

New Grand
CONCERTO,

for the
Piano Forte.

With Accompaniments;

COMPOSED BY

J. B. Viotti.

Ent^d at Sta Hall.

Price 8^s

LONDON,

Printed by Clementi, Banger, Hyde, Collard & Davis, 26, Cheapside.

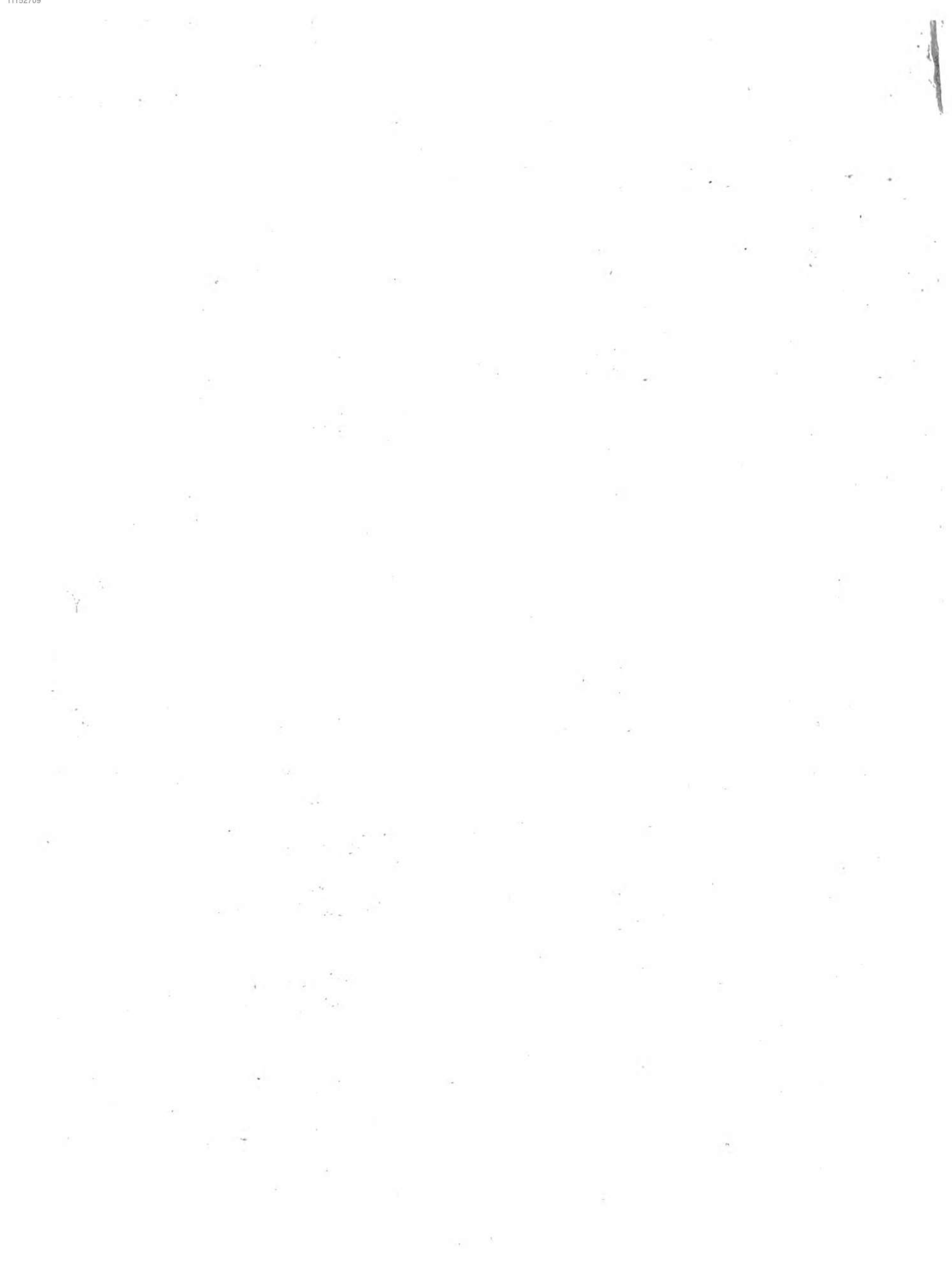
R. Williamson, Sc.

