

A MONSIEUR OUDSHORN,
Solo-Violoncelle des Orchestres de Bade-Bade et Monaco.

Morceau de Concert

pour le

VIOOLONCELLE

avec accompagnement

d'Orchestre ou Piano

composé
par

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OP. 27^a

Prix: avec Piano: 20 Sgr.

„ des parties d'orch.

séparées: 1 Thlr. 10 Sgr.

Propriété de l'éditeur.

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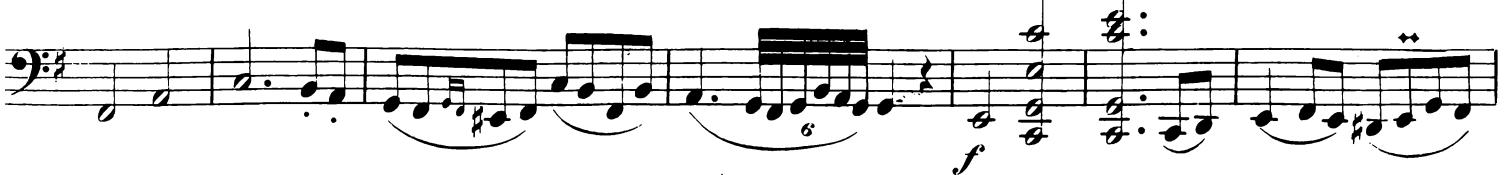
MORCEAU DE CONCERT.

(CONCERTSTÜCK.)

Violoncello principale.

Allegro maestoso.

Vcllo.



Violoncello principale.

a tempo

largamente

f

p

f

p

cresc.

Flauto.

Facilité.

dolce

Solo.

v

p

Violoncello principale.

5

The sheet music consists of ten staves of musical notation for the cello. The notation includes various dynamics such as *ff*, *0*, *a tempo*, *tr*, *f*, *pp*, *p*, and *un poco riten.*. Articulations include *ad libit.*, *Facili-*, *crese.*, *cre -*, *do*, and *segue*. Performance instructions like *l'arco* and *tr* are also present. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. Measure numbers 1 through 10 are indicated above the staff.

Violoncello principale.

Tutti.

ff *ff* *Trombone.* *rall.*

Adagio. *Solo.* *dolce*

L'istesso tempo.

4^{ème} *3^{ème}* *p*

p *pp* *p* *segue*

Tutti. *rallent.*

Allegro tempo 1^{mo} *Solo.* *segue* *möréndo*

Fag.

Violoncello principale.

Solo.

2 ième

dolce

ad libit.

a tempo

2 ième

un poco riten.

ff a tempo largamente

pp

cre - - - scen - - - do

f

segue

segue

Tutti.