

SIX

QUINTETTI

A

une Flute, Oboee, Violon, Alto et Violoncelle

Ou

Trois Violons, Alto Et Basse

Composés

PAR

J. C. BACH

Maitre de musique de S. M. Reine de la grande Bretagne

A. Paris, chez le S^r Sieber, Editeur de plusieurs
nouveaux Ouvrages rue S^r honoré à l'hotel d'Aligre
Ancien grand conseil

A. LYON. chez M^r Casteau A. BRUXELLE. chez M^r Godfroy

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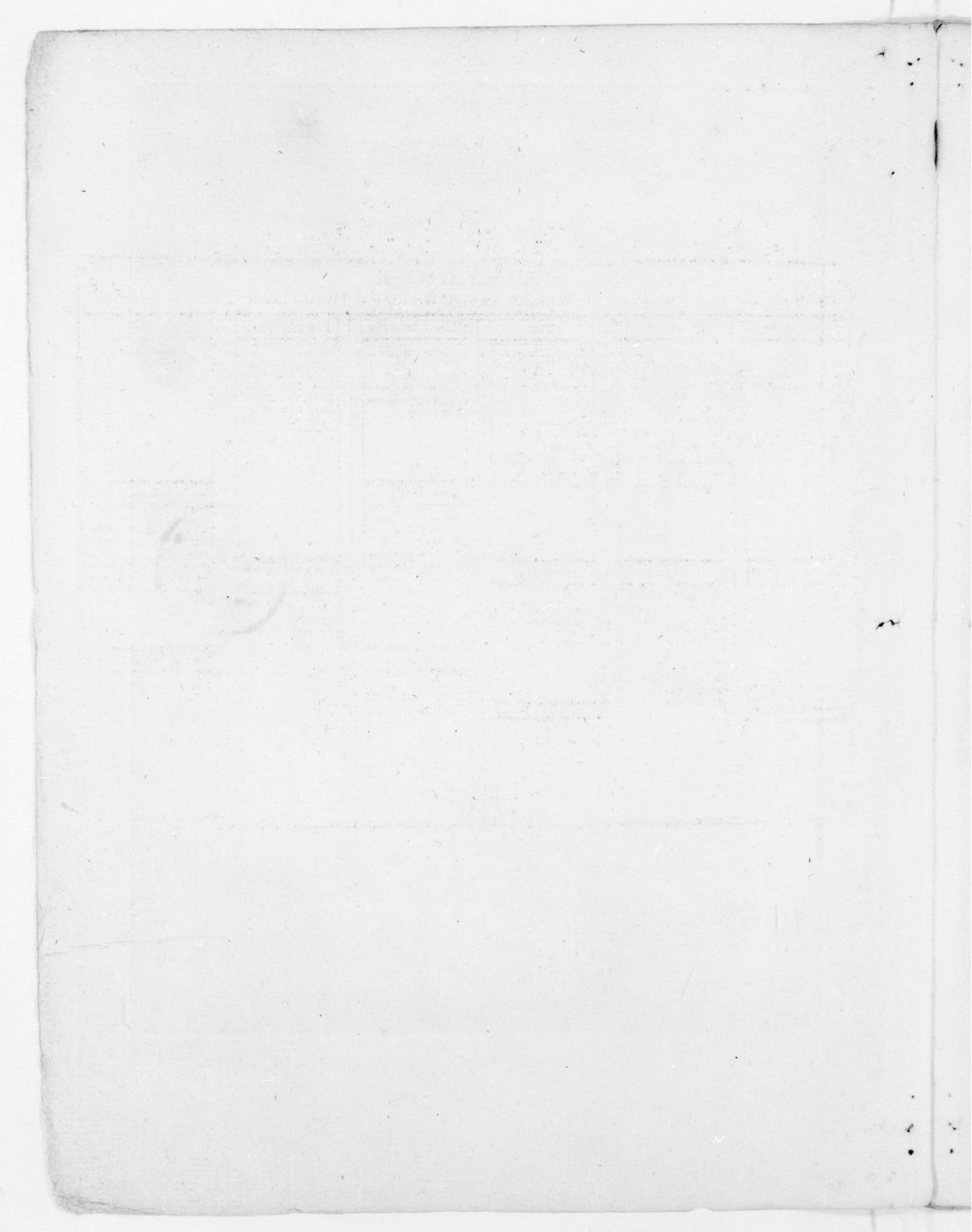
Ecrit par M^r Sieber.

Prix 12^{fr}

A

33466

A 33466



CATALOGUE

De Musique Appartenant à M. SIEBER, rue St Honoré, à l'Hotel D'ALIGRE, à PARIS.

Symphonies en Œuvre	Quatuors	Duo	Pour Clavecin	Pour la Voix	Methodes
Ditters II ^e 6	*Gaspard p ^r Clavette 7	Rosser 1 ^{re} petite trio 3	Moyden et Hoffmann 6	Si j'ai perdu mon Amant 1	Pouchetti p ^r la Mandoline 6
Hayden 15..... 7 4	Schmidt 7 ^e 9	Idem 2 ^e 3 ^e et 4 ^e ch 3	Etcher 1 ^{re} Trio..... 6	Deu vient que je respire 1	
Samitz le fils d'au 12	Gossec 15..... 9	Francis chani..... 6	Rosser 6 ^e sonata trio 6	Si l'on veut aimer const 1	
Bach Wask. Stamitz 12	Vannhal 7 ^e 9	Recueil d'airs variés 3	Etcher 2 ^e Concert 7 4	Jeune Bergère..... 2	
Bach XI..... 7 4	Bach 8 ^e 9	Kammel 5 ^e 7 4	Bach. Z. Sonates 7 4	Let de la parure..... 1	
Vannhal..... 7 4	Giordani 2 ^e 9	Idem 7 ^e 7 4	Bach XII..... 9	Aimer est un plaisir..... 2	
Hayden..... 7 4	Stamitz 8 ^e 9	Campioni..... 6		La raison surpasse par l'amour..... 1	
Bach quintette..... 6	De St George 1 ^{re} 9	Rosser 5 ^e 6..... 3		Le Départ Duo..... 2 8	
Pugnani quin. XI. 6	Hayden XVII..... 9	Kammel..... 3			
	*J. Navogil 2..... 9	Julien p ^r Violoncelle 3			
	Giordani 3..... 9	*Demakys 3..... 6			
	Cambini 3..... 9	Giordani 1. p ^r Flute 4 4			
Symphonies periodiq	Trio	Sonates	Pour Harpe	Recueils d'Airs	Diversité Militaire
Samitz la Chasse 2 6	Schmidt 6 ^e 7 4	Borghi 1 ^{re} 7 4	Schenker 1 ^{re} Trio 7 4	avec accompagnement de Clavecin	Rosser p ^r 2 Clarinettes 2 8
Hayden..... 7 4	Samen 1 ^{re} 6	Canavas p ^r Vlle..... 7 4	8 ^e Recueil d'airs variés par Bach..... 3	Albanes 7 p ^r le Luth 3 12	2 Cors et 2 Bassons..... 2 8
Vannhal..... 7 4	Ditters..... 7 4	Lahoussaye 1..... 9	2 ^e Recueil d'airs variés 3	Rosser 1..... 6	Idem 2 ^e 2 8
	Lippa 1 ^{re} 6	Stad 1..... 7 4	Patouart 4 ^e p ^r la voix 7 4	Albanes Ariettes..... 3 12	Idem 3 ^e 2 8
	Li Duc 5 ^e 7 4	Pugnani XII..... 7 4	Schwert Sonates 3 12		Kunfar p ^r 2 C. p ^r Flute 2 4
	Kammel 8 ^e 6				Diversité 4. p ^r Martini 2 8
	Vannhal XI..... 7 4				Rosser p ^r 2 Clarinettes
	G. Cramer 3..... 7 4				
	*Hemberger 1..... 7 4				
	Pugnani 9..... 7 4				
Symphonies concerta	concerto		Pour Guitare		Pour la Danse
Samitz R ^e 1..... 3 12	De St George..... 4 4		Felix 3 ^e avec parole 6		2 Recueil de menuet
Bach..... 2..... 3 12	Jarnovik..... 4 4		Etcher p ^r Guit ^r alle ^r 6		2 Recueil d'allenant 1 4
			Patouart p ^r la voix 7 4		



I
QUINTETTO

allegro

The musical score is written for a quintet and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *allegro*. The score includes various musical notations such as triplets (3), slurs, trills (tr), and dynamics (P for piano, F for forte). The piece concludes with a double bar line on the 12th staff.

Traversiere

32

[illegible]

* II
QUINTETTO

Traversiere

Andante

Musical score for Quintetto Traversiere, Andante tempo. The score consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *P* (piano), *F* (forte), and *mo* (mezzo-forte). There are also markings for *tr* (trill) and *acc* (accents). The score includes several measures with fingerings (1, 2, 3, 4, 5) and articulation marks.

Minuetto

Musical score for Minuetto. The score consists of 3 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *mo* (mezzo-forte) and *F* (forte). There are also markings for *tr* (trill) and *acc* (accents). The score includes several measures with fingerings (2, 4) and articulation marks.

Traversiere

5

Allegro

D.C. senza replicare

Fin

dal segno

III
QUINTETTO

Traversiere

Andante

The musical score is written for a quintet and is titled "III QUINTETTO Traversiere". The tempo is marked "Andante". The score consists of 12 staves of music. The first staff has a treble clef and a key signature of one flat. The tempo is marked "Andante". The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (P, F, rinf). The music is written in a single system across 12 staves.

Traversiere

7

Handwritten musical score for a piece titled "Traversiere" (page 7) and "Rondeaux Allegretto". The score is written on ten staves in treble clef, with a key signature of one flat (B-flat) and a time signature of 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by "F" (forte) and "P" (piano). Trills are marked with "tr". The piece concludes with a double bar line and a key signature change to D major, indicated by "Min. D C. al Maj.". The final measure is marked with a "21" and a repeat sign.

Rondeaux Allegretto

Min. D C. al Maj.

IV
QUINTETTO*Traversiere**Allegretto*

The musical score is written for a quintet, consisting of 14 staves. The first 13 staves are for the main piece, *Traversiere*, in *Allegretto* tempo. The 14th staff is for the *Andantino* section. The music is in 2/4 time and features various dynamics (p, f), articulations (tr, 3), and a key signature of one sharp (F#). The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The *Andantino* section is marked with a 3/4 time signature and a tempo of 2.

