

J.S. Bach
Cantata No. 78

Jesu, der du meine Seele

(Coro.)
(Andante ♩ = 88.)

Pianoforte.

Measures 1-5 of the piano introduction. The music is in G minor, 3/4 time, and begins with a piano (p) dynamic. The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment.

Measures 6-11 of the piano introduction. The melodic line continues with grace notes and ornaments, and the accompaniment remains consistent.

Measures 12-16 of the piano introduction. The music concludes with a final cadence in the right hand and a descending line in the left hand.

17

C O R O.

C O

A

Je - su, der du mei - ne See - -
Je - sus, by Thy cross and pas - -

Je - su, der du mei - ne
Je - sus, by Thy cross and -

Measures 17-21 of the chorus. The vocal parts (Soprano and Alto) enter with the text. The piano accompaniment continues with a steady accompaniment.

Measures 22-26 of the piano accompaniment. The music continues with a steady accompaniment, ending with a final cadence.

21

(Mel: „Jesu, der du meine Seele“.)

B

Je - su, der du mei - ne See - le
 Je - sus, by Thy cross and pas - sion,
 - - le, Je - su, der du mei - ne See - le hast durch dei - nen
 - - sion, Je - sus, by Thy cross and pas - sion, by the bit - ter
 See - le, Je - su, der du mei - ne See - le hast durch
 pas - sion, Je - sus, by Thy cross and pas - sion, by the
 Je - su, der du meine See - le
 Je - sus, by Thy cross and pas - sion,

27

bit - tern Tod, hast durch dei - nen bittern Tod,
 pain Thou bore, by the bit - ter pain Thou bore,
 dei - nen bit - tern Tod, durch dei - nen bit - tern Tod,
 bit - ter pain Thou bore, the bit - ter pain - Thou bore,
 hast durch deinen bit - tern Tod,
 by the bit - ter pain Thou bore,

33

hast durch dei - nen bit - tern Tod
by the bit - ter pain - Thou bore,

hast durch dei - nen bit - tern Tod
by the bit - ter pain Thou bore,

hast durch dei - nen bit - tern Tod
by the bit - ter pain Thou bore,

hast durch dei - nen bit - tern Tod
by the bit - ter pain Thou bore,

38

44

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49

C

aus des Teu - fels fin - strer Höh - - le
when the Ev - il one would hold - - me

aus des Teu - fels fin - strer Höh - - le
when the Ev - il one would hold - - me

53

D

aus des Teu - fels fin - strer Höh - - le
when the Ev - il one would hold - - me

- - le, aus des Teu - fels fin - strer Höh - - le und der schweren
me, when the Ev - il one would hold - - me deep in hell to

Höh - - le, aus des Teu - fels fin - strer Höh - - le und der
hold - - me, when the Ev - il one would hold - - me deep in

aus des Teufels finstrer Höh - - le
when the Ev - il one would hold - - me

59

See - len - noth, und der schwe - ren See - len
 suf - fer sore, deep in hell to suf - fer

schwe - ren See - len - noth, der schwe - ren See - len - noth,
 hell to suf - fer sore, in hell to suf - fer sore,

und der schweren See - len - noth,
 deep in hell to suf - fer sore,

65

und der schwe - ren See - len - noth
 deep in hell to suf - fer sore,

noth, und der schwe - ren See - len - noth
 sore, deep in hell to suf - fer sore,

und der schwe - ren See - len - noth
 deep in hell to suf - fer sore,

und der schwe - ren See - len - *tr* - noth
 deep in hell to suf - fer sore,

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78

ge - ris - - - sen, her - aus ge -
 Thou bore - - - me, a - way Thou

ge - ris - - - sen, her - aus ge -
 Thou bore - - - me, a - way Thou

lich her - aus ge ris - sen, her - aus ge - ris - sen,
 ly a - way Thou bore - me, a - way Thou bore me,

