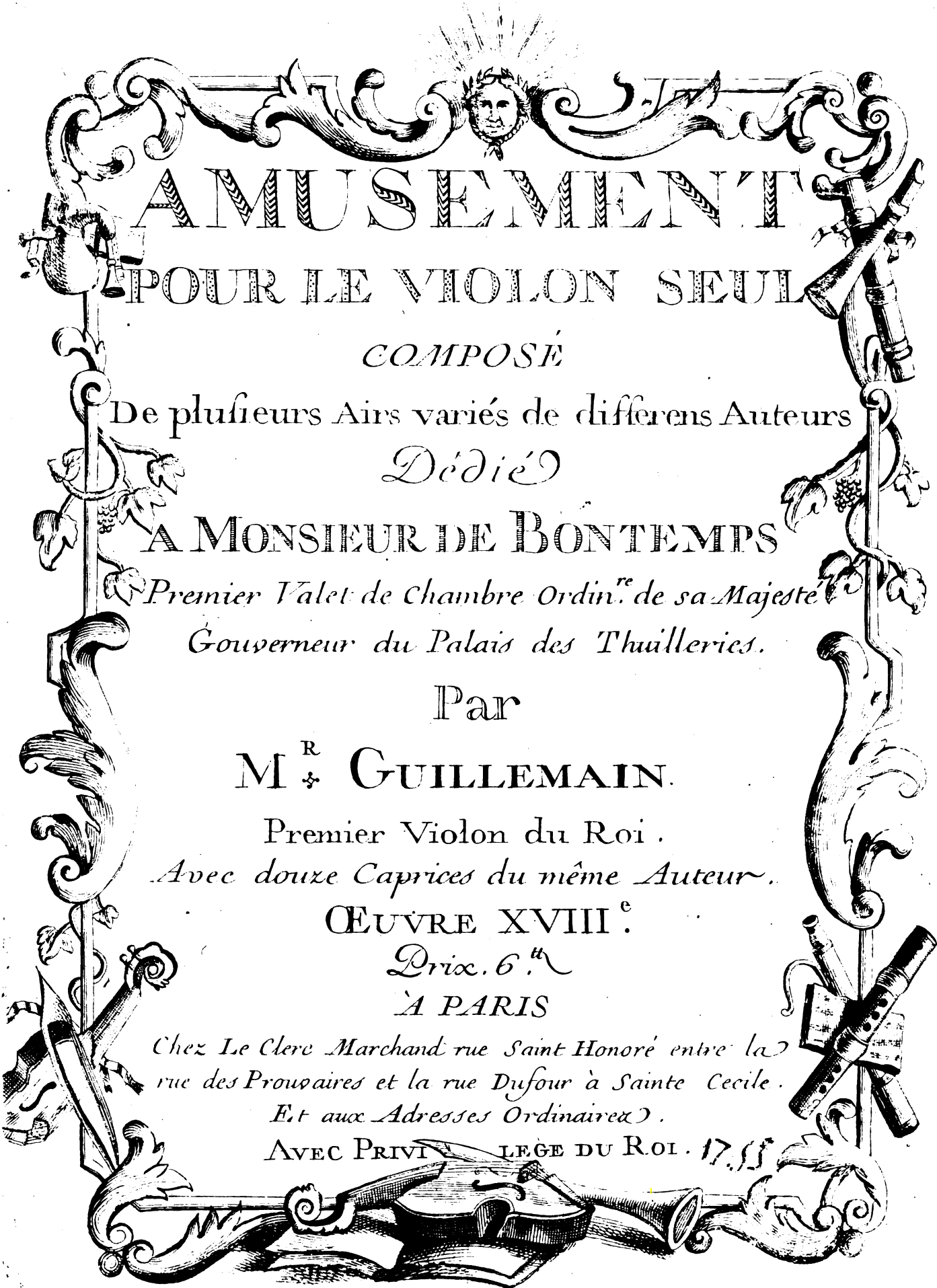




AMUSEMENT

POUR LE VIOLON SEUL

COMPOSÉ

De plusieurs Airs variés de differens Auteurs

Dédié

A MONSIEUR DE BONTEMPS

Premier Valet de Chambre Ordin.^{re} de sa Majesté

Gouverneur du Palais des Thuilleries.

Par

M^R GUILLEMAIN.