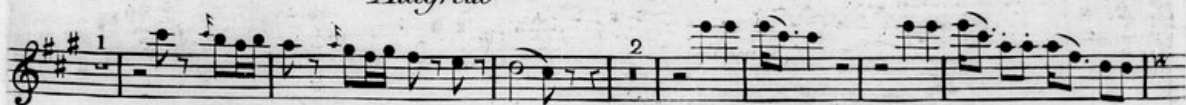
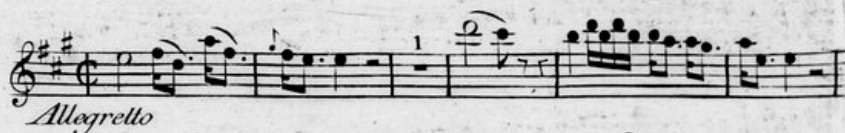
Traversiere

9

Musical score for *Traversiere*, measures 1 through 12. The piece is in 3/4 time and features a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and trills. Dynamic markings include *F* (forte) and *P* (piano). Measure numbers 1, 2, 3, 4, and 1 are indicated above the staff. The piece concludes with a double bar line.

Minuetto

Musical score for *Minuetto*, measures 1 through 24. The piece is in 3/4 time and features a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and trills. Dynamic markings include *P* (piano) and *F* (forte). Measure numbers 8, 8, 8, and 8 are indicated above the staff. The piece concludes with a double bar line and the marking *D.C.* (Da Capo).

V
QUINTETTO

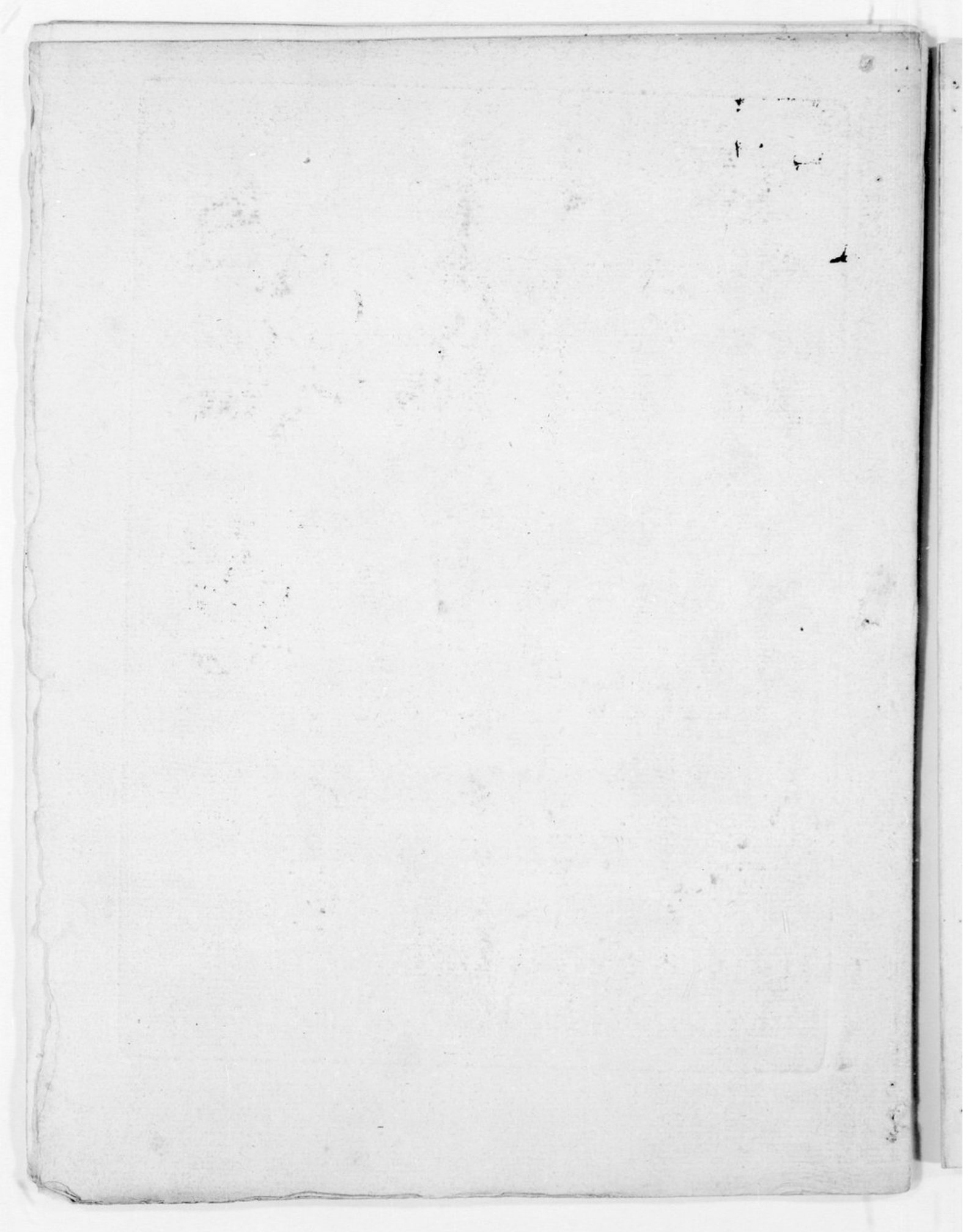
The musical score is written for a single melodic line on a treble clef staff. The key signature is G major, indicated by one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score is divided into several measures, with some measures containing first and second endings (marked 1 and 2). Dynamic markings include 'F' (forte) and 'p' (piano). The piece concludes with a 'Fin' section and a 'D.C.' (Da Capo) instruction.