4 Mus. pt. 63633

3 Lieder

M5

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2

Allegro con moto assai

CONCERTO

p *f* *p* *f* *ff* *ff* *dolce*

Viottis Con? P Forte.

3

mp

p

pp

ff

p

ff

V.S.

Viottis Con^o P Forte

4

f SOLO

scherz:

dolce

f *ff*

SOLO

2

3

3

scherz:

dolce

*

f ff

f ff

f ff

Viottis Con° P Forte

5

espress

dolce espress:

ir

Cres.

V.S.

Viottis Con° P Forte

6

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The first system is marked *dolce* in both staves. The second system has *ad libitum* in the bass staff and *tempo* in the treble staff, with a forte *f* marking. The third system continues the melodic and harmonic development. The fourth system features a *sciolte* (ad libitum) section in the bass staff. The fifth system includes a *Cres.* (crescendo) marking in the bass staff. The sixth system begins with a *fp* (fortissimo piano) marking in the bass staff and ends with a *dolce* marking in the treble staff.

Viottis Con^o P Forte

A handwritten musical score for Violin and Piano. The score is written on ten staves, with the first two staves of each system being for the Violin and the remaining staves for the Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system has a '7' above the final measure. The second system has a 'f' (forte) marking. The third system has a 'dolce' (dolce) marking. The fourth system has a 'TUTTI f' (tutti forte) marking. The fifth system has a 'p' (piano) marking. The sixth system has a 'dolce' (dolce) marking. The seventh system has a 'f' (forte) marking. The eighth system has a 'dolce' (dolce) marking. The ninth system has a 'f' (forte) marking. The tenth system has a 'dolce' (dolce) marking. The score ends with a double bar line.

7

f

dolce

lr

lr

lr

lr

TUTTI f

p

dolce

f

dolce

Viottis Con^o P Forte

9

dolce

V.S.

Viottis Concerto P Forte

10
semplice

TUTTI

SOLO
f
ff
ff

Viottis Con^o P Forte

11

dolce

ad libitum *tempo*

p

V. S.

Viottis Con^{to} P. Forte

12

p scherz

f

p

p

lr

lr

ff

lr

lr

Viottis Conto P Forte

Andante

TUTTI

SOLO

p

lr

3

6

6

x

x

lr

pp

V.S.

14

Musical notation for measures 14-15. Treble and bass staves with a key signature of two sharps (F# and C#). Measure 14 features a complex sixteenth-note pattern in the bass with a '6' fingering. Measure 15 continues with similar patterns and includes a whole note in the bass.

Musical notation for measures 16-17. Treble and bass staves. Measure 16 has a sixteenth-note pattern in the bass with a '6' fingering. Measure 17 features a sixteenth-note pattern in the bass and a half note in the treble.

Musical notation for measures 18-19. Treble and bass staves. Measure 18 has a half note in the treble and a sixteenth-note pattern in the bass. Measure 19 continues with a sixteenth-note pattern in the bass.

TUTTI

ff

Musical notation for measures 20-21. Treble and bass staves. Measure 20 has a half note in the treble and a sixteenth-note pattern in the bass. Measure 21 continues with a sixteenth-note pattern in the bass.

open pedal

SOLO

Musical notation for measures 22-23. Treble and bass staves. Measure 22 has a sixteenth-note pattern in the treble with an 'open pedal' instruction and a '6' fingering. Measure 23 has a sixteenth-note pattern in the treble and a sixteenth-note pattern in the bass with a '3' fingering.

