

4^e Mus. pr. 35531

Violino 1^o Principale.

Original

Premiere

31977

SIMPHONIE

CONCERTANTE

POUR

deux Violons Principaux

Deux Violons Alto & Basse
Cors et Hautbois ad-Libitum

Composée par

Giovan Battista

M^R VIOTTI.

Cette Symphonie a été exécutée au Concert Spirituel par M^{rs} Guerillot & Imbault.

Prix. 6[#]

A PARIS

Chez M. BOYER, Rue de Richelieu à la Clef d'Or, Passage du Cassé de foi.

Chez Mad^e LeMenu, Rue du Roule à la Clef d'Or.

A P D R

[1787]

Boyer

1164 / 1442

CATALOGUE des ouvrages appartenans à M. ^R BOYER,
Rue de Richelieu, à la Clef d'Or, Passage de l'ancien Cassé de Fey.

Sonates de Clavecin	Autre des Sonates de Clavecin	Journal de pièces de Clavecin par différens Auteurs.	4 ^e Année.	Simphonies de Clavecin	Ouvertures pour deux Flûtes
et 15 ^e7 4	Kozeluch 23 ^e9	Contenant des Sonates Duo Trio Quatuor Quintetti Simphonies Concerts et Simphonies concertantes. Prix de l'abonnement pour 12 N ^{os} 30 ^e p ^r Trio et la Province, franc de port.	N ^o 37 Simphonie par Pleyel.....4 10	N ^o 1 Van den Bosch 6 ^e6	Evelina.....1 4
mbini 6 ^e7 4	Giordani 33 ^e prélude.....7 4		38 Mozart Sonate.....3 12	N ^o 2 Rigel 16 ^e7 4	Edipe.....1 4
pour 1 ^{er} Quat.....7 4	Steibelt 1 ^{er}9		39 Drevienne Trio.....3 12	N ^o 3 Rigel 17 ^e7 4	La belle Esclave.....1 4
pour 2 ^e Trio.....7 4	Traczewski 2 ^e7 4		40 Descentie Sonate à 4 mains.....3	N ^o 4 Rigel 6 ^e6	Panurge.....1 4
da 1 ^{er}9	Tapray 20 ^e quat.....4 4		41 Dussek Concerto.....3	N ^o 5 Rigel 5 ^e6	Richard.....1 4
cherini 3 ^e9	Wagenseil 6 ^e9		42 Dussek Concerto.....3	N ^o 6 Haydn 1 ^{er} Simph.....4 4	La Caravane.....1 4
cherini 33 ^e9	Wagenseil divertisse.....9		43 Mozart Sonate à 3 mains.....3 12	N ^o 7 Haydn 2 ^e3 12	
de 22 ^e7 4	Van den Bosch 4 ^e9		44 Jadin Sonates.....3	N ^o 8 Haydn 3 ^e4 4	
menti 7 ^e7 4	Van den Bosch 5 ^e9		45 Clementi Sonates.....2 8	N ^o 9 Haydn 4 ^e4 4	
menti 9 ^e7 4	Wanhall 1 ^{er}7 4		46 Hummerlein Concerto.....3	N ^o 10 Haydn 5 ^e4 4	
mbini Quat.....3 4	Wanhall 2 ^e7 4		47 Penna Sonate.....2 8	N ^o 11 Haydn 6 ^e4 4	
abanon 2 ^e7 4	Wanhall 3 ^e9		48 Razetti Trio.....3	N ^o 12 Cesar.....4 10	
prova 1 ^{er} et 2 ^e3 12	Wanhall 6 ^e6	1 ^{re} Année.		N ^o 13 Kozeluch 5 ^e Clavecin.....4 4	
prova 3 ^e4 10	Wanhall 7 ^e7 4	N ^o 1 Concerto p ^r Rigel.....4 4		N ^o 14 Haydn 7 ^e3 12	
pro 1 ^{er}4 10	Wanhall 8 ^e7 4	2 Sonates avec Violon par Wanhall.....2 8		N ^o 15 Haydn 8 ^e3 12	
gardias 33 ^e9	Vento 2 ^e7 4	3 Sonates à 4 mains par Sterkel.....3 12		N ^o 16 Haydn 9 ^e3 12	
12 8 ^e9	Vento 4 ^e7 4	4 Sonate p ^r Clementi.....2 8		N ^o 17 Haydn 10 ^e3 12	
Sentis 1 ^{er}7 4	Vento 6 ^e7 4	5 Trio p ^r Foder.....3	5 ^e Année.	N ^o 18 Haydn 11 ^e3 12	
elmann 1 ^{er}9	Vento 8 ^e7 4	6 Quatuor par Tapray.....4 4	N ^o 19 Kozeluch 7 ^e Clavecin.....6	N ^o 19 Haydn 12 ^e3 12	
elmann 2 ^e4 4	Vicet 1 ^{er}7 4	7 Concerto p ^r Haydn.....6	N ^o 20 La Route de Rome Simph. d'Haydn.....3 12	N ^o 20 Haydn 51 ^e 1 ^{re} et 2 ^e Livre.....4 4	
er 1 ^{er}7 4	Vobes 1 ^{er}7 4	8 Sonates avec Flûte oblique p ^r Drevienne.....3	N ^o 21 Dussek Sonate.....2 8	N ^o 21 Haydn 52 ^e N ^{os} 1. 2. 3. 4.....4 4	
er 2 ^e7 4	Vogler Quat.....3	9 Sonates avec Violon par Adam.....3	N ^o 22 Jadin Sonate avec Flûte.....3		
er 3 ^e Liv. varié.....7 4	Brati 1 ^{er}9	10 Sonates avec Violon par Clementi.....2 8	N ^o 23 Sterkel Sonate avec Flûte et Basse.....3		
uberger 6 ^e Trio.....9	Zappa 6 ^e7 4	11 Duo p ^r Kozeluch.....3 12	N ^o 24 Sterkel Sonate avec Violon.....3 12		
uberger 11 ^e7 4	Sterkel 1 ^{er}7 4	12 Simphonie par Haydn.....4 4	N ^o 25 Clementi Sonate.....3		
uberger 12 ^e7 4	Sterkel 2 ^e7 4		N ^o 26 Schroeter avec Violon et Basse.....3 12		
uberger 14 ^e7 4	Sterkel 13 ^e9		N ^o 27 Hummerlein 50 ^e nate à 4 mains.....3		
uberger 15 ^e7 4	Sterkel 17 ^e12		N ^o 28 Lepin 5 ^e Conc ^e4 4		
idn 17 ^e9	Dussek 5 ^e9		N ^o 29 Edelmann Sonate avec Violon.....2 8		
idn 18 ^e9	Clementi 10 ^e6	2 ^e Année.			
idn 43 ^e7 4	Cramer 1 ^{er}7 4	N ^o 13 Sonate par Müllmandel.....2 8	6 ^e Année.		
idn 44 ^e7 4	Adam 2 ^e9	14 Concerts par Mozart.....6	N ^o 30 Pleyel Concerto.....6		
idn 45 ^e7 4	Adam 3 ^e7 4	15 Sonate par Wanhall.....2 8	N ^o 31 Vogel Quatuor.....3 12		
1 2 ^e9	Adam 4 ^e7 4	16 Sonates à 4 mains par Vogel.....3	N ^o 32 Jadin Sonate avec Violon et Basse.....3		
1 3 ^e p ^r les Comenans.....3 12	Adam 5 ^e7 4	17 Sonate avec Violon par Chabanon.....2 8	N ^o 33 Ficti Simphonie concertante.....6		
1 6 ^e7 4	Clementi 10 ^e Prélude.....7 4	18 Sonate avec Violon oblique p ^r Mozart.....3	N ^o 34 Sterkel air varié.....2 8		
1 7 ^e7 4	Dussek 6 ^e Liv. varié.....6	19 Sonate avec Violon par Mezer.....3			
1 8 ^e9	Hummerlein 8 ^e7 4	20 Trio par Rague.....3			
1 9 ^e7 4	Hummerlein 9 ^e7 4	21 Sonate p ^r Kugner.....2 8			
1 10 ^e7 4	Hummerlein 10 ^e7 4	22 Simphonie par Haydn.....4 4			
1 11 ^e7 4	Kozeluch 7 ^e avec Flûte.....9	23 Sonate p ^r Sterkel.....3 12			
1 12 ^e7 4	Dussek 8 ^e avec Violon.....9	24 Concerto par Kozeluch.....6			
1 13 ^e7 4	Kozeluch 20 ^e7 4	3 ^e Année.			
1 14 ^e7 4	Kozeluch 21 ^e9	N ^o 25 Concerto par Sterkel.....6			
1 15 ^e7 4	Lontz 5 ^e7 4	26 Sonates à 4 mains par Kozeluch.....3			
1 16 ^e7 4	M ^{re} Samperre.....7 4	27 Sonate p ^r Mozart.....3			
1 17 ^e7 4	Clementi 21 ^e avec Flûte et Basse.....4	28 Simphonie par Hummerlein.....3 12			
1 18 ^e7 4	Clementi 22 ^e idem.....7 4	29 Sonate p ^r Foder.....2 8			
1 19 ^e7 4	Marpouge 2 ^e partie de la methode p ^r les comenans.....7 4	30 Sonate avec Flûte et alto p ^r Kuhn.....3 12			
1 20 ^e7 4		31 Concerto par Pavicello.....6			
1 21 ^e7 4		32 Sonate avec Violon par Chabanon.....2 8			
1 22 ^e7 4		33 Sonate avec Violon par Edelmann.....2 8			
1 23 ^e7 4		34 Simphonie par Sterkel.....3 12			
1 24 ^e7 4		35 Sonate avec Violon par Mezer.....3			
1 25 ^e7 4		36 Concerto con- certant avec Violon par Rigel.....6			
1 26 ^e7 4					
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1 100 ^e7 4					

