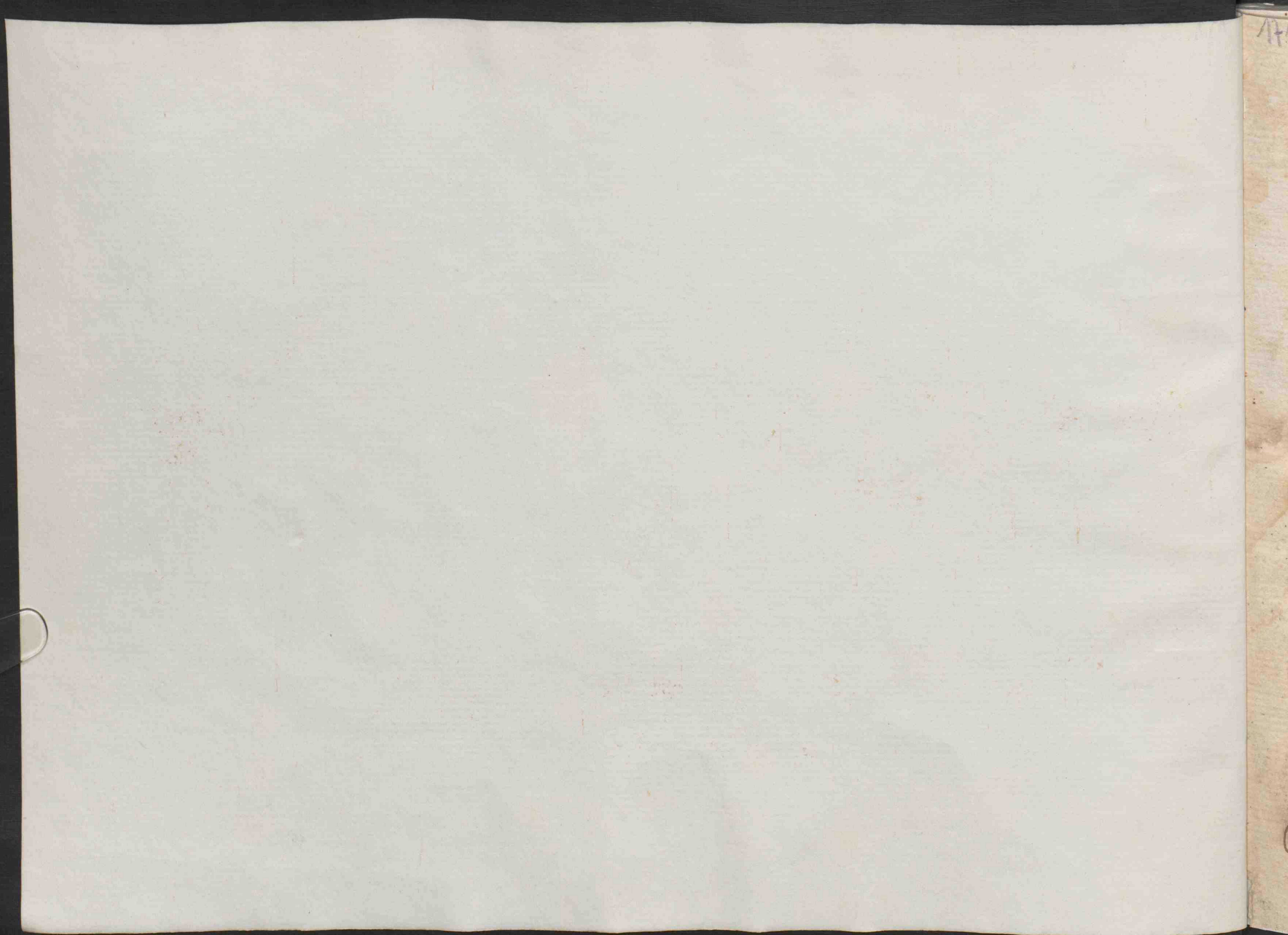


E.M. 171.

REM





171

No 188

1

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of beamed eighth notes, creating a rapid melodic line. The second staff features a more melodic line with some rests. The third staff continues with beamed eighth notes. The fourth staff has a mix of eighth and sixteenth notes. The fifth staff shows a melodic line with some beaming. The sixth staff continues the melodic development. The seventh staff features a more complex texture with beamed notes. The eighth staff has a melodic line with some beaming. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final melodic phrase. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.



E.M. 171.

