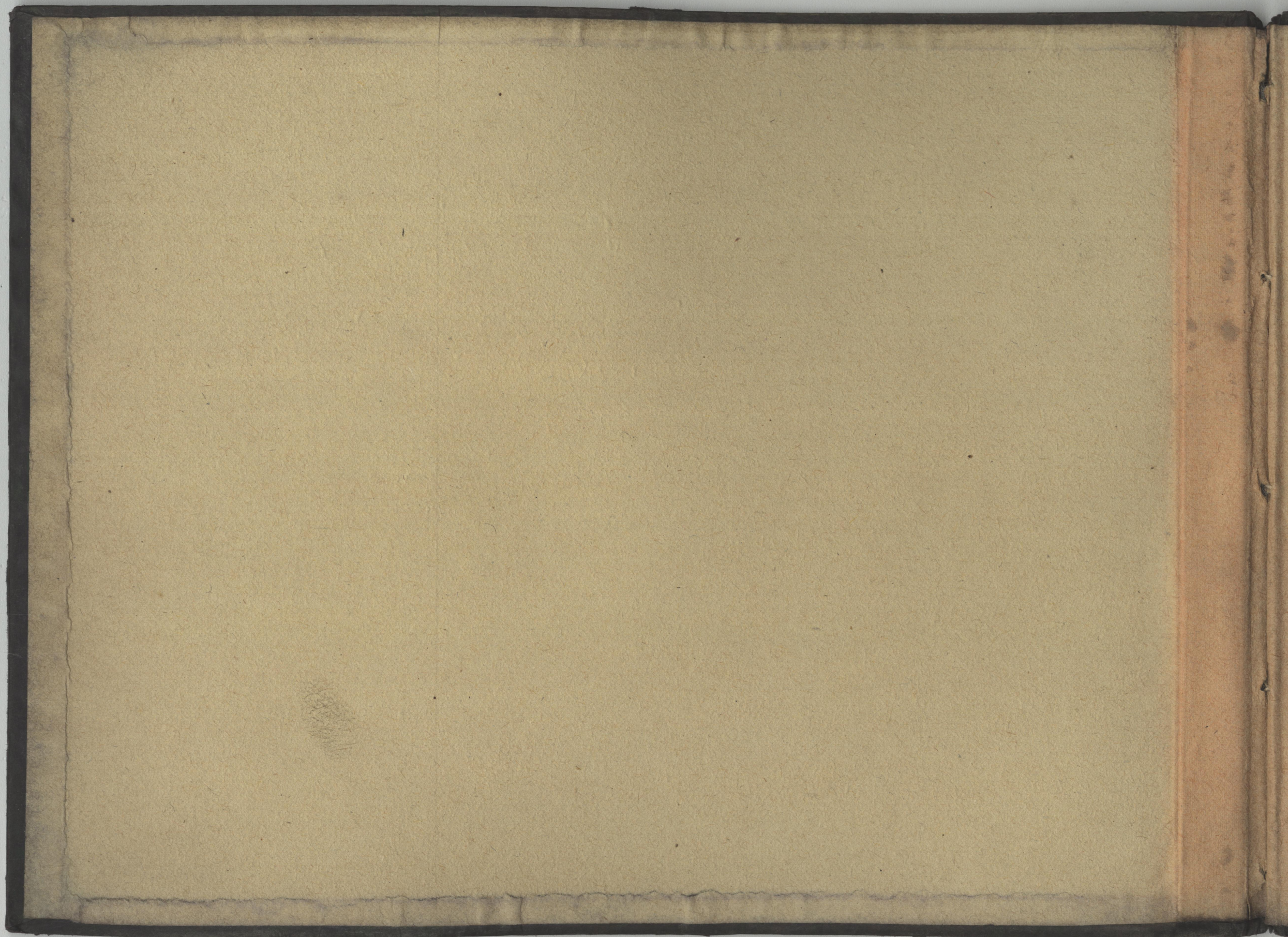


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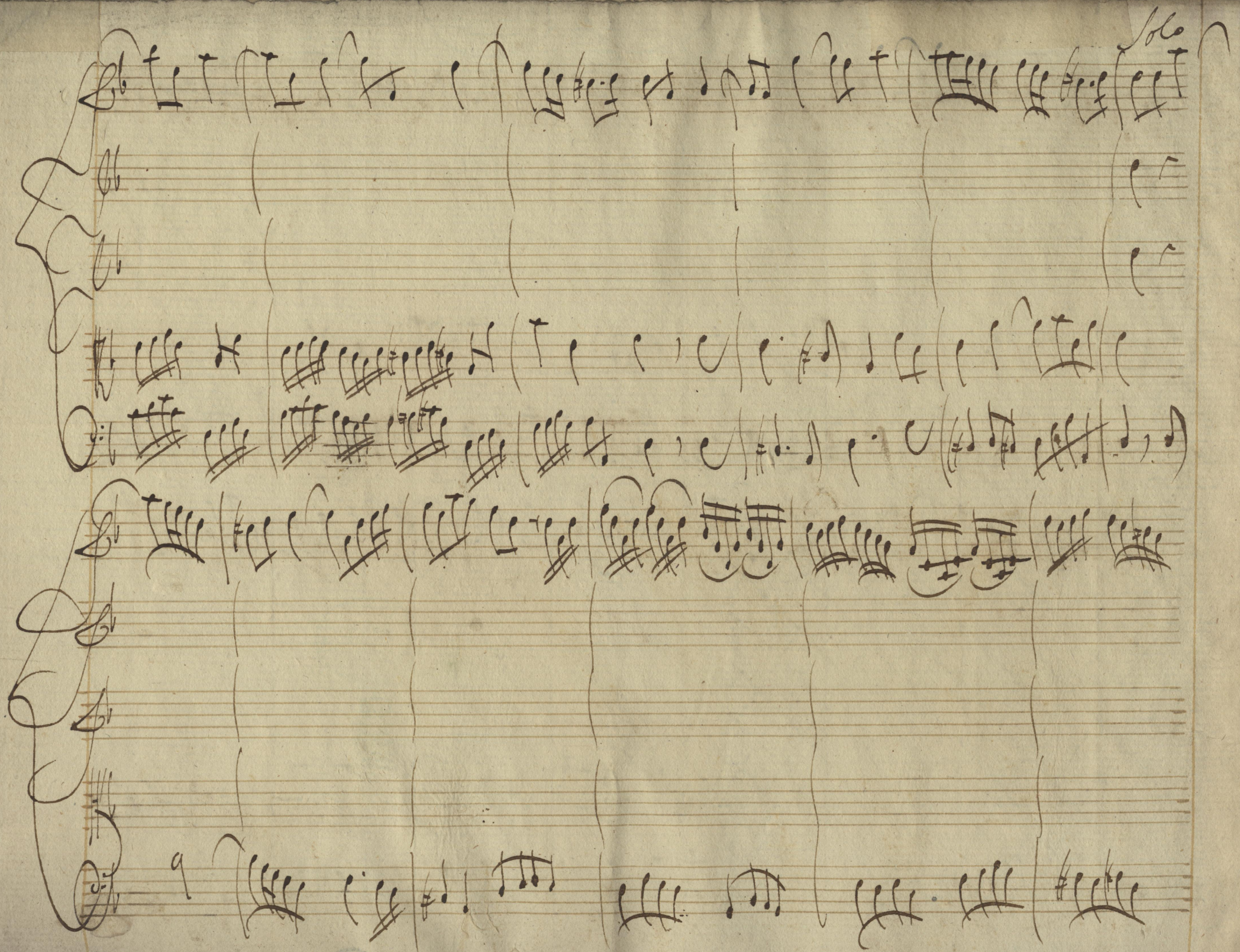
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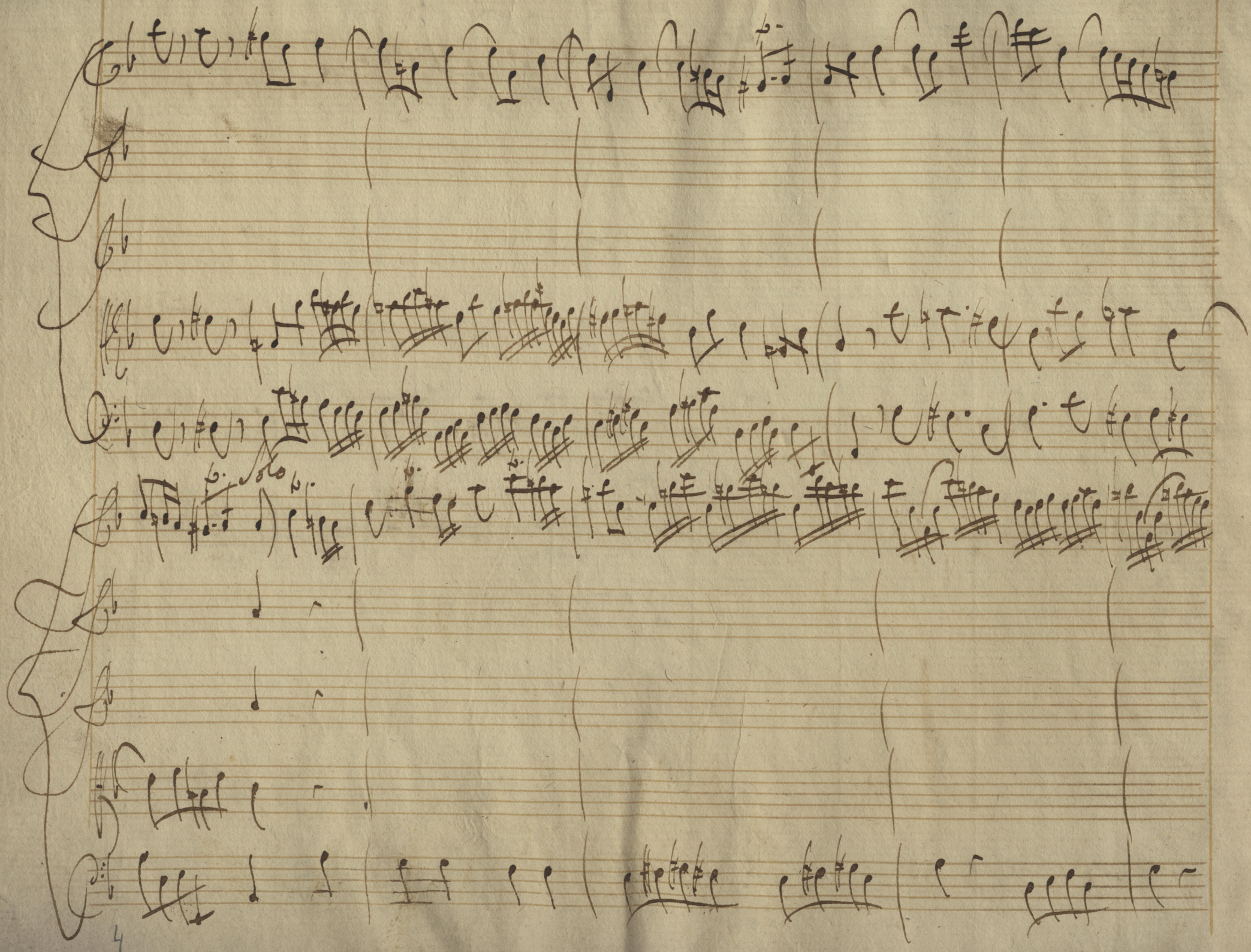
Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The second and third staves are marked with 'Vn:' and 'Vn:' respectively. The fourth staff begins with a bass clef. The fifth and sixth staves continue the notation. The seventh staff is crossed out with a diagonal line. The eighth staff is also crossed out. The ninth and tenth staves contain more notation. The manuscript shows signs of age, including staining and wear.