M.^e Viotti I.^{ere}
SINFONIE
Concetante

All.^o brillante

Violino I.^o Principale

The musical score is written for the first violin (Violino I.^o Principale) in G major, 2/4 time. The tempo is marked *All.^o brillante*. The score consists of 12 staves of music. The dynamics are marked as follows: **FF** (fortissimo) at the beginning of the first staff, **F** (forte) at the beginning of the second staff, **P** (piano) at the beginning of the third staff, **F** at the beginning of the fourth staff, **FF** at the beginning of the fifth staff, **F** and **P** alternating in the sixth staff, **FF** at the beginning of the seventh staff, **P** at the beginning of the eighth staff, **FF** at the beginning of the ninth staff, and **FF** at the beginning of the tenth staff. The score includes various musical notations such as trills (tr), slurs, and a fermata on the 7th staff. The piece concludes with a final cadence on the 12th staff.

Violino I^o Principale

3

This page of a musical score for Violino I Principale contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features a mix of melodic lines and rapid sixteenth-note passages. Handwritten annotations and performance instructions are present throughout the score.

Handwritten annotations and performance instructions include:

- F Solo risoluto* (Staff 3)
- m P espress.* (Staff 4)
- PP Sostenuto* (Staff 5)
- tutti FF* (Staff 7)
- Solo* (Staff 8)
- PP* (Staff 9)
- 6* (Staff 10)
- Volli* (Staff 10)

The page is numbered 3 in the top right corner and 6 in the bottom right corner.

This is a handwritten musical score for Violino I: Principale. The score consists of 12 staves of music. The first staff is marked '2º Principale' and 'Solo'. The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and complex rhythmic patterns. There are several trills (tr) and slurs throughout the piece. Dynamic markings include 'P' (piano), 'FF' (fortissimo), and 'tutti'. The score is written in a clear, legible hand, with some corrections and annotations visible. The paper appears aged, with some staining and wear at the edges.

Violino I^o Principale

5

Violino I^o Principale

5

P *FF* *Solo*

tutti FF

Solo

P *PP*

F *FF*

9 *2^o Principale* *Solo*

P

1 *3* *3*

5

Volti

Violino I? Principale

Handwritten musical score for Violino I? Principale, page 6. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr), triplets (3), and dynamic markings (FF, P, PP). The music is written in a cursive, handwritten style. A metal clip is visible on the left edge of the page.

Key markings and features include:

- Dynamic markings: *FF* (Fortissimo), *P* (Piano), *PP* (Pianissimo).
- Trills: *tr*.
- Triplets: *3*.
- Handwritten notes: *resting* (written above a staff).
- Handwritten notes: *F Solo rasoluto* (written above a staff).

Violino I.^o Principale

tr tutti
FF

Adagio non tanto

F P F P
rinf P Solo rinf P

Solo 2^o Principale
tr tutti
Solo

Alleg.
adagio cadenza
P P

adagio non troppo
tr tr tr tr

adagio assai
PP andante F>

Violino I^o Principale

8

Solo

Rondo All^o

This page contains a handwritten musical score for the first violin (Violino I^o Principale). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Rondo All^o'. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (marked 'tr'), and dynamic markings like 'P' (piano) and 'F' (forte). There are also performance instructions like 'Solo' and 'tutti'. The score is numbered with measures 8, 14, and 18. The paper is aged and shows some wear, with a metal clip visible on the left edge.

Violino I^o Principale

Handwritten musical score for Violino I^o Principale, page 9. The score consists of 12 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked *aloco* at the beginning. The score includes several measures of music, with some measures marked with numbers 1, 3, 4, and 8. The dynamics range from *P* (piano) to *FF* (fortissimo). The score concludes with the word *Tutti* at the bottom right.

Handwritten annotations and markings include:

- aloco* (tempo)
- cres* (crescendo)
- a poco* (poco)
- e* (note)
- poi* (note)
- F* (dynamic)
- Calando* (tempo)
- 3* (measure number)
- P Solo* (piano solo)
- FF tutti* (fortissimo tutti)
- Solo* (solo)
- FF tutti* (fortissimo tutti)
- 4 tutti* (measure number)
- solo FF* (solo fortissimo)
- P* (piano)
- F* (dynamic)
- F Solo* (fortissimo solo)
- 3* (measure number)
- lento* (tempo)
- P* (piano)
- 3* (measure number)
- 1* (measure number)
- F* (dynamic)
- F* (dynamic)
- F* (dynamic)
- F* (dynamic)
- P* (piano)
- F* (dynamic)
- P* (piano)
- 8* (measure number)
- FF* (fortissimo)
- Tutti* (tutti)

Violino I^o Principale

p

f *p* *f* *p*

p

f *p* *f* *p*

f *p*

morendo

ff

Solo

2^a principale

Solo

1 *2* *3*

f *f*

ff tutti

N. I.
 CATALOGUE des Ouvrages appartenans à M.^r BOYER,
 Rue de Richelieu, à la Clef d'Or, Passage de l'ancien Café de foy.

