

1

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16058

FLAUTO 1.

Musical score for Flauto 1, measures 1 through 24. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score also includes a section marked "Vel." (Veloce) and a section marked "cresc." (crescendo). The measures are numbered 1 through 24, with some measures containing multiple bar lines.

FLAUTO 1.

3

16 E 25 Ob.

Viol.

1 2 3 4 5 6 7 8 9 10 11 12

26 27 28 p mf

13 14

f cresc.

ff

1 2 2

7 G 8 p

16 p pp

16 p

14

FLAUTO I.

Musical score for Flauto I, measures 35-45. The score is in G major (one sharp) and 4/4 time. It features a flute melody with various dynamics including *f*, *ff*, *p*, and *cresc.* markings. There are also woodwind entries for Oboe (Ob.) and strings (string.).

Adagio con espressione.

Musical score for Flauto I, measures 12-15. The score is in G major (one sharp) and 4/4 time. It features a flute melody with dynamics *mf* and *p*. A Clarinet (Clar.) entry is marked at measure 13.

Più mosso.

Musical score for Flauto I, measures 13-18. The score is in G major (one sharp) and 4/4 time. It features a flute melody with dynamics *p* and *f*. A section marked "Tempo I." begins at measure 18, followed by another "Più mosso." section.

FLAUTO 1.

1

Tempo I.

3 4

fz *fz* *fz* *fz*

p *p* *mf*

f *leggiere* *p*

2

Più mosso.

5 11 4

p

Allegro impetuoso.

Bassi

9 8 1 7

ff

p *ff* *tr.* *ff*

p *ff*

tr. *p*

8

FLAUTO I.

12 staves of musical notation for Flauto I. The score includes various musical notations such as notes, rests, trills, and dynamic markings (*p*, *ff*). The key signature changes from G major (one sharp) to E major (two sharps) in the final two staves. Fingerings are indicated by numbers 7, 12, 3, 2, and 8.

FLAUTO I.

7

Musical score for Flauto I, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features a variety of melodic lines with trills, slurs, and dynamic markings.

Measures 1-10: The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-10. Dynamics include *p* (piano) and *ff* (fortissimo). Trills are marked with *tr*.

Musical score for Flauto I, measures 11-14. The tempo changes to **Moderato.** The score is in G major and 3/4 time. It features a variety of melodic lines with slurs and dynamic markings.

Measures 11-14: The first system contains measures 11-12, the second system contains measures 13-14. Dynamics include *p* (piano) and *f* (forte). A section marked **A** begins in measure 13. The tempo marking **stringendo** appears above measure 14.

FLAUTO I.

Allegro vivace.

Allegro vivace.

12

p

f

marcato

un poco ritenuto

10 **C** 6

p

cresc.

staccato

più ritenuto

f

D a tempo

7

f

ff

6

FLAUTO I.

9

p

mf

f marcato

37

Bassi

38 39 40 41

pp

p

f *ff* *p*

11

f *p*

16

Viol. I.

17

FLAUTO I.

un poco ritenuto
tr 12

p *cresc.* *staccato*

f *ff*

Presto.
3 7

ff

ritard.

Tempo primo.

ff

marc.