

## III. — Serenade for the Doll

*Sérénade à la Poupée*

Allegretto ma non troppo

1<sup>re</sup> GRANDE FLÛTE2<sup>de</sup> GRANDE FLÛTE1<sup>er</sup> HAUTBOIS2<sup>d</sup> HAUTBOIS1<sup>re</sup> CLARINETTE en LA2<sup>de</sup> CLARINETTE en LA1<sup>er</sup> BASSON2<sup>d</sup> BASSON

4 CORs en FA

HARPE

Allegretto ma non troppo

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is arranged in a standard orchestral format. The top section includes staves for woodwinds and strings. The woodwinds (Clarinets and Bassoons) have melodic lines starting in the third measure, marked *pp* *léger et gracieux*. The Harp has a accompaniment line starting in the third measure, marked *p* *léger et gracieux*. The bottom section includes staves for strings. The Violins and Violas play a rhythmic pattern starting in the first measure, marked *pizz.* *pp*. The Violoncelles play a sustained harmonic accompaniment starting in the first measure, marked *Div.* *pp*. The Basses are silent throughout the piece.

Gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

*f*

*pp léger et gracieux*

*pp léger et gracieux*

*f*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

Div. pizz.

Div. pizz.

13

**Gdes Fl.**  
*f* *p*

**Htb**

**Cl.**  
*f* *p* *poco a*

**Bons**  
*p* *p*

**Cors**  
*f* *p* *3<sup>o</sup>* *p*

**Harpe**  
*mf* *poco a*

**Unis.**  
*p* *poco a*

*arco Unis.*  
*p dolce*

This page of a musical score includes the following parts and markings:

- Gdes Fl.**: Two staves with dynamics *mp* and *f*.
- Htb**: Two staves with dynamics *f*.
- Cl.**: Two staves with *poco cresc.* and *f*.
- Bons**: Two staves with dynamics *mp* and *f*.
- Cors**: Two staves with dynamics *mp* and *f*.
- Harpe**: Grand staff with *poco cresc.* and *f*. Includes a performance instruction *(la b)*.
- String Section**: Four staves with *poco cresc.* and *f*. Includes a *pizz.* instruction and a dynamic of *mf* at the bottom.

Un peu retenu

14 a Tempo

Gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

Musical score for woodwinds and brass instruments. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves: two for Flutes (Gdes Fl.), two for Horns (Htb), two for Clarinets (Cl.), and one for Bassoons (Bons). The music begins with a dynamic of *p* and includes various articulations such as slurs and accents. The tempo marking "a Tempo" is indicated at the top right of the page.

Musical score for strings. It consists of five staves: Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Bass). The score is written in G major and 3/4 time. The tempo marking "Un peu retenu" is at the beginning, and "a Tempo" is indicated later. The string parts include dynamics such as *p dim.* and *p*, and specific techniques like *arco* (arco) and *pizz.* (pizzicato). A *Div.* (divisi) marking is present in the bass line.

Cédez

The image displays a musical score for a section titled "Cédez". The score is arranged in two systems. The upper system includes staves for Gdes Fl., Hth, Cl., Bons, Cors, and Harpe. The lower system includes staves for voice and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score contains various dynamics such as *pp*, *p*, *p e dim.*, *più p*, and *Unis. pizz.*. The word "Cédez" is written at the top right of the first system and above the voice staff in the second system.

**Gdes Fl.** *pp*

**Hth** *pp*

**Cl.** *p* *pp*

**Bons** *pp* *pp*

**Cors** *pp* *1<sup>o</sup>* *pp* *3<sup>o</sup>* *pp*

**Harpe**

*p e dim.* *più p* **Cédez**

*p e dim.* *più p*

*p e dim.* *più p*

*p e dim.* *Unis. pizz.* *pp*

a Tempo

15

Score for woodwinds and strings:

- Gdes Fl.**: *pp*
- Htb**: *mp*
- Cl.**: *pp*
- Bous**: *pp*
- Cors**: *pp*, *expressif*, *mp*
- Harpe**: *p*

a Tempo

Score for strings:

- Violins I**: *pizz.*, *pp*, *arco*, *pp*
- Violins II**: *pizz.*, *pp*, *arco*, *pp*
- Violas**: *pizz.*, *pp*, *Div. arco*, *p expressif*, *pp*
- Celli**: *pp*, *Div.*, *p expressif*, *pp*
- Bassi**: *pp*

En animant un peu

Gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

Detailed description of the first system: This system contains the staves for Gdes Fl., Htb, Cl., Bons, Cors, and Harpe. The Gdes Fl. and Htb parts begin with a *p* dynamic. The Cl. and Bons parts have a rhythmic pattern of eighth notes. The Cors part starts with a *mp* dynamic. The Harpe part has a few scattered notes. The system concludes with a *mf* dynamic marking.