Mus. 2389-0-44





Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *For.*, *Thy*, and *Py*.



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and various musical symbols. The notation is dense and appears to be a historical manuscript.

The score is written on ten staves. The first staff contains a complex melodic line with many beamed notes. The second staff has a similar melodic line. The third staff contains a series of notes with stems, some of which are beamed. The fourth staff contains a series of notes with stems, some of which are beamed. The fifth staff contains a series of notes with stems, some of which are beamed. The sixth staff contains a series of notes with stems, some of which are beamed. The seventh staff contains a series of notes with stems, some of which are beamed. The eighth staff contains a series of notes with stems, some of which are beamed. The ninth staff contains a series of notes with stems, some of which are beamed. The tenth staff contains a series of notes with stems, some of which are beamed.

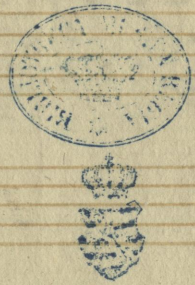
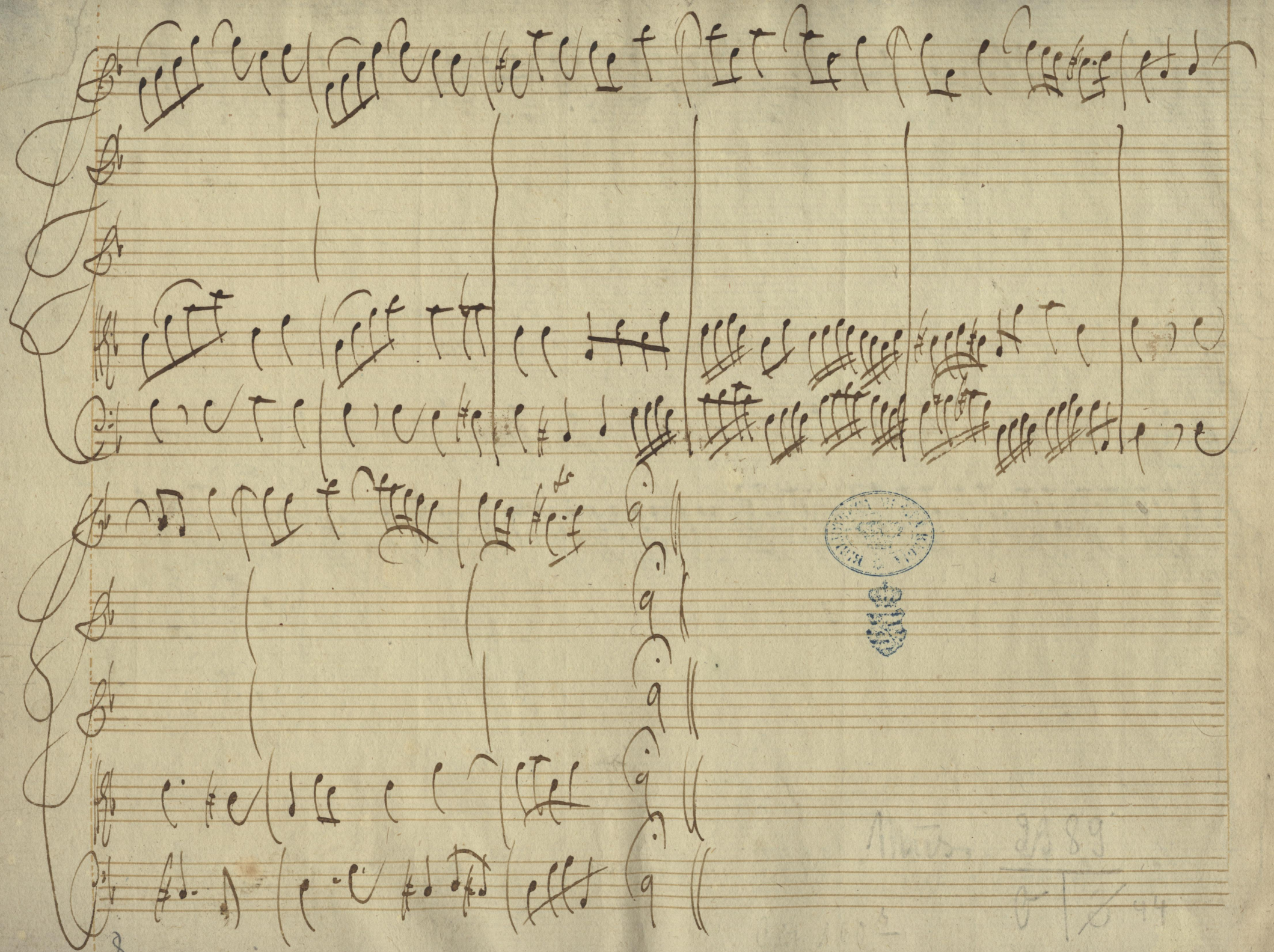
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is organized into systems, with some staves grouped by a large bracket on the left side. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

6

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and clefs, suggesting a complex composition. The paper shows signs of wear, including discoloration and a small tear on the right edge.

