

Georg Gerson

(1790–1825)

Ouverture

à grand Orchestre

G.147

Flauto 1^o

Edited by
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Ouverture à grand Orchestre

Andante Maestoso

Georg Gerson (1790-1825)

9 corni *mf* *Solo*

15 *ff* 5 *p* *Solo* 4

Allegro

28 17 violino 1 *f*

50 *f*

57 *rf rf rf rf* 15

79 clarinet 1 *f*

86 *p* *Solo*

93 18 clarinet 1 *f*

117 *f*

124 *p* *mf* *f* *p* *Solo* 4

Flauto 1^o

135 *f* *p* 10 *violino 1* *Solo* *mf*

151 3 *f*

159

166 *rf rf rf rf* 5 *p*

178 7 *f*

192 *ff*

198 *tr* 3 *rf rf rf rf* *f*

207 *rf* *ff*

212 *p*

219 *Solo* 4 *p* *f* *ff*

229

The musical score for Flauto 1° consists of ten staves of music. The first staff (measures 135-144) features a forte (f) dynamic, a piano (p) dynamic, a ten-measure rest, and a mezzo-forte (mf) dynamic with a 'Solo' marking. The second staff (measures 151-160) includes a triplet of eighth notes and a forte (f) dynamic. The third staff (measures 159-168) contains various musical notations including triplets and a sharp sign. The fourth staff (measures 166-175) shows a series of 'rf' (ritardando) markings followed by a five-measure rest and a piano (p) dynamic. The fifth staff (measures 178-187) features a seven-measure rest and a forte (f) dynamic. The sixth staff (measures 192-197) ends with a fortissimo (ff) dynamic. The seventh staff (measures 198-207) includes a trill (tr) and a forte (f) dynamic. The eighth staff (measures 207-211) shows a forte (rf) dynamic and a fortissimo (ff) dynamic. The ninth staff (measures 212-218) is marked piano (p). The tenth staff (measures 219-228) includes a 'Solo' marking, a four-measure rest, and dynamics of piano (p), forte (f), and fortissimo (ff). The eleventh staff (measures 229-238) concludes the piece with various musical notations.