Premier Violon du Roi.

Avec douze Caprices du même Auteur.

ŒUVRE XVIII^e

Prix. 6.th

À PARIS

*Chez Le Clerc Marchand rue Saint Honoré entre la
rue des Prouvaires et la rue Dufour à Sainte Cecile.*

Et aux Adresses Ordinaires.

AVEC PRIVILEGE DU ROI. 1755

LA
FVRSSTEMBERGVARIATIONE I^a

De G:

2^a3^a

4 *a*

This system contains the first three measures of a musical piece. It features a treble clef and a 2/4 time signature. The notation is dense, with many beamed eighth and sixteenth notes, suggesting a fast tempo. The key signature has one flat (B-flat). The first measure begins with a treble clef and a 2/4 time signature. The notation is dense, with many beamed eighth and sixteenth notes, suggesting a fast tempo. The key signature has one flat (B-flat).

5 *a*

This system contains the first three measures of a musical piece. It features a treble clef and a 2/4 time signature. The notation is dense, with many beamed eighth and sixteenth notes, suggesting a fast tempo. The key signature has one flat (B-flat). The first measure begins with a treble clef and a 2/4 time signature. The notation is dense, with many beamed eighth and sixteenth notes, suggesting a fast tempo. The key signature has one flat (B-flat).

6 *a*

This system contains the first three measures of a musical piece. It features a treble clef and a 2/4 time signature. The notation is dense, with many beamed eighth and sixteenth notes, suggesting a fast tempo. The key signature has one flat (B-flat). The first measure begins with a treble clef and a 2/4 time signature. The notation is dense, with many beamed eighth and sixteenth notes, suggesting a fast tempo. The key signature has one flat (B-flat).

I
ANDANTINO

The first system of the first section, marked 'ANDANTINO', consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a flowing, melodic style with many beamed eighth and sixteenth notes. The second staff ends with the word 'Fine' above the staff. The third staff ends with 'Da capo' above the staff. The fourth staff ends with 'Da capo' below the staff.

Altro

2^a

De G.

The second system, marked 'Altro' and 'De G.', consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a flowing, melodic style with many beamed eighth and sixteenth notes. The second staff ends with the word 'Fine' above the staff. The third staff ends with 'Da Capo' above the staff. The fourth staff ends with 'Da Capo' below the staff.

Allegro

The third system, marked 'Allegro', consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a flowing, melodic style with many beamed eighth and sixteenth notes. The second staff ends with the word 'Fine' above the staff. The third staff ends with 'Da Capo' above the staff. The fourth staff ends with 'Da Capo' below the staff.

Gratioso

5.

De G.
altrio

I
MINVETO

I
TAMBORINO

Fine
De G.
Da capo

altrio

[illegible]