Duo de Violon		Suite des Duo p ^r Violon et Violoncelle ou 2 Violoncelles		Trio		Quatuor		Concerto	
Signorette 1 ^{re}	6	Ritter 1 ^{re}	7 4	Abel 3 ^e	6	Talén 2 ^e p ^r Hautbois	9	Rocetti pour Flûte	11
Lorenzetti 1 ^{re}	7 4	Pleyel 12 ^e	7 4	Beccesi 1 ^{re} Trio pour deux Violons et Basse	6	Talén 3 ^e p ^r Basson	9	N ^{os} 1.2.3.	4 4
Vanhooff 1 ^{re}	6	Breval 19 ^e	7 4	Beccesi 2 ^e idem	6	Vachon 7 ^e	9	Rocetti pour Cor	11
Faucher 1 ^{re}	6	Breval 25 ^e	7 4	Beccesi 7 ^e	6	Vachon 8 ^e	9	N ^{os} 1.2.3.4.	4 4
Dequardins 2 ^e	7 4			Chiesa 1 ^{re} trio pour deux Violons et Basse	6	Scheltke 8 ^e	9	Cambini pour Violon	11
Kuchler 2 ^e	6			Chiesa 2 ^e idem	6	Stabinger 2 ^e p ^r Flûte	9	N ^{os} 1.2.3.	4 4
Sebetoski 3 ^e	6			Talén 3 ^e p ^r Basson	7 4	Kuchler 1 ^{re} p ^r Flûte	9	Lelli pour Violon	11
Kempach 4 ^e	6			Becherini 4 ^e Trio pour deux Violons et Basse	6	Chet 2 ^e	9	N ^{os} 2.	7 4
Nesperi 4 ^e	6			Becherini 6 ^e Trio	6	Gardini 23 ^e	9	Stamitz pour Violon	11
Louis 4 ^e	6			Pymanini 7 ^e	6	Stamitz 6 ^e	9	N ^{os} 3.7.12.	4 10
Isolio 2 ^e	3			Brunetti 8 ^e	6	Stamitz 8 ^e	9		
Isolio 3 ^e	3			Kammell 8 ^e	7 4	Alley 9 ^e	9	Cambini p ^r Oboe	11
Rey 2 ^e	6			Kammell 8 ^e	7 4	Vander-hagen 1 ^{re} 2 ^e 3 ^e 4 ^e pour Clarinette	7 4	N ^{os} 1.	4 4
Labege 1 ^{re}	7 4			Kammell 8 ^e	7 4	Rivol 10 ^e	9	Cambini pour Flûte	11
Kammell 9 ^e	7 4			Nesperi 15 ^e p ^r Alt.	7 4	Hoffmeister 11 ^e	9	N ^{os} 37.	7 4
Signorette 13 ^e	7 4			Mayer pour deux Flûtes	7 4	Blasius 5 ^e p ^r Basson	9	Ross pour Violon	11
Harmon 5 ^e	7 4			Cramer 1 ^{re}	7 4	Weiss 4 ^e pour Flûte	9	N ^{os} 1 ^{re}	4 4
Kasser 2 ^e	7 4			Filtz pour Flûte	7 4	Leemanns petite aïe	9		
Kasser 3 ^e pour les Commencans	3 12			Kennis 6 ^e pour deux Violoncelles	7 4	Rasser aïe de Laurette	7 4	Marchal pour Violon	11
Kasser 4 ^e	7 4			Leemanns 3 ^e	7 4	Rasser ouvertures	9	N ^{os} 1 ^{re}	4 2
Kreutzer 4 ^e	7 4			Martin 3 ^e	6	Rasser 12 ^e Clarinette ou Flûte	7 4		
Schroetter 1 ^{re}	7 4			Thibault 4 ^e	7 4	Mudde 15 ^e	7 4	Drevelle p ^r Violoncelle	11
Stamitz 8 ^e	7 4			Nesperi Duo mis en Trio par Kasser	7 4	Vandhall 24 ^e	9	N ^{os} 1 ^{re}	4 4
Stamitz 15 ^e	7 4			Raimondi 1 ^{re}	7 4	Vandhall 28 ^e	7 4	Stumpff pour Basson	11
Stamitz 25 ^e	7 4			Rasser 1 ^{re} pour Flûte	7 4	Lorenzetti 6 ^e p ^r Flûte	9	N ^{os} 1.2.	4 4
Cambini 4 ^e pour les Commencans	7 4			Orchestra	7 4	A. Rigel 1 ^{re} p ^r Flûte	7 4	Gaillard pour Violon	11
Bruni 4 ^e	7 4			Schmitt 1 ^{re}	7 4	Martin Schmidt 1 ^{re}	9	N ^{os} 1.	4 4
Guchaver 2 ^e	7 4			Stumpff 2 ^e a grand orchestre	9	Isolio 6 ^e	9		
Labege 2 ^e	7 4			Stumpff 2 ^e a grand orchestre	9	Cambini 1 ^{re} et 2 ^e aïe	9		
Pleyel 13 ^e	7 4			Haydn pour Flûte	4 4	Cambini 1 ^{re} Liv. p ^r Violon	9	Sivet pour Basson	11
Pleyel 17 ^e	7 4			Reubens 4 ^e	7 4	Cambini 5 ^e Liv. p ^r Flûte	9	N ^{os} 1.	4 4
Cambini 5 ^e pour les Commencans	7 4			Schroetter 8 ^e p ^r Alt.	9	Cambini 20 ^e	9		
Viotti 1 ^{re} Livre	7 4			Stumpff aïe var. p ^r Flûte	9	Kuchler p ^r Clarinette	9	Ozi pour Basson	11
Cambini 5 ^e 4 ^e pour les Commencans	7 4			Flûte	9	H. Schumann p ^r 2 Cor et 2 Clarinettes	2 8	N ^{os}	
Pleyel 3 ^e Livre	7 4			Schumann pour Flûte	7 4	Clarinettes	2 8	Foder pour Violon	11
Borghesi 3 ^e	6			Viotti 1 ^{re}	6	Becherini 1 ^{re}	9	N ^{os} 5.	4 20
Viotti 2 ^e Livre	7 4			Stamitz 1 ^{re} p ^r Flûte	7 4	Becherini 6 ^e	9	Michel p ^r Clarinette	11
Fodor XI	7 4			Stamitz 3 ^e a grand orchestre	9	Becherini 10 ^e	9	N ^{os} 10.	4 10
Moussini 2 ^e	7 4			Orchestra	9	Becherini 12 ^e	9		
Simonet 3 ^e faciles	4			Flûte pour Clarinette	7 4	Camabich 5 ^e p ^r Flûte	9		
				Cambini 20 ^e p ^r Flûte	7 4	Demachi 8 ^e	9		
				Cambini 30 ^e p ^r Alt.	7 4	Demachi 1 ^{re} pour	9		
				Cambini 45 ^e p ^r Flûte	9	Dautbois	9		
				Haydn 4 ^e	9	Francisconi 2 ^e	9		
				Guchaver p ^r Clarinette	9	Landarti 2 ^e	9		
				Devi 1 ^{re}	9	Treschi 5 ^e pour Flûte	9		
						Le Febvre et Simonet pour Clarinette 3 ^e	6		
						Othen	9		
						Landenbroek 1 ^{re} p ^r Cor	9		
						Cambini 1 ^{re} 2 ^e 3 ^e 4 ^e Liv. a 6	6		
						Buch 1 ^{re} pour Cor	9		
						Landenbroek 2 ^e p ^r Flûte	9		
						Violon Alto et Violoncel	9		
						Schmitt 2 ^e p ^r Basson	9		
						Pleyel 18 ^e p ^r Flûte	9		
						Bruni 8 ^e et 9 ^e	9		
						Vanderhagen 5 ^e p ^r Clarin.	7 4		
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N^o. 2.
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Symphonies concertantes.		Symphonies		Pieces d'harmonie p ^r 2 Violons, Clar. et Basson		Ariettes d'Operas comiques p ^r le Clavecin		Suite des Ouv. d'Opera et p ^r Violon p ^r le Clavecin		Concerto de Clavecin
Cambini 2 ^{me} Suite		Martin 4 ^e	8	Rover 1 ^{re} 2 ^e	6	Clement 1 ^{re} Suite.....	12	La Reine de Sicile.....	1	Marchal 2 ^e
1 ^{re} p ^r 2 Violons et Alto	4 10	Lorenze Serg 1 ^{re}	12	2 ^e V ^{re} 1. 2. 3. 4. 5. 6.	6	2.....	12	Le Maçon.....	1	Mozart 1 ^{re} 2 ^{me} 4 ^e
2 ^e p ^r Violon et Alto	4 10	Mathurin.....	9	7. 8. 9. 10. 11. 12. 13. 14. 15.	6	3.....	12	L'Amant de la Chèvre.....	2	Schroetter 3 ^e 5 ^e
3 ^e p ^r Flute et Violon	4 10	Schwindl 1 ^{re}	12	16. 17. 18. 19. 20. 21. 22.	6	4.....	12	Les deux Tuteurs.....	2	Stamitz.....
4 ^e p ^r 2 Violons.....	4 10	Schwindl 3 ^e	12	23. 24. 25. 26.....	6	5.....	12	Les deux Comtes.....	2	Lepin 1 ^{re} 2 ^e 3 ^e 4 ^e
5 ^e p ^r Violoncelle.....	4 10	Varri 1 ^{re} 2 ^e 3 ^e 6 ^e	12	27. 28. 29. 30.....	6	6.....	12	Les deux Comtes.....	2	Wagenseil 7 ^e
6 ^e p ^r 2 Flutes.....	4 10	Vanadick 6 ^e	12	31. 32. 33. 34.....	6	7.....	12	Les deux Comtes.....	2	Vandenboeck 2 ^e 3 ^e
7 ^e p ^r Obse et Basson.....	4 10	Ruge 1 ^{re}	12	35. 36. 37. 38.....	6	8.....	12	La Caravane.....	2	Wanhal 3 ^e
8 ^e p ^r 2 Violons.....	4 10	Pugnani 1 ^{re}	12	39. 40. 41. 42.....	6	9.....	12	Laurette.....	2	Wester 1 ^{re} 2 ^e
Violon 1 ^{re} p ^r Clarinette	6	Pugnani 2 ^e	12	43. 44. 45. 46.....	6	10.....	12	Les deux Comtes.....	2	Theodor Schmitt.....
Violon 2 ^e p ^r Clarinette et	6	Stamitz 1 ^{re}	7	47. 48. 49. 50.....	6	11.....	12	La Reine.....	2	Rigel 1 ^{re}
Basson.....	6	Stamitz 2 ^e	7	51. 52. 53. 54.....	6	12.....	12	Le Comte d'Albion.....	2	Rigel 2 ^e
Violon 1 ^{re} p ^r Obse et Clar.	6	Stamitz 3 ^e	7	55. 56. 57. 58.....	6	13.....	12	Le Comte d'Albion.....	2	Pusock 3 ^e
Violon 2 ^e p ^r Obse et Clar.	6	Stamitz 4 ^e	7	59. 60. 61. 62.....	6	14.....	12	Le Comte d'Albion.....	2	Kozeluch 1 ^{re} 2 ^e 3 ^e
Violon 3 ^e p ^r Obse et Clar.	6	Stamitz 5 ^e	7	63. 64. 65. 66.....	6	15.....	12	Le Comte d'Albion.....	2	Starkel 1 ^{re} 2 ^e 3 ^e 4 ^e
Violon 4 ^e p ^r Obse et Clar.	6	Stamitz 6 ^e	7	67. 68. 69. 70.....	6	16.....	12	Le Comte d'Albion.....	2	Starkel 2 ^e
Violon 5 ^e p ^r Obse et Clar.	6	Stamitz 7 ^e	7	71. 72. 73. 74.....	6	17.....	12	Le Comte d'Albion.....	2	Starkel 3 ^e
Violon 6 ^e p ^r Obse et Clar.	6	Stamitz 8 ^e	7	75. 76. 77. 78.....	6	18.....	12	Le Comte d'Albion.....	2	Starkel 4 ^e
Violon 7 ^e p ^r Obse et Clar.	6	Stamitz 9 ^e	7	79. 80. 81. 82.....	6	19.....	12	Le Comte d'Albion.....	2	Starkel 5 ^e
Violon 8 ^e p ^r Obse et Clar.	6	Stamitz 10 ^e	7	83. 84. 85. 86.....	6	20.....	12	Le Comte d'Albion.....	2	Starkel 6 ^e
Violon 9 ^e p ^r Obse et Clar.	6	Stamitz 11 ^e	7	87. 88. 89. 90.....	6	21.....	12	Le Comte d'Albion.....	2	Starkel 7 ^e
Violon 10 ^e p ^r Obse et Clar.	6	Stamitz 12 ^e	7	91. 92. 93. 94.....	6	22.....	12	Le Comte d'Albion.....	2	Starkel 8 ^e
Violon 11 ^e p ^r Obse et Clar.	6	Stamitz 13 ^e	7	95. 96. 97. 98.....	6	23.....	12	Le Comte d'Albion.....	2	Starkel 9 ^e
Violon 12 ^e p ^r Obse et Clar.	6	Stamitz 14 ^e	7	99. 100. 101. 102.....	6	24.....	12	Le Comte d'Albion.....	2	Starkel 10 ^e
Violon 13 ^e p ^r Obse et Clar.	6	Stamitz 15 ^e	7	103. 104. 105. 106.....	6	25.....	12	Le Comte d'Albion.....	2	Starkel 11 ^e
Violon 14 ^e p ^r Obse et Clar.	6	Stamitz 16 ^e	7	107. 108. 109. 110.....	6	26.....	12	Le Comte d'Albion.....	2	Starkel 12 ^e
Violon 15 ^e p ^r Obse et Clar.	6	Stamitz 17 ^e	7	111. 112. 113. 114.....	6	27.....	12	Le Comte d'Albion.....	2	Starkel 13 ^e
Violon 16 ^e p ^r Obse et Clar.	6	Stamitz 18 ^e	7	115. 116. 117. 118.....	6			Le Comte d'Albion.....	2	Starkel 14 ^e
Violon 17 ^e p ^r Obse et Clar.	6	Stamitz 19 ^e	7	119. 120. 121. 122.....	6			Le Comte d'Albion.....	2	Starkel 15 ^e
Violon 18 ^e p ^r Obse et Clar.	6	Stamitz 20 ^e	7	123. 124. 125. 126.....	6			Le Comte d'Albion.....	2	Starkel 16 ^e
Violon 19 ^e p ^r Obse et Clar.	6	Stamitz 21 ^e	7	127. 128. 129. 130.....	6			Le Comte d'Albion.....	2	Starkel 17 ^e
Violon 20 ^e p ^r Obse et Clar.	6	Stamitz 22 ^e	7	131. 132. 133. 134.....	6			Le Comte d'Albion.....	2	Starkel 18 ^e
Violon 21 ^e p ^r Obse et Clar.	6	Stamitz 23 ^e	7	135. 136. 137. 138.....	6			Le Comte d'Albion.....	2	Starkel 19 ^e
Violon 22 ^e p ^r Obse et Clar.	6	Stamitz 24 ^e	7	139. 140. 141. 142.....	6			Le Comte d'Albion.....	2	Starkel 20 ^e
Violon 23 ^e p ^r Obse et Clar.	6	Stamitz 25 ^e	7	143. 144. 145. 146.....	6			Le Comte d'Albion.....	2	Starkel 21 ^e
Violon 24 ^e p ^r Obse et Clar.	6	Stamitz 26 ^e	7	147. 148. 149. 150.....	6			Le Comte d'Albion.....	2	Starkel 22 ^e
Violon 25 ^e p ^r Obse et Clar.	6	Stamitz 27 ^e	7	151. 152. 153. 154.....	6			Le Comte d'Albion.....	2	Starkel 23 ^e
Violon 26 ^e p ^r Obse et Clar.	6	Stamitz 28 ^e	7	155. 156. 157. 158.....	6			Le Comte d'Albion.....	2	Starkel 24 ^e
Violon 27 ^e p ^r Obse et Clar.	6	Stamitz 29 ^e	7	159. 160. 161. 162.....	6			Le Comte d'Albion.....	2	Starkel 25 ^e
Violon 28 ^e p ^r Obse et Clar.	6	Stamitz 30 ^e	7	163. 164. 165. 166.....	6			Le Comte d'Albion.....	2	Starkel 26 ^e
Violon 29 ^e p ^r Obse et Clar.	6	Stamitz 31 ^e	7	167. 168. 169. 170.....	6			Le Comte d'Albion.....	2	Starkel 27 ^e
Violon 30 ^e p ^r Obse et Clar.	6	Stamitz 32 ^e	7	171. 172. 173. 174.....	6			Le Comte d'Albion.....	2	Starkel 28 ^e
Violon 31 ^e p ^r Obse et Clar.	6	Stamitz 33 ^e	7	175. 176. 177. 178.....	6			Le Comte d'Albion.....	2	Starkel 29 ^e
Violon 32 ^e p ^r Obse et Clar.	6	Stamitz 34 ^e	7	179. 180. 181. 182.....	6			Le Comte d'Albion.....	2	Starkel 30 ^e