TUTTI

f *ff*

Musical notation for measures 24-25. Treble and bass staves. Measure 24 has a half note in the treble and a sixteenth-note pattern in the bass. Measure 25 continues with a sixteenth-note pattern in the bass.

Viottis Concerto P Forte

Allegretto

SOLO

SOLO

p

p

f

Cres.

f

TUTTI

Viottis Conto P Forte

17

SOLO

p

f

p legato

Viottis Conto P Forte

A musical score for piano, measures 18 through 27. The music is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The score features a variety of musical notations, including eighth notes, sixteenth notes, and chords. A 'pp' (pianissimo) marking is present in measure 20. The piece concludes with a double bar line in measure 27.

Viottis Conto P Forte

TUTTI

V.S.

Viottis Con^{to} P. Forte

This musical score is for a piano piece, page 20, titled "Viottis Conto P Forte". The score is written for a grand piano, with a treble and bass staff for each hand. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The piece is characterized by a fast tempo and a strong, powerful sound, as indicated by the "P Forte" marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and a complex, flowing melody. The notation includes many slurs, ties, and dynamic markings, suggesting a highly expressive and technically demanding performance. The page number "20" is printed at the top left of the score.

Viottis Conto P Forte

21

V.S.

Viottis Conto P. Forté

22

Simplement

TUTTI *ff*

SOLO *dolce*

Majeur

loco

sfz

Viottis Conc^{to} P. Forte

dolce

f TUTTI

f SOLO

24

Handwritten musical score for piano, numbered 24. The score is written on ten staves, grouped into five pairs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first pair of staves is marked "scherz". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as "f" (forte) and "tutti". The score concludes with a double bar line.

FLAUTO PRIMO

CONCERTO

All.^o con moto assai

5 *f*

2 *p* *p* *ff*

7 *solo pp*

11 *solo pp* *p* *pp*

25 *ff ff ff ff* *pp* *ff* *solo*

31 *mf* *mf* *tutti f*

35 *p* *dol.* 16 3 3 3 11

41 *f* *p*

45 *tutti*

56 *ff*

65

Viotti Concerto P. Forte.

FLAUTO PRIMO

Andante

11 10

pp tutti *pp* *ff* Sempre solo

ff *ff* *ff*

9

All^{to} 16

1 9 tutti *ff* solo

solo *p* *f* 4 solo

6 13 66 *p* *f* tutti

pp solo *f* tutti

1 2 2 1 1

f tutti solo *dol* *p*

Majeur.

dol *p*

1 2 15 *cres* *ff* solo tutti

solo 58 *p*

tutti *ff*

FLAUTO SECONDO

All.^o con moto assai

CONCERTO

3 *f* *f*

2 *p* *p* *ff*

2 *p* *pp*

3 *p* *ff ff ff ff*

25 *pp* *ff* solo

1 *mf* 65 *f* tutti

4 *p* dol 16 3

3 11 *f* 4 1

tutti 3 2

56 *ff* tutti

Viottis Concerto P. Forte.

FLAUTO SECONDO

3

Andante

11 10

pp *pp*

ff sempre solo

ff *ff*

9 1

ff

All^{to} 16

1 9 tutti

solo *ff*

16 13 66

solo *p* solo *ff* tutti

f

50 1 1 2

f tutti solo

2 1 1 2 1 1

dol

Majeur

p

cres *ff* solo *ff* tutti

38

solo tutti

All^o con moto assai

CONCERTO

The image displays a page of a musical score, likely for a piano concerto, titled "CONCERTO". The score is written for multiple staves, each containing musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for "solo" and "tutti". The score is organized into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The overall style is that of a classical musical manuscript.

Wottils Concerto P. Forte.

