

Allegro moderato.

QUATUOR.

mf p

cres. mf

dim. f

fz pp cresc. fz p

cres. cen - do. mf pp

cres. f p pp pp

p poco ritard.

pp cresc. f dim.

a tempo. p p pp cresc.

dim. p pp

cres - cendo. f p cresc. pp

cres f p f

dim.

1mo. 2do.

pp 1595.

VIOLA.

Violin score for Viola, measures 1595-1610. The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures across 12 staves. The dynamics and markings are as follows:

- Measure 1595: *pp*, *cres.*, *f*, *dim.*, *p*
- Measure 1596: *f*, *fz*, *pp*, *cres.*
- Measure 1597: *fz*, *pp*
- Measure 1598: *cres.*, *f*, *p*, *pp*¹, *pp*
- Measure 1599: *p*, *pp*, *cres.*
- Measure 1600: *f*, *a tempo.*, *poco ritard.*, *dim.*
- Measure 1601: *dim.*, *cres.*
- Measure 1602: *p*, *pp*
- Measure 1603: *3*, *p*, *pp*
- Measure 1604: *dim.*, *p*, *cres.*, *pp*
- Measure 1605: *cres.*, *f*, *f*, *f*, *1*
- Measure 1606: *dim.*, *p*
- Measure 1607: *p*, *pp*, *cres.*, *f*

1595.

VIOLA.

5

ADAGIO.

p *fz* *p* *pp* *p*
f *dim. p* *fz* *p* *pp* *fz* *f*
p *cres. f* *p*
cres. *f* *dim. pp*
p *f* *p* *pp*
cres. mf *dim.* *p* *fz* *p*
pp *f* *fz* *p* *pp* *p*
f *p* *f* *p*
cres. p *cres.* *f* *f* *dim.*
pp *p* *f* *dim. p* *pp*
cres. f *dim. p* *fz p*
fz p *cres.* *dim.*

1595.

VIOLA.

ALLA POLACCA.

p

f *p* *p*

cres. f *dim. pp* *cres.*

mf *p* *p* *1* *ritard: a tempo.*

f *p* *f*

pp

cres. f *f* *f*

arco..

p pizz. *pp dim.* *tr*

p *pp* *f*

p *pp*

f *p* *p* *1*

ritard: a tempo.

f *p* *f*

VIOLA.

7

pp *cres.* *f*
f *p* *pizz.*
p arco. *tr*
p *pp* *cres. f*
dim. pp *cres.*
mf *p* *I* *ritard: a tempo.* *p*
cres. *f* *p*
fz *p*
p *pp* *pp*
cres. *f* *dim.*
p *f*