Violon 33 ^e p ^r Obse et Clar.	6	Stamitz 35 ^e	7	183. 184. 185. 186.....	6			Le Comte d'Albion.....	2	Starkel 31 ^e
Violon 34 ^e p ^r Obse et Clar.	6	Stamitz 36 ^e	7	187. 188. 189. 190.....	6			Le Comte d'Albion.....	2	Starkel 32 ^e
Violon 35 ^e p ^r Obse et Clar.	6	Stamitz 37 ^e	7	191. 192. 193. 194.....	6			Le Comte d'Albion.....	2	Starkel 33 ^e
Violon 36 ^e p ^r Obse et Clar.	6	Stamitz 38 ^e	7	195. 196. 197. 198.....	6			Le Comte d'Albion.....	2	Starkel 34 ^e
Violon 37 ^e p ^r Obse et Clar.	6	Stamitz 39 ^e	7	199. 200. 201. 202.....	6			Le Comte d'Albion.....	2	Starkel 35 ^e
Violon 38 ^e p ^r Obse et Clar.	6	Stamitz 40 ^e	7	203. 204. 205. 206.....	6			Le Comte d'Albion.....	2	Starkel 36 ^e
Violon 39 ^e p ^r Obse et Clar.	6	Stamitz 41 ^e	7	207. 208. 209. 210.....	6			Le Comte d'Albion.....	2	Starkel 37 ^e
Violon 40 ^e p ^r Obse et Clar.	6	Stamitz 42 ^e	7	211. 212. 213. 214.....	6			Le Comte d'Albion.....	2	Starkel 38 ^e
Violon 41 ^e p ^r Obse et Clar.	6	Stamitz 43 ^e	7	215. 216. 217. 218.....	6			Le Comte d'Albion.....	2	Starkel 39 ^e
Violon 42 ^e p ^r Obse et Clar.	6	Stamitz 44 ^e	7	219. 220. 221. 222.....	6			Le Comte d'Albion.....	2	Starkel 40 ^e
Violon 43 ^e p ^r Obse et Clar.	6	Stamitz 45 ^e	7	223. 224. 225. 226.....	6			Le Comte d'Albion.....	2	Starkel 41 ^e
Violon 44 ^e p ^r Obse et Clar.	6	Stamitz 46 ^e	7	227. 228. 229. 230.....	6			Le Comte d'Albion.....	2	Starkel 42 ^e
Violon 45 ^e p ^r Obse et Clar.	6	Stamitz 47 ^e	7	231. 232. 233. 234.....	6			Le Comte d'Albion.....	2	Starkel 43 ^e
Violon 46 ^e p ^r Obse et Clar.	6	Stamitz 48 ^e	7	235. 236. 237. 238.....	6			Le Comte d'Albion.....	2	Starkel 44 ^e
Violon 47 ^e p ^r Obse et Clar.	6	Stamitz 49 ^e	7	239. 240. 241. 242.....	6			Le Comte d'Albion.....	2	Starkel 45 ^e
Violon 48 ^e p ^r Obse et Clar.	6	Stamitz 50 ^e	7	243. 244. 245. 246.....	6			Le Comte d'Albion.....	2	Starkel 46 ^e
Violon 49 ^e p ^r Obse et Clar.	6	Stamitz 51 ^e	7	247. 248. 249. 250.....	6			Le Comte d'Albion.....	2	Starkel 47 ^e
Violon 50 ^e p ^r Obse et Clar.	6	Stamitz 52 ^e	7	251. 252. 253. 254.....	6			Le Comte d'Albion.....	2	Starkel 48 ^e
Violon 51 ^e p ^r Obse et Clar.	6	Stamitz 53 ^e	7	255. 256. 257. 258.....	6			Le Comte d'Albion.....	2	Starkel 49 ^e
Violon 52 ^e p ^r Obse et Clar.	6	Stamitz 54 ^e	7	259. 260. 261. 262.....	6			Le Comte d'Albion.....	2	Starkel 50 ^e
Violon 53 ^e p ^r Obse et Clar.	6	Stamitz 55 ^e	7	263. 264. 265. 266.....	6			Le Comte d'Albion.....	2	Starkel 51 ^e
Violon 54 ^e p ^r Obse et Clar.	6	Stamitz 56 ^e	7	267. 268. 269. 270.....	6			Le Comte d'Albion.....	2	Starkel 52 ^e
Violon 55 ^e p ^r Obse et Clar.	6	Stamitz 57 ^e	7	271. 272. 273. 274.....	6			Le Comte d'Albion.....	2	Starkel 53 ^e
Violon 56 ^e p ^r Obse et Clar.	6	Stamitz 58 ^e	7	275. 276. 277. 278.....	6			Le Comte d'Albion.....	2	Starkel 54 ^e
Violon 57 ^e p ^r Obse et Clar.	6	Stamitz 59 ^e	7	279. 280. 281. 282.....	6			Le Comte d'Albion.....	2	Starkel 55 ^e
Violon 58 ^e p ^r Obse et Clar.	6	Stamitz 60 ^e	7	283. 284. 285. 286.....	6			Le Comte d'Albion.....	2	Starkel 56 ^e
Violon 59 ^e p ^r Obse et Clar.	6	Stamitz 61 ^e	7	287. 288. 289. 290.....	6			Le Comte d'Albion.....	2	Starkel 57 ^e
Violon 60 ^e p ^r Obse et Clar.	6	Stamitz 62 ^e	7	291. 292. 293. 294.....	6			Le Comte d'Albion.....	2	Starkel 58 ^e
Violon 61 ^e p ^r Obse et Clar.	6	Stamitz 63 ^e	7	295. 296. 297. 298.....	6			Le Comte d'Albion.....	2	Starkel 59 ^e
Violon 62 ^e p ^r Obse et Clar.	6	Stamitz 64 ^e	7	299. 300. 301. 302.....	6			Le Comte d'Albion.....	2	Starkel 60 ^e
Violon 63 ^e p ^r Obse et Clar.	6	Stamitz 65 ^e	7	303. 304. 305. 306.....	6			Le Comte d'Albion.....	2	Starkel 61 ^e
Violon 64 ^e p ^r Obse et Clar.	6	Stamitz 66 ^e	7	307. 308. 309. 310.....	6			Le Comte d'Albion.....	2	Starkel 62 ^e
Violon 65 ^e p ^r Obse et Clar.	6	Stamitz 67 ^e	7	311. 312. 313. 314.....	6			Le Comte d'Albion.....	2	Starkel 63 ^e
Violon 66 ^e p ^r Obse et Clar.	6	Stamitz 68 ^e	7	315. 316. 317. 318.....	6			Le Comte d'Albion.....	2	Starkel 64 ^e
Violon 67 ^e p ^r Obse et Clar.	6	Stamitz 69 ^e	7	319. 320. 321. 322.....	6			Le Comte d'Albion.....	2	Starkel 65 ^e
Violon 68 ^e p ^r Obse et Clar.	6	Stamitz 70 ^e	7	323. 324. 325. 326.....	6			Le Comte d'Albion.....	2	Starkel 66 ^e
Violon 69 ^e p ^r Obse et Clar.	6	Stamitz 71 ^e	7	327. 328. 329. 330.....	6			Le Comte d'Albion.....	2	Starkel 67 ^e
Violon 70 ^e p ^r Obse et Clar.	6	Stamitz 72 ^e	7	331. 332. 333. 334.....	6			Le Comte d'Albion.....	2	Starkel 68 ^e
Violon 71 ^e p ^r Obse et Clar.	6	Stamitz 73 ^e	7	335. 336. 337. 338.....	6			Le Comte d'Albion.....	2	Starkel 69 ^e
Violon 72 ^e p ^r Obse et Clar.	6	Stamitz 74 ^e	7	339. 340. 341. 342.....	6			Le Comte d'Albion.....	2	Starkel 70 ^e
Violon 73 ^e p ^r Obse et Clar.	6	Stamitz 75 ^e	7	343. 344. 345. 346.....	6			Le Comte d'Albion.....	2	Starkel 71 ^e
Violon 74 ^e p ^r Obse et Clar.	6	Stamitz 76 ^e	7	347. 348. 349. 350.....	6			Le Comte d'Albion.....	2	Starkel 72 ^e
Violon 75 ^e										

