

*A Madame Jean VILLY*

C. 1886

# MIGNONNETTE

## Polka

POUR  
PIANO

PAR

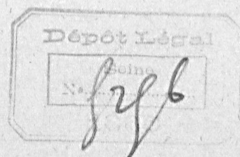
# A. COULLEUVRIER

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# MIGNONETTE

POLKA

POUR PIANO.

par A. COULEUVRIER.

M<sup>t</sup> de Polka.

**INTRODUCTION.**

Musical notation for the introduction, consisting of two staves (treble and bass) in 2/4 time. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The treble staff contains a melodic line with eighth notes and a quarter note, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

**POLKA.**

Musical notation for the first system of the polka, consisting of two staves (treble and bass) in 2/4 time. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The treble staff features a lively melody with eighth notes and a triplet of eighth notes. The bass staff provides a rhythmic accompaniment with chords and eighth notes.

Musical notation for the second system of the polka, consisting of two staves (treble and bass) in 2/4 time. The treble staff continues the melody with eighth notes and a triplet. The bass staff continues the accompaniment with chords and eighth notes.

Musical notation for the third system of the polka, consisting of two staves (treble and bass) in 2/4 time. The treble staff continues the melody with eighth notes and a triplet. The bass staff continues the accompaniment with chords and eighth notes.

Musical notation for the fourth system of the polka, consisting of two staves (treble and bass) in 2/4 time. The treble staff continues the melody with eighth notes and a triplet. The bass staff continues the accompaniment with chords and eighth notes. The system concludes with a fortissimo (*ff*) dynamic marking.

Musical score for piano introduction. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *p* is present in both staves.

VIOLON ad lib.

Musical score for the violin and piano. The violin part is marked *ad lib.* and *p*. The piano accompaniment consists of chords and eighth notes in both hands, with a dynamic marking of *p*.

Continuation of the violin and piano accompaniment. The violin part continues with a melodic line, and the piano accompaniment provides harmonic support with chords and eighth notes.

Final section of the violin and piano accompaniment. Both parts conclude with a final chord and a double bar line. The word *al Coda.* is written above the final notes in both staves.

**Trio.**  
*pp*

**Trio.**  
*pp*

*pp*

*pp*

*ff*

*ff*

*ff*

**CODA.**

*p*

*ff*

*ff*



