

Nro 51.

W
18
1

Violino Primo



E.M.78.

onitudo
coniuq

Donate Del Sig: Berto, Salto da Veretia. Violino P^{mo}

A handwritten musical score for violin, consisting of six staves of music. The music is written in common time (indicated by 'C') and uses a soprano C-clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes dynamic markings such as 'Allegro' and 'Langheto'. The manuscript is numbered '2' at the top right and '16' at the bottom right. The title 'Donate Del Sig: Berto, Salto da Veretia. Violino P^{mo}' is at the top.

Allegro

Langheto

Allegro

2

16

2

Allegro

4

5

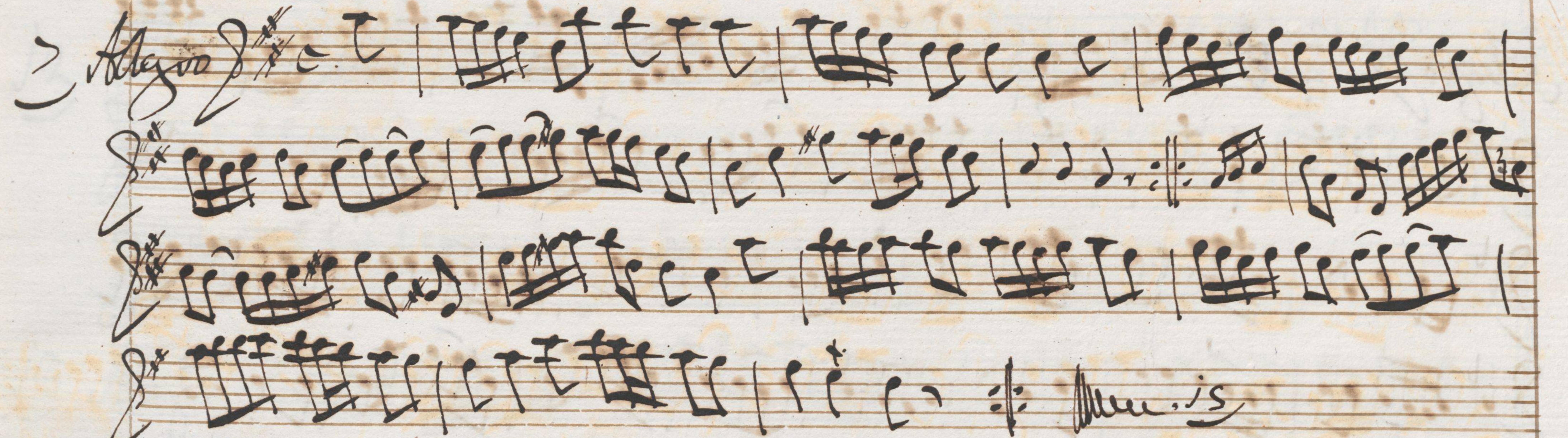
Largo

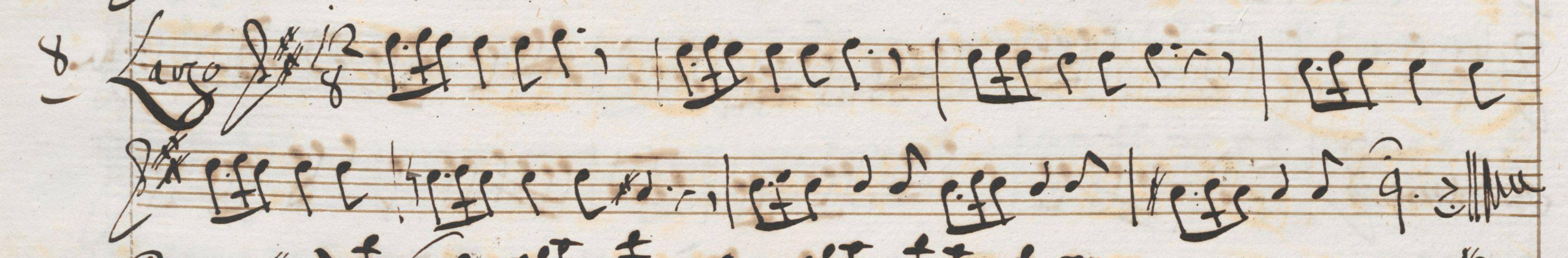
6

Presto

7

28

3 Allegro 

4 Largo 

5 Poco 

6 Presto 

7 

8 

j) *Allegro* $\frac{6}{4}$

ii) *Scherzo* $\frac{6}{4}$

j2

Allegro $\frac{2}{4}$ $\frac{3}{4}$

j3

Alegro $\frac{2}{4}$ $\frac{3}{4}$

23

N.S. Vol. 4

j7

Adagio

j8

Presto

j9

Allegro

A handwritten musical score for two voices, Vcl. Volta and Basso. The score consists of eight staves of music, each with a different vocal line. The notation is in common time, with various note heads and stems. The first staff begins with a treble clef, followed by a bass clef, and then a soprano clef. The second staff begins with a bass clef. The third staff begins with a soprano clef. The fourth staff begins with a bass clef. The fifth staff begins with a soprano clef. The sixth staff begins with a bass clef. The seventh staff begins with a soprano clef. The eighth staff begins with a bass clef. The score ends with a double bar line and the text "Vcl. Volta".