Aria
Gratioso
Da capo

VARIATIONE
De G.
Da capo

altro
De G.
Fine

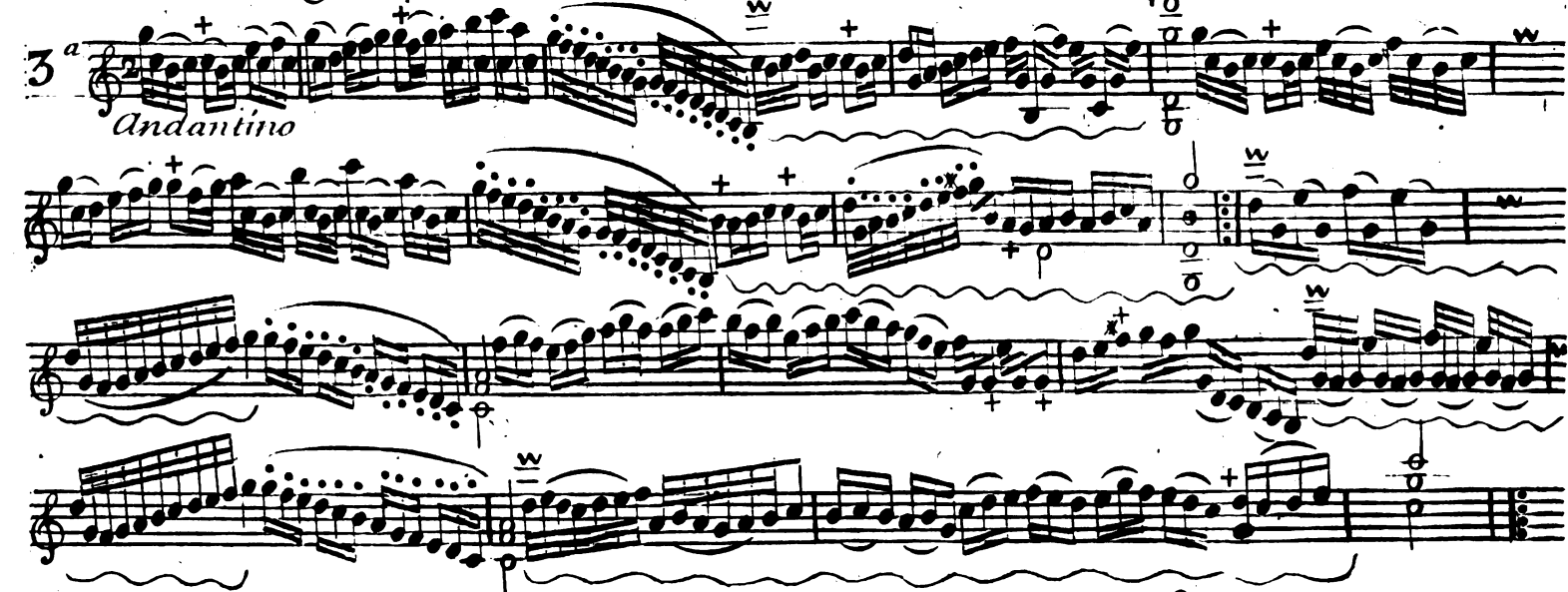
Da capo

Da Capo

8. *Andantino*



I
VARIATIONE



9.

Allegro

De G.

Fine

Da capo

Minore

Da capo

10. *Allegro*

De G. *Segue* *Fine* *Segue*

Segue *Da capo* *Segue*

Segue *Da capo*

Gratioso
De G.

This section contains the main body of the 'Allegro' piece. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Various musical notations are used, including eighth and sixteenth notes, rests, and bar lines. The piece includes several 'Segue' (follow) and 'Da capo' (from the beginning) markings, indicating repeat sections. The tempo is marked 'Allegro'. The key signature is G major, indicated by one sharp (F#). The time signature is common time (C). The piece concludes with a 'Fine' marking.

I^a
VARIATIONE

2^a

3^a

This section contains the 'Variatione' part of the piece. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Various musical notations are used, including eighth and sixteenth notes, rests, and bar lines. The piece includes several 'Segue' (follow) and 'Da capo' (from the beginning) markings, indicating repeat sections. The tempo is marked 'Allegro'. The key signature is G major, indicated by one sharp (F#). The time signature is common time (C). The piece concludes with a 'Fine' marking.

Minueto
De G

The first system of the Minueto De G features two staves of music. The melody is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a series of eighth and sixteenth notes, with some measures containing triplets. The bass line is also written in a treble clef, providing a harmonic accompaniment.

I^a
VARIATIONE

The first variation begins with a new system of two staves. The notation continues with similar rhythmic patterns to the minueto, featuring eighth and sixteenth notes and triplets. The first staff has a treble clef, and the second staff has a bass clef.

2^a

The second variation starts with a system of two staves. The notation is more complex, with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody. The first staff is in treble clef, and the second is in bass clef.

3^a
8^a

This block contains the first system for the third and eighth variations. The third variation (3^a) is on the top staff, and the eighth variation (8^a) is on the bottom staff. Both are written in treble clef. The notation is highly rhythmic, with many beamed notes and triplets.

4^a
presto

The fourth variation (4^a) begins with a system of two staves. The tempo is marked 'presto'. The notation is very fast, with many beamed sixteenth and thirty-second notes. The first staff is in treble clef, and the second is in bass clef.

This block contains the second system of the fourth variation. It continues the fast, rhythmic melody with many beamed notes and triplets. The first staff is in treble clef, and the second is in bass clef.

allegro

Fine

De C.

allegro
De C.

