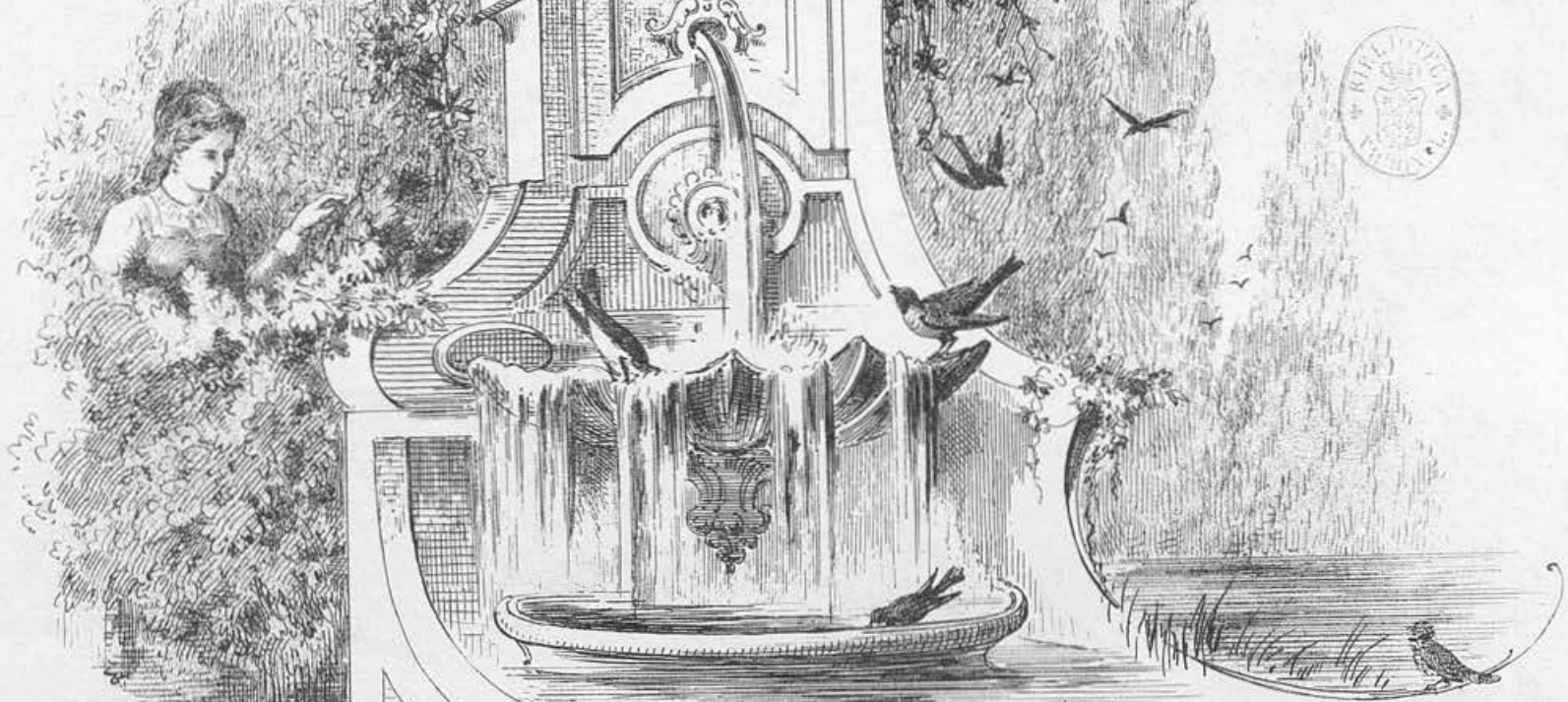


R.
à Mademoiselle LAURE CAZELAR

TROISIÈME ÉDITION.

LA FONTAINE AUX SAUVETTES



VALSE BRILLANTE

pour PIANO par

Gustave BUEY

Key au f° 81

du même auteur : Champagne-Galop (6^{me} Edition) à 2 et 4 Mains.