CORNO PRIMO in E

5

Andante

11
pp

10
pp

1

4 tutti
solo ff 3 3 ff 3 6 p ff

12
p ff

16 en mi #
All.to solo ff p

12 tutti
f solo

13
p solo

13
p solo

58
p solo

4 tutti
solo ff f

50
solo f

1 tutti
f

7 soli
p

4
f

42
solo

1 tutti
f

CORNO SECONDO in E
All^o con moto assai

CONCERTO

The musical score for the Corno Secondo part of Viottis's Concerto is written in E major and 3/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'All^o con moto assai'. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). It also features articulation marks like slurs and accents, as well as fingerings indicated by numbers 1 through 7. The piece concludes with a double bar line.

Viottis Concerto P. Forte.

CORNO SECONDO in E

5

Andante

11 10 1

Andante

tutti

ff

ff

3

12

12

16

4

13

13

58

stac

4

tutti

2

50

30

2

1

7

4

tutti

45

tutti

1

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VIOLINO PRIMO 1

CONCERTO. *All^o con moto assai*

p *f* *ff* *m/p* *pp* *p* *ff* *p* *4* *p* *s* *voce* *p* *pp* *f* *p* *2* *p* *V S*

Viottis Concerto P. Forte.

VIOLINO PRIMO

This musical score for Violino Primo is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is marked 'P. Forte' (Pizzicato Forte). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The score is organized into 14 staves. Key features include:

- Staff 2: A *p/p* marking.
- Staff 3: A triplet of eighth notes marked *p*.
- Staff 5: A *mf* marking.
- Staff 6: A *mf* marking and a 4-measure rest.
- Staff 7: A *f* marking and a *tutti* instruction.
- Staff 8: A *ff* marking.
- Staff 9: A *p* marking and a *solo* instruction.
- Staff 10: A *p* marking.
- Staff 11: A *f* marking and a *p* marking.
- Staff 12: A *f* marking and a *p* marking.
- Staff 13: A *f* marking and a *p* marking.
- Staff 14: A 1-measure rest.

VIOLINO PRIMO

5

Violino Primo musical score for Violotti Concerto, P. Forte. The score is written for a single violin part and consists of 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as treble clef, notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions like *tutti* and *arco*. The piece concludes with a double bar line.

Violotti Concerto P. Forte.

Violitis Concerto P. Forte.

Viottis Concerto P. Forte.

VIOLINO PRIMO

1 solo 1 dol 1 h⁺

1 2 Majeur p p ftac

1 2 pizz arco cres f

7 pizz solo arco tutti f

solo p

1 3

3 3 3 cres

tutti ff

Violini Concerto P. Forte.

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VIOLINO SECONDO

1

All^o Con Moto assai

CONCERTO

p *f* *h* *mp* *h* *p* *ff* *ff* *4* *solo* *p* *p* *S voce* *2* *p* *p* *V. s.*

Viottis Concerto P. Forte

VIOLINO SECONDO

Violino Secondo

12 staves of musical notation in D major (two sharps).

Key markings and dynamics include:

- pp* (pianissimo) on the second staff.
- p* (piano) on the third staff.
- mf* (mezzo-forte) on the fifth and sixth staves.
- f* (forte) on the seventh staff.
- ff* (fortissimo) on the eighth staff.
- tutti* marking above the eighth staff.
- h h h h* (harmonics) markings above the ninth staff.
- p* (piano) on the ninth staff.
- solo* marking above the tenth staff.
- p* (piano) on the eleventh staff.
- f* (forte) and *p* (piano) markings on the twelfth staff.

Violini Concerto P. Forte.

VIOLINO SECONDO

3

The musical score for Violino Secondo, page 3, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a double bar line.

Viottis Concerto P. Forte.

VIOLINO SECONDO

Andante

tutti

solo

p

pizz

f

cres

arco

3 6

pizz

ff

ff

pp

p

ff

ff

arco

cres

p

tutti

8 pizz

All.^o

p

arco

arco

2

p

Violini Concerto P. Forte.

