

Twelve Duets
FOR
Two VIOLONCELLOS
With

Some Observations on, and Rules for Violoncello Playing

Dedicated
TO ALL
Gentlemen Lovers of the Violoncello



By
F. G. C. Schetky
Op. VII

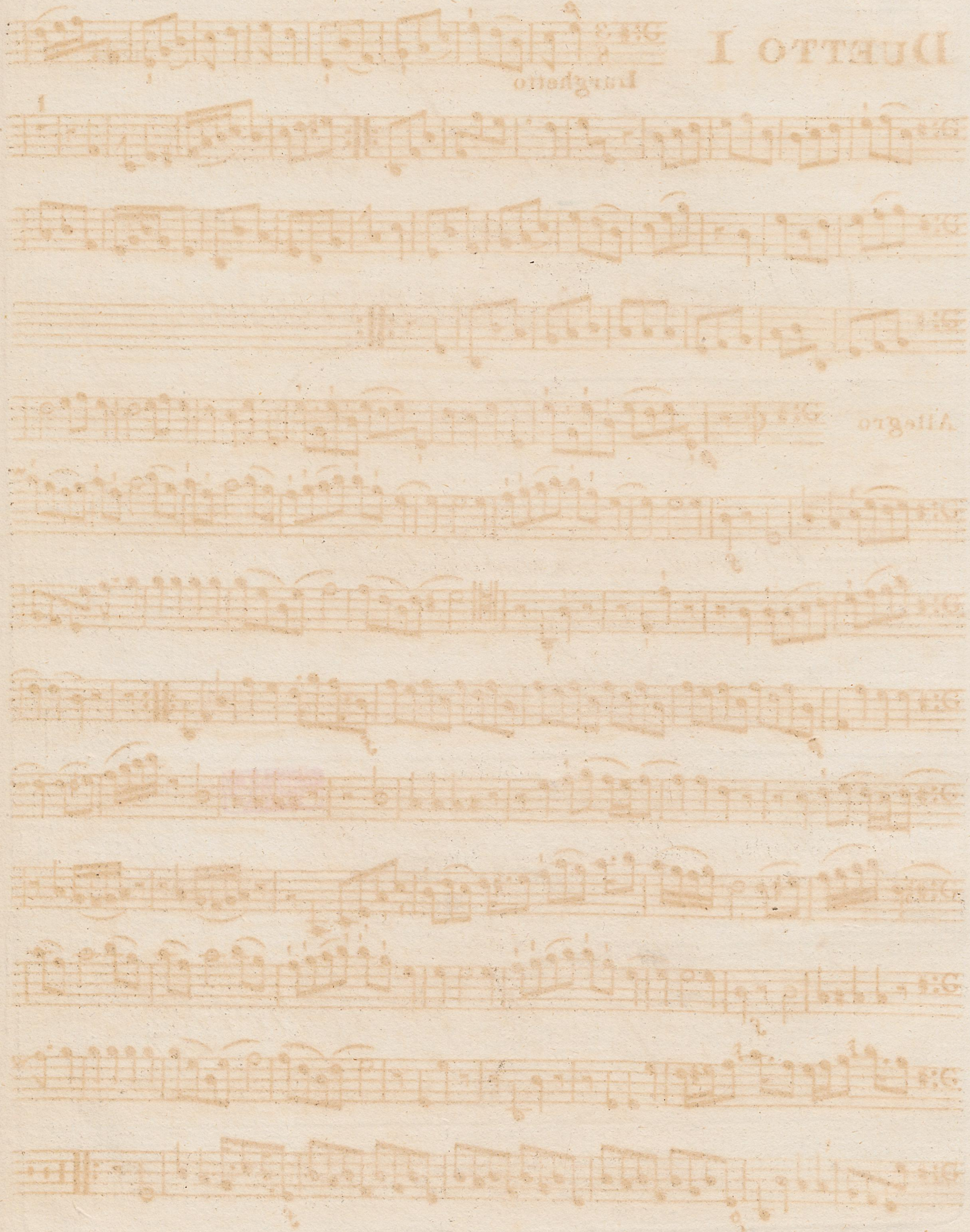
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VIOLONCELLO SECONDO

DUETTO I

Andante



VIOLONCELLO SECONDO

1

DUETTO I

p
3/8
Larghetto

Allegro

p

VIOLONCELLO SECONDO

DUETTO II



Allegretto



Minore



D. C.

VIOLONCELLO SECONDO

3

DUETTO III

2

Maeftofo

p

cres

f

p

cres

f

Andantino

p

Fine

f

p

f

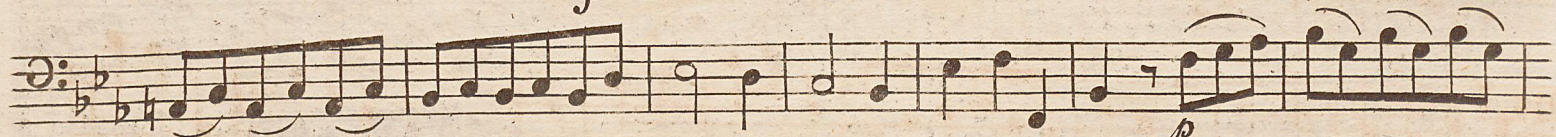
p

Minore

1

D.C.

DUETTO IV

Tempo di
Menuet

VIOLONCELLO SECONDO

5

DUETTO V



Tempo di
Menuet



VIOLONCELLO SECONDO

DUETTO VI



VIOLONCELLO SECONDO

7

DUETTO VII

Andantino

Andantino

p *cres* *f*

Allegretto

p *f* *f* *p* *f*

VIOLONCELLO SECONDO

DUETTO VII

Moderato e con forza

Musical score for Violoncello Secondo, Duetto VII, Moderato e con forza. The score consists of seven staves of music in 2/4 time, featuring various rhythmic patterns and dynamics.

Andante
Grazioso

Musical score for Violoncello Secondo, Duetto VII, Andante Grazioso. The score consists of eight staves of music in 6/8 time, featuring various rhythmic patterns and dynamics.

VIOLONCELLO SECONDO

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DUETTO IX

Allegro Softenuto

The first system of musical notation for Duetto IX, featuring two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a first ending bracket marked '1' over the final measures. The second staff continues the melody with similar rhythmic patterns. The tempo 'Allegro Softenuto' is indicated below the first staff. The system concludes with a repeat sign and a first ending bracket marked '1'.

Minuetto

The first system of musical notation for the Minuetto, featuring two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a first ending bracket marked '1' over the final measures. The second staff continues the melody with similar rhythmic patterns. The tempo 'Minuetto' is indicated below the first staff. The system concludes with a repeat sign and a first ending bracket marked '1'.

Trio

The first system of musical notation for the Trio, featuring two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a first ending bracket marked '1' over the final measures. The second staff continues the melody with similar rhythmic patterns. The tempo 'Trio' is indicated below the first staff. The system concludes with a repeat sign and a first ending bracket marked '1'.

Min^o D.C.

VIOLONCELLO SECONDO

Allegro

DUETTO X

11 staves of musical notation for Violoncello Secondo, Duetto X, Allegro. The key signature is G major (one sharp). The time signature is common time (C). The music includes dynamic markings: *p* (piano), *f* (forte), and *sf* (sforzando). The piece ends with a double bar line and repeat signs.

Grazioso

4 staves of musical notation for Violoncello Secondo, Grazioso. The key signature is G major (one sharp). The time signature is 3/4. The music includes dynamic markings: *p* (piano). The piece ends with a double bar line and repeat signs.

VIOLONCELLO SECONDO

11

DUETTO XI

Andante

The Andante section consists of 11 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3'. The section concludes with a double bar line.

Adagio

Allegretto

$\frac{2}{4}$

The Allegretto section consists of 6 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music is characterized by a steady eighth-note rhythm. There are several trills and triplets indicated by the number '3'. The section concludes with a double bar line.

Adagio

DUETTO XII



1
VIOLONCELLO SECONDO

13