19

Adagio

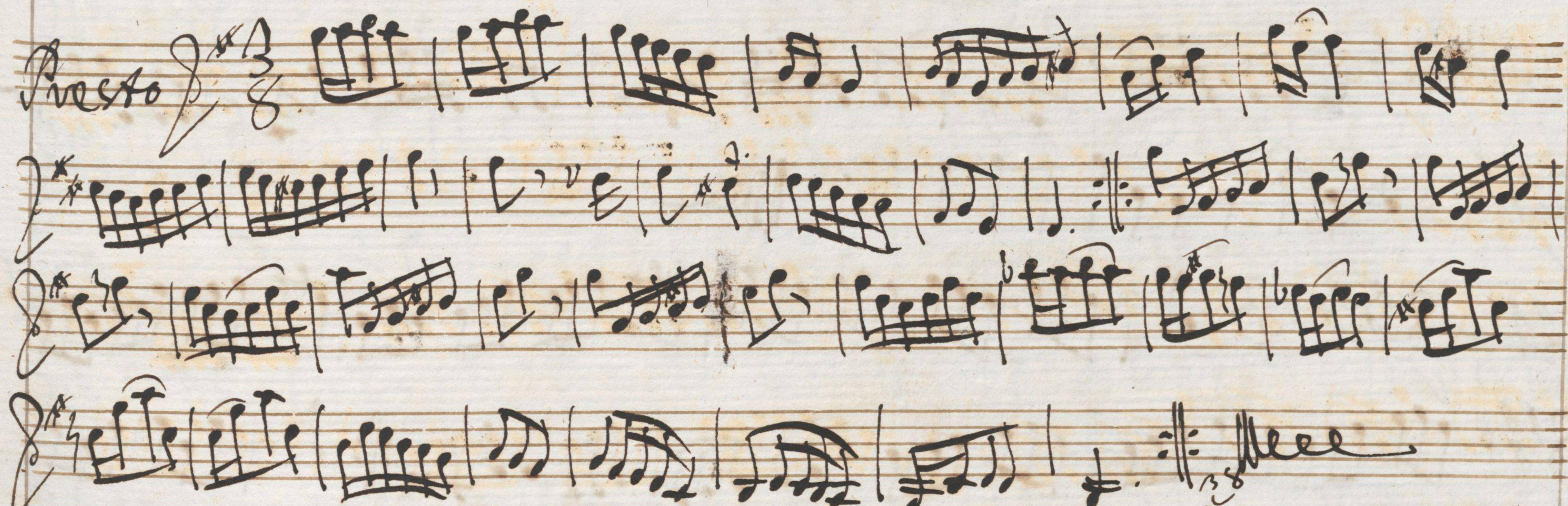
This section consists of two staves of handwritten musical notation. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features six measures of music, primarily composed of eighth and sixteenth notes. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also contains six measures of music, using eighth and sixteenth notes. The notation is written in black ink on light-colored paper.

20

Largo

This section begins with a treble clef, a common time signature, and a key signature of one sharp. It features five measures of music, primarily composed of eighth and sixteenth notes. The notation is written in black ink on light-colored paper.