81

kräf - - tig - lich her - aus ge - ris - -
 might - - i - ly a - way Thou bore

rissen, her - aus, - - her - aus, - - her - aus - - ge - ris - -
 bore me, a - way, - - a - way, - - a - way - - Thou bore - -

rissen, heraus, - - her - aus, - - her - aus, - - her - aus ge -
 bore me, a - way, - - a - way, - - a - way, - - a - way Thou

kräf - tig - lich her - - aus ge - - ris - - -
 might - i - ly a - - way Thou bore - - -

85

F

sen
me

sen
me

rissen
bore me

sen
me

und mich Solches lassen
with a hav-en safe be -

P

F

90

wis-sen, mich Sol - ches las-sen wis - sen, mich Sol -
fore me, a hav - en safe be - fore - me, a hav -

und mich Solches lassen wis-sen, mich Sol - ches las-sen
with a hav-en safe be - fore me, a hav - en safe be -

und mich Solches las-sen wis - sen, mich Sol -
with a hav-en safe be - fore me, a hav -

F

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93

und mich
with a

ches las - sen wis - sen, mich Solches las - sen
en safe be - fore me, a hav - en safe be -

wis - sen, und mich Sol - ches las - sen
fore me, with a hav - en safe be -

ches las - sen wis - sen, und mich
en safe be - fore me, with a

96

Sol - ches las - sen wis - sen
hav - en safe be - fore me;

wis - sen
fore me;

wis - sen, und mich Solches las - sen wis - sen
fore me, with a hav - en safe be - fore me;

Sol - ches las - sen wis - sen
hav - en safe be - fore me;

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100

Piano accompaniment for measures 100-103. The music is in G minor (two flats) and 3/4 time. It features a flowing melody in the right hand and a steady bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 102.

104

Piano accompaniment for measures 104-106. The music continues in G minor. Measure 105 features a key signature change to G major (one sharp). The texture remains consistent with the previous measures.

107

Vocal and piano accompaniment for measures 107-110. The vocal line is in G major (one sharp). The piano accompaniment is in G major. The lyrics are: "durch dein an - ge - through Thy word, - ge - through Thy word, - ge - neh - mes - Wort, durch dein through Thy word, - tent - ment - sweet, through Thy". A dynamic marking of *p* (piano) is present in measure 107. A trill (*tr*) is marked above the vocal line in measure 109.

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111

neh - mes Wort, durch dein an - ge -
tent - ment sweet, through Thy word, con -

an - ge - neh - mes Wort, durch dein
word, con - tent - ment sweet, through Thy

durch dein an - ge - neh - mes
through Thy word con - tent - ment

114

neh - mes Wort, durch dein an - ge - neh - mes
tent - ment sweet, through Thy word, con - tent - ment

an - ge - neh - mes Wort, durch dein ange - neh - mes
word con - tent - ment sweet, through Thy word, con - tent - ment

Wort, durch dein an - ge - neh - mes, dein angeneh - mes
sweet, through Thy word con - tent ment, Thy word, con - tent - ment

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118

Musical score for voice and piano, measures 118-121. The score is in G minor (one flat) and 4/4 time. It features four vocal staves and a grand staff for piano accompaniment. The lyrics are: "durch dein an - ge - neh - mes Wort: / through Thy word, con - tent - ment sweet: / Wort, durch dein an - ge - neh - mes Wort: / sweet, through Thy word, con - tent - ment sweet: / Wort, durch dein an - ge - neh - mes Wort: / sweet, through Thy word, con - tent - ment sweet: / Wort, durch dein an - ge - neh - mes Wort: / sweet, through Thy word, con - tent - ment sweet:". The piano accompaniment consists of a treble and bass staff with chords and moving lines.

122

Piano accompaniment for measures 122-124. The score is in G minor and 4/4 time. It features a grand staff with treble and bass staves. The right hand (R.H.) plays a melodic line with trills, and the left hand (L.H.) plays a rhythmic accompaniment of eighth notes.

125

Piano accompaniment for measures 125-128. The score is in G minor and 4/4 time. It features a grand staff with treble and bass staves. The right hand (R.H.) plays a melodic line with trills, and the left hand (L.H.) plays a rhythmic accompaniment of eighth notes. The labels "L.H." and "R.H." are placed above the respective staves.