1



Non che giua di luce assicita dalla ombra stende la

non il tene- broso ammanro é in silenzio no--

fon do di chero sono ammutolice il Mondo

Sollecito amaro l'au flla Ervan -

ce Ver so i vir d'un bel uolo per'

che qui mardo il cor uolgo le pian

per u

virus *o voci ama* *te qui mi*

Handwritten musical score on a single page, featuring multiple staves with notes and rests. The notation is in brown ink on aged, slightly yellowed paper. The score is organized into systems, with lyrics written in cursive below the staves.

raggi e. il Dio bambin qui mi rag

ge il Dio bambin qui mi rag

R il Dio bambin W. D. V. ci

Le mie

pene mi-ti gate con quel labro di rubin le mie pene mi ti

gate con quel labro di rubin con quel labro di rubin

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves.

per l'adivui

o voci ama-

te qui mi raggi il Dio Sam-

bin qui mi rag-

ge il Dio bambin qui mi rag-

ge il Dio bambin qui dirai

me dove mi tras por ta Bado ran te pen niero

Io dunque del mio bene dolara im por- tando disturbe

vo la quiete no che già degl'honori e uani-
tare il menicar splendori ma
si per che se cieco e il nome infante solo tra l'ombre
ei o può bear chi è amante ei può be-
ar chi è amante te Voti sub.

Largo.

Dagl'occhi amorosi

Dagl'occhi amorosi

uomini vi-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves.

Lyrics:

posi
per poco la - - stare
lasciate
per poco
uomini viziosi
per poco lasciate la -



sciate



q.

q.

q.

q.



Coi nomi bei giri



q.

q.

#d.

#d.

q.



#q.

d.

d.

coi

d.

uostri bei giri i fieri martiri del cor in canea -

Fin martiri del cor in canea -

Da Capo de giace.

Ma qual pioggia improvvisa vien a fugar
tutte le volci mie speranze o del Gran Giove
suona in sieme e sposa se mai per il tuo
bene ti sentisti l'amor calma trafigger
non impedis l'amante con la gioia

Handwritten musical score on ten staves, featuring lyrics in Italian. The lyrics are: *Son suu troppo bar tanti senza le pioggie tue quelle che uervo ogn' or pioggie di sian* (repeated). The notation includes various musical symbols such as notes, rests, and accidentals, with some lyrics written in brown ink.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The bottom staff begins with a bass clef and the same key signature. The notation includes various note values, including half notes, quarter notes, and eighth notes, with some accidentals.

A system of six staves of handwritten musical notation. The first two staves are in treble clef with a key signature of two sharps. The remaining four staves are in bass clef with the same key signature. The notation is dense, featuring many beamed eighth and sixteenth notes, suggesting a fast or lively tempo. There are several measures of rests throughout the system.

o' Stille Volanti

o! Stille Volan

ti Stille Volanti Unite à miei

Danni fermatevi un poco ferma

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written in Italian and are interspersed between the staves. The paper is aged and shows some staining.

Lyrics:

leui ferma
leui o stille uolanti fermateui un
poco un poco

Handwritten musical score on page 15. The page contains several staves of music. The top two staves appear to be for a vocal or instrumental part, with notes and rests. The middle section includes lyrics in Italian: "che già non potrete con l'onde ch'hanete smov:". Below this, there are more staves with notes and rests. The bottom section includes the lyrics "zar il mio" and "so". The notation includes various note values, rests, and accidentals (sharps and flats). The handwriting is in brown ink on aged paper.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and slurs. The lyrics are written in Italian and are aligned with the musical notes.

Lyrics:
no' no' non potrete con l'onde che avete con
Cinque ch' avete smorzar il mio
co

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps). The score is organized into measures by vertical bar lines. The handwriting is in brown ink on aged, slightly yellowed paper. The notation is a mix of treble and bass clefs, with some staves starting with a treble clef and others with a bass clef. The notes are mostly eighth and sixteenth notes, with some quarter notes and rests. The accidentals are mostly sharps, indicating a key signature of one sharp (F#). The overall style is that of a handwritten musical manuscript.

Stille uolanti

Stille uolanti

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and accidentals. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

Li mille Volanti unite amici

Sani fer mateui un poco fer ma

teui fer ma teui

Stille Volanti fermatevi un poco

Vn poco

Voti sub.

ma' prego in van ch'è sorda a' mie preci giu
non a' miglior tempo riserbato la gioia di par:
lar col mio ben gia' so' che vuole splendor ancor
Doppo la pioggia il so le splendor ancor
Doppo la pioggia il sole

Pitt:

All:

la spe - ranza mi vide in seno con quel
seve no che da' me gravi e' gia' mi di - ce
che la sua calma vendera' all' alma chi gli lo ragi
e' gia' mi dice che la sua calma vendera' all' alma chi
gli lo ragi'