VIOLINO SECONDO

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp). It consists of 13 staves of music. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, slurs, and accents. Dynamic markings are present throughout, including *tutti*, *f* (forte), *pp* (pianissimo), and *solo*. Fingering numbers (1, 3, 4, 6) are indicated above certain notes. The music features complex rhythmic patterns and melodic lines.

VIOLINO SECONDO

ff tutti *p* *Majeur* *dol* *1* *3* *1* *3* *7* *pizz* *arco* *cres* *f* *tutti* *solo* *p* *2* *1* *3* *3* *3* *tutti* *cres* *ff*

Viottis Concerto P. Forte.

All^o. con moto assai

CONCERTO

p *f* *ff* *p* *ff* *ff* *p* *arco* *p* *ff* *fp* *fp* *fp* *f* *p* *p* *21* *1* *1* *9*

Violotti Concerto P. Forte.

ALTO

5

musical score for Alto part, featuring various dynamics and articulations. The score is written on ten staves. Dynamics include *ff*, *pp*, *f*, *p*, *mf*, and *ppix*. Articulations include *tutti*, *solo*, and *ppix*. Fingerings are indicated by numbers 1 through 6. The key signature is one sharp (F#).

Viottis Concerto P. Forte.

Andante

Andante section musical score for Alto. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It is marked *tutti* and *p*. The second staff has a *unpiu* marking and a *mf* dynamic. The third staff has a first ending bracket. The fourth staff has a *tutti* marking, a *ff sempre* dynamic, and a *solo* marking. The fifth staff has a *solo* marking and a *p* dynamic. The sixth staff has a first ending bracket.

All'to section musical score for Alto. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It is marked *All'to*, *piz*, and *arco*. The second staff has a *tutti arco* marking and a *p* dynamic. The third staff has a *solo* marking, a *6* measure rest, and a *tutti* marking. The fourth staff has a *ff* dynamic. The fifth staff has a *p* dynamic and a *solo* marking. The sixth staff has a *6* measure rest, a *3* measure rest, and a *1* measure rest.

ALTO

5

1 1 1 3

6 *pp* 4 *tutti*

34 *f* 1

tutti *ff*

p 1 1 1 1

Majeur 1 *p*

3 *pizz* 2 *cres* *cres*

7 *pizz* *tutti*

ff *f* *dol* 1 2 2 1 *p* 1

5 2 7 *tutti* *f*

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BASSO
All.^o con moto assai
CONCERTO

1

15 staves of musical notation for Bassoon. The key signature is D major (two sharps). The time signature is common time (C). The tempo is 'All.^o con moto assai'. The score includes various dynamic markings: *p*, *ff*, *f*, *p/p*, *solo sotto voce*, *piz*, *arco*, *f/p*, *m/f*, and *dol*. There are first and second endings marked with '1' and '2'. The piece concludes with a final measure marked '5' and *pp*.

Viottis Concerto P. Forte.

V S

BASSO

1152709

1

mf

4

ff tutti

p *pp* 1

solo

f *p* *f*

1

BASSO

5

The musical score for the Bassoon part of Viottis Concerto, P. Forte, is written on 11 staves. The key signature is G major (one sharp). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *f*, *p*, and *piz*. The piece concludes with a double bar line on the final staff.

Andante

This page of handwritten musical notation is for a string quartet, featuring multiple staves with various musical notations, dynamics, and performance instructions. The tempo is marked "Andante" at the top left. The key signature is D major (two sharps). The notation includes a variety of note values, rests, and articulation marks. Dynamics such as *leg p*, *f*, *p*, *un poco*, *sempre*, *ff*, *pizz*, *arco*, *tutti*, *solo*, and *pp* are used throughout. Performance instructions like "solo" and "tutti" are also present. The notation is written in a clear, elegant hand, typical of 19th-century musical manuscripts. The page is numbered "4" in the top left corner.

BASSO

5

6

solo

tutti

1

ff tutti

Majeur

1 arco

p

cres

piz

arco

solo

p

12

3

tutti

Viottis Concerto P. Forte.