



Solo Cello

隨想曲No. 6

CHENG-SHIUN

$\text{♩} = 70$

4

mf

7

9

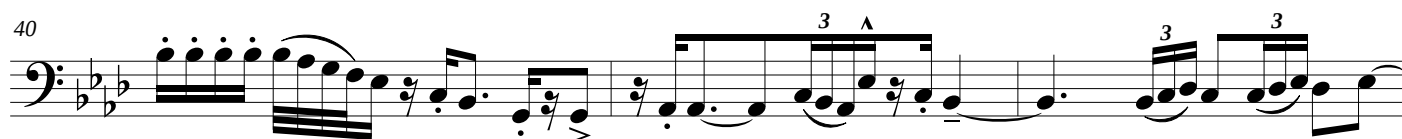
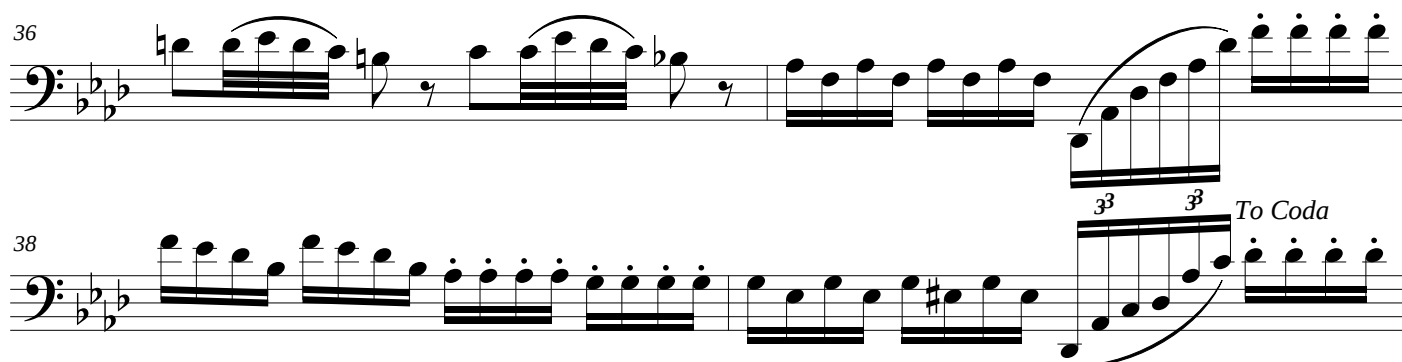
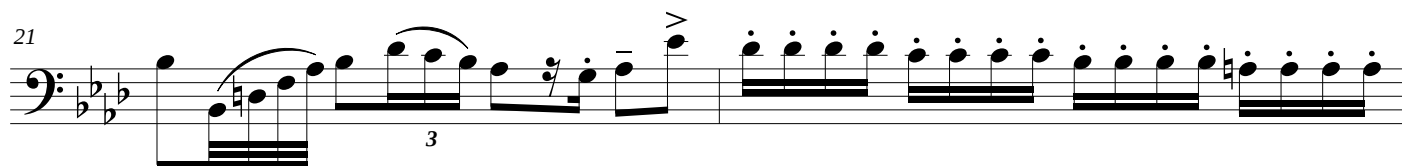
11

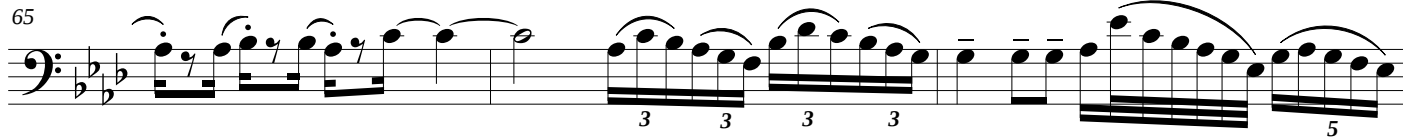
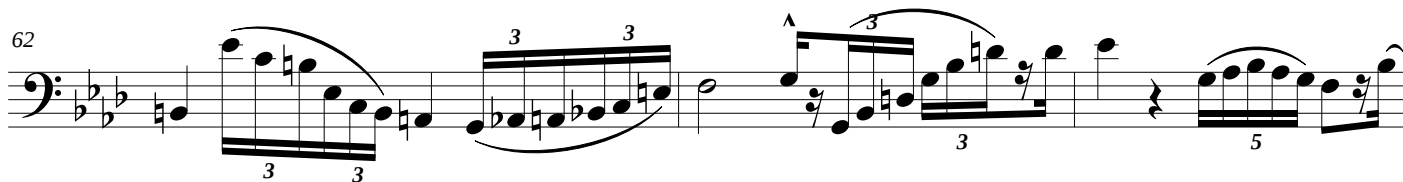
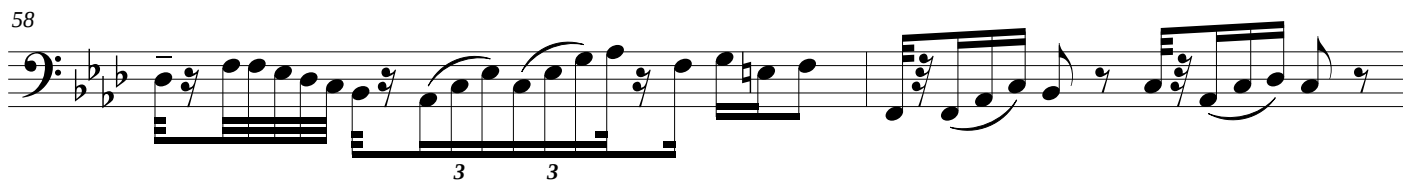
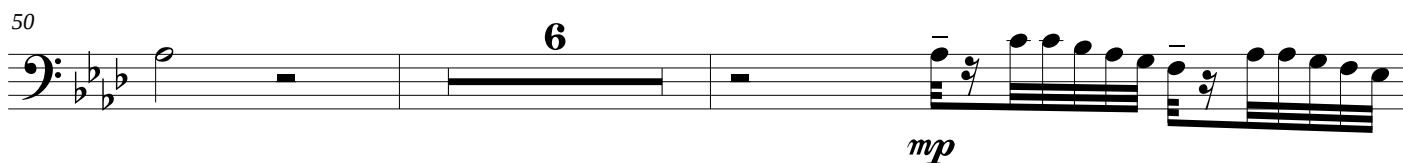
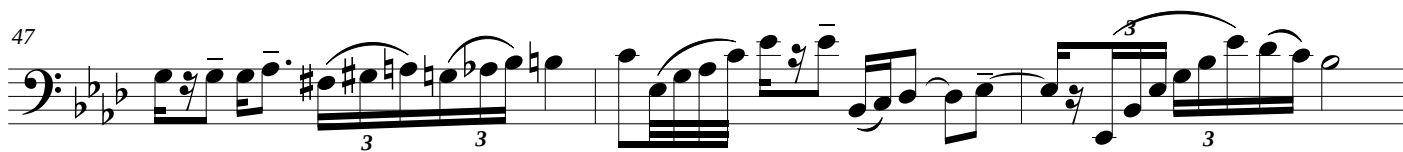
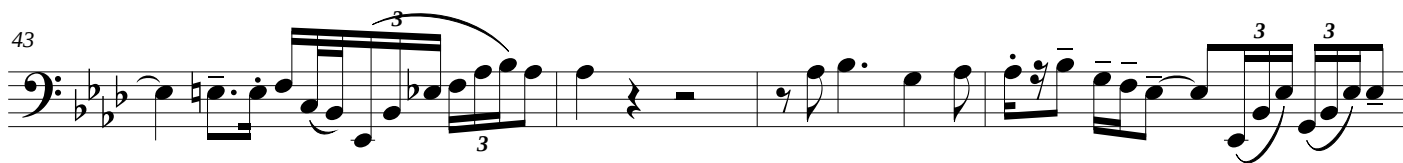