Prix: 7 f. 50

Op. 40

à 4 mains: 9f

Paris, Au Magasin du Nouvel Opera
(Maison HEU) Louis GREGH succ^r Editeur Commiss^r, 10, Rue de la Chaussée d'Antin
Grand Dépôt des PIANOS GAVEAU (Vente et Location) (L.G. 1987)

MAISON E. HEU
Louis Gregh
succ^r
Editeur de Musique
10, Rue de la Chaussée d'Antin
PARIS

LA FONTAINE AUX FAUVETTES

GRANDE VALSE.

GUSTAVE BLEY.

Pour Piano

à Mademoiselle LAURE CAZELAR.

Op. 40.

3^e EDITION.

Andante.

INTRODUCTION.

p Con espressione.

Legato.

The musical score is written for piano in 9/8 time with a key signature of two flats. It begins with an introduction marked 'p' (piano) and 'Con espressione'. The tempo is 'Andante'. The score includes several measures of music with dynamic markings 'mf' (mezzo-forte) and 'sf' (sforzando). Pedal points are indicated with 'Ped.' and asterisks. The score includes various musical notations like slurs, ties, and fingerings. The piece concludes with 'Cresc.' (crescendo), 'cen - do' (cadenza), and 'e animato' (and animato). The final measure is marked 'Con grazia'.

Tempo di Valse.

Stacc.

Ped.

Canto con espressione.

Rall un poco a Tempo,

* Ped * Ped. * Ped. * Ped. *

Lento

a Tempo.

Rit. un poco

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

L'Allegretto.

p

f

p

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

8

sf *mf* *Cres - cen - do*

Ped.

8

Stacc. *Cresc.* *sf*

Ped.

8

Diminuendo.

Ped.

a Tempo. *Rall un poco.* *Espressivo.*

Ped.

tr. *sf*

* Ped * Ped * Ped * Ped *

sf

* Ped * Ped * Ped * Ped *

Con delicatezza.

Stacc.

Cresc.

8 Stacc.

Cres - cen - do

rinf.

8

f

ff marcato il basso.

f ben marcato

Ped. * Ped. * Ped. * Ped. *

ff

f

Cantando

Ped. * Ped. * Ped. * Ped. * Ped. V *

mf

f

f

martellato

Ped. * Ped. * Ped.

sf

sf

sf

sf

4 3 2

Diminuen do.

Ped. * Ped. * Ped. *

Con grazia.
ten.
p *Legato.*

Ped. * Ped. * Ped. * Ped. *

ten. *Cresc.*

* Ped. * Ped. * Ped. *

Dimi - nuen - do *Tempo 1.^o*
Poco rall e grazioso. *Dim e ritenuto.*

* Ped. * Ped. *

ten.

Ped. * Ped. * Ped. *

a Tempo. Leggiero.
sf *p* *Espressivo.* *Rit.*

Ped. * Ped. * Ped. *

The musical score is for a piece titled "RONDE BRETONNE" by Bley, Op. 22, Nocturne in B-flat major. It is written for piano and voice. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of five systems of music. The first system shows the beginning of the piece with a piano introduction. The second system continues the piano part with a vocal line entering. The third system features the vocal line with the lyrics "Dimi - nuen - do" and "a Tempo." The fourth system continues the vocal line with the lyrics "ten." and "Ped. V". The fifth system concludes the piece with a final piano part. The score includes various musical notations such as triplets, slurs, and dynamic markings like "Ped." and "f".

* Ped. * Ped. *
 Ped. * Ped. * Ped.
 a Tempo.
 Dimi - nuen - do ten.
 Ped. V *
 Ped. * Ped. * Ped. * Ped.
 Ped. * Ped. * Ped. * Ped.

f staccato.

staccato.

f

Ped. * Ped. * Ped. * Ped. * Ped.

Armonioso con delicatezza.

pp

* Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. *

Espressivo.

Legato.
mf

Ped. * Ped. * Ped. * Ped. * Ped. *

Cres - cen - do

un poco più. *f*

Ped. * Ped. * Ped. * Ped.

2 3 4 1 4 3

Leggiero.

Cres - cen -

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Con molt' espressione.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. *

Rit un poco.

2.^a Volta. *Un poco piu mosso e sempre brillante.*

sf

Cresc *Dim.*

ff

piu presto.

ff

Crescendo.

ff

FIN.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *