

Trois
QUATUORS

pour

*deux Violons,
Alto et Violoncelle*

composés

par

LOUIS SPOHR.

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N° 1*

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QUARTETTO 1.

$\text{♩} = 132$ Mälzls Metr:

Allegro.

1 tire

2 tire

Fz p

Fz p

Fz p

Fz p

Fz p

Fz p

Fz p

Fz p

Cres

Cres

f

poussé

p

1

2

3

4

5

6

7

8

9

10

Di mi nu en do

pp p Cres f

tr

pp

Cres

Dimin.

Fz p

Fz

VIOLINO 4º

The musical score for Violino 4º consists of ten staves of music. The notation includes various dynamic markings and performance instructions:

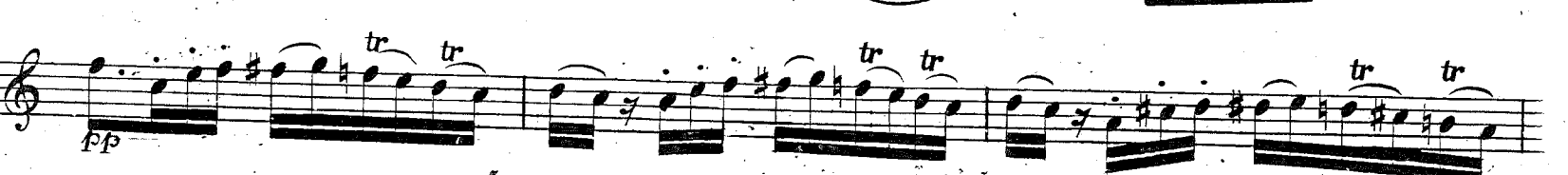
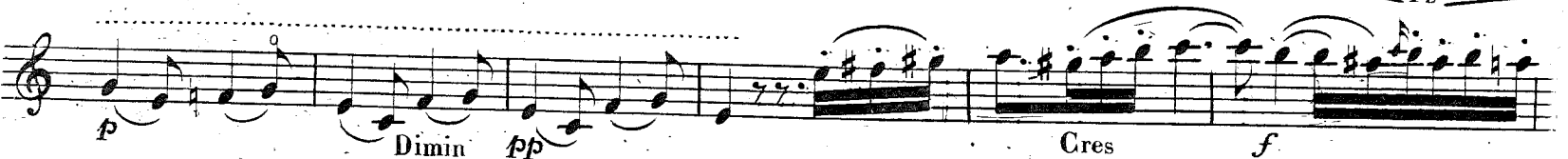
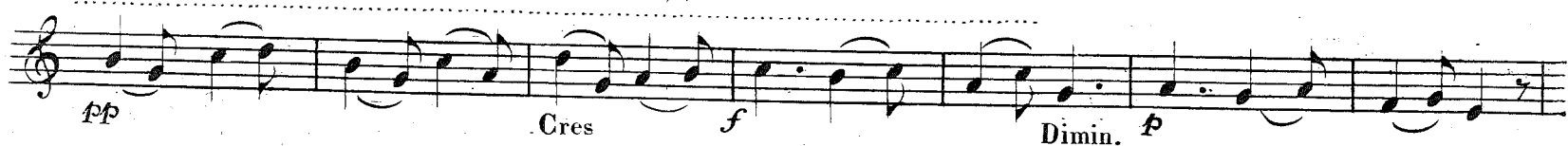
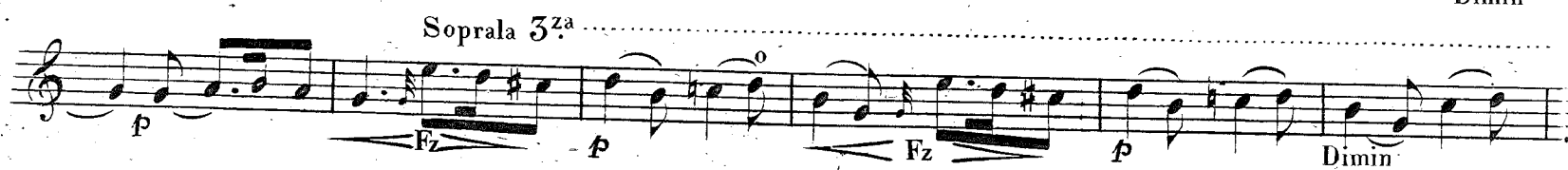
- Staff 1:** Starts with *Fz* and *p*. Later in the staff, *Sf* and *p* are marked. The staff ends with *pp*.
- Staff 2:** Continues the melodic line with various accidentals and fingerings.
- Staff 3:** Includes the instruction *tire* and *Cres* (Crescendo), followed by *f*.
- Staff 4:** Features a wavy line indicating a tremolo or rapid oscillation, with the marking *8ª*.
- Staff 5:** Continues the tremolo pattern, marked with *Dimin* (Diminuendo).
- Staff 6:** Includes the instruction *loco* and *Cres*, followed by the lyrics *cen do*.
- Staff 7:** Features the instruction *pousse* and *f*.
- Staff 8:** Continues the melodic line with various accidentals and fingerings.
- Staff 9:** Includes the marking *p* and *f*.
- Staff 10:** Ends with the instruction *Dimin* and the lyrics *nu endo*.