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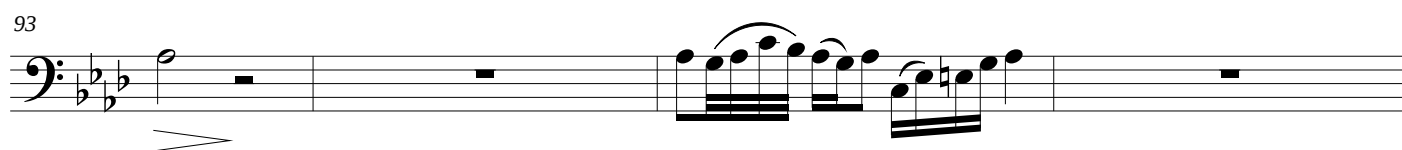
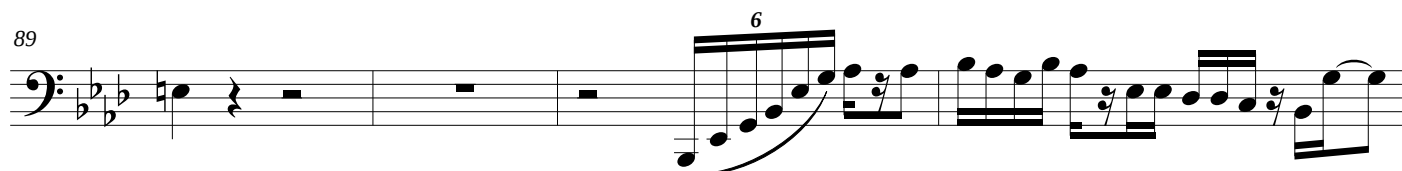
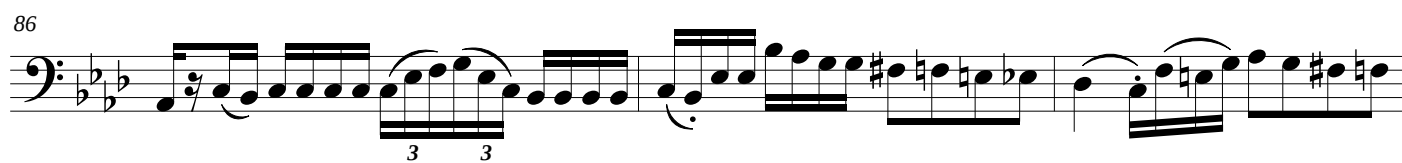
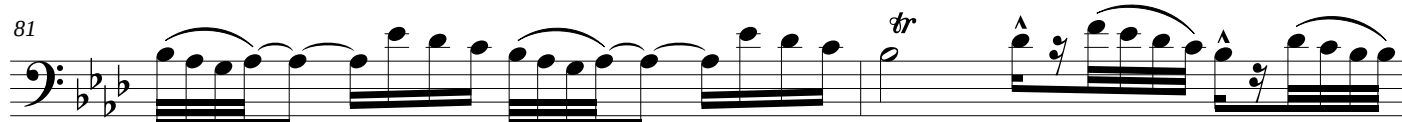
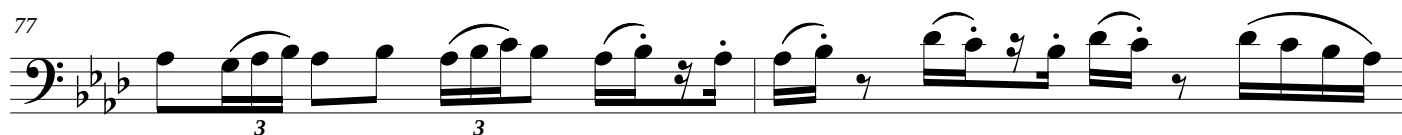
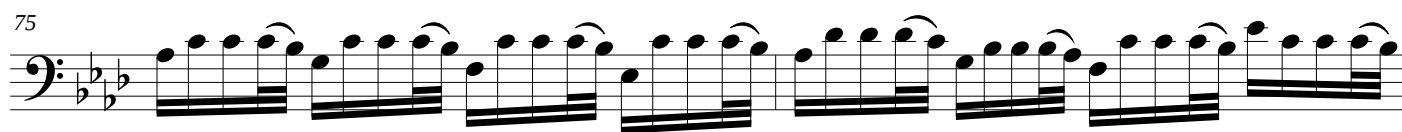
17