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129

H

sei doch jetzt, o
Thou art still my

sei doch jetzt, o Gott, mein Hort, o Gott,
Thou art still my sure re - treat, my sure

H

p

132

Gott, mein Hort, o Gott, mein
sure re - treat, my sure re -

mein Hort, sei doch jetzt, o Gott, o Gott, mein
re - treat, Thou art still my sure, my sure re -

sei doch jetzt, o Gott, mein
Thou art still my sure re -

sei doch jetzt, o —
 Thou art still my —

Hort, o Gott, mein Hort, sei doch jetzt, o Gott, o Gott, mein Hort,
 treat, my sure re - treat, Thou art still my sure, my sure re - treat,

Hort, Gott, mein Hort, sei doch jetzt, o Gott, mein Hort, o Gott, mein Hort, o
 treat, sure re - treat, Thou art still my sure re - treat, my sure re - treat, my

Hort, Gott, mein Hort, sei doch jetzt, o Gott, o
 treat, sure re - treat, Thou art still my sure, my

Gott, mein — Hort!
 sure re - treat!

— o Gott, mein Hort!
 — my sure re - treat!

Gott, o Gott, mein Hort!
 sure, my sure re - treat!

Gott, mein Hort!
 sure re - treat!

Aria. Duetto.

(Con moto ♩ = 120.)

Measures 1-3 of the piano introduction. The right hand features a complex sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment.

4

Measures 4-7 of the piano introduction, continuing the intricate keyboard texture.

8 **Soprano.**

Wir ei - - - - - len mit schwa - chen, doch em - sigen
 We has - - - - - ten with ea - ger yet fal - ter - ing

Alto.

Wir ei - - - - -
 We has - - - - -

Measures 8-11 showing the vocal entries for Soprano and Alto, with the piano accompaniment continuing.

12

Schrit - ten, o Je - su, o Mei - ster, o Je - su, o Mei - ster, zu
 foot - steps, O Je - sus, O Mas - ter, O Je - sus, O Mas - ter, for

- - - - - len mit schwachen, doch em - sigen Schritten, o Je - su, o Mei - ster, zu
 - - - - - ten with ea - ger yet fal - ter - ing foot - steps, O Je - sus, O Mas - ter, for

Measures 12-15, including the vocal lines and piano accompaniment.

16

hel - fen zu dir, o Je - su, o Mei - ster, wir
help un - to Thee; O Je - sus, O Mas - ter, we

hel - fen zu dir, o Je - su, o Mei - ster, wir ei - -
help un - to Thee; O Je - sus, O Mas - ter, we has - -

19

ei - - - - - len, wir
has - - - - - ten, we

- - - - - len mit
- - - - - ten with

23

ei - - - - - len mit schwa - chen, doch em - si - gen
has - - - - - ten with ea - ger yet fal - ter - ing

schwa - chen, doch em - si - gen Schrit - ten, o Je - su, o Mei - ster,
ea - ger yet fal - ter - ing foot - steps, O Je - sus, O Mas - ter,

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26

Schrit-ten, o Je - su, o Mei-ster, zu hel-fen zu dir, o Je - su, o Meister,
 foot-steps, O Je - sus, O Mas-ter, for help un-to Thee; O Je - sus, O Mas-ter,
 o Je - su, o Mei-ster, zu hel-fen zu dir, o Je - su, o
 O Je - sus, O Mas-ter, for help un-to Thee; O Je - sus, O

30

wir ei - - - - - len mit schwa-chen, doch
 we has - - - - - ten with ea - ger yet
 Meister, wir ei - - - - - len mit schwa-chen, doch
 Mas-ter, we has - - - - - ten with ea - ger yet

34

em - si-gen Schrit-ten, o Je - su, o Mei-ster, zu hel-fen zu dir, zu
 fal - ter-ing foot - steps, O Je - sus, O Mas-ter, for help un-to Thee, to
 em - si-gen Schrit - ten, o Je - su, o Mei - ster, zu hel-fen zu dir, zu dir,
 fal - ter-ing foot - steps, O Je - sus, O Mas - ter, for help un-to Thee, to Thee,

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37

dir, zu dir, wir ei - len mit schwa - chen, doch em - si - gen
Thee, to Thee, we has - ten with ea - ger yet fal - ter - ing

zu dir, wir ei - len mit schwa - chen, doch em - si - gen
to Thee, we has - ten with ea - ger yet fal - ter - ing

40

Schrit - ten, o Je - su, o Mei - ster, zu hel - fen zu dir, zu dir!
foot - steps, O Je - sus, O Mas - ter, for help un - to Thee, to Thee!

