



Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Tamb.

Harpe

*f*

*mf très net et très sec*

*sfz*

*sfz sec*

*pp*

*p*

*arco*

*mf très net et très sec*

*sfz*

*pizz.*

Gdes Fl. *f* très net et très sec *sfz*

Htb *f* *sfz*

Cl. *f* très net et très sec *sfz* *sfz*

Bons *p* *p* *f* *molto* *f*

Cors *f* *molto* *f*

Tromp. *mf*

Cymb. Cymbale frappée avec une baguette de cuivre

Tamb. *mp* *mf*

Harpe *sfz sec*

*arco* *f* très net et très sec *sfz*

*arco* *f* très net et très sec *sfz simili*

*p* *p* *f* *arco* *molto* *f* *pizz.*

*f* *molto* *f*



Gdes Fl. *sfz* *v* Prenez la P<sup>te</sup> Flûte

Htb *sfz*

Cl. *p*

Bons *f* *ff* *p*

Cors *f* *ff* *p*

Tromp. *p* *sfz*

Gr C

Tamb. *f*

Harpe *sfz sec*

*p* *arco* *più p* *pizz.*

*p* *arco* *più p* *pizz.*

*p* *più p* *f* *ff*

*pizz.* *p* *arco* *f* *ff*

*p* *pp* *f* *ff*



31 Un peu moins vite

Gdes Fl

Htb

Cl.

Bons

Cors

Tromp.

Tamb

Harpe

Un peu moins vite

pizz.

pp

pizz.

pp

arco

pp

arco

p

pp

pizz.

This musical score page, numbered 70, features a variety of instruments. The woodwind section includes Gdes Fl., Hrb, and Cl. The brass section includes Bons and Tromp. The string section includes Cors, Harpe, and a full string ensemble. The score is written in a key with two flats and a 4/4 time signature. It contains dynamic markings such as *pp*, *p*, *mp*, and *dim. molto*, as well as performance instructions like *pizz.* and *arco*. A second ending bracket labeled *2<sup>o</sup>* is present in the Cors part. The string ensemble part at the bottom includes detailed dynamics and articulation.





Cédez - - - a Tempo

Cédez - - - a Tempo

Gdes Fl.

Hth.

Cl.

Bons

Cors

Tromp.

Cymb.

Tamb.

Harpe

Cédez - - - a Tempo

Cédez - - - a Tempo

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Gdes Fl., Hth., Cl.), strings (Bons), brass (Cors, Tromp.), and percussion (Cymb., Tamb.). The bottom section features the Harpe. The score is divided into two systems, each starting with the instruction 'Cédez - - - a Tempo'. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Dynamic markings such as *pp*, *mf*, *f*, *mp*, *p*, and *dim.* are used throughout. The Harpe part includes specific performance instructions like 'arco' and 'pizz.'. The percussion parts show rhythmic patterns with dynamic markings like *pp*. The woodwinds and strings play melodic and harmonic lines with various articulations and dynamics.



Cédez - - a Tempo

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Cymb.

Tamb.

Harpe

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Gdes Fl., Htb, Cl.), brass (Bons, Cors, Tromp.), percussion (Cymb., Tamb.), and strings (Harpe). The score is marked with various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, and *dim.*. Performance instructions include *avec les 2 Cymbales*, *tr.*, *molto*, *arco*, *ten.*, and *Unis. pizz.*. The tempo is indicated as *a Tempo*. The score is written in a key signature of three flats and a 4/4 time signature.



This page of a musical score, numbered 76, features a variety of instruments. The woodwind section includes Gdes Fl., Htb, and Cl. The brass section includes Bons and Cors. The percussion section includes Tromp., Cymb., and Tamb. The string section is labeled Harpe and includes multiple staves for violins, violas, cellos, and double basses. The score is written in a key signature of two flats and a common time signature. It contains numerous dynamic markings such as *p*, *mf*, *molto*, *f*, *sfz*, and *sf*. Performance instructions like *arco*, *pizz.*, and *tr.* are also present. The music is characterized by complex rhythmic patterns and a dynamic range from piano to fortissimo.

**Gdes Fl.**  
*f ff pp*

**Htb**  
*f ff p*

**Cl.**  
*p cre scen do f ff p*

**Bsns**  
*p cre scen do f ff pp*

**Cors**  
*f ff*

**Tromp.**  
*mf f pp*

**Cymb.**  
*p*

**Tamb.**  
*mf*

**Harpe**  
*sfz p*

**Vocal Soloist**  
*p pizz. cre scen do f ff p pizz. p*  
*p cre scen do f ff arco Div. p*  
*p cre scen do f*

Gdes Fl.

Prenez la P<sup>te</sup> Flûte

Htb

Cl.

Bons

Cors

Tromp.

Gr. C.

Tamb.

Harpe

1.2

3

4

3<sup>o</sup>

*p* *sfz* *p* *f* *sfz* *pp* *f* *sfz* *pp*

*sfz* *sfz* *p* *f* *sfz* *pp*

*p* *sfz* *p* *f* *sfz* *pp*

*sfz sec* *sfz sec*

*p* *arco* *p* *f* *sfz* *pizz.*

*p* *arco* *p* *f* *sfz* *pizz.*

*p* *Unis.* *p* *f* *sfz* *p*

*pizz.* *p* *arco* *f* *sfz*

*p* *mp* *pp* *arco* *f* *sfz*



Gde Fl. *pp* *sfz* *f*

pte Fl. *f*

Htb *p* *f* *f*

Cl. *f* *f* *ff*

Bons *f* *f* *ff* *p*

Cors *p* *sfz* *f* *ff* *sff*

Tromp. *pp* *mf très net et très sec*

Cymb. *pp*

Gr. C. *f*

Harpe *p* *f* *sfz sec*

*arco* *f* *f* *ff* *pizz.* *p*

*ff* *ff* *ff* *p*