19

The musical score is written for a solo cello in 4/4 time, with a tempo of 70 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, as well as rests and slurs. There are also some specific markings like 'tr' (trill) and '3' (triple). The score is numbered 4, 7, 9, 11, 14, 17, and 19, likely indicating measure numbers.



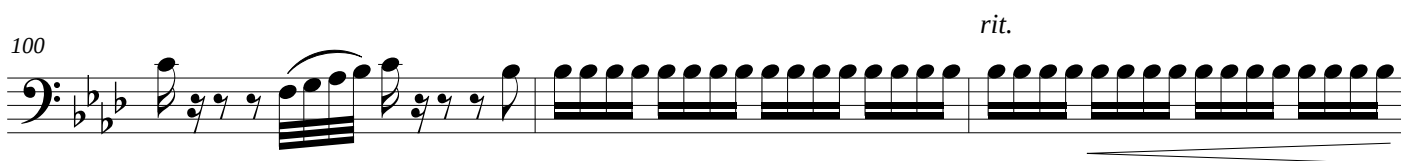




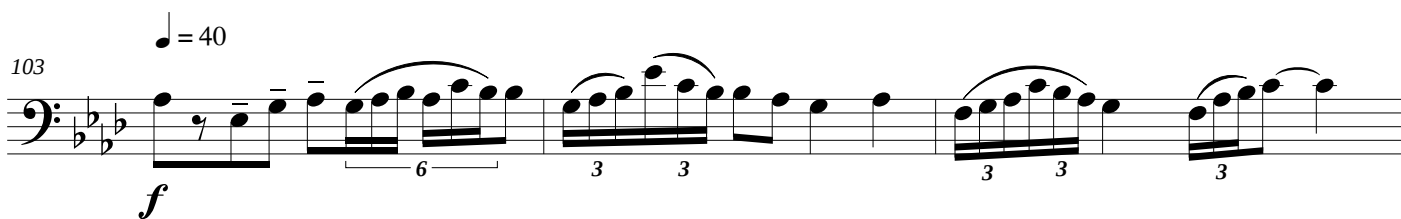
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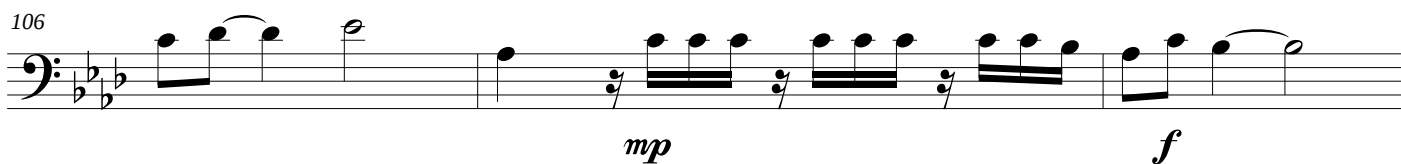
100



103



106



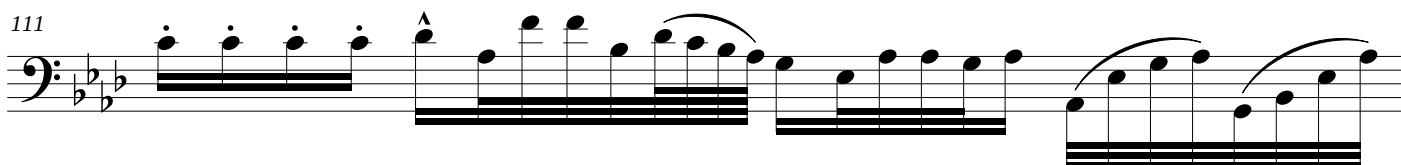
109



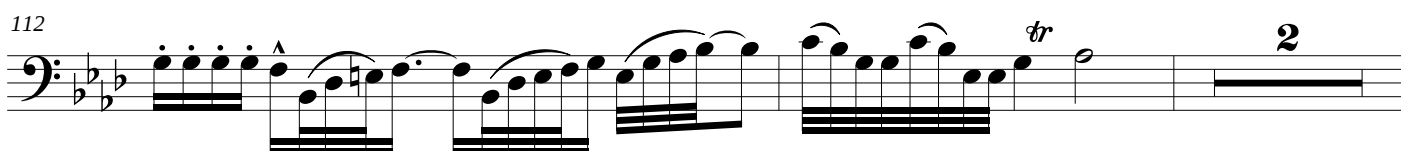
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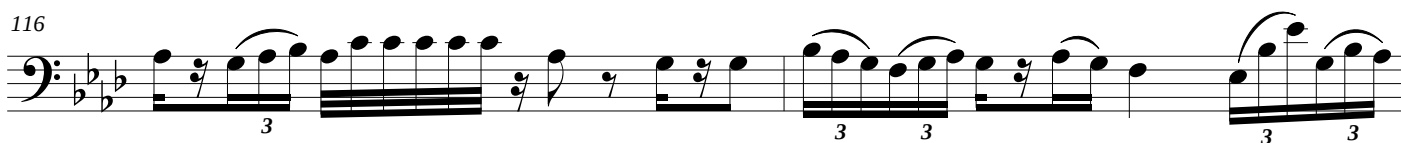
111



112



116



♩ = 70

118

5

3

3

3

3

125

3

3

3

3

3

127

3

3

129

130

rit.

♩ = 40

131

3

3

133

tr

136

3

3

願他的口與我親嘴，因你的愛情比酒更美。

Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs