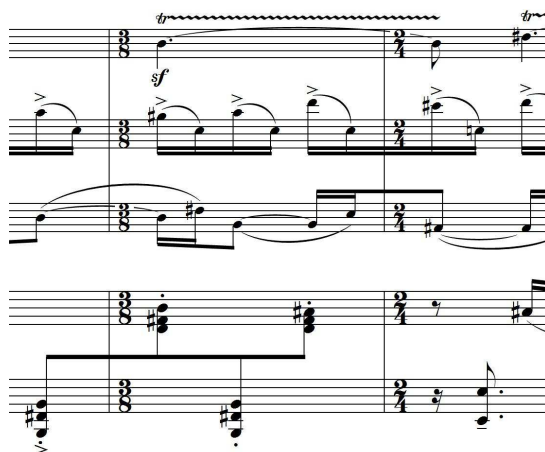




Jailton de Oliveira

EPÍGENO No. 4
for Violin, Viola, Cello and Piano

Instrumental Parts

VIOLIN

Epígeno No. 4

for Violin, Viola, Cello and Piano

Jailton de Oliveira

Allegro Moderato. (♩ = 88-92) *in modo ordinario*

9 *sul pont.* *p* *mp espressivo*

16

25 *poco allarg.* ----- *a tempo* *mp dolce*

32 *poco allarg.* *mf* *mp*

40 *Sostenuto.* (♩ = 58) *p* *pp* *mp* 3

45 *poco accel.* ----- *p* *f* *sf* *pp*

52 *Tempo I.* (♩ = 92) *f* 3

57 *sul ponticello* *pp* *mf* *p*

65 *mf* *f* *ritardando* -----

70 *a tempo* *in modo ordinario* *mf* *f*

76 *poco accel.* ----- *alla corda* *mp* *f*

79 *a tempo* *ff* *mf*

85

89 *ff* *mf*

93 *mf* *ff*

97 *poco allarg.* ----- *Sostenuto.* (♩. = 58) *sf* *mf* *p*

105 *mp* *mp* 9 11

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129 *con sordino*
mp espressivo

134 *mp*

141 *senza sordino*
mp espressivo

147 *poco stretto*
sf *mp* *mf*

153 *a tempo*
mf *p*

158 *allargando* *molto accel.* *al*
p *mf*

164 *Allegro. (♩ = 116)*
f

168 *ff* *f*

172

179

2

3

5

5

198

2

2

2

207

mf

f

mp

mf

213

f

3

216

ff

3

3

3

220

sf

sf

tr

tr

allarg.

sffz

sffz

6

VIOLA

Epígeno No. 4

for Violin, Viola, Cello and Piano

Jailton de Oliveira

Allegro Moderato. (♩ = 88-92)

12 *mp* *mf* *pizz.*

21 *poco allarg.* ----- *a tempo*

31 *arco* *mp dolce* *mf* *mp*

38 *poco allarg.* ----- **Sostenuto.** (♩ = 58)

43 *mp* *mf* *mp* *p*

50 ----- **Tempo I.** (♩ = 92)

55 *f* *pp* *mf* *sul ponticello*

63 *p* *mf* *f* *ritardando* - - *a tempo*

in modo ordinario

72 *mf* *sf* *f* *poco accel.* *a tempo* *ff*

80 *mf* *mf espressivo*

87 *ff* *mf*

94 *f*

98 *poco allarg.* *Sostenuto. (♩ = 58)* *mf* *p*

104 *mp* *mp* *pp*

113 *p* *mp espressivo* *mf*

120 *pp* *mp*

128 *mf*

VIOLA

Epígeno No. 4

3

136 *con sordino*

mp *p*

142 *senza sordino*

mp espressivo

150 *poco stretto* ----- *a tempo*

mf *mp* *mf*

156 *allargando* ----- *molto accel.*

p *mp* *mf*

----- *al* ----- **Allegro. (♩ = 116)**

p *mp* *mf*

173

f *ff*

177

f *ff*

181

f *ff*

185

f *ff*

4 VIOLA

Epígeno No. 4

192

5 2 2 3

208

f *mp* *mf*

214

f 3

218

ff 3 *ff*

222

allarg. *sffz* *sffz*

The musical score for Viola, Epígeno No. 4, measures 192-222. The score is in 2/4 time and features various dynamics and articulations. Measures 192-195 show rests with fingerings 5, 2, 2, and 3. Measures 208-211 show a sequence of notes with dynamics *f*, *mp*, and *mf*. Measures 214-217 show a sequence of notes with dynamic *f* and a triplet of 3. Measures 218-221 show a sequence of notes with dynamic *ff* and a triplet of 3. Measures 222-225 show a sequence of notes with dynamic *allarg.* and *sffz*.

CELLO

Epígeno No. 4

for Violin, Viola, Cello and Piano

Jailton de Oliveira

Allegro Moderato. (♩ = 88-92)

7

mp espressivo

15

3 sul ponticello

pp

26

poco allarg. - - a tempo

4

in modo ordinario

pp < mp

40

2

Sostenuto. (♩ = 58)

mp

mf

46

poco accel.

Tempo I. (♩ = 92)

mp < > < > < > < >

f

54

mf

f

ff

pp

sul ponticello

60

mf

p

mf

68

3

ritardando - - - a tempo

in modo ordinario

3

3

3

3

f

f subito

73 *poco accel.* -----

79 *a tempo*

86

95 *poco allarg.* ----- **Sostenuto.** (♩ = 58)

103

109 **9** ♩ = ♩ **16** *con sordino*

138 **2** ♩ = ♩ *senza sordino*

146 *poco stretto* -----

155 *a tempo* *allargando* ----- *molto accel.* ----- *al* -----

Allegro. (♩ = 116)

165 5 5 2 2 3

186 3 *f*

193 3

197 *f*

201 3 3 3

205

209 2 *f* *sf* *sf* *mp*

216 3 *ff*

222 *allarg.* *sfz* *sfz*

PIANO

Epígeno No. 4

for Violin, Viola, Cello and Piano

Jailton de Oliveira

Allegro Moderato. (♩ = 88-92)

The musical score is written for the piano part of 'Epígeno No. 4'. It is in 2/4 time and consists of five systems of music. The first system starts with a mezzo-piano (*mp*) dynamic and features a melody in the right hand with triplets and a bass line with triplets. The second system begins at measure 6 with a piano (*p*) dynamic, showing a more active bass line with triplets. The third system starts at measure 12 and introduces sixteenth-note runs in the right hand, marked with a piano (*p*) dynamic. The fourth system begins at measure 16 and continues the sixteenth-note runs in the right hand. The fifth system starts at measure 19 and concludes the piece with similar sixteenth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

22

6 6 6 6 6 6

poco allarg. - - - - -

25

6 6 6 3 3

a tempo

28

mf 3 3 6 6 6 6

31

6 6 6 6 3 3

35

3 3 *mp*

39 *poco allarg.* -----

Sostenuto. (♩ = 58)

43 *p* *pp* *mp*

46 *poco accel.* -----

f *mp*

49 *Tempo I.* (♩ = 92)

f

54 *risoluto*

ff *mp subito*

58

mf

3 3 3 3

63

f

ritardando ----- a tempo

69

p

f subito

75

poco accel. ----- a tempo

ff

mp

f

81

mp

mf

86

ff

91

mf

96

poco allarg. -----

ff *f* *mf*

101 **Sostenuto.** (♩ = 58)

pp *p*

104

107

mp

110

mf *f* *pp subito* *p dolce*

115

mp

120

più p *pp*

126

3 *4* *3* *4*

138

pp

This system contains measures 138, 139, and 140. The treble staff features a series of chords and single notes, while the bass staff has a more active line with eighth and sixteenth notes. A piano (*pp*) dynamic marking is present at the beginning.

141

p

This system contains measures 141, 142, and 143. Measure 141 includes a fermata over a chord. The bass staff has a descending line of eighth notes. A piano (*p*) dynamic marking is present.

144

mp

This system contains measures 144, 145, and 146. The treble staff has a melodic line with eighth notes, and the bass staff has a steady eighth-note accompaniment. A mezzo-piano (*mp*) dynamic marking is present.

147

This system contains measures 147 and 148. The treble staff continues the melodic line, and the bass staff continues the eighth-note accompaniment.

149

poco *mf senza cresc.* *poco stretto*

This system contains measures 149, 150, and 151. Measure 149 has a *poco* marking. Measure 150 has a *mf senza cresc.* marking. A *poco stretto* marking is indicated above the staff with a dashed line. The music features rapid sixteenth-note passages in both staves.

152 *a tempo*

p

157 *allargando* *molto accel.*

pp *p*

162 *al*

mf

165 **Allegro.** (♩ = 116)

f *mf* *ff* *f*

172

mf *ff* *f*

178

mf *mp* *mf* *f*

184

mf *f*

189

f *mf*

196

f *ff* *mf* *poco cresc.*

201

f

206

210

215

220

224

sf

mf

cresc.

ff

allarg.

ff

3

3

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