VI
QUINTETTO

Tra persiere
allegro

Andantino

Handwritten musical score for *Traversiere*, page 13. The score is written on 13 staves in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and trills. Dynamics are indicated by *pp*, *p*, *f*, *m.f.*, *cresc.*, and *p*. Performance instructions include *all. assai*, *minceur*, and *D.C.* (Da Capo). The piece concludes with a double bar line and a repeat sign.



2
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The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a common time signature (C). The tempo marking "Allegro" is written below the staff. The notation includes eighth and sixteenth notes, rests, and trills (tr). A fermata is placed over a note in the seventh measure. The staff concludes with a double bar line and a final note marked with a fermata.

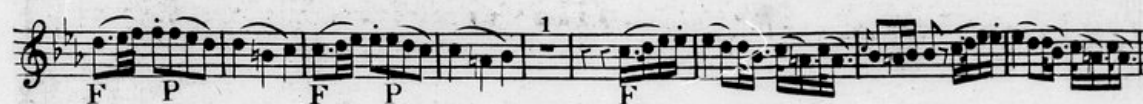
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Oboe

3

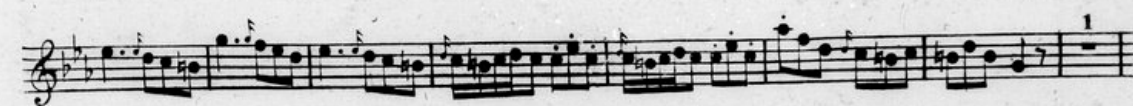
Handwritten musical score for Oboe, page 3. The score consists of ten staves of music in G major (one sharp). The first three staves are in common time (C). The fourth staff is marked *All.º assai* and changes to 2/4 time. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f). The piece concludes with a double bar line and the instruction *D.C. Dal Segno*.

II QUINETTO



Oboe

5



III
QUINTETTO

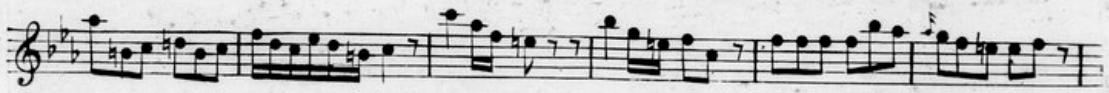
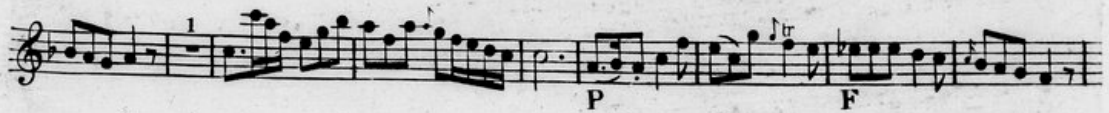
Andante

The musical score is written for Oboe Quintet, III. It consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The tempo is marked *Andante*. The music features various dynamics including piano (p), forte (f), and mezzo-forte (mf). There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Oboe

7

Rondeau
Allegretto



IV
QUINTETTO

Oboe

Allegretto

The musical score for the Oboe Quintet, IV, is presented in 12 staves. The first 11 staves are marked *Allegretto* and the 12th staff is marked *Adantino*. The music features various dynamics (P, F), trills (tr), and articulation marks (accents, slurs). The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line on the 12th staff.

First system of musical notation, measures 1-10. The music is in treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes. Measure numbers 7 and 10 are visible at the end of their respective staves.

Minuetto 3/4
 Second system of musical notation, measures 11-12. The time signature is 3/4. The music continues with eighth and sixteenth notes. Dynamic markings *p* and *f* are present. A first ending bracket is shown above measure 12.

Third system of musical notation, measures 13-14. The music continues with eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

Fourth system of musical notation, measures 15-16. The music continues with eighth and sixteenth notes. A *Solo* marking is placed below measure 15. Dynamic markings *p* and *f* are present.

Fifth system of musical notation, measures 17-18. The music continues with eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

Sixth system of musical notation, measures 19-20. The music continues with eighth and sixteenth notes. A *Minieur* marking is placed below measure 19, followed by *PP* (pianissimo). Measure number 8 is visible at the end of the staff.

Seventh system of musical notation, measures 21-22. The music continues with eighth and sixteenth notes. Dynamic markings *p* and *f* are present. Measure number 8 is visible at the end of the staff.

Eighth system of musical notation, measures 23-24. The music continues with eighth and sixteenth notes. Dynamic markings *p* and *f* are present. Measure number 8 is visible at the end of the staff. The piece concludes with the marking *D.C. al Maj*.