Schrit - ten, o Je - su, o Mei - ster, zu hel - fen zu dir, zu dir!
foot - steps, O Je - sus, O Mas - ter, for help un - to Thee, to Thee!

44

47

Du Thou

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51

su - chest die Kran - ken und Ir - renden treu - lich, die Kran - ken und
 faith - ful - ly seek - est the ill and the err - ing, Thou seek - est the

Du su - chest die Kran - ken und
 Thou faith - ful - ly seek - est the

54

Ir - renden treu - lich, die Kran - ken und Ir -
 ill and the err - ing, Thou seek - est the ill

Ir - renden treu - lich, du su - chest die Kran - ken, du su - chest die
 ill and the err - ing, Thou faith - ful - ly seek - est, Thou faith - ful - ly

58

- - - renden treu - lich, die Kran - ken und Ir - ren - den treu - lich.
 and the err - ing, Thou seek - est the ill - and the err - ing.

Kranken und Ir - renden treu - lich, die Kran - ken und Ir - ren - den treu - lich.
 seek - est the ill - and the err - ing, Thou seek - est the ill - and the err - ing.

61

Musical score for measures 61-63, featuring a piano accompaniment with treble and bass staves.

64

Musical score for measures 64-68, including vocal lines and piano accompaniment.

Ach! hö - re, ach! hö - re, ach!
 Ah, hear us, ah, hear us, ah,

Ach! hö - re, ach! hö - re, ach!
 Ah, hear us, ah, hear us, ah,

69

Musical score for measures 69-73, including vocal lines and piano accompaniment.

hö - re, wie wir die Stim - me er -
 hear us, we pray. Our voic - es ex -

hö - re, wie wir die Stim - me er - he - - - - - ben, um Hil - fe
 hear us, we pray. Our voic - es ex - alt Thee, for suc - cor

cresc.

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72

he - - - - - ben, um Hil - fe zu bit - ten, um
 alt - - - - - Thee, for suc - cor we pray Thee, for

zu bit - ten, zu bit - - - - ten, zu bit - ten, um Hil - - -
 we pray Thee, we pray - - - - Thee, we pray Thee, for suc - -

R.H. R.H.

76

Hil - fe zu bit - - - - ten, um Hil - fe zu bit - ten, um Hil - fe zu bit - ten, um
 suc - cor we pray - - - - Thee, for suc - cor we pray Thee, for suc - cor we pray Thee, for

- fe zu bit - - - - ten, um Hil - - - - - fe zu bit - ten, um
 - cor we pray - - - - Thee, for suc - - - - - cor we pray Thee, for

79

Hil - fe, um Hil - fe zu bit - ten!
 suc - cor, for suc - cor we pray - Thee!

Hil - fe, um Hil - fe zu bit - ten! Es
 suc - cor, for suc - cor we pray - Thee! Now

f p

83

Es sei uns dein gnä - di - ges
Now grant us Thy grac - ious and

sei uns dein gnä - di - ges An - t l i t z er - freu - lich, er - freu -
grant us Thy grac - ious and mer - ci - ful fa - vor, Thy fa -

86

An - t l i t z er - freu - lich, es sei uns dein gnä - di - ges An - t l i t z er - freu -
mer - ci - ful fa - vor, now grant us Thy grac - ious and mer - ci - ful fa -

- - - lich, es sei uns dein gnä - di - ges An - t l i t z er - freu -
- - - vor, now grant us Thy grac - ious and mer - ci - ful fa -

89

- - - lich, er - freu - lich, er - freu -
- - - vor, Thy fa - vor, Thy fa -

- - - lich, er - freu -
- - - vor, Thy fa -

92

lich, er - freu - lich, es
 vor, Thy fa - vor, now

lich, es sei uns dein gnä - di-ges An - tltz er - freu - lich, es
 vor, now grant us Thy grac - ious and mer - ci - ful fa - vor, now

cresc.

