

II. - Jumbo's Lullaby

Berceuse des éléphants

Assez modéré

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en SI \flat

1^{er} BASSON

2^d BASSON

4 CORs en FA

GROSSE CAISSE

HARPE

Assez modéré

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

p doux et un peu gauche

Htb
Cl.
Bons
Cors
Gr. C.
Harpe

1^o
pp
pp
pp
1^o
pp un peu en dehors
pp
pp
Harm. 4^e Corde
pp
Div. V
pp
Div. V
pp
Div.
pp

Bons
Gr. C.
Harpe
Unis.

7

p
pp
ppp
ppp
pp
pp
Div.
très doux
pp
Div.
très doux
pp
Div.
pp
pizz.
pp
Div. arco
pp
Div. arco
pp
pizz. *ppp*
pp
ppp
pp

1^o *pp*

Htb

Cors *pp un peu en dehors* 3^o *pp* *pp*

Harpe

8

Htb

Bons *pp* *pp*

Cors *pp* 2^o 4^o *pp* *pp*

Gr. C. *pp*

Harpe *pp* *pp* *p*

pp *pp* *mp* *pp* *mp* *pp* *pp* *pp* *pizz.* *Unis.*

pp *pp* *arco* *pp* *pp* *pp* *pp* *pp* *pp*

Cors

Harpe

9 En animant

à 2

Htb

Cl.

Bons

Cors

Gr. C.

Harpe

En animant

près du chevalet

près du chevalet

pizz.

pizz. p

pp

pp

pp

pp

Gdes Fl. *p* *1^o*

Htb *2^o* *p*

Cl. *mp* *(mf)* *p* *1^o*

Bons *mp* *(mf)* *p*

Cors *pp* *(mf)* *p subito* *3^o*

Gr. C.

Harpe *p*

von Solo *sempre pp* *dolce* *pp* *(mf)* *p subito* *Div.* *(mf)* *p* *arco* *(mf)* *p subito*

Detailed description of the musical score: This page contains a full orchestral score for page 23. The instruments are arranged in the following order from top to bottom: Gdes Fl. (Goblet Flute), Htb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Gr. C. (Gong/Cymbal), Harpe (Harp), and von Solo (Violon Solo). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *(mf)* (mezzo-forte), and *p subito* (piano subito). There are also performance instructions such as *sempre pp*, *dolce*, *arco*, and *Div.* (divisi). The score includes first and second endings for several instruments, indicated by *1^o* and *2^o*. The Harpe part features a prominent arpeggiated figure in the right hand. The von Solo part is characterized by a melodic line with a *sempre pp* dynamic and a *dolce* articulation. The percussion part consists of a steady rhythmic pattern of eighth notes. The woodwinds and brass parts provide harmonic support and melodic counterpoints.

10

Gdes Fl. 1^o *mf* *p*

Htb *mf*

Cl. *mf* *p*

BONS *mf* *p*

Cors *p* *mf* 4^o *p*

Harpe *p*

von Solo *mf* *p* *Unis.* *pizz.* *Unis.* *pizz.* *p*

This musical score page includes the following parts and markings:

- Gdes Fl.**: Flute part with a second ending (*2^o*) and a *p* dynamic marking.
- Htb**: Horn in B-flat part, currently silent.
- Cl.**: Clarinet part with *p subito* markings and a first ending (*1^o*) with a *p* dynamic marking.
- Bons**: Trumpet and Trombone parts with *p* dynamics and a first ending (*1^o*) with a *p* dynamic marking.
- Cors**: Horns in C part with *p* dynamics, *expressif (en dehors)* instruction, and first and third endings (*1^o*, *3^o*) with *p* dynamics.
- Harpe**: Harp part with *p* dynamics.
- Unis**: Violin and Viola parts with *p* dynamics and *p subito* markings.
- Violoncelles**: Cello and Double Bass parts with *p* dynamics, *arco* and *pizz.* markings, and *Div.* (divisi) markings.

Retenu

11 1^o Tempo

This system includes staves for Gdes Fl., Htb, Cl., Bons, and Cors. The Gdes Fl. part starts with a *p* dynamic and a *2^o* marking, then moves to *pp doux* with a *1^o* marking. The Cl. part starts with *p*. The Bons part starts with *pp*. The Cors part starts with *più p*. The Harpe part starts with *p*. The system concludes with *pp* dynamics for the lower strings.

Retenu

1^o Tempo

This system includes staves for strings and woodwinds. The top woodwind staff starts with *più p*. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) all start with *più p*. The system features *pp doux* dynamics for the woodwinds and *ppp* dynamics for the strings. The Double Bass part includes an *arco pp* marking. The system concludes with *pp* dynamics for the lower strings.