V
QUINTETTO

Allegretto

QUINTETTO *Allegretto*

p *f* *f* *mez f* *p* *f* *f* *f* *p* *f* *p* *f*

Oboe

II

Tempo di Minuetto

Fin

S. al fine

VI
QUINTETTO

Oboe

Allegro

12 VI
QUINTETTO

Oboe

Allegro

7 2 1

F P

P *mez*F F

P F P

F

1 2

P F P

F

1 2

PP F

P F P

F

3 2

P F

Adantino

2

P F

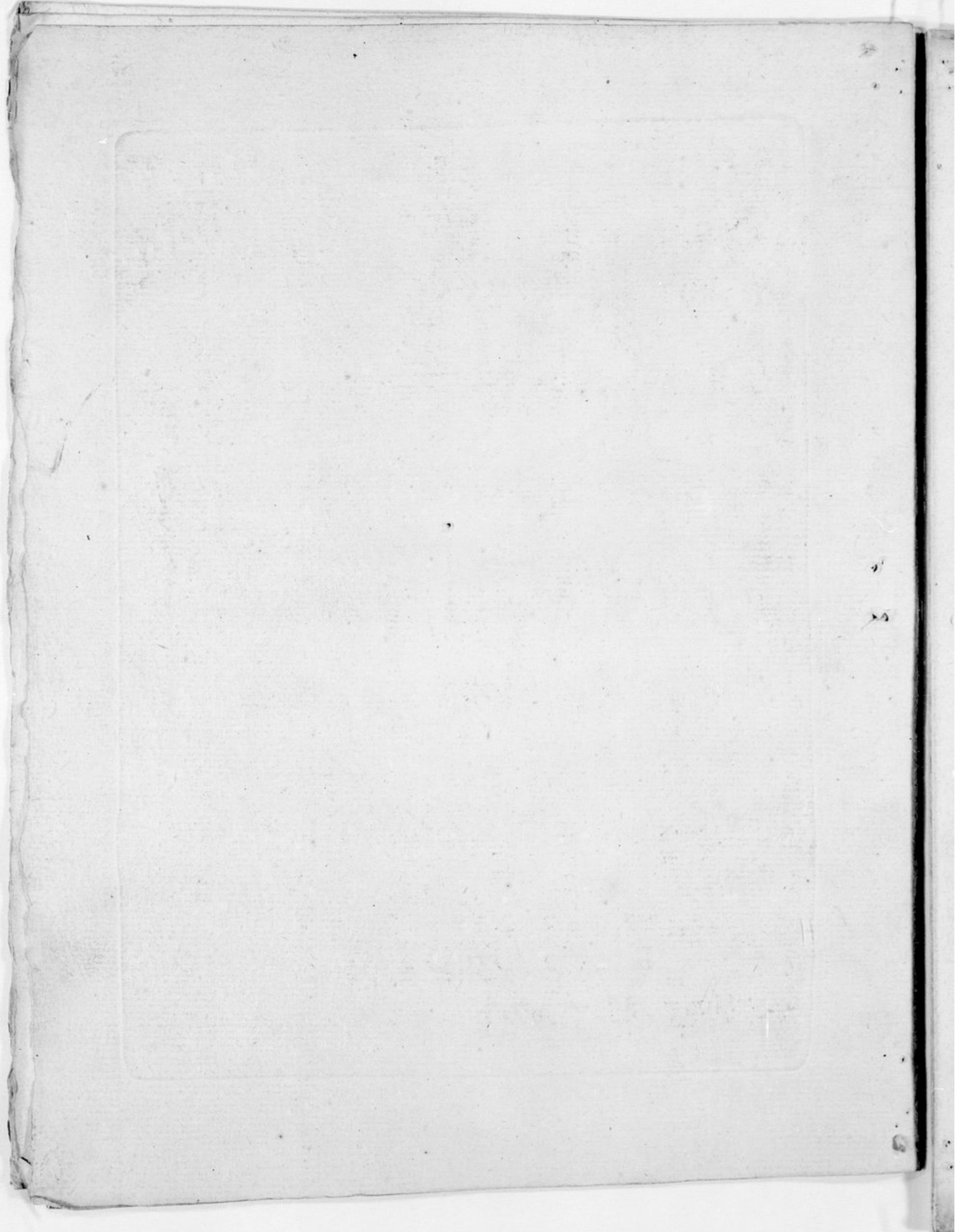
P F P *cres*

Detailed description: This is a musical score for an Oboe part in a Quintetto. The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'F' (forte), 'P' (piano), 'PP' (pianissimo), and 'cres' (crescendo). The score is divided into two sections: 'Allegro' and 'Adantino'. The 'Adantino' section starts on the 11th staff and is marked with a 6/8 time signature. The score ends with a double bar line on the 12th staff.

Oboe

13

Handwritten musical score for Oboe, page 13. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics (F, P, PP, cresc., trills, accents), articulation (accents, slurs), and performance instructions like "All. assai" and "Dal Segno". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. A "Dal Segno" section begins at the end of the page.



(2)
SIX

QUINTETTI

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I
QUINTETTO *Allegro*

The musical score for the Violino part of Quintetto I, Allegro, is written on 11 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked *Allegro*. The score begins with a treble clef and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'P' (piano) and 'F' (forte) throughout the piece. The score ends with a double bar line and repeat dots.

Violino

3

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single system. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also articulation marks like accents and slurs. A section marked *All. 2^a Bai* begins on the third staff. A *Solo* section is indicated on the eleventh staff. The piece concludes with a double bar line and a fermata, followed by the instruction *Del. Seigno*. The page number '3' is in the top right corner.

All. 2^a Bai

Solo

Del. Seigno

II QUINTETTO

Violino

Andante

Violino part for Quintetto, Andante tempo. The music is in 3/4 time with a key signature of two flats. It consists of 10 staves of music. Dynamics include p (piano), F (forte), and FF (fortissimo). There are first endings marked with '1' and a triple measure marked with '3'.