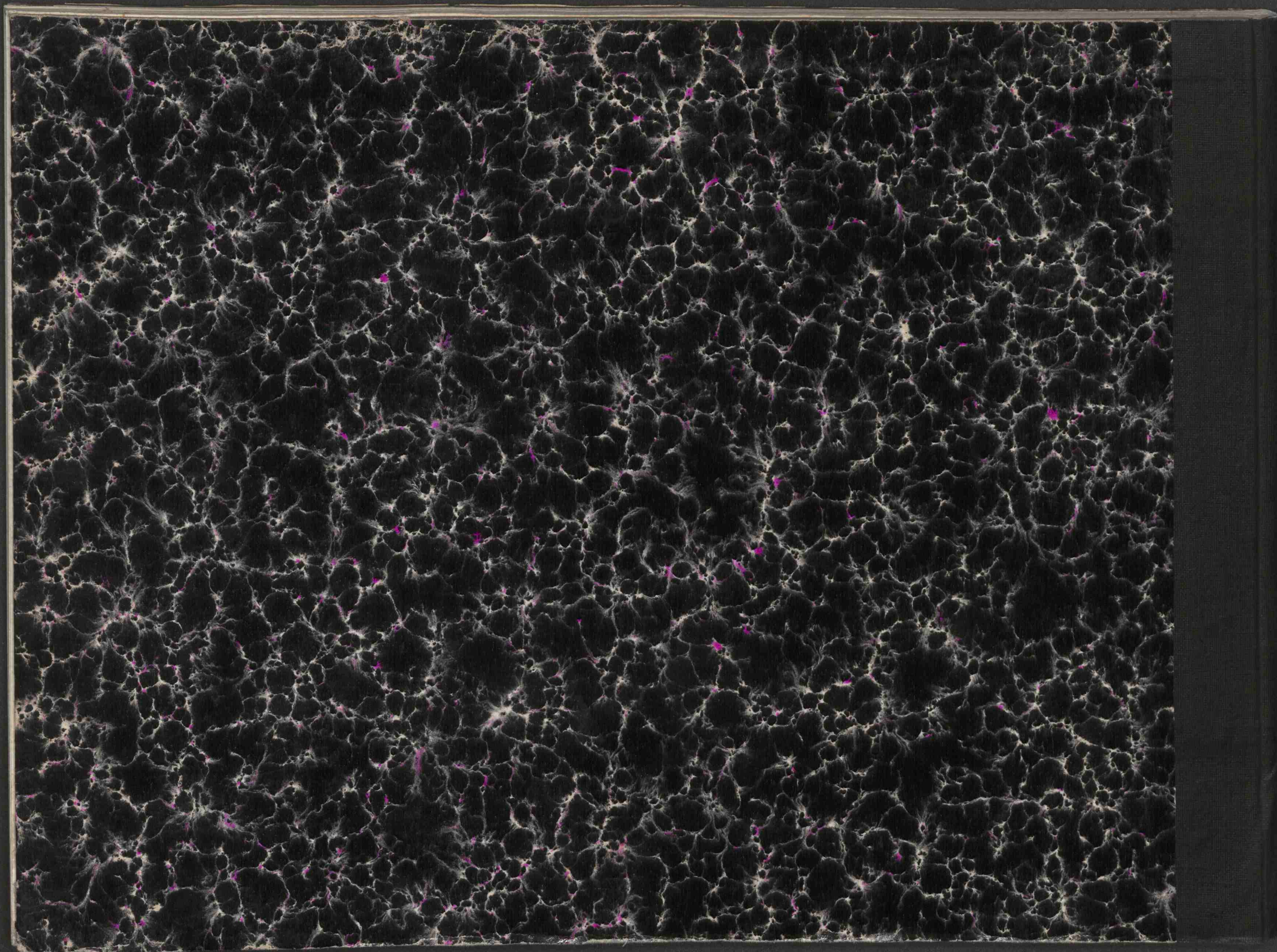
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#). The score concludes with the word *Finis* written in a decorative, cursive style on the eighth staff, followed by a long horizontal line on the ninth staff.



ÖNB



+Z95094100



Kantate für Alt, Violine und Basso continuo

Unbekannt [Komponist]

Verfügbar in: ÖNB Musiksammlung

Bestellen / Standorte

Details

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Verknüpfte Titel: Estensische Musikalien
Schlagwörter: Solo vokal;
 Musikhandschrift / Autograph
Beschreibung: **Angaben zum Inhalt:** Enthält: Bl. 1r-1v:
 [Einleitungssinfonie in D f. VI. u. B., Anfang fehlt!] - Bl.
 2r: [Rezitativ] "Hor che prima di luce". - Bl. 2v: [Arie] "Per
 udimi o Voci amare" [in D].
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