This page contains the musical score for Violino 1º, page 5. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a piano (p) dynamic and includes markings for Crescendo (Cres), Diminuendo (Dimin), and piano-piano (pp). The second staff includes Crescendo (Cres) and forte (f) markings. The third staff features a trill (tr) and a triplet (3). The fourth staff includes a trill (tr), a trill with a grace note (tr), and a piano-piano (pp) marking. The fifth staff includes a Crescendo (Cres) marking. The sixth staff includes a Crescendo (Cres) marking. The seventh staff includes a piano (p) marking and a Diminuendo (Dimin) marking. The eighth staff includes a forte (f) marking and a Crescendo (Cres) marking. The ninth staff includes a piano (p) marking and a Crescendo (Cres) marking. The tenth staff includes a piano (p) marking and a Crescendo (Cres) marking. The score is filled with various musical notations, including eighth notes, sixteenth notes, and slurs. There are also some handwritten markings, such as 'cen' and 'do' on the seventh staff, and 'Fz' (force) markings throughout the piece.

VIOLINO 1º

♩ = 420.

ANDANTINO.



VIOLINO 4º

Musical notation for a vocal solo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "cen do" and "Moren do" are visible at the bottom of the staves.

VIOLINO 1º

♩ = 84.

SCHERZO

Allegro

pp

Cres — — — — — cen

do *f* *p*

Fz *p*

Cres *pp* Cres

cen — — — — — do *f*

pp

Cres — — — — — *f* *p*

Fz

1º 2º TRIO.

p

10

3

Cres

1º 2º

f p p 1

3

Cres

2

f

Dimin p

Cres

f p Cres

f Dimin p Fz p

1º 2º

Scherzo Da Capo Senza Replica e poi la Coda

CODA.

2º

pp f Dimin p

VIOLINO 1º

FINALE

Allegro.

 $\text{♩} = 80.$

Violino 1º score for the Finale, Allegro. The score consists of ten staves of music in G major (one sharp). It features various dynamic markings (p, pp, f, Cres, Fz, Dimin, Dimin, pp) and articulation (accents). Fingerings are indicated by numbers 1-4. The music is in common time (C).

This page contains a musical score for Violino 4º, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- Cres**: Crescendo markings on the first, second, and eighth staves.
- f**: Fortissimo markings on the first, third, fourth, and eighth staves.
- p**: Piano markings on the first, second, fifth, sixth, seventh, eighth, and ninth staves.
- Dimin**: Diminuendo marking on the sixth staff.
- Fz**: Forzando markings on the seventh and eighth staves.
- tr**: Trill markings on the fifth staff.
- pp**: Pianissimo marking on the ninth staff.

Other markings include fingerings (1, 2, 3, 4, 0), a repeat sign with first and second endings on the ninth staff, and various articulation marks like 'x' and 'o'.

VIOLINO 1^o

Violino 1^o score page 12. The page contains ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: Cres, Fz, Dimin, pp, 8^a, loco, tr, Cres, Dimin, Cres, p, Cres, 8^a, loco, f, Dimin, pp, 8^a, Cres, p. The score also includes fingerings (1, 2, 1, 1, 4) and a trill (tr). The page number 1547 is at the bottom.

8^a

loco

tr

Cres

Dimin

Cres

Dimin

Cres

p

Cres

8^a

loco

f

Dimin

pp

8^a

Cres

p

VIOLINO 4º

loco

p

Cres — cen — do *f*

loco

p

loco

p

Poco Cres

Dimin

pp

Cres

Ritard

f *p*

Dimin

1547

FINE