4^o Mus. pr.

35531

Violino 2.^o Principale

Buyer
Standard
Museum

M 64 / 1442

M.^r Viotti I.^{ere}

SINFONIE

Concertante

Violino 2.^o Principale*All.^o brillante*

Violino 2.^o Principale

All.^o brillante

FF

P

FF

P

FF

FF P

FF P

FF

P

tr

tr

tr

FF

7

Solo

tr

FF

F risoluto

Violino 2^o Principale

3

p *f* *Sostenuto* *pp* *tr* *tutti* *ff* *Solo* *p* *pp* *f* *Solo* *tr* *6* *I° principale* *3* *1* *2* *2* *3* *2* *tr* *8* *Volti*

This image shows a page of handwritten musical notation, likely for a piano solo. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills (marked 'tr'). Dynamic markings are used throughout, including 'Solo', 'F' (forte), 'P' (piano), 'cres' (crescendo), 'tutti', 'loco', and 'FF' (fortissimo). The notation is dense and expressive, with many slurs and ties connecting notes across measures. The handwriting is in dark ink on aged, slightly yellowed paper.

Violino 2º Principale

[illegible]

rinf P

rinf P

4

Solo

Solo 1° principale

tutti F

Solo

5

1° principale

tr

adagio cadenza

P

All?

adagio non troppo

tr

adagio assai

PP

andante

Solo 5

F

Rondo All.

5

2

P

8

loco

P

Violino 2° Principale

Handwritten musical score for Violino 2° Principale, page 7. The score consists of 12 staves of music in G major, featuring various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Staff 1:** *tutti*, *tr*, *FF*
- Staff 2:** *tr*, *FF*, *tr*
- Staff 3:** *P*, *4*, *Solo*, *tr*
- Staff 4:** *tr*, *1*, *2*, *1*, *2*
- Staff 5:** *9*, *1° principale*, *4*, *Solo*, *1*
- Staff 6:** *2*, *4*, *tr*
- Staff 7:** *12*, *1° principale*, *Solo*
- Staff 8:** *cres*, *poco*, *a*, *Solo*, *poco*, *e poi*, *F*, *Calando*, *tr*
- Staff 9:** *3*, *tutti*, *P*, *FF*
- Staff 10:** *tutti*, *4*, *FF tutti*, *Solo*
- Staff 11:** *FF tutti*, *P*
- Staff 12:** *FF*, *1*, *Solo*, *F*, *8*, *volti*

Handwritten musical score for Violino 2^o Principale, page 8. The score is written on 14 staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, trills (tr), and dynamic markings (F, P, FF, PP, Solo, tutti, morendo). The piece concludes with a double bar line.

4^o Mus. pr. 35531

Violino 1^o

1^o

Symphonie Concertante

de

Piotti



M 64/1442

2
M.^r Viotti I.
SINFONIE
Concertante

All. brillante

Violino Primo

This page contains a handwritten musical score for the first violin part of a symphony by M. Viotti. The score is written on 14 staves. The first staff begins with the tempo marking *All. brillante* and the instrument name *Violino Primo*. The music is in G major (one sharp) and 2/4 time. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also trills marked *tr* and a solo section marked *Solo*. The notation includes eighth and sixteenth notes, rests, and slurs. The paper is aged and shows some wear at the edges.

Violino Primo

This page contains a handwritten musical score for the first violin part. The notation is written on 16 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The score includes a variety of musical elements:

- Tempo and Meter:** The piece is in 3/4 time, indicated by the '3' over the first staff.
- Dynamics:** A wide range of dynamic markings is used, including *P* (piano), *FF* (fortissimo), *tr* (trill), *Solo*, *FF tutti*, *P Solo*, *F* (forte), *espres.* (expressive), *PP* (pianissimo), *mF* (mezzo-forte), *cres* (crescendo), *tutti*, and *1* (first ending).
- Articulation:** The score features numerous slurs, ties, and fingerings (e.g., '1', '6', '3') to guide the performer.
- Performance Instructions:** Words like *Solo* and *tutti* are placed above the staves to indicate when the soloist or the full ensemble enters.

4

*Adagio non tanto**Violino Primo*

Handwritten musical score for Violino Primo, Adagio non tanto. The score consists of 18 staves of music in G major (one sharp) and 3/4 time. It includes various dynamics (F, P, mF, PP, sfz, FF, Nr), articulations (Stac.), and performance instructions (Solo, tutti, Rondo, all.o). The piece concludes with a 4-measure rest and a final dynamic of P.

5

[illegible]

4^o Mas. R.
35537

Violino 2^o

1^o
Symphonie Concertante
de
Viotti

2
M.^r Viotti I.^{ere}
SINFONIE
Concertate

All.^o brillante

Violino Secondo

This page contains a handwritten musical score for the Violino Secondo part of a symphony by M.^r Viotti. The score is written on 15 staves. The first staff is the title line, followed by the tempo marking *All.^o brillante*. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamic markings are present throughout, including *FF* (fortissimo), *P* (piano), *F* (forte), *tr* (trill), *P Solo*, *tutti*, *pp* (pianissimo), and *m F* (mezzo-forte). The notation is in a clear, elegant hand typical of 18th-century manuscript notation. The paper is aged and shows some wear along the edges.

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 20 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings. The piece includes first and second endings, a solo section, and a tutti section. Dynamics range from piano (p) to fortissimo (ff).

Key markings and features include:

- First Ending:** Marked with a '1' at the top of the first staff.
- Second Ending:** Marked with a '2' at the top of the 14th staff.
- Third Ending:** Marked with a '3' at the top of the 17th staff.
- Dynamic Markings:** *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mF* (mezzo-forte), *P solo* (piano solo), *FF tutti* (fortissimo tutti).
- Other Markings:** *tutti*, *P* (piano), *F* (forte), *6* (fingerings), *1* (fingerings).

Violina Secondo

Adagio non tanto

rinf P *rinf P*

F *P* *F* *P*

Solo

FP *F tutti* *P Solo* *sfz* *P* *F* *P* *F tutti*

Rondo All. *P Solo* *m F* *P* *FF tutti*

m F *tr* *tr* *tr* *tr* *F* *8* *P* *Solo* *m F*

Stac. *P Staccato* *m F*

pp *4 pp* *Solo m F* *FF tutti*

FF tutti *tutti* *P Solo* *FF*

5

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of 15 staves of music, all in a single key signature (one flat, B-flat) and a common time signature (C). The notation is characterized by dense, rapid passages, often using sixteenth and thirty-second notes. Dynamics are indicated by letters: *P* (piano), *FF* (fortissimo), *PF* (pianissimo), *f* (forte), *tr* (trill), and *sol* (solo). Articulations include slurs, accents, and trills. The piece begins with a *Solo* marking and a *P* dynamic. It features several sections of rapid, repeated notes, some marked with *FF* or *PF*. There are also sections with more melodic, flowing lines. The notation includes many accidentals (sharps, flats, naturals) and fingerings (numbers 1, 2). The piece concludes with a final chord marked with a double bar line and a repeat sign.

4^o Mus. pr.

35537

Alto.

1^o

Symphonie Concertante
en
F^orti

2^a Mr Viotti I^{ere} *Allo Brillante* Alto

SINFONIE Concertante p^r Violon

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and style are indicated as *Allo Brillante*. The piece is for Violon Solo, as indicated by the title and the 'p^r Violon' marking. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianissimissimo). Performance markings include *solo*, *tutti*, and *II* (second ending). The score is divided into measures, with some measures containing multiple notes. The piece concludes with a final *tutti* marking and a *ff* dynamic.

p *f* *ff* *f* *p* *f* *p* *f* *f* *p* *f* *ff* *p* *3 solo* *solo p* *16 tutti* *ff* *tutti* *f* *II tutti* *solo ff* *II solo* *solo pp* *4 I* *tutti* *ff*

Alto 3

solo 61

tutti

Adagio non tanto

FP tutti solo FP tutti

17 solo F P 12 tutti

Rondo Allegro

solo 10 5 II

p P FF tutti

FF

pp

f solo 79 tutti 3

FF F

solo p

tutti F

pp

solo 88 peases tutti

FF

solo 33 tutti peases

pp solo FF

Basso.

4^o Mus. pr. 35531

1^o

Symphonie Concertante
de
Viotti ..

Concertante .

Bafso

[illegible]

Basso

Handwritten musical score for Bass (Basso) on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves.

Dynamic markings and performance instructions include:

- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- tutti*
- solo II*

Rehearsal or section numbers are indicated by the numbers 4, 2, and 3 above the staves.

4

Basso

solo 3

p

f

p

I

3

tutti

ff

solo

p

smz.

2

I

I

p

Basso

5

Musical score for Bassoon (Basso) in G major, 2/4 time. The score consists of five staves. The first staff begins with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The second staff begins with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The third staff begins with a piano (p) dynamic. The fourth staff includes a first ending bracket and a tutti section marked with fortissimo (ff). The fifth staff concludes the section with a double bar line.

Adagio
non tanto

Musical score for Bassoon (Basso) in G major, 2/4 time, marked Adagio non tanto. The score consists of nine staves. The first staff is marked tutti and includes dynamics f, p, f, p, and rinf p. The second staff is marked solo and begins with pp. The third staff includes dynamics f and p. The fourth staff includes dynamics f and p. The fifth staff includes dynamics f and p. The sixth staff includes dynamics f and p. The seventh staff includes dynamics f and p. The eighth staff includes dynamics f and p. The ninth staff is marked tutti and concludes with a double bar line.

6 Rondo Allegro

Basso

The musical score is written for a Bassoon (Basso) in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into sections by repeat signs and includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures of rests and is marked with 'solo' and 'tutti' to indicate when the instrument plays alone or with the ensemble. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

3
solo *p*

3
pp *mf* *tutti* *pp*

pp *ff*

pp

1
F solo

4

3

1

1

1

5

4

3 *tutti*

F *p* *ff*

3 *tutti*

solo *F* solo *p*

tutti *F*

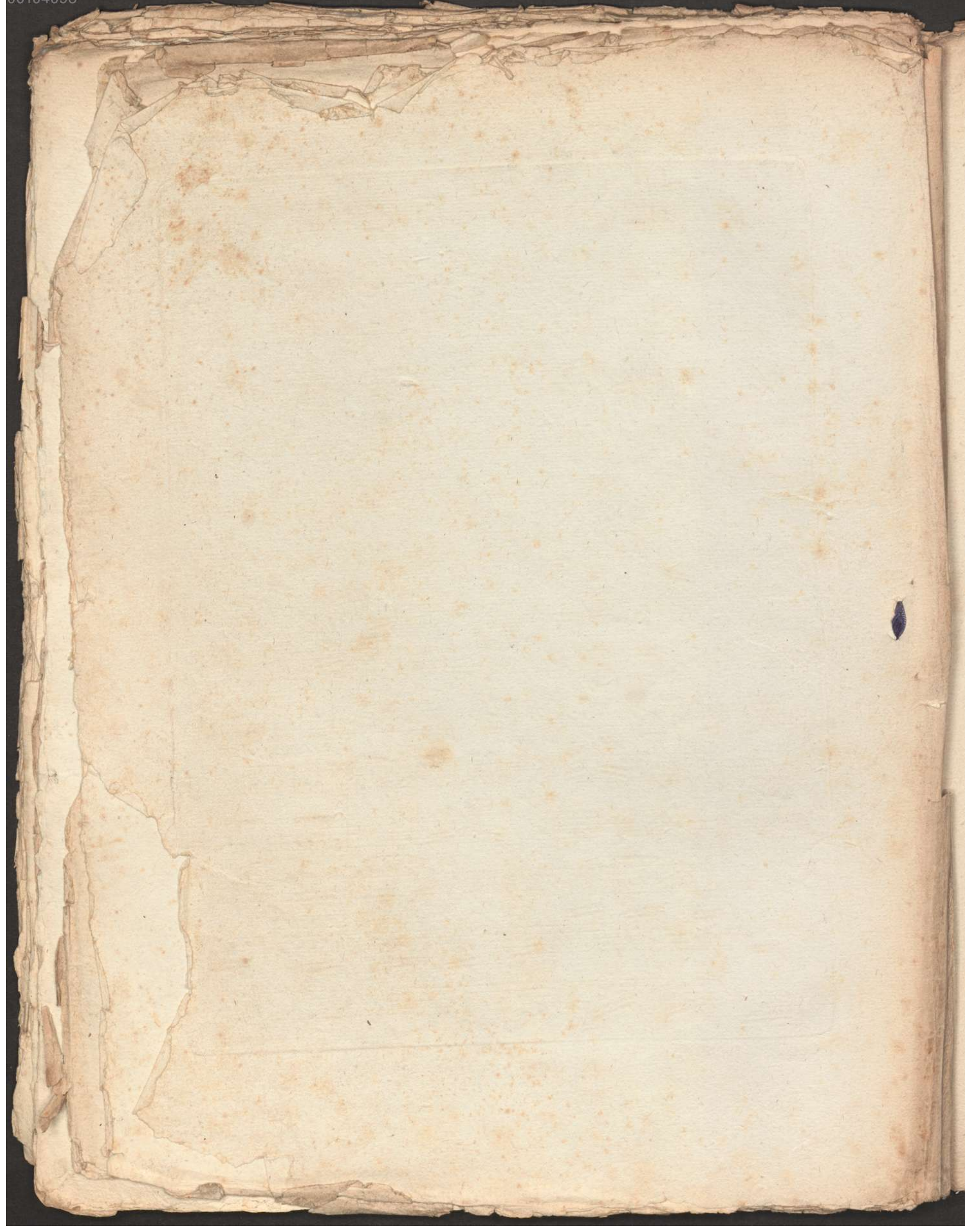
solo *p* *F*

pp *F* solo *F*

Basso

7

A handwritten musical score for a Bass (Basso) part, consisting of 11 staves. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including *f*, *p*, *pp*, *ff*, and *sol*. Performance instructions like *tutti* and *solo* are also included. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a double bar line. The paper is aged and shows signs of wear, with a metal clip visible at the bottom right.



4^o Mus. pr. 35537

Oboe 1^o

1^e

Symphonie Concertante

ee

Wolff

Mr Viotti I^{ere} All^o brillante Oboe Primo

SINFONIE
Concertante

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The first staff contains a series of eighth and sixteenth notes, with a forte (F) dynamic marking. The second staff continues the melodic line, marked with a forte (F) dynamic. The third staff features a piano (P) dynamic marking and includes a triplet of eighth notes. The fourth staff has a forte (F) dynamic and includes a first ending bracket labeled 'I' and a second ending bracket labeled '3'. The fifth staff starts with a forte (F) dynamic, followed by a piano (P) dynamic, and includes a first ending bracket labeled 'I'. The sixth staff is marked 'solo' and 'f' (forte). The seventh staff continues the solo passage. The eighth staff is marked 'tutti' and includes a first ending bracket labeled 'I'. The ninth staff is marked 'solo' and includes a first ending bracket labeled 'I' and a measure number '24'. The tenth staff is marked 'tutti' and includes a first ending bracket labeled 'I'. The eleventh staff is marked 'solo' and includes a first ending bracket labeled 'I' and a measure number '89'. The twelfth staff is marked 'tutti' and includes a first ending bracket labeled 'I'. The thirteenth staff is marked 'solo' and includes a first ending bracket labeled 'I'. The fourteenth staff is marked 'solo' and includes a first ending bracket labeled 'I' and a measure number '9'. The fifteenth staff is marked 'P' (piano) and includes a first ending bracket labeled 'I'. The sixteenth staff is marked 'P' (piano) and includes a first ending bracket labeled 'I'.

Oboe Primo

5

solo 4 I *tutti* *F*

p *p*

solo 6 I *tutti* *F*

Adagio
non tanto

F

17 *tutti* *solo* *F*

solo 15 *tutti* *F*

Rondo All°

solo 34 *tutti* *F*

pp *F* *solo* 79 *tutti* *F*

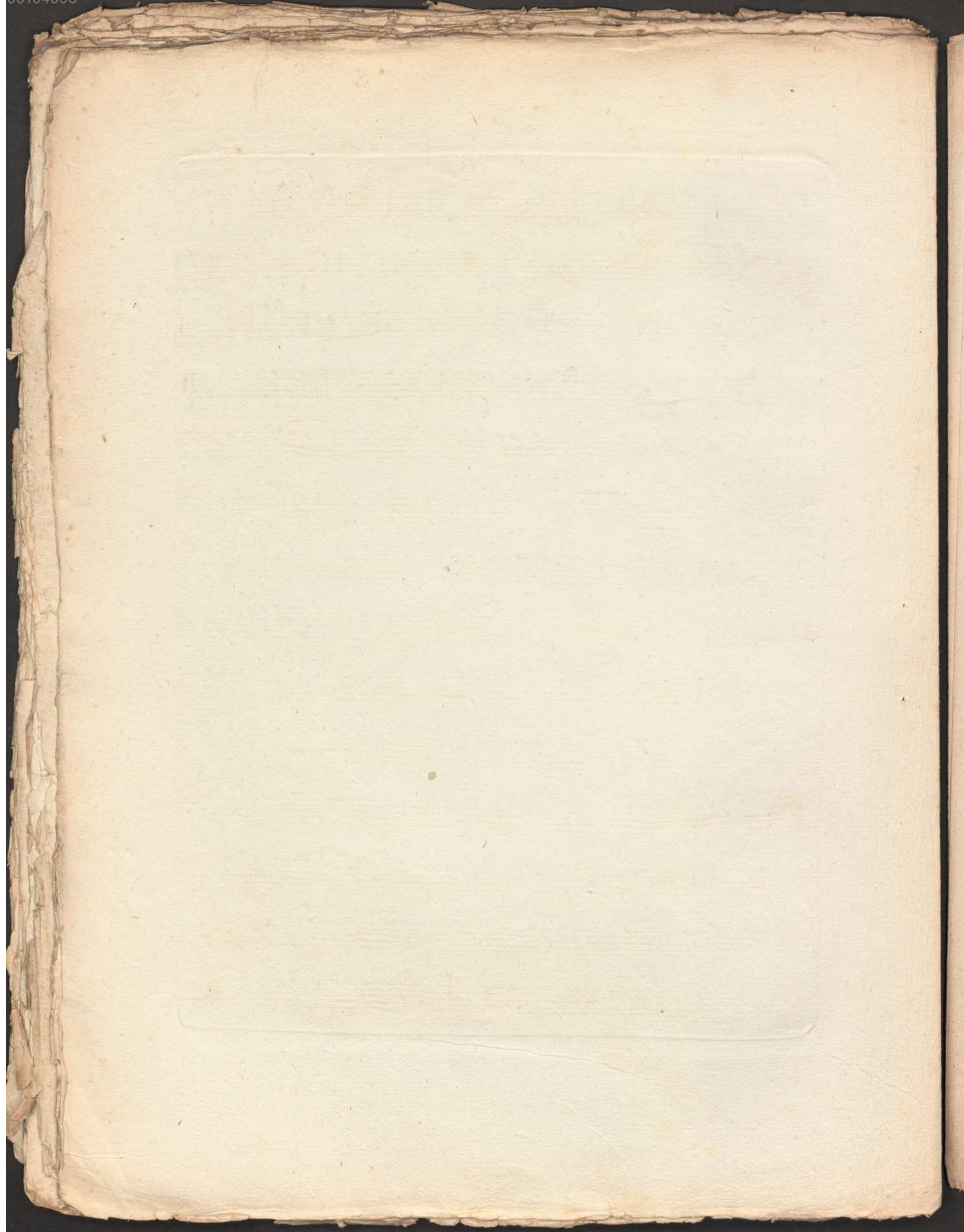
solo *p* *tutti* *solo* 4 *tutti* *solo* 4 *tutti* *F*

tr *pp*

solo 88 *tutti* *F*

tr *tr*

solo 37 *tutti*



4^e Mus. pr.

35531

Oboe 2^e

1^e

Symphonie Concertante

de

Furtw.



M 64 / 1442

Mr Viotti 1^{ere} *All^o brillante* Oboe 2^{do}

SINFONIE
Concertante

The musical score consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings. Performance instructions such as *solo*, *tutti*, *tr*, and *cres* are interspersed throughout the piece. Measure numbers 4, 12, 24, 89, and 9 are indicated above the staves. The score is written in a single system, with the music continuing across the bottom of the page.

4 *f* *p*

I *f* *f* *f* *I* 12

I *p* *cres* *p* *f*

solo *f*

I

solo 24 *tutti* *f*

solo 89 *tutti*

tr *tr*

I *solo* *I* *tutti* *f*

solo 9

pp

41 *tutti* *f*

3

Adagio
non tanto

Rondo
Allegro

Rondo
Allegro

This is a handwritten musical score for a piece titled "Rondo Allegro". The music is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The score is divided into sections by measure numbers and performance instructions. The first section (measures 1-33) is marked "solo" and "34", with dynamics ranging from *F* to *pp*. The second section (measures 34-78) is marked "tutti" and "79", with dynamics including *F*, *p*, and *pp*. The third section (measures 79-87) is marked "solo" and "88", with dynamics of *F* and *pp*. The fourth section (measures 88-99) is marked "tutti" and "37", with dynamics of *F* and *ff*. The score concludes with a double bar line.

Handwritten musical score for Rondo Allegro, measures 1-99. The score is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The score is divided into sections by measure numbers and performance instructions. The first section (measures 1-33) is marked "solo" and "34", with dynamics ranging from *F* to *pp*. The second section (measures 34-78) is marked "tutti" and "79", with dynamics including *F*, *p*, and *pp*. The third section (measures 79-87) is marked "solo" and "88", with dynamics of *F* and *pp*. The fourth section (measures 88-99) is marked "tutti" and "37", with dynamics of *F* and *ff*. The score concludes with a double bar line.

4^o Mus. pr. 35531

Corno 1^o

1^a

Symphonie Concertante

de

Piotri

M 64 / 1442

M. Viotti 1^{re}
SINFONIE
Concertante

All^o brillante

Corno I^o in F

4

1

3

16

f *f* *f* *f*

f *ff* *f* *solo*

p *cres*

2

24

solo *tutti* *f*

89

tutti *I* *4* *2*

2

solo II *tutti 7* *solo 67*

tutti f

I

p

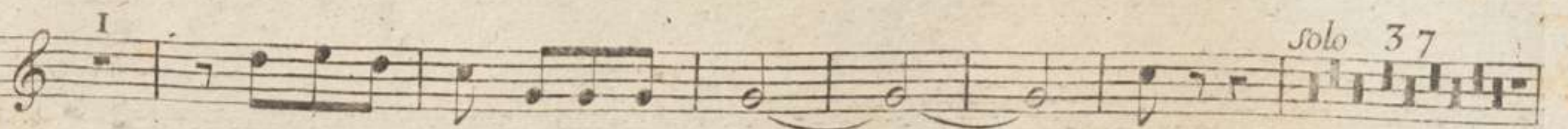
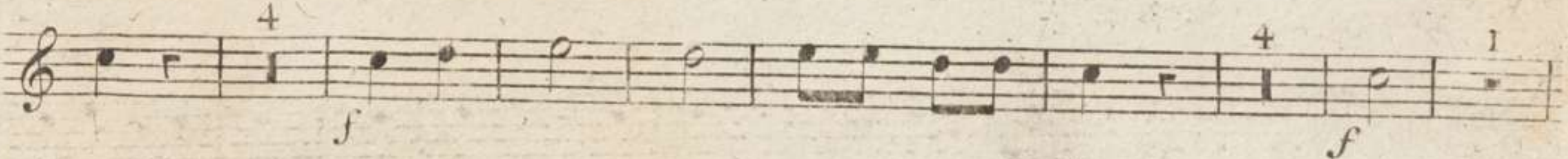
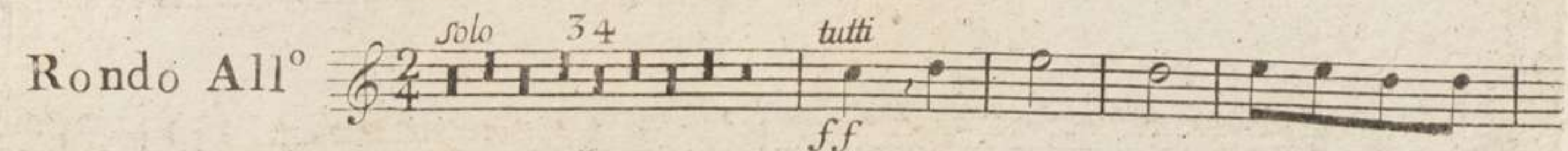
solo 6 I *tutti*

f

Adagio
non tanto

Corno I^o in F

3



4^o Mus. n. 35531 Corno 2^o.

1^o

Symphonie Concertante

de

Viotti



M 64 / 1442

2
Mr Viotti 1^{ere} All^o brillante Corno 2^{do} in F
SINFONIE
Concertante

The musical score for the second horn part (Corno 2^{do} in F) consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance markings include *solo* and *tutti*. The score is divided into measures, with some measures containing multiple notes or rests. The tempo is marked *All^o brillante*. The key signature is one flat (F major or D minor). The time signature is common time (C). The score is written for a single horn part.

4
4
3
16
solo
2
24
solo
8 9
tutti
4
2
2
solo
tutti
7
solo
6 7
tutti
1
6 1
tutti
FF
p

Corno 2^{do} in F

3

Adagio
non tanto



Rondo
Allegro