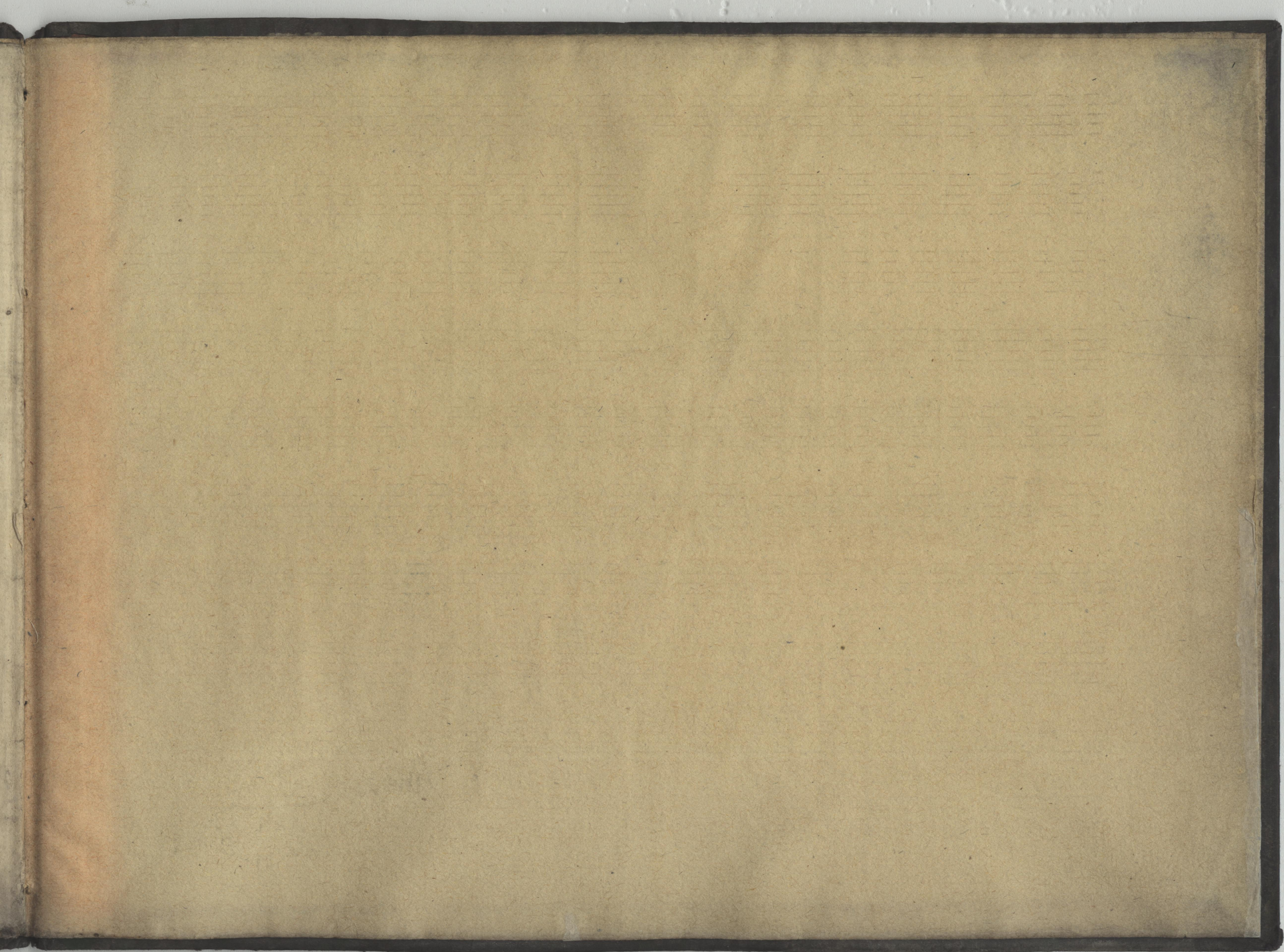
The score is written on ten staves. The first staff contains a dense series of beamed notes. The second staff has a few scattered notes. The third staff is mostly empty. The fourth staff contains a series of notes. The fifth staff has a dense series of beamed notes. The sixth staff has a few scattered notes. The seventh staff is mostly empty. The eighth staff contains a series of notes. The ninth staff has a few scattered notes. The tenth staff contains a series of notes.

