

Georg Gerson

(1790–1825)

Ouverture

à grand Orchestre

G.147

Violino 1^o
(Original notation)

Edited by
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Ouverture à grand Orchestre

Andante Maestoso

Georg Gerson (1790-1825)

6

11

15

19

24

29

34

40

44

48

f *p* *f* *pp* *f* *p* *mf* *f* *p* *pizz* *Allegro col arco* *p* *p* *mf* *f* *mf* *f*

The musical score is written for a grand orchestra, featuring a variety of instruments including strings, woodwinds, and brass. The tempo is Andante Maestoso, and the key signature is B-flat major. The score is divided into measures, with measure numbers 6, 11, 15, 19, 24, 29, 34, 40, 44, and 48 marked. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The tempo changes to Allegro col arco at measure 24.

Violino 1^o

52

55

61

66

71

76

82

87

92

97

102

p

p

f

tr

tr

ten

p

f

pp

p

3

Violino 1^o

110 *f*

116

122 *pp*

127 *f* *p*

132 *f*

137 *p*

142 *p*

148 *mf* 3

153 *f* 3 *mf* *f*

157

162

169 *p*

The image shows a page of a musical score for Violino 1. The score is written on a single staff in G minor (three flats) and 4/4 time. The measures are numbered 110 to 169. The dynamics are marked as follows: *f* (fortissimo) at measures 110, 127, 132, 153, and 157; *pp* (pianissimo) at measure 122; *p* (piano) at measures 127, 137, 142, and 169; *mf* (mezzo-forte) at measures 148 and 153. The score includes various musical notations such as slurs, triplets, and accidentals. The key signature has three flats (Bb, Eb, Ab). The score is written on a single staff for Violino 1.

Violino 1^o

175

180

185

191

195

200

205

209

213

219

225

230

This musical score for Violino 1^o spans measures 175 to 230. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Trills are indicated with 'tr' above notes in measures 185, 186, and 187. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and repeat dots in measure 230.

f

tr

tr

tr

rf

f

rf

ff

p

f

ff