

Dedicated to His Eminence Iakovos

TRILOGY

for Symphony Orchestra

Violoncello

I FANFARE

Andreas Makris (1930-2005)

Completed in Washington D.C. on March 14, 1990

$\text{♩} = 88$

5

1

ff *f*

9

13

3

ff

18

2

f

21

p *f* *p* *cresc.*

24

3

7

ff

33

4

ff *ppp* *pp* *p* *mp*

37

f *cresc.*

39

5

cresc. *ff* *p*

42

cresc.

46

6

ff

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49

Musical staff 49: Bass clef, starting with a half note G2, followed by eighth notes. Dynamics: *p*, *ff*.

52

Musical staff 52: Bass clef, starting with a half note G2, followed by eighth notes. Dynamics: *p*, *cresc.*

55

Musical staff 55: Bass clef, starting with a half note G2, followed by eighth notes. Dynamics: *fff*.

57

Musical staff 57: Bass clef, starting with a half note G2, followed by eighth notes. Dynamics: *p*.

II RELIGIOSO

1

Musical staff 1: Bass clef, 4/4 time, tempo 72. Dynamics: *p*, *cresc.*

11

Musical staff 11: Bass clef, starting with a half note G2, followed by eighth notes. Dynamics: *f*, *> p*, *p*.

19

Musical staff 19: Bass clef, starting with a half note G2, followed by eighth notes. Dynamics: *no cresc.*, *p*, *no cresc.*

28

Musical staff 28: Bass clef, starting with a half note G2, followed by eighth notes. Dynamics: *p*, *p*.

34

Musical staff 34: Bass clef, starting with a half note G2, followed by eighth notes. Dynamics: *mp*, *mf*, *p*.

38

Musical staff 38: Bass clef, starting with a half note G2, followed by eighth notes. Dynamics: *pp*, *mf*, *poco a poco accel.*, *p*, *accel.*

Violoncello

43

f *cresc. e accel.*

47

molto rit. *Tempo primo*

ff *f dim.*

55

9

p

64

p

73

10 **Faster** 10

Vla.

mf *f*

88

mf *f*

95

ff *ff* *f*

101

poco rit. *Tempo I*

dim. *p* *pp* *sempre pp*

108

pp

112

morendo

Violoncello
III HELENIC SPIRIT

Clarinet Cadenza

1 rit.

11 ♩ = 152

15

20 11

25 V 8

37 12

42 V pizz. p

47

52 arco **13**

f

57

f

63

69 **14**

f

73

f

77 *molto rit..* **4** *Clarinet Cadenza* **8** *Slow* **8**

98 *Tempo I*

f

103

cresc. *fff*