Chasse Allegro

De G: *Sine* *Segue* *Da capo*

MINUETTO

De G:

Altro De G:

I
MINVETO

MINUETTO

Da capo

altro

Fine

Da capo

Minuetto

Da capo

I^a VARIATIONE

VARIATIONE I^a

The musical score for Variation I consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the time signature is '3/4'. The music is highly technical, featuring rapid sixteenth and thirty-second note passages, often beamed together. There are numerous slurs, ties, and dynamic markings, including 'p' (piano) and 'f' (forte). The second staff continues the rapid, flowing melody. The third staff shows a change in texture with more complex rhythmic patterns and slurs. The fourth staff concludes the variation with a final cadence, marked with a double bar line and a repeat sign.

2^a

3^a

4^a
Prestissimo

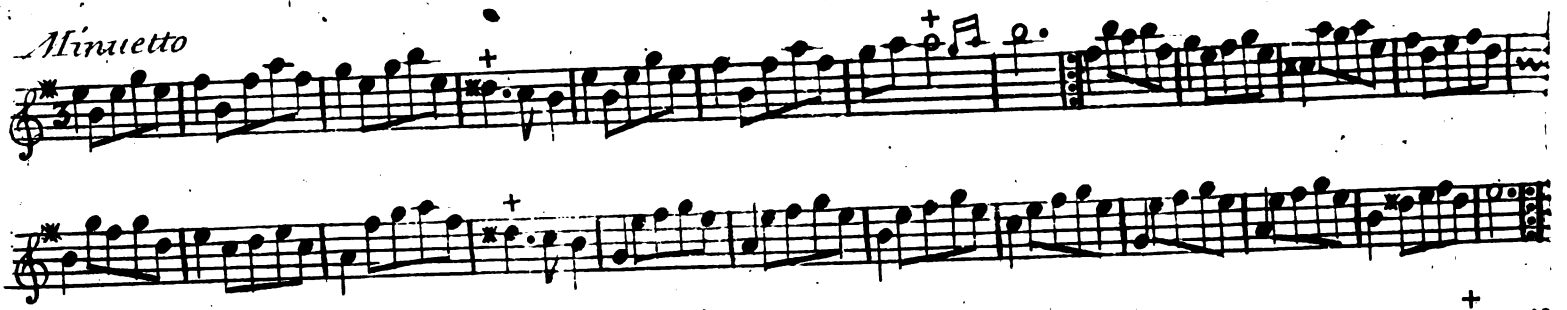
The musical score consists of three systems, each containing three staves. The first system is labeled '2^a', the second '3^a', and the third '4^a' with the tempo marking '*Prestissimo*'. The notation is highly complex, featuring numerous beamed sixteenth and thirty-second notes, indicating a very fast tempo. The key signature is one sharp (F#) and the time signature is 3/4. The page number '15.' is located in the top right corner.

Gratioso

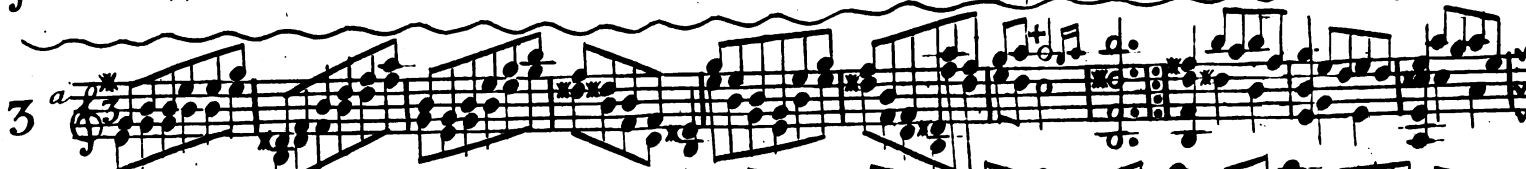
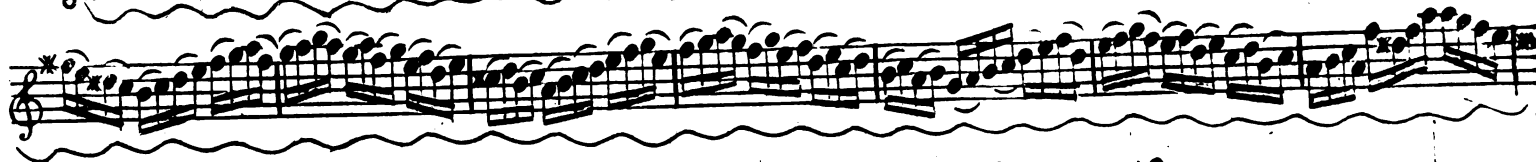
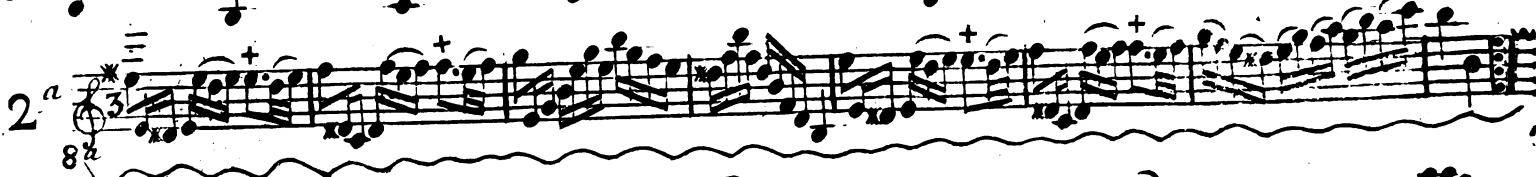
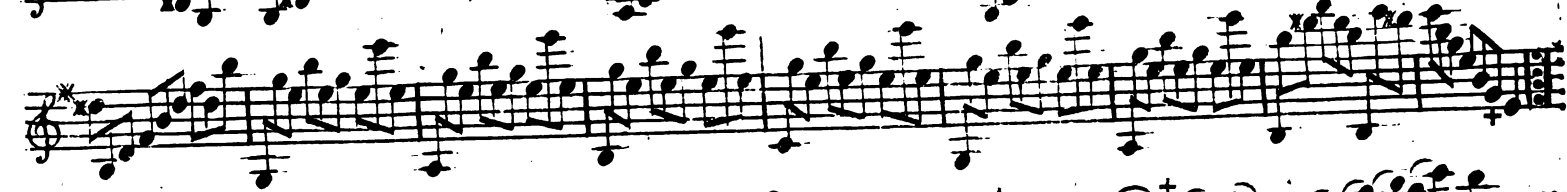
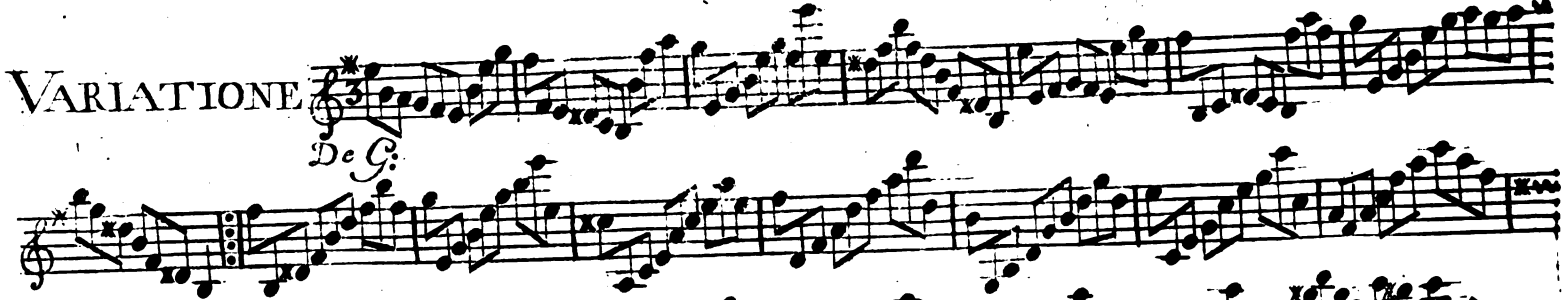
This image shows a page of handwritten musical notation, likely for guitar, consisting of 12 systems of staves. The notation is dense with complex rhythmic patterns, including many sixteenth and thirty-second notes, as well as rests and accidentals. Key markings include:

- Top system:** Ends with a *Fine* marking.
- Second system:** Ends with a *Da capo* marking.
- Third system:** Ends with a *Da capo* marking.
- Fourth system:** Starts with the tempo marking *allegro* and the time signature *De C.*
- Fifth system:** Ends with a *Fine* marking.
- Sixth system:** Ends with a *Da capo* marking.
- Seventh system:** Ends with a *Da capo* marking.
- Eighth system:** Starts with the tempo marking *allegro* and the time signature *De C.*
- Ninth system:** Ends with a *Fine* marking.
- Tenth system:** Ends with a *Da capo* marking.
- Eleventh system:** Ends with a *Da capo* marking.
- Twelfth system:** Ends with a *Da capo* marking.

The handwriting is in dark ink on aged paper, and the notation is highly detailed, with many slurs and ties connecting notes across measures.

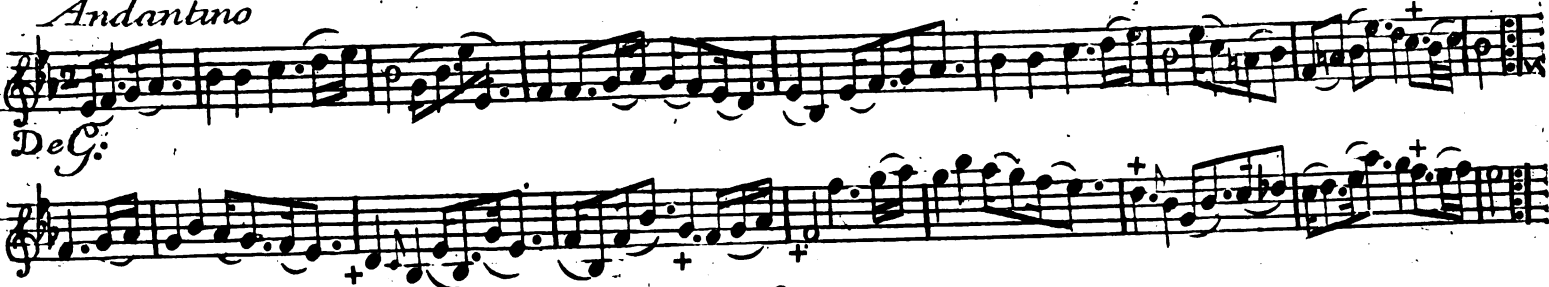
Minuetto

VARIATIONE

De G.

18.

Andantino



I^a
VARIATIONE



MINUETTO
De G.

This musical score is for a Minuetto by De G. It consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous slurs and ties throughout the piece. The second staff starts with a new section, marked by a double bar line and the word 'altror' (likely 'altror' or 'altror') written above the staff, followed by 'De G.' below it. The notation continues with similar complexity. The piece concludes on the final staff with a double bar line and a final chord. The handwriting is in a historical style, typical of 18th or 19th-century manuscript notation.

Pantomime

ANDANTINO

De G.

First section of the Pantomime, marked Andantino. It consists of four staves of music in 2/4 time, featuring a melody with many grace notes and a steady accompaniment.

I^a
VARIAZIONE

First variation of the Pantomime. It consists of six staves of music in 2/4 time, showing a more complex and rhythmic melody with many grace notes.

Second variation of the Pantomime, marked Allegro. It consists of two staves of music in 2/4 time, featuring a faster tempo and a more active melody.

Handwritten musical score on page 21, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves marked with a wavy line below them. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes several measures of music, with some measures marked with a plus sign (+) above the staff. The notation is dense and complex, suggesting a high level of technical skill. The page is numbered 21 in the top right corner.

4^a

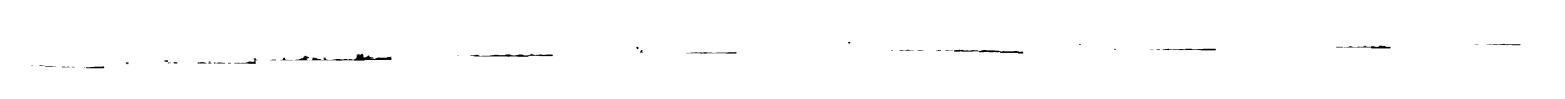
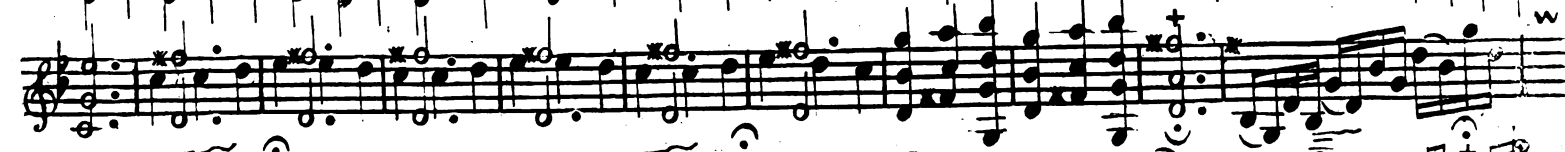
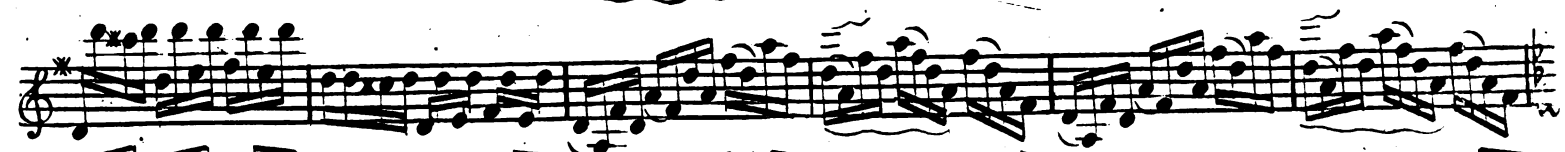
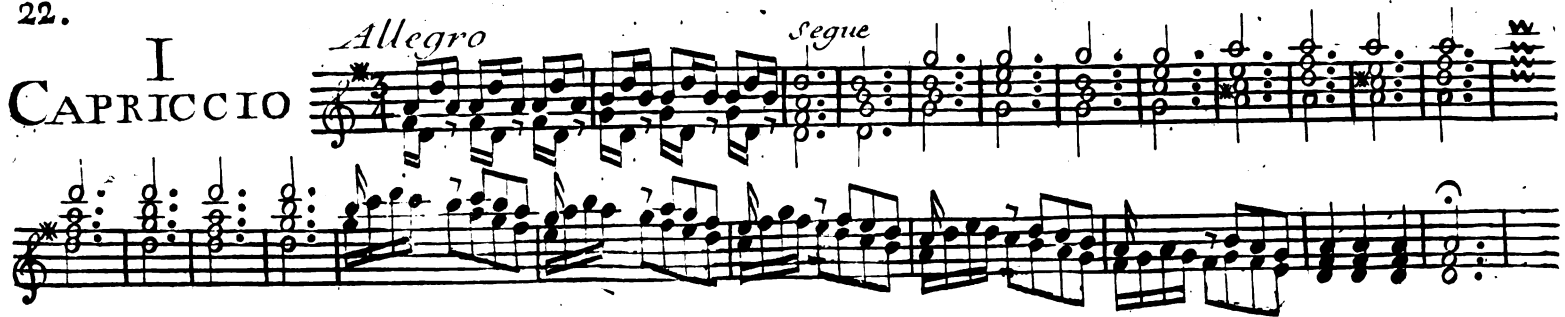
8^a

5^a

Prestissimo

8^a

8^a

I
CAPRICCIO*Allegro**Segue*

II
CAPRICCIO

Presto

Allegro

Segue

presto

allegro

Presto

all.

Cadenza

III
CAPRICCIO*Allegro*

Andantino

Allegro

andant^{no}

Presto

Segue

Segue

allegro

arpeggio

adagio *cadenza*

IV
CAPRICCIO

Andantino

25.

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking *Andantino* is placed above the first staff. The second staff has the tempo marking *allegro* above it. The third staff has the tempo marking *Presto* above it. The fourth staff has the tempo marking *Andantino* above it. The fifth staff has the tempo marking *Andantino* above it. The sixth staff has the tempo marking *Andantino* above it. The seventh staff has the tempo marking *Andantino* above it. The eighth staff has the tempo marking *Andantino* above it. The ninth staff has the tempo marking *Andantino* above it. The tenth staff has the tempo marking *Andantino* above it. The eleventh staff has the tempo marking *Andantino* above it. The twelfth staff has the tempo marking *Andantino* above it. The thirteenth staff has the tempo marking *Andantino* above it. The fourteenth staff has the tempo marking *Andantino* above it. The score includes various musical notations such as notes, rests, beams, and slurs. There are also markings for *arpeggio* and *cadenza*.

V
CAPRICCIO*Presto*

A musical score for a piece titled "CAPRICCIO" on page 26. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked "Presto". The music is characterized by rapid, flowing sixteenth and thirty-second notes, often in groups. There are several dynamic markings, including "allegro" and "presto". The score includes repeat signs and first/second endings. The piece concludes with a "cadenza" marked "allagio".

allegro

presto

allegro

Segue

Segue

allagio

cadenza

VI CAPRICCIO

Allegro

arpeggio

presto

Segue

allegro

presto

allegro

Cadenza

27.

This musical score is for a piece titled "VI CAPRICCIO". It consists of 11 staves of music. The tempo markings are "Allegro" (twice), "presto" (twice), and "allegro" (twice). There are also performance instructions: "arpeggio", "Segue", and "Cadenza". The score is written in a single system, with the music continuing across the staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece ends with a wavy line indicating a cadenza, followed by the number "27." in the top right corner.

VII
CAPRICCIO

Grave *allegro*

Grave *allegro*

presto

Grave *allegro*

presto

andantino

allegro

adagio *Cadenza*

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings are: *Grave*, *allegro*, *Grave*, *allegro*, *presto*, *Grave*, *allegro*, *presto*, *andantino*, *allegro*, *adagio*, and *Cadenza*. The notation includes various note values, rests, and dynamic markings. The piece concludes with a *Cadenza* section.

VIII
CAPRICCIO

Andantino

all.^o

andantino

presto

andantino

presto

bis

Cadenza

This musical score is for a piece titled "VIII CAPRICCIO". It consists of ten staves of music. The tempo markings are: "Andantino" at the beginning, "all.^o" (allegro) on the second staff, "andantino" on the fifth staff, "presto" on the seventh staff, "andantino" on the eighth staff, and "presto" on the ninth staff. The piece concludes with a "bis" marking and a "Cadenza" section. The notation includes various note values, rests, and dynamic markings, typical of a piano or violin capriccio.

IX
CAPRICCIO

Grave *Segue* *allegro*

Grave *Segue* *allegro*

Presto

Allegro *Segue* *Grave*

Segue *allegro*

Presto *Segue*

Cadenza

The musical score is written for a single melodic line on a grand staff. It begins with a *Grave* tempo, marked with a large 'G' and a half note. This is followed by a *Segue* section, indicated by a double bar line and the word 'Segue'. The tempo then changes to *allegro*, marked with a large 'A' and a quarter note. The score continues with several measures of *allegro* music. Another *Grave* section follows, marked with a large 'G' and a half note, and is also followed by a *Segue* section. The tempo returns to *allegro*. A *Presto* section is marked with a large 'P' and a quarter note. This is followed by a *Grave* section, marked with a large 'G' and a half note. The score then returns to *allegro*, marked with a large 'A' and a quarter note. A *Presto* section is marked with a large 'P' and a quarter note. The score concludes with a *Cadenza* section, marked with a large 'C' and a quarter note. The score is written in a single melodic line on a grand staff, with various musical notations including notes, rests, and accidentals.

X
CAPRICCIO

Allegro

Presto

allegro

arpeggio

Presto

Adagio Cadenza

XI
CAPRICCIO

allegro

8^a

Presto

allegro

Presto

allegro

8^a

8^a

Cadenza

Detailed description: This is a page of musical notation for a piece titled 'XI CAPRICCIO'. The page contains 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'allegro' is written below the first staff. The music is written in a single melodic line. There are several measures of music, some with slurs and some with repeat signs. The notation includes various note values, rests, and dynamic markings. The piece is divided into sections by tempo changes: 'allegro' at the beginning, 'Presto' in the middle, and 'allegro' again later. There are also markings for '8^a' (octave) and a 'Cadenza' section at the end. The page number '32.' is in the top left corner.

XII CAPRICCIO

32

Grave

allegro

Andantino

presto

Allegro

Arpeggio

Andantino

Segue

presto

all.

Cadenza FINE

The musical score is written on twelve staves. It begins with a treble clef and a key signature of one flat. The tempo markings are: Grave, allegro, Andantino, presto, Allegro, Arpeggio, Andantino, Segue, presto, all., and Cadenza. The score includes various musical notations such as notes, rests, beams, and slurs. The piece concludes with a Cadenza and the word FINE.