

TRUMPET ARIA

(from: 'Öffne meinen schlechten Liedern', BWV 25.5)
for Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Score (02':30'')

Allegretto $\text{♩} = 50$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 25.5 - Bach - Score

22

C Tpt.

Org.

39

C Tpt.

Org.

46

C Tpt.

Org.

52

C Tpt.

Org.

TRUMPET ARIA - BWV 25.5 - Bach - Score

58

C Tpt.

Org.

64

C Tpt.

Org.

70

C Tpt.

Org.

77

C Tpt.

Org.

TRUMPET ARIA - BWV 25.5 - Bach - Score

4
83

C Tpt.

Org.

89

C Tpt.

Org.

95

C Tpt.

Org.

100

C Tpt.

Org.

TRUMPET ARIA - BWV 25.5 - Bach - Score

106

C Tpt.

Org.

113

C Tpt.

Org.

tr

119

C Tpt.

Org.

Dal Segno

TRUMPET ARIA

(from: 'Öffne meinen schlechten Liedern', BWV 25.5)
for Trumpet & Organ

Trumpet in B \flat

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 50$

The musical score is written for a Trumpet in B-flat and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegretto' with a metronome marking of 50 quarter notes per minute. The score includes several dynamic markings and ornaments. The first staff begins with a rest followed by a measure with a '23' marking. The second staff starts at measure 32. The third staff starts at measure 42 and includes a trill ('tr') marking. The fourth staff starts at measure 52 and includes a '23' marking. The fifth staff starts at measure 84 and includes a trill ('tr') marking. The sixth staff starts at measure 94 and includes a '2' marking. The seventh staff starts at measure 115 and includes a trill ('tr') marking. The piece concludes with a double bar line.

Dal Segno

TRUMPET ARIA

(from: 'Öffne meinen schlechten Liedern', BWV 25.5)
for Trumpet & Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Allegretto $\text{♩} = 50$

The musical score is written in treble clef with a 3/8 time signature. It begins with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 50 beats per minute. The score consists of seven staves of music, with measure numbers 32, 42, 52, 84, 94, 105, and 115 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and a double bar line with a '2' above it, indicating a second ending. The piece concludes with a double bar line.

Dal Segno

TRUMPET ARIA

(from: 'Öffne meinen schlechten Liedern', BWV 25.5)
for Trumpet & Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 50$

23

Musical notation for measures 1-31. Measure 1 has a fermata. Measure 2 has a 23-measure rest. Measure 31 has a fermata.

32

Musical notation for measures 32-41.

42

tr

Musical notation for measures 42-51. Measure 51 has a trill.

52

23

Musical notation for measures 52-61. Measure 52 has a 23-measure rest.

84

tr

Musical notation for measures 62-83. Measure 83 has a trill.

94

2

Musical notation for measures 84-93. Measure 93 has a 2-measure rest.

105

Musical notation for measures 94-114.

115

tr

Musical notation for measures 115-124. Measure 124 has a trill.

Dal Segno

TRUMPET ARIA

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for Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegretto ♩ = 50

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 25.5 - Bach - Organ

2
32

C Tpt.

Org.

39

C Tpt.

Org.

46

C Tpt.

Org.

52

C Tpt.

Org.

TRUMPET ARIA - BWV 25.5 - Bach - Organ

58

C Tpt.

Org.

64

C Tpt.

Org.

70

C Tpt.

Org.

77

C Tpt.

Org.

TRUMPET ARIA - BWV 25.5 - Bach - Organ

C Tpt. *106*

Org. *106*

This system contains measures 106 through 112. The C Trumpet part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth-note patterns and rests. The Organ part (bottom two staves) consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The organ accompaniment includes chords and moving lines in both hands.

C Tpt. *113*

Org. *113*

This system contains measures 113 through 118. The C Trumpet part continues with its melodic line, including a trill (tr) in measure 118. The Organ part continues with its accompaniment, featuring a steady eighth-note pattern in the left hand and chords in the right hand.

C Tpt. *119*

Org. *119*

Dal Segno

This system contains measures 119 through 124. The C Trumpet part concludes with a melodic phrase. The Organ part continues with its accompaniment. The text "Dal Segno" is written in the bottom right corner of the organ part.