95

sei uns dein gnä - diges An - tltz er - freu - lich, er - freu - lich!
 grant us Thy grac - ious and mer - ci - ful fa - vor, Thy fa - vor!

sei uns dein gnä - diges An - tltz er - freu - lich!
 grant us Thy grac - ious and mer - ci - ful fa - vor!

f *dim.* *mf*

Da Capo

Recitativo.

Tenore.

Ach! ich bin ein Kind der Sünden, ach! ich irre weit und breit. Der Sünden Aussatz,
 Ah! my fail - ings sore - ly grieve me, yea, my sins are ver - y great. The curse of A - dam

p

4

so an mir zu finden, ver - lässt mich nicht in dieser Sterblich keit. Mein Wille trachtet nur nach
nev-er more will leave me, so long as I ex-ist in man's es - tate. My in - clin-a - tions lead to

7

Bösem. Der Geist zwar spricht: ach! wer wird mich er-lösen? A-ber, Fleisch und Blut zu
ev-il; though oft my soul cries "Who is there to save me?" Ah me! to re-sist temp-

10

zwingen und das Gu-te zu voll-bringen, ist ü-ber al-le meine Kraft. Will ich den
ta-tion and at-tain there-by sal - va - tion is far be-yond my fee-ble strength. Though I ad -

13

Schaden nicht ver-keh-len, so kann ich nicht, wie oft ich feh-le, zählen. Drum
mit my ev' - ry fail-ing, I find, a - las, the bad in me pre - vail-ing. And

16

nehm'ich nun der Sünde Schmerz und Pein und meiner Sorgen Bürde, so mir sonst unerträglich
so I car - ry to Thy mer - cy-seat my heav-y load of sor-row, with all my sins and de - re -

19

würde, und liefre sie dir, Je-su, seuf-zend ein. Rechne nicht die Mis-se-that, die
lic-tions, and lay them pen-i - tent-ly at Thy feet. Do Thou, Lord, for-give them me, nor

a tempo (♩ = 88.)

22

dich, Herr, er-zür - - - net hat!
let them yet an - - - ger Thee!

Aria.

(Vivace ♩ = 160.)

mf

Il basso staccato.

4

Musical score for measures 4-7, piano accompaniment. The score is in G minor (one flat) and 3/4 time. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with occasional chords. Measure numbers 4, 5, 6, and 7 are indicated below the staff.

8

Musical score for measures 8-11, piano accompaniment. The right hand continues with its intricate rhythmic pattern. A *cresc.* (crescendo) marking is placed above the staff in measure 10. Measure numbers 8, 9, 10, and 11 are indicated below the staff.

12 Tenore.

Dein Blut, so mei - ne Schuld durchstreicht,
Thy sac - ri - fice - has cleansed the stain,

Musical score for measures 12-15. The top staff is for the Tenor voice, starting with a rest in measure 12. The piano accompaniment begins in measure 12. The lyrics are written below the vocal line. A *p* (piano) marking is in measure 13, and a *mf* (mezzo-forte) marking is in measure 15. Measure numbers 12, 13, 14, and 15 are indicated below the staff.

16

dein Blut, so mei - ne
Thy sac - ri - fice - has

Musical score for measures 16-19. The vocal line continues with the lyrics. The piano accompaniment features a *cresc.* marking in measure 17 and a *mf* marking in measure 18. Measure numbers 16, 17, 18, and 19 are indicated below the staff.

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20

Schuld durchstreicht, macht mir das Herze wie - der leicht, macht mir das Her - ze
cleansed the stain, mak - ing my heart all pure - a - gain, mak - ing my heart all

24

wie - der leicht und spricht mich frei, und spricht mich frei.
pure - a - gain, hap - py and free, hap - py and - free.

28

Ruft mich der Höl - len
Should now the fiend of

32

Herr - zum Streite, zum Strei - te, zum Strei - te, zum
hell - as - sail me, as - sail me, as - sail me, as -

35

Strei - - - te, so ste - het Je - sus mir zur - Sei - te, dass
sail - - - me, then Thou - my Sa - viour will not - fail me, but

39

ich beherzt, beherzt, beherzt und sieg - - haft, beherzt und sieghaft sei.
will sup - port sup - port sup - port and suc - - cor, sup - port and suc - cor me.

43

Ruft mich der Höl - len Herr - zum Streite, zum
Should now the fiend - of - hell - as - sail me, as -

47

Streite, zum Streite, zum Strei - - te, zum
sail me, as - sail me, as - sail me, as -

51

Strei - te, so ste
sail me, then Thou

mf *p*

55

het Je - sus, so ste - het Je - sus
my Sa - viour, then Thou my Sa - viour

cresc.

58

mir zur... Sei, te, dass ich beherzt, beherzt, dass ich beherzt, ich beherzt und sieg. haft sei.
will not fail me, but will sup-port, sup-port, but will sup-port, will sup-port and suc - cor me.

mf cresc. *f*

Dal Segno.

Recitativo.

Basso.

Die Wunden, Nä-gel, Kron' und Grab, die Schläge, so man
The tor-ments, nail scars, thorns; the grave, the scourgemarks that our

p

4

dort dem Heiland gab, sind ihm nunmehr Siegeszeichen und können mir erneute Kräfte
 Lord and Sa-viour bore, be - come the to - kens of sal - va - tion, and which the Faithful look for in - spir -

7

con ardore **Vivace.** (♩ = 80.)

rei - chen. Wenn ein er - schreck - li - ches Ge - richt den
 a - tion. When sounds the dread - ed judg - ment knell, the

9

Lento. (♩ = 80.)

Fluch für die Verdammten spricht: so kehrt du ihn in Se - gen. Mich
 curse that sends the damned to hell, turn Thou it in - to bless - ing. Then

Adagio.

11

kann kein Schmerz und keine Pein be - wegen, weil sie mein Hei - land kennt, und da dein Herz für
 nei - ther pain not torment will re - main: - all this my Sa - viour knows, and thus Thy heart with

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14

mich in Lie-be brennt, so le-ge ich hinwie-der das mei-ne vor dir nie-
 deep af-fec-tion glows; so Mas-ter, I. a-dore Thee and lay my all be-fore-

17 *Andante.* (♩ = 72.)

der. Dies, mein—Herz, mit Leid ver—men—get,
 Thee. This, my—heart, with grief com—min—gled,
a tempo

20

so dein—theures Blut be-spren—get, so am Kreuz ver-gos—sen
 by Thy—prec-ious blood be-sprin—kled on the cross—poured out— for

24

ist, geb' ich dir,—Herr Je—su—Christ.
 me, give I—now, O Lord, to—Thee.

Aria.

(Moderato $\text{♩} = 72$.)

8 **Basso.**

Nun, du wirst — mein Ge — wis — sen — stil — len, so
Do Thou, O — Lord, ap — pease my — con — science, which

11

wi — der mich um Ra — — che, um Ra — che schreit,
grie — vous — ly has trou — — bled, has trou — bled me,

13

Musical score for measures 13-15, featuring a piano accompaniment with treble and bass staves. The music is in a minor key and consists of flowing sixteenth-note patterns in both hands.

16

Musical score for measures 16-17, including a vocal line and piano accompaniment. The vocal line begins with a fermata over a whole note. The piano accompaniment continues with sixteenth-note figures.

nun, du wirst mein Ge_wis_sen
do Thou, O Lord, ap-pease my-

18

Musical score for measures 18-19, including a vocal line and piano accompaniment. The vocal line features a long melisma on the word 'Ra-che'. The piano accompaniment provides harmonic support with sixteenth-note accompaniment.

stil-len, so wi-der-mich um Ra-che, um Ra-che
con-science, which grie-vous-ly has trou-bled, has trou-bled

20

Musical score for measures 20-22, including a vocal line and piano accompaniment. The vocal line has a fermata over a whole note. The piano accompaniment features sixteenth-note accompaniment.

schreit, ja, dei-ne Treue wird's er-fül-len, weil mir dein Wort die
me; by Thy fi-del-i-ty up-hold me, and let Thy word my

23

Hoff - - - nung beut, weil mir_ dein_ Wort die Hoff -
 com - - - fort be, and let_ Thy_ word my com - - -

25

- nung, die Hoffnung beut.
 fort, my com-fort be.

