



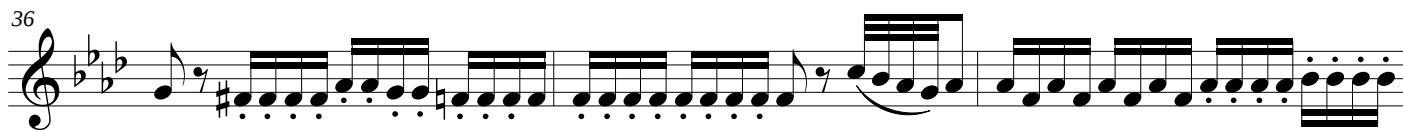
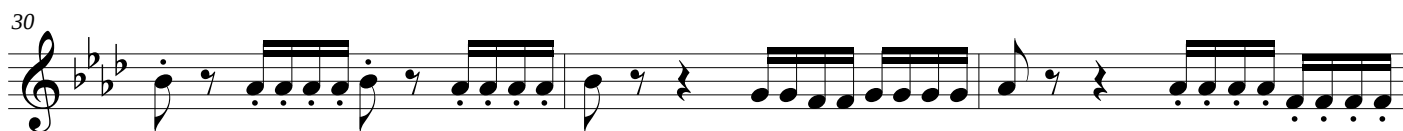
Violin I

隨想曲No. 6

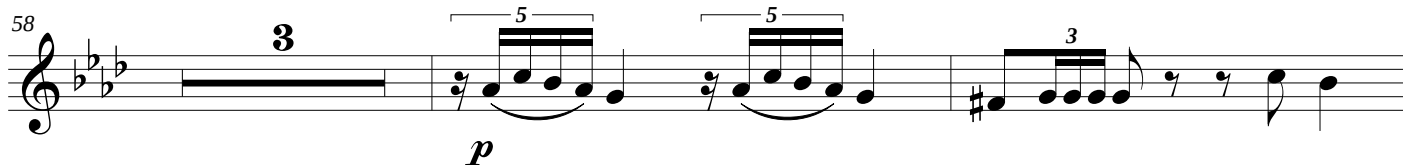
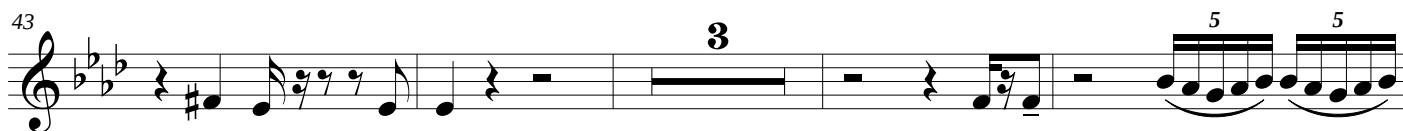
CHENG-SHIUN

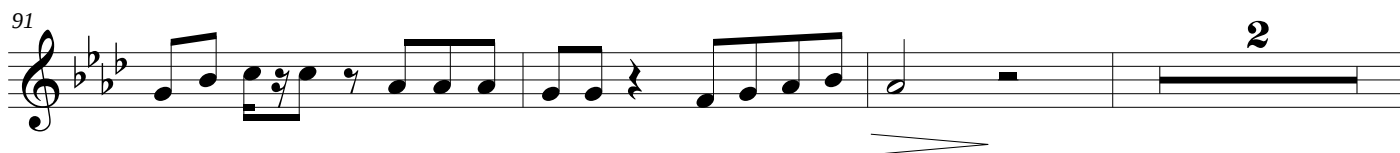
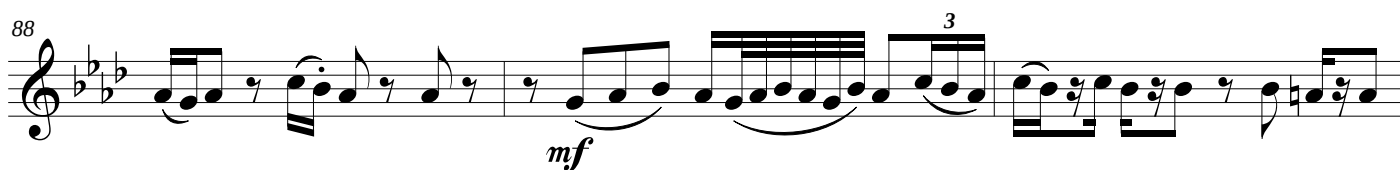
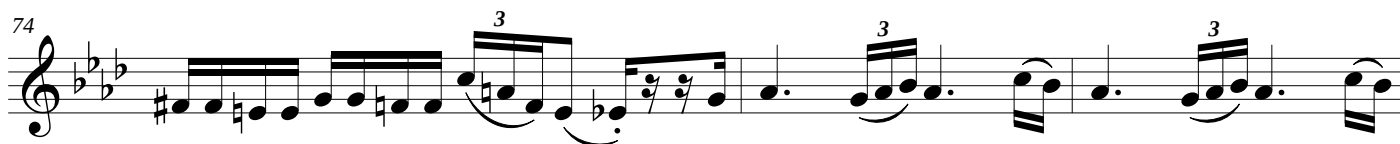
$\text{♩} = 70$

The musical score is written for Violin I in 4/4 time, with a tempo of 70 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music, each containing four measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like accents (>). The piece begins with a whole rest in the first measure, followed by a series of rapid sixteenth-note passages and more melodic lines in the subsequent measures.



To Coda





隨想曲No. 6

rit. $\text{♩} = 40$

102 *f*

105 $\text{♩} = 40$ *mp*

110 *mp*

123 $\text{♩} = 70$

127

130 rit. $\text{♩} = 40$

133

願他的口與我親嘴，因你的愛情比酒更美。

Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs