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VIOLA.

Violin and Viola musical score, measures 1-10. The music is in G major (one sharp) and 4/8 time. The score features various dynamics and articulations:

- Measure 1: *p* (piano), *Fz* (forzando).
- Measure 2: *p* (piano), *Fz* (forzando).
- Measure 3: *f* (forte).
- Measure 4: *Dimin p* (diminuendo piano).
- Measure 5: *Cres* (crescendo).
- Measure 6: *p* (piano), *Cres* (crescendo).
- Measure 7: *pp* (pianissimo).
- Measure 8: *Cres* (crescendo).
- Measure 9: *Mf* (mezzo-forte), *Dimin* (diminuendo).
- Measure 10: *p* (piano), *Dimin* (diminuendo).

ANDANTE.

Violin and Viola musical score, measures 11-15. The tempo is marked *ANDANTE*. The music is in G major (one sharp) and 4/8 time. The score features various dynamics and articulations:

- Measure 11: *p* (piano), *Fz* (forzando).
- Measure 12: *Cres* (crescendo), *Fz* (forzando).
- Measure 13: *Dimin* (diminuendo), *pp* (pianissimo).
- Measure 14: *Fz* (forzando).
- Measure 15: *p* (piano), *pp* (pianissimo).

VIOLA

This page of musical notation consists of ten staves of music. The notation includes various dynamics (fp, f, p, Cres, Dimin, Fz, poco ritardando), articulations (accents, slurs), and fingerings (6, 3, 9). The music is in a minor key and 3/4 time.

S C H E R Z O

Vivace

Dimin

SCHERZO

Vivace

3/4

p

Dimin

Fz

pp

tr

Dimin

p

Cres

Cres

f

1

pp

Cres

f

f

p

pizzie

Arco

Cres

f

p

Cres

Dimin

pp

tr

Cres

Dimin

Cres

1

f

pp

4

TRIO.

[illegible]

VIOLA.

Dimin 1 1

pp

Poco ritardando a tempo

ff

Dimin

Dimin *p* *f* *p*

1 1

pp Cres

f

Dimin

pp

poco Cresc Dimin *p*

1

pp Poco ritardando

1

Scherzo Da Capo Senza Replica e poi la Coda.

CODA.

pp

Poco ri

tar ban bo

f a tempo

VIOLA

FINALE

Andante

1.

Musical score for Viola, Finale. The score consists of 13 staves of music. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics such as *p*, *Cres*, *Fz*, *pp*, *mf*, *f*, and *ff*. It also features performance instructions like *Stringendo*, *Allegro*, *Diminuendo poco ritard*, *a tempo*, and *Poco a poco ritardando*. The piece concludes with a repeat sign and a final *Andante* marking.

VIOLA.

7

1

Fz *p* *Fz* *Dimin.* *p*

p *pp* *f* *Dimin.* *pp*

Fz *p* *pp* *Stringendo* *Allegro*

p *Dimin.* *f*

Dimin. *pp*

Mf *p* *f* *Dimin.* *pp*

Cres

f

Dimin. *poco ritard* *pp* *a tempo* *2*

Cres

Dimin. *2* *Poco ritd* *Dimin.* *pp*

Cres *Mf* *p* *Dimin.*

Poco ritardando *Stringendo* *pp* *Cres* *f* *pp* *Morendo* **FINE.**

1549