21



22

Allegro

D. J. D. V. S.


24

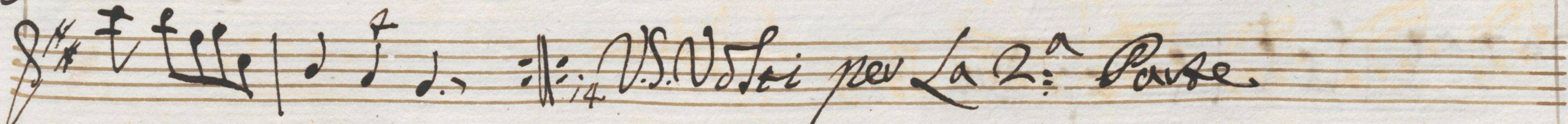
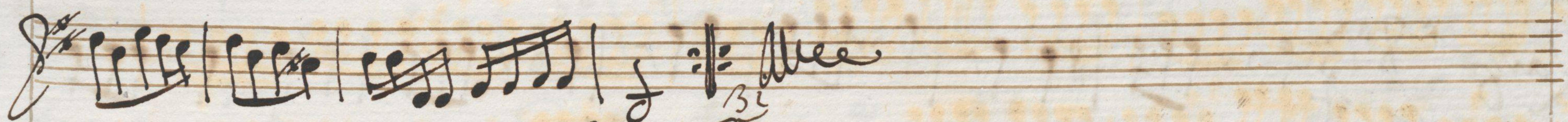
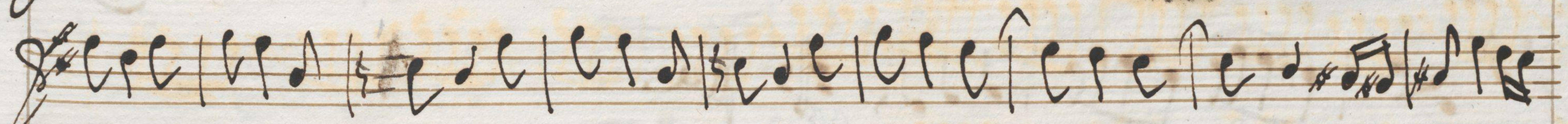
23 *Largo*

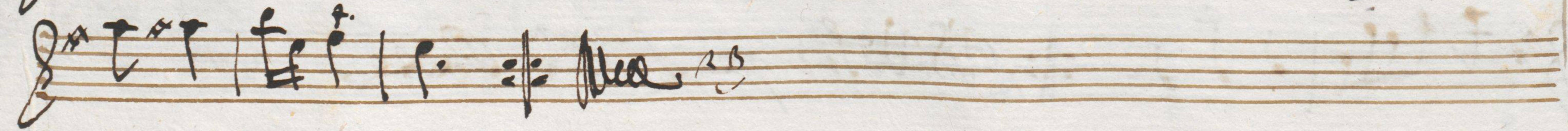
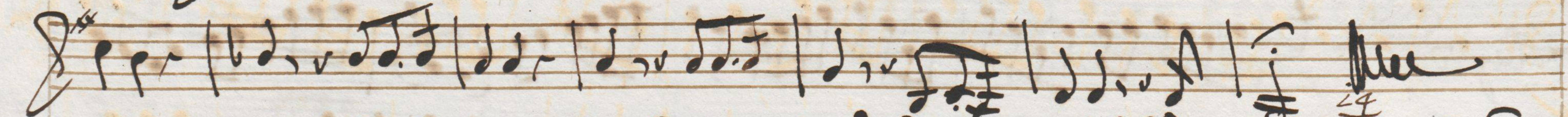
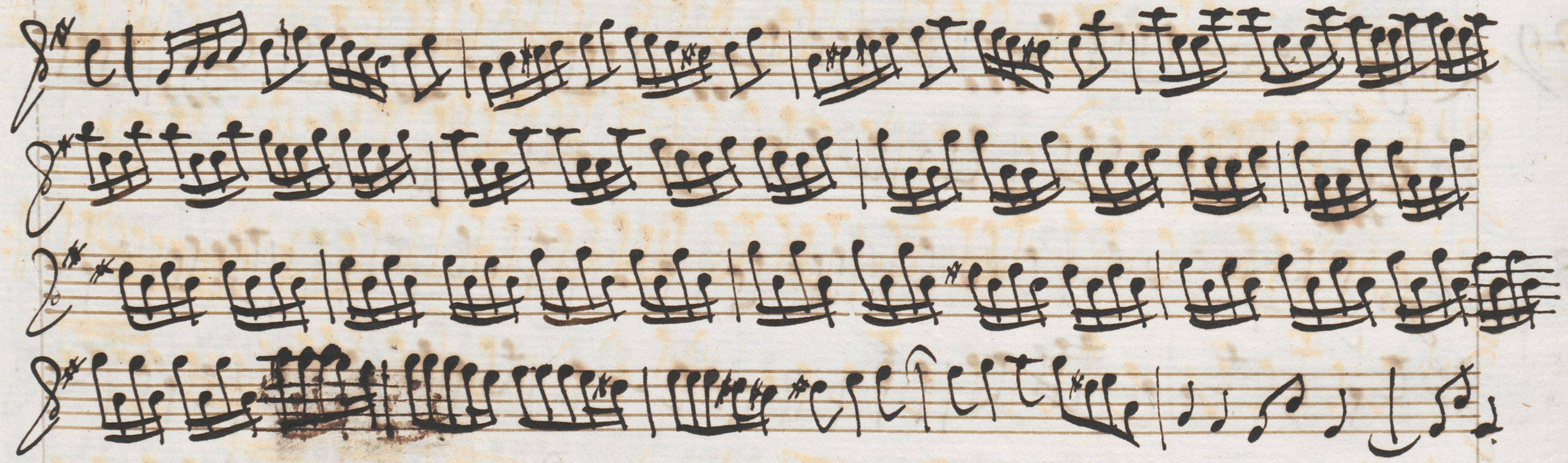
24 *Adagio*