27

30

32

Wenn Chri - sten_ an_ dich glau - ben, wenn
 By Thy_ di - vine_ di - rec - tion, by

35

Christen an dich glau - ben, wenn Christen an dich glau - ben, wird sie kein Feind in
Thy di-vine di - rec - tion, by Thy di - vine di - rec - tion from en - e - mies for -

37

E - - - - - wigkeit aus dei - nen Händen
ev - - - - - er - free, se - cure in - Thy pro -

40

rau - - - - - ben, aus dei - nen - - - - -
tec - - - - - tion, se - cure in -

42

Hän - den rau - ben. Wenn
Thy pro - tec - tion. By

J.S. Bach - Church Cantatas BWV 78

45

Chri - sten — an dich glau - ben, wird sie kein Feind in E - wigkeit aus
 Thy di - vine di - rec - tion from en - e - mies for - ev - er free se

47

dei - nen Hän - den rau -
 cure in Thy pro - tec -

49

- ben, kein Feind in E - wigkeit aus
 - tion, for - ev - er, ev - er free, se -

52

dei - nen Händen rau - ben.
 cure in Thy pro - tec - tion.

mf

Dal Segno.

Choral. (Mel: „Jesu, der du meine Seele“.)

Soprano.
 Herr, ich glau-be, hilf mir Schwa-chen, lass mich ja ver - za-gen nicht!
 Lord, I trust Thee, I a - dore Thee, help my weak - ness, my de - spair;

Alto.
 Herr, ich glau-be, hilf mir Schwa-chen, lass mich ja ver - za-gen nicht!
 Lord, I trust Thee, I a - dore Thee, help my weak - ness, my de - spair;

Tenore.
 Herr, ich glau-be, hilf mir Schwachen, lass mich ja ver - za-gen nicht!
 Lord, I trust Thee, I a - dore Thee, help my weak - ness, my de - spair;

Basso.
 Herr, ich glau-be, hilf mir Schwa-chen, lass mich ja ver - za-gen nicht!
 Lord, I trust Thee, I a - dore Thee, help my weak - ness, my de - spair;

5

Du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.
 Thou canst strength - en and re - store me, when mis - deeds my faith im - pair.

Du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.
 Thou canst strength - en and re - store me, when mis - deeds my faith im - pair.

Du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.
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Du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.
 Thou canst strength - en and re - store me, when mis - deeds my faith im - pair.

9

Dei - ner Gü - te will ich trau - en bis ich fröh - lich wer - de schau - en
On Thy lov - ing grace re - ly - ing, God Al - migh - ty glo - ri - fy - ing;

Dei - ner Gü - te will ich trau - en bis ich fröh - lich wer - de schau - en
On Thy lov - ing grace re - ly - ing, God Al - migh - ty glo - ri - fy - ing;

Dei - ner Gü - te will ich trau - en bis ich fröh - lich wer - de schau - en
On Thy lov - ing grace re - ly - ing, God Al - migh - ty glo - ri - fy - ing;

Dei - ner Gü - te will ich trau - en bis ich fröh - lich wer - de schau - en
On Thy lov - ing grace re - ly - ing, God Al - migh - ty glo - ri - fy - ing;

13

dich, Herr Je - su, nach dem Streit in der sü - ssen E - wig - keit.
by Thy side I hope to be, ev - er through e - ter - ni - ty.

dich, Herr Je - su, nach dem Streit in der sü - ssen E - wig - keit.
by Thy side I hope to be, ev - er through e - ter - ni - ty.

dich, Herr Je - su, nach dem Streit in der sü - ssen E - wig - keit.
by Thy side I hope to be, ev - er through e - ter - ni - ty.

dich, Herr Je - su, nach dem Streit in der sü - ssen E - wig - keit.
by Thy side I hope to be, ev - er through e - ter - ni - ty.