

QUATUOR

brillant

pour

deux Violons, Alto

et Violoncelle

COMPOSÉ

par

LOUIS SPOHR.

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Unter den Linden, N° 34.

Allegro moderato. ♩ = 96.

QUATUOR.

The musical score for Violino 1^{mo} consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, dim, fz, cres.). The music is characterized by rapid sixteenth-note passages and melodic lines with trills.

pp
pousse.
tire.
dolceissime. Sopra la 4^{ta}
p
pp
cres.
poco ritardando. dim.
p a tempo.
p
pp
cres.
dim.
p
tr
pp
tr
cres.
dim.
f
dim.
cres.
pp
cres.
f
p
8^{va}
cres.
f
1595. ff

VIOLINO 1^{mo}.

5

dim.

p

pp

1^{mo}.

2^{do}.

pp

f

f

fz

pp

cres.

fz

f

p

1595.

tiré. cres.

f

p

VIOLINO I^o.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (pp, p, f, cresc., dim.), articulations (trills, slurs), and performance instructions (poussé, dolcissime, dimin. e ritardando, a tempo). The key signature is B-flat major, and the time signature is 4/4.

VIOLINO I^o.

7

Violino I musical score page 7. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a complex, fast-moving style with many accidentals and dynamic markings. The second staff starts with a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff includes a wavy line indicating a glissando (gl.) and a fortissimo (ff) dynamic. The fifth staff has a crescendo (cres.) marking. The sixth staff has a trill (tr) marking. The seventh staff has a trill (tr) marking. The eighth staff has a trill (tr) marking. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The page number 1595 is at the bottom.

8va

cres.

f

p

ff

cres.

f

tiré.

tr

tr

tr

tr

p

pp

cres

f

1595.

VIOLINO I^o

ADAGIO.

 $\text{♩} = 80.$

p *fz* *p* *pp* *p* *f* *dim* *p* *fz* *f* *pp* *f* *pp* *f* *dim.* *pp* *f* *dim.* *p* *cres.* *f* *dim.* *p* *tira* *dol.* *poussé* *cres.* *dim*

Musical score for Violino I, page 9, measures 1595-1604. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *fz* (forzando), and *cres.* (crescendo). Performance instructions such as *tiré* (drawn out), *poussé* (pushed), and *8va* (octave) are present. The page number 1595 is located at the bottom center.

VIOLINO I.^o

♩ = 92.

ALLA POLACCA

Violino I.^o score, page 10. The piece is in 3/4 time, marked "ALLA POLACCA". The tempo is indicated as ♩ = 92. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single system. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), *dim.* (diminuendo), *p¹*, *p⁰*, *8 va* (octave), *ritard:* (ritardando), *a tempo*, *tr* (trill), and *dim.* (diminuendo). The score also includes fingering numbers (1, 2, 3, 4, 5) and articulation marks (accents, slurs). The piece concludes with a final measure marked *p* and a double bar line.

This page contains the musical score for Violino I, page 11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (cres., f, dim., p, pp, dol.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent trills and slurs. The score is numbered 1595 at the bottom.

Key markings and features include:

- Trills (tr):** Numerous trills are present throughout the score, often with grace notes.
- Triplets (3):** Several triplet markings are used to indicate groups of three notes.
- Dynamics:** The score includes markings for *cres.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *dol.* (dolce).
- Slurs and Accents:** Slurs are used to group notes, and accents (>) are placed over specific notes.
- Rehearsal Mark:** The number 1595 is printed at the bottom of the page, indicating a rehearsal mark.

This page of a musical score for Violino I contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The score is characterized by frequent trills (tr) and slurs. Fingerings are indicated by numbers 1 through 4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests.

The dynamic markings and other annotations are as follows:

- Staff 1: *tr* (multiple), *dim.*, *p*
- Staff 2: *tr* (multiple), *dim.*, *dol.*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *tr*, *dim*, *pp*
- Staff 8: *cres.*
- Staff 9: *f*, *8va* (with wavy line), *p*, *1*

The page number 1595. is printed at the bottom center.

diminuendo.

p ritard: a tempo

cres *f*

dim. *p* tr

cres *f*

p tr *p*

cres *f*

dim. *f*

1595 tiré.

8^{va}

Detailed description: This is a page of a musical score for Violino I, page 14. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical notations including slurs, ties, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a 'diminuendo' instruction. The second staff starts with a piano (*p*) dynamic, followed by a 'ritard:' (ritardando) and then 'a tempo'. The third staff includes a 'cres' (crescendo) and a forte (*f*) dynamic. The fourth staff has a 'dim.' (diminuendo) and a piano (*p*) dynamic, with a trill ('tr') marked. The fifth staff continues with a trill and a piano (*p*) dynamic. The sixth staff features a 'cres' and a forte (*f*) dynamic. The seventh staff starts with a trill and a piano (*p*) dynamic. The eighth staff includes a 'cres' and a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff begins with a 'dim.' and a forte (*f*) dynamic, and ends with a 'tiré.' instruction and an 8^{va} (octave) marking. The page number '1595' is printed at the bottom center.