Minuetto

Minuetto part for Quintetto. The music is in 3/4 time with a key signature of two flats. It consists of 4 staves of music. Dynamics include p (piano), F (forte), and Fm (finito).

Violino

5

The musical score for Violino, page 5, consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked *Allegro*. The score includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), and *FF* (fortissimo). There are also markings for *DC senza replicare* and *Del Segno*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with the *Allegro* tempo marking appearing on the third staff. The *DC senza replicare* marking appears on the fourth staff, and the *Del Segno* marking appears on the twelfth staff. The score is written in a single system, with the *Allegro* tempo marking appearing on the third staff. The *DC senza replicare* marking appears on the fourth staff, and the *Del Segno* marking appears on the twelfth staff.

III
QUINTETTO

Andante

The musical score for the Violino part of Quintetto III, Andante, is written on 12 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note pattern in the right hand and a more varied melody in the left hand. Dynamics include piano (p), forte (f), and crescendo (cres). Fingerings are indicated by the number 1. The score includes various musical notations such as slurs, accents, and ties.

Violino

7

Violino musical score page 7. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *F*, *P*, and *F*. The second staff is labeled *Rondaux Allegretto* and begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains a series of eighth notes with a dynamic marking *p*. The third staff continues the melody with a second ending bracket marked *2*, ending with a *Fin* marking. The fourth staff features a series of eighth notes with a dynamic marking *p*. The fifth staff continues the melody with a dynamic marking *p*. The sixth staff features a series of eighth notes with a dynamic marking *F*. The seventh staff continues the melody with a dynamic marking *p*. The eighth staff features a series of eighth notes with a dynamic marking *F*. The ninth staff is labeled *Mieur* and begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains a series of eighth notes with a dynamic marking *p*. The tenth staff continues the melody with a dynamic marking *F* and is labeled *D. C. al Maj*.

IV
QUINTETTO

Violino

Allegretto *P*

P

F

mo F

P

F

F

F

Solo

P

F

P

F

P

F

P

F

mo F

P

F

P

F

P

F

Andantino

mez F

P

Detailed description: This is a musical score for a violin part, titled 'IV QUINTETTO'. The page is numbered '8' in the top left. The tempo is 'Allegretto' and the dynamic is 'P' (piano). The key signature has one flat (B-flat). The time signature is 2/4. The score consists of 14 staves of music. The first staff begins with a 4-measure rest. Dynamics include 'P', 'F' (forte), 'mo F' (molto forte), 'Solo', and 'mez F' (mezzo forte). The tempo changes to 'Andantino' at the bottom of the page, with a 3/4 time signature. The score ends with a double bar line.

Violino musical score, measures 1-10. The music is written on ten staves in treble clef, featuring a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. Trills are marked with *tr*. The piece concludes with a double bar line.

Minuetto

Minuetto musical score, measures 1-10. The music is written on five staves in treble clef, featuring a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1, 2, 3, and 4. Trills are marked with *tr*. The piece concludes with a double bar line and the marking *D.C.* (Da Capo).

V

Violino

QUINTETTO

Allegretto *p* *F*

F *F* *mezF* *F*

p

mezF *p*

F *1*

3 *p* *F*

1 *p* *F*

1 *p* *mezF* *FF*

F *mez*

F *mezF*

p

F *p*

F

Violino

II

Violino

II

Tempo di Minuetto

1

p

F

1

F

2

2

F

Fin

1

2

1

1

1

1

p

1

F

2

2

3

p

F

p

F

1

2

D.C. al fine

1

2

Conservatoire de Musique

VI
QUINTETTO

Violino

Allegro

This musical score is for a Violino Quintet, specifically the Violino part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 14 staves of music. The first 13 staves are in common time and feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *F* (forte), and *mez F* (mezzo-forte) are placed throughout. The 14th staff is in 6/8 time and is marked *Andantino*. The score concludes with a double bar line.

Violino

13

A musical score for Violino, page 13. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). There are also articulation marks like *ur* (accents) and *fin* (fine). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with slurs. A section marked *all. assai* (allegretto assai) begins on the 7th staff. The piece concludes with a double bar line and a *fin* marking. A circular library stamp is visible in the bottom right corner.

pp *f* *ff* *p* *f* *pp* *all. assai* *p* *f* *fin* *p* *cres* *f* *f*

2

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Prix

I
QUINTETTO*Allegro*

Musical score for Quintetto, Alto part, Allegro tempo. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes trills, triplets, and other musical ornaments. A circular library stamp is visible on the lower right of the page.

1 *p* *f* *p* *f* *p* *f* *p* *pp* *f* *p*

Alto

3

All. assai

Solo

Dal Segno

Andante *P*

[illegible]

Alto

5

p *cres* *F*

moF *D.C. Senza replicare*

Allegro *p* *F* *p* *F*

mezF *F* *p*

F *F* *p*

F *mezF*

p *FF* *p*

FF *p*

3 *PP* *D.C.*

III QUINTETTO

Andante

III
QUINTETTO *Andante*

The image shows a page of musical notation for a Quintetto, marked Andante. The score consists of 12 measures across 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, mf). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include piano (p), forte (f), and mezzo-forte (mf). The score ends with a double bar line and repeat dots.

Alto

7

*Rondeau
Allegretto*

The musical score is written for an Alto voice part. It begins with the title "Rondeau Allegretto" and a key signature of one flat (B-flat). The time signature is 6/8. The score is divided into two main sections: "Rondeau" and "Mineur". The "Rondeau" section consists of 10 staves of music, featuring a variety of note values, rests, and dynamic markings (p, f). It includes a triplet of eighth notes on the second staff and a trill on the third staff. The "Mineur" section consists of 2 staves of music, also featuring dynamic markings (f). The piece concludes with a double bar line and the instruction "D. C. al Maj".

IV
QUINTETTO*Alto**Allagretto*

Musical score for Quintetto, Alto part, Allagretto tempo. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allagretto*. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, mez F). The piece concludes with a double bar line. Below the main score, there is a section marked *Adantino* in 3/4 time, which appears to be a separate piece or a continuation of the same piece.

Adantino

Alto

9

Handwritten musical score for Alto, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Alto*. The first measure is marked with a first ending bracket and a first ending sign. The second measure is marked with a first ending bracket and a first ending sign. The third measure is marked with a first ending bracket and a first ending sign. The fourth measure is marked with a first ending bracket and a first ending sign. The fifth measure is marked with a first ending bracket and a first ending sign. The sixth measure is marked with a first ending bracket and a first ending sign. The seventh measure is marked with a first ending bracket and a first ending sign. The eighth measure is marked with a first ending bracket and a first ending sign. The ninth measure is marked with a first ending bracket and a first ending sign. The tenth measure is marked with a first ending bracket and a first ending sign. The score includes dynamic markings: *F* (forte), *p* (piano), and *F P* (forte piano). The word *Solo* is written above the staff in measures 4 and 5.

Minuetto

Handwritten musical score for Minuetto, measures 1-5. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first measure is marked with a first ending bracket and a first ending sign. The second measure is marked with a first ending bracket and a first ending sign. The third measure is marked with a first ending bracket and a first ending sign. The fourth measure is marked with a first ending bracket and a first ending sign. The fifth measure is marked with a first ending bracket and a first ending sign. The score includes dynamic markings: *p* (piano). The word *D. C.* is written below the staff at the end of the piece.

V

QUINTETTO

Allegretto P F

mezF F mezF p

F p

F F

P F P

F F

P F

F p

F

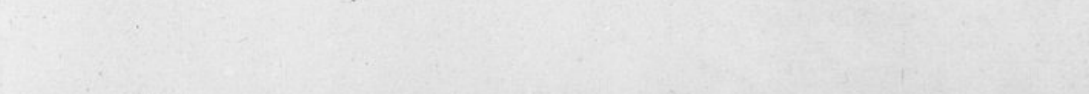
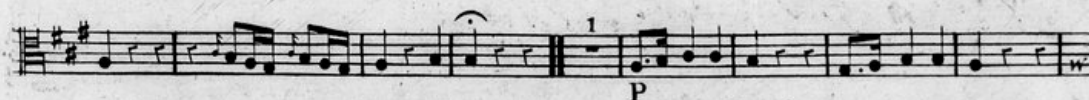
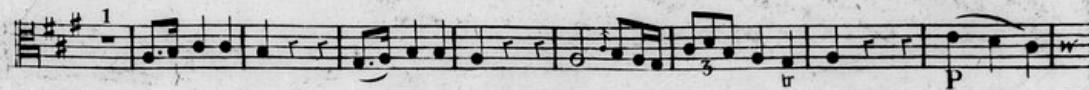
P F

1

The musical score is for the Alto part of a Quintetto, page 10. It is in 3/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Allegretto'. The score consists of 12 staves of music. Dynamics include piano (p), mezzo-forte (mezF), and forte (F). There are first and second endings indicated by '1' and '2' above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Tempo di Minuetto



QUINTETTO

Allegro

Adantino

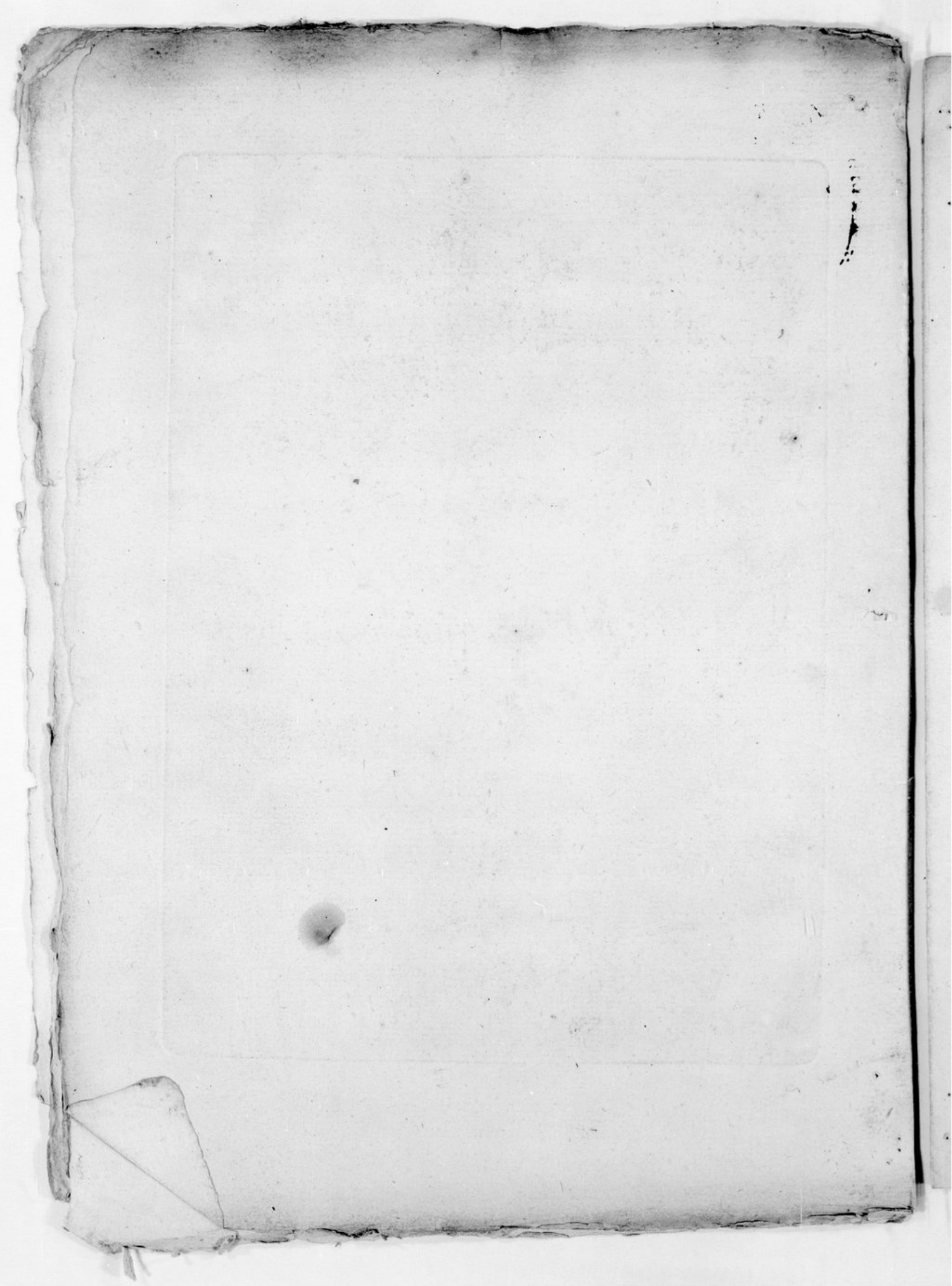
Alto 13

Measures 1-13 of the *Alto* part. The music is in G major (one sharp) and 2/4 time. It features a complex texture with multiple staves. Dynamics include *p* (piano), *cres* (crescendo), and *F* (forte). Measure 13 ends with a double bar line.

all.º assai § 8

Measures 14-21 of the *all.º assai* part. The music is in G major (one sharp) and 2/4 time. It features a complex texture with multiple staves. Dynamics include *p* (piano), *F* (forte), and *cres* (crescendo). Measure 21 ends with a double bar line.

F D.C. Dal Segno



2

SIX

QUINTETTI

A

une Flute, Oboee, Violon, Alto et Violoncelle

Ou

Trois Violons, Alto Et Basse

Composés

PAR

J. C. BACH

Maitre de musique de S. M. Reine de la grande Bretagne

A. Paris, chez le S^r Sieber, Editeur de plusieurs
nouveaux Ouvrages rue S^r honoré à l'hotel d'Aligre
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I
QUINTETTO*Allegro*

Violoncello part of Quintetto I, Allegro tempo. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando). The piece includes first and second endings, marked with '1' and '2'. A section marked *All. assu* (Allegretto assai) begins at the 10th staff, changing the time signature to 2/4. The piece concludes with a *Dal Segno* marking at the end of the 12th staff.

II
QUINTETTO

Violoncello

Andante

p *f* *p* *fp* *f* *p*

Minuetto

f *p* *f* *p* *f* *p* *f* *p*

D. C. senza replica.

Allegro

p *f* *p* *f* *p* *pp*

Fin

III

Violoncello

QUINTETTO

Andante

Violoncello
QUINTETTO
Andante

11 staves of music, featuring various dynamics (P, F) and articulations (accents, slurs).

Rondeau Allegretto

Rondeau Allegretto

11 staves of music, featuring various dynamics (P, F) and articulations (accents, slurs, trills). The piece concludes with a D.C. (Da Capo) instruction.

IV QUINTETTO

Violoncello

5

Allegretto P F P F



Andante



Minuetto P F P F P



V
QUINTETTO

Violoncello

Allegretto

1
F mez F F P F P F P F F

Tempo di Minuetto

1
P F P F P F P F P F

1 2 D.C.

VI QUINTETTO

Violoncello

Allegro

The musical score for the Violoncello part of Quintetto VI is written in D major (two sharps) and 2/4 time. It begins with an *Allegro* tempo marking. The first nine staves contain a series of rhythmic patterns, primarily eighth and sixteenth notes, with dynamics ranging from *p* (piano) to *f* (forte). A repeat sign appears at the end of the ninth staff. The tenth staff introduces a new tempo, *Andantino*, in 6/8 time. This section continues for several staves, featuring a mix of eighth and sixteenth notes, with dynamics including *p*, *f*, *pp*, and *cresc.* (crescendo). The tempo returns to *Allegro* in the final staff, which concludes with a *Fm* (final) marking. The score is characterized by its rhythmic complexity and dynamic contrast.