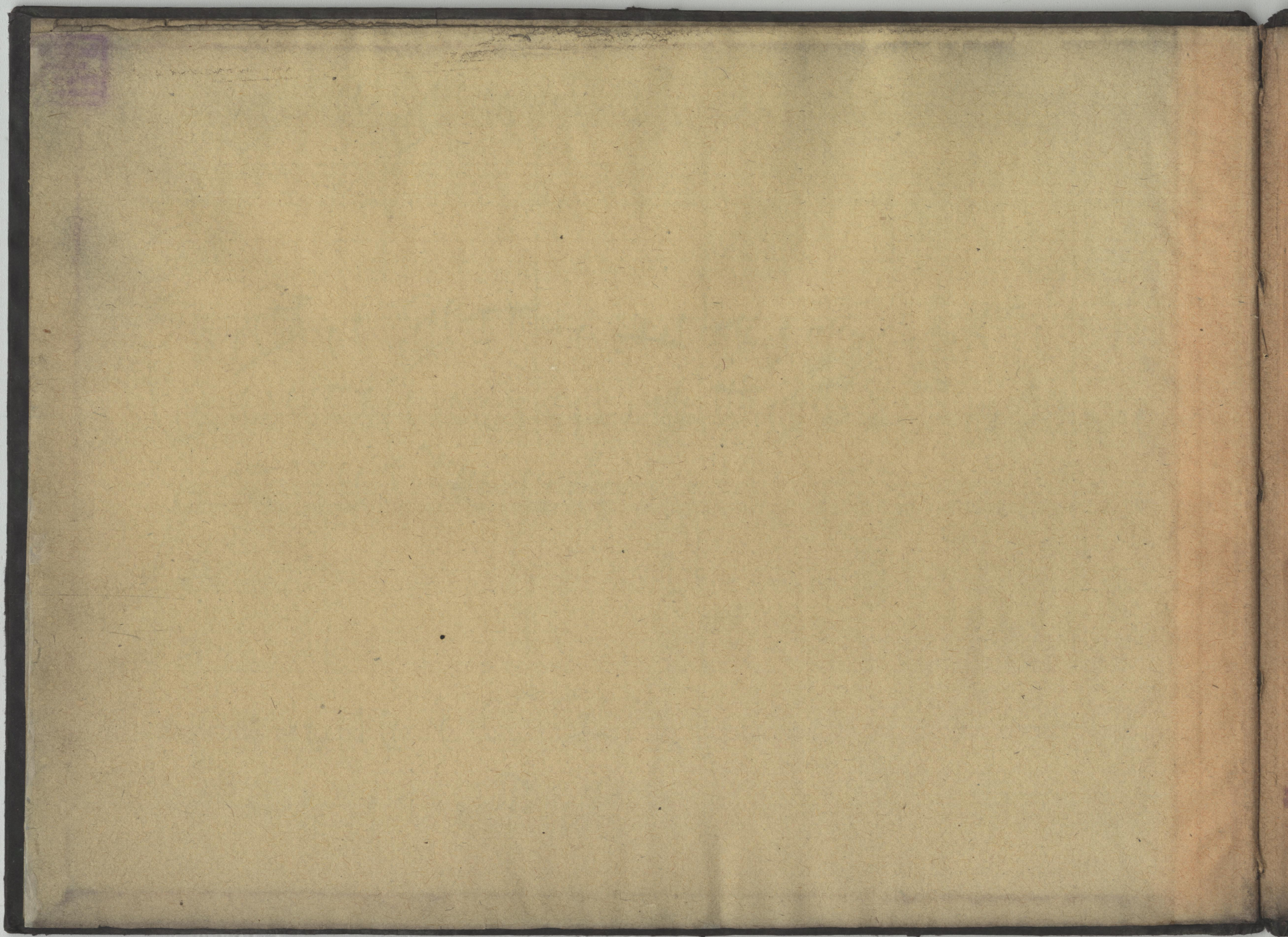
On the right side of the score, there are several staves with musical notation. The first staff on the right has the word "Tutti" written above it. The second staff on the right has the word "Vz" written below it. The third staff on the right has the word "Vz" written below it. The fourth staff on the right has the word "Vz" written below it. The fifth staff on the right has the word "Vz" written below it.



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