

SONATE I

Willem De Fesch, Op. 8
(um 1690 - um 1760)

Largo

Violoncello

Cembalo

4

8

12

Allegro

6 6 6 6 2 6 6 7 6 7 6 2 6 6 2 6

6

2 6 7 5 6 2 6 5 6 6 6

11

p *p* *p*

7 6 7 6 4 3 6 2 6 6 4 3 6 6 6 5 6 6

16

piano *forte* *piano* *forte*

6 5 6 5 9 6 4 3 6 6 6 5 6 4 3 6 6 5

21

p *p*

6 7 6 2 6 6 4 5 *Fine* 6 # 6 6 5 7 #

26

Bass staff: *piano* *forte*
 Grand staff: *piano* *forte*
 Bass staff fingering: 4, 6, 7, 6, 6, 6, 6, 4, 5, 3, 7, 6, 4, 7, 6

31

Bass staff: *piano*
 Grand staff: *piano*
 Bass staff fingering: #, 5, 7, #, 6, 6, #, 7, 6, 6, 5, 6, 6, 4, #, 7, 5, 6

36

Bass staff: *forte*
 Grand staff: *forte*
 Bass staff fingering: 7, 6, 7, 6, 7, 6, 6, 6, 6, 4, 5, 6, 7, 6

41

Bass staff: *piano* *forte*
 Grand staff: *piano* *forte*
 Bass staff fingering: 6, 6, #, 6, 7, 6, 7, 6, 7, 6, 7, #, 5, 6, 4, #

46

Bass staff: *forte*
 Grand staff: *forte*
 Bass staff fingering: 7, 4, 2, 6, 7, 6, 6, 6, 5, 6, #, 6, 4, 5, 6

D. C. al Fine

MINUETTO I

Measures 1-17 of Minuetto I. The score is in 3/4 time, key of D major. It features a piano (p) and forte (f) dynamic range. Fingerings are indicated by numbers 1-5. Measure numbers 9 and 17 are boxed. The piece ends with a *Fine* marking.

MINUETTO II

Measures 1-11 of Minuetto II. The score is in 3/4 time, key of D major. It features a piano (p) dynamic range. Fingerings are indicated by numbers 1-5. Measure number 11 is boxed. The piece ends with a *Si replica il Primo Minuetto* marking.