25 *Allegro*

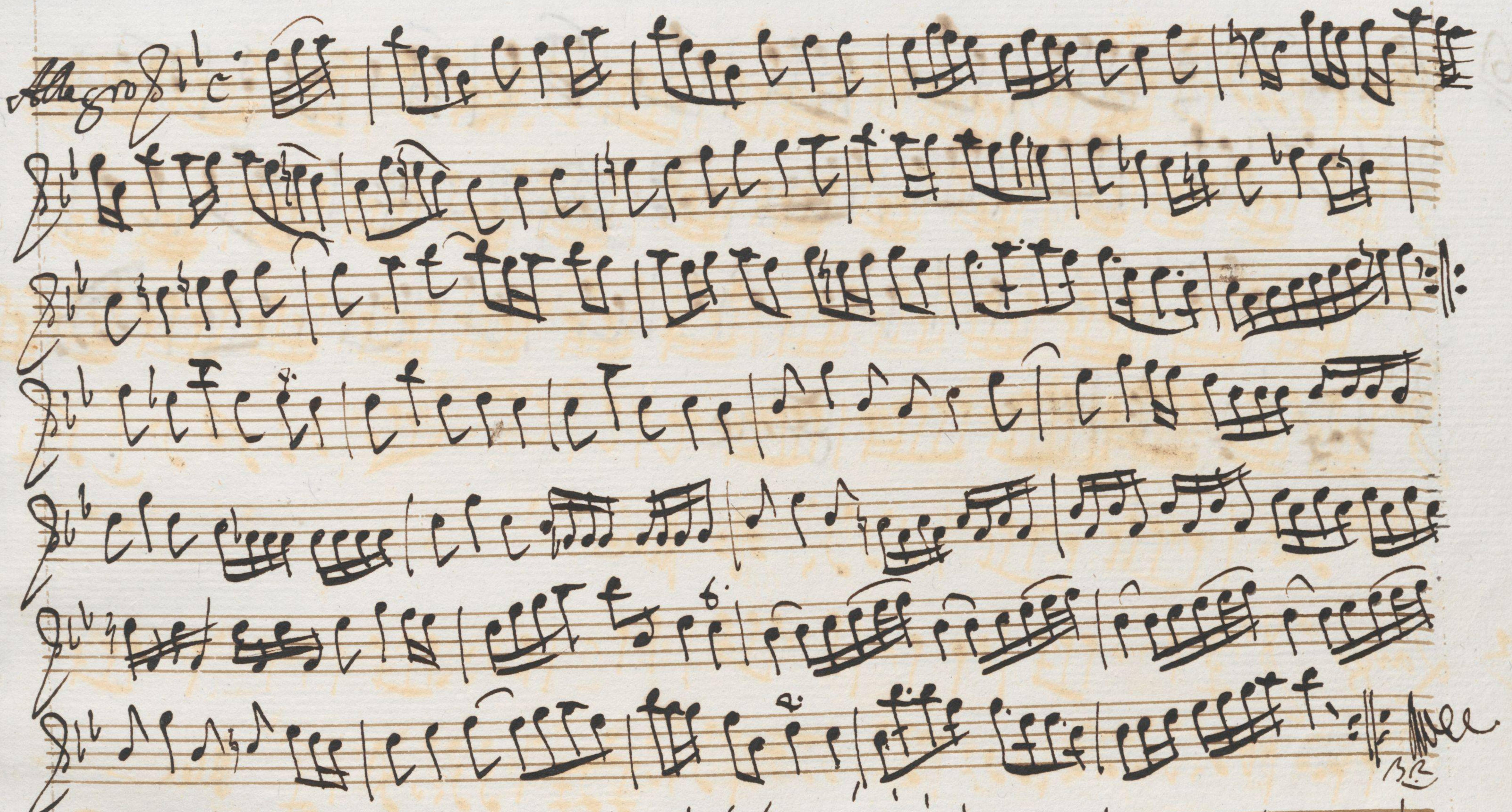
A handwritten musical score for two voices, consisting of two systems of music. The first system, labeled '26', begins with a treble clef, a key signature of one sharp, and common time. It contains six staves of music, ending with a double bar line and repeat dots. The second system, labeled '27', begins with a bass clef, a key signature of one flat, and common time. It contains five staves of music, ending with a double bar line and repeat dots. The vocal parts are written in a cursive, expressive hand. The score is on aged paper with some foxing.







34



35



36



10

10