En animant un peu

pizz.

*mf*

pizz.

*mp*

arco

*p*

Detailed description of the second system: This system contains the staves for strings and harp. The harp part begins with a *mp* dynamic. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) have a melodic line with a *p* dynamic. The system concludes with a *p* dynamic marking.



16 a Tempo

**Gdes Fl.**  
*p*

**Htb**  
*p*

**Cl.**  
*mp*  
*pp*

**Bons**  
*mf*

**Cors**  
*p*

**Harpe**  
*mp*

**Violins**  
*mf*  
*pizz.*  
*mp*  
*arco*  
*pp*

**Violas**  
*p*  
*mp*

**Celli**  
*p*

**Bassi**  
*mf*

**Conductors**  
*mf*

**Rehearsal Mark 16**  
**a Tempo**

Cl.  
Bons  
1er et 2e Cors  
pizz.  
p  
pp  
pp

Gdes Fl.  
Htb  
Cl.  
Bons  
Cors  
sfz  
pp  
pp  
sfz  
pp  
sfz  
p  
p  
p  
sfz  
p  
sfz

Sans retarder

Gdes Fi.

Htb

Cl.

Bons

Cors

Harpe

*sfz* *sfz* *sfz* *mf* *p* *p* *gracieux*

*p* *sfz* *p* *sfz* *mf* *p*

*p* *sfz* *p* *sfz* *mf* *p*

*p* *sfz* *p* *sfz* *mf* *p*

*p* *sfz* *p* *sfz dim.* *mf* *p* *dim.*

*pp* *mf* *pp* *mf*

*p* *sfz* *p* *sfz* *mf*

Sans retarder

arco

arco

arco

arco

*f* *f* *mf* *pp dim. molto*

*f* *f* *mf* *pp dim. molto*

*f* *f* *mf* *pp dim. molto*

*f* *f* *mf* *pp dim. molto*

17

Gdes Fl. <sup>1<sup>o</sup></sup>

Htb <sup>1<sup>o</sup></sup>

Cors <sup>1<sup>o</sup></sup> *pp* *poco* <sup>3<sup>o</sup></sup> *p*

*pizz.* *pp*

*pizz.* *pp*

*pizz.* *pp*

*pizz.* *pp*

Gdes Fl.

Htb *mf* *p*

Cl. *f* *p*

Bons *f* *p* *più p*

Cors <sup>2<sup>o</sup></sup> *mf* *p* *più p* <sup>1<sup>o</sup></sup> *pp*

<sup>4<sup>o</sup></sup> *f* *p* *più p*

Harpe *f* *p* *più p*

*arco* *p* *arco* *expressif* *p*

Htb

Bons

1er et 2e Cors

1<sup>o</sup> p pp p<sup>o</sup> pp

1<sup>o</sup> pp

p

p

p

p

p

p

Detailed description: This block contains the first system of a musical score. It features seven staves. The top staff is for Horn in B-flat (Htb). The second staff is for Trombones (Bons). The third staff is for the first and second Horns (1er et 2e Cors). The remaining four staves are for other instruments, likely strings. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *p*, *pp*, and *p<sup>o</sup>*. A first ending bracket (1<sup>o</sup>) is present in the top two staves.

Gdes Fl.

Htb

Cl.

3e et 4e Cors

Harpe

18

1<sup>o</sup> p sfz sfz 1<sup>o</sup> sfz p mf

sfz >

p

sfz sfz pp Div. arco pizz sfz pp Div. (pizz.) mf

Detailed description: This block contains the second system of the musical score, starting at measure 18. It features seven staves. The top staff is for Grand Flute (Gdes Fl.). The second staff is for Horn in B-flat (Htb). The third staff is for Clarinet (Cl.). The fourth staff is for the third and fourth Horns (3e et 4e Cors). The fifth and sixth staves are for the Harp (Harpe). The seventh staff is for another instrument, possibly strings. The music continues in the same key and time signature. Dynamics include *p*, *sfz*, *mf*, *pp*, and *pizz*. A first ending bracket (1<sup>o</sup>) is present in the top three staves. Performance instructions include *Div. arco* and *Div. (pizz.)*.

This system contains measures 1 through 7. The instruments are Gdes Fl., Htb, Cl., Harpe, and strings. Dynamics include *p*, *mf*, *pp*, and *più p*. A first ending bracket (*1°*) spans measures 6 and 7.

This system contains measures 8 through 14. The instruments are Gdes Fl., Htb, Cl., Bons, 1er et 2e Cors, Harpe, and strings. Dynamics include *ppp*, *pp*, and *più pp*. A first ending bracket (*1°*) spans measures 10 and 11. An *arco* marking appears in measure 13. A fermata with an 8-measure rest (*8-----*) is placed over the end of measure 14.