

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Giovanni Gabrieli (ca.1557-1616)
Miserere mei Deus

à six voix



Nomenclature :



Cantus



Altus



Quintus



Sextus



Tenor



Bassus

Miserere mei, Deus, secundum magnam misericordiam tuam :
 et secundum multitudinem miserationum tuarum,
 delle iniquitatem meam :
 amplius lava me et a peccato meo munda me :
 quoniam iniquitatem meam ego cognosco :
 et peccatum meum contra me est semper :
 tibi soli peccavi, et malum coram te fecit :
 ut justificeris in sermonibus tuis, et vincas cum judicaris.

Source :

Sacræ Symphoniæ (1597).

Cantus

Altus

Quintus

Sextus

Tenor

Bassus

Musical score for six voices (Cantus, Altus, Quintus, Sextus, Tenor, Bassus) in common time, treble clef, and C major. The lyrics "Mi - se - re - re me - i, De - - - us," are repeated by each voice. The score consists of six staves, each with a different vocal range label on the left. The lyrics are placed below the corresponding staff. The music is divided into measures by vertical bar lines.

Mi - se - re - re me - i, De - - - us,

Mi - se - re - re me - i, De - us, mi - se - re - re me - i, De - -

Mi - se - re - re me - i, De - - -

Mi - se - re - re me - i, De - us, mi - se - re - re me - i, De - us, mi -

Mi - se - re - re me - i, De - - - us,

A musical score for a four-part setting of the hymn "Mi-se-re-re me-i, De-us, se-cun-dum ma-gnam". The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature changes between common time (indicated by a 'C') and common time with a sharp sign (indicated by a 'C#'). The lyrics are written below each staff, corresponding to the notes.

The lyrics are:

mi - se - re - re me - i, De - - - us, se - cun -
us, mi - se - re - re me - i, De - - - - us, se - cun - dum ma -
us, mi - se - re - re me - i, De - us, se - cun - dum
se - re - re me - i, De - us, se - cun - dum ma - gnam, se - cun - dum
mi - se - re - re, mi - se - re - re me - i, De - us, se - cun - dum ma -
Mi - se - re - re me - i, De - - - us, se - cun - dum

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dum ma - gnam mi - se - ri - cor - di - am tu - - - am: et _____.
gnam mi - se - ri - cor - di - am tu - - - am: et se -
ma - gnam mi - se - ri - cor - di - am tu - - - am: et se -
ma - - - gnam mi - se - ri - cor - di - am tu - - am: et se - cun-dum
gnam mi - se - ri - cor - di - am tu - - - am: et _____.
ma - gnam mi - se - ri - cor - di - am tu - - - am: et se -

10

A musical score for three voices (SATB) in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 10. The vocal parts are: Treble (Soprano), Alto (Mezzo-Soprano), and Bass (Bass). The lyrics are repeated four times in a descending pattern from top to bottom. The music consists of eighth and sixteenth note patterns.

— se - cun - dum mul - ti - tu - di - nem mi - se - ra - ti - o - num tu - a - rum,
cun - dum mul - ti - tu - di - nem mi - se - ra - ti - o - num tu - a - rum,
cun - dum mul - ti - tu - di - nem mi - se - ra - ti - o - num tu - a - rum,
mul - ti - tu - di - nem mi - se - ra - ti - o - num tu - a - rum,
— se - cun - dum mul - ti - tu - di - nem mi - se - re - ti - o - num tu - a - rum,
cun - dum mul - ti - tu - di - nem mi - se - ra - ti - o - num tu - a - rum,

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de - le i - ni - qui - ta - tem me - am:

de - le i - ni - qui - ta - tem me - am, i - ni - qui - ta - tem me - am:

de - le i - ni - qui - ta - tem me - am: am -

de - le i - ni - qui - ta - tem, i - ni - qui - ta - tem me - am: _____

de - le i - ni - qui - ta - tem me - am: am - pli -

de - le i - ni - qui - ta - tem me - am: am -

17

am - pli - us la - - - va me et
am - pli - us la - - va me et
- pli - us la - va me et a pec - ca - to
am - pli - us la - - va me ab i - ni - qui - ta - te me - a,
us la - - - - va me ab i - ni - qui - ta - - te me -
- pli - us la - - - - va me ab i - ni - qui - ta - te me - - - a,

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a pec - ca - to me - o mun - da me:
a pec - ca - to me - o mun - da me, mun - - - da me: quo - ni - am, quo - ni -
me - o mun - da me: quo - ni - am, quo -
et a pec - ca - to me - o mun - - da me: quo - ni - am, quo -
- - a, et a pec - ca - - - to me - o mun - da me: quo - ni - am, quo -
et a pec - ca - to me - o mun - da me: quo - ni - am, quo -

23

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, with lyrics written below them. The bottom two staves are for the basso continuo. The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly in soprano range, with some notes in alto range. The basso continuo part provides harmonic support with sustained notes and simple chords.

am i - ni - qui - ta - tem me - - - - am e - go co - gnos - co:
ni - am i - ni - qui - ta - tem me - - - am e - go co - gnos - co:
ni - am e - go co - gnos - co: et __
ni - am e - go co - gnos - co: et pec -
ni - am e - - go co - gnos - - - -
ni - am i - ni - qui - ta - tem me - - am e - go co - gnos - co:

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A musical score for six voices (SATB and organ) in common time. The music consists of six staves. The top three staves are soprano, alto, and tenor voices, and the bottom three are bass, two tenors, and organ. The vocal parts sing in Latin, with the organ part providing harmonic support. The score includes lyrics such as 'et pec - ca - tum me - um', 'con - tra me est sem - per,' and 'ca - tum me - um'. The organ part features sustained notes and harmonic chords.

et pec - ca - tum me - um con - tra me est sem -
et pec - ca - rum me - um con - tra me est sem - per,
— pec - ca - tum me - um con - tra me est sem - per,
ca - tum me - um con - tra me est sem - per, con -
co: et pec - ca - tum me - um con - tra me est sem - per,
et pec - ca - tum me - um con -

33

The musical score consists of five staves, each representing a different voice part. The top four voices are in soprano, alto, tenor, and bass keys respectively, while the bottom staff is in bass key. The music is in common time, indicated by a 'C' at the beginning of the first staff. The key signature is one sharp, indicated by a 'F#'. The vocal parts sing Latin text, with some musical rests. The lyrics are as follows:

vi, et ma - lum co - ram te fe - ci: ut _____ jus - ti - fi - ce - - -
vi, et ma - lum co - ram te fe - ci: ut _____ jus - ti - fi - ce - - -
vi, et ma - lum co - ram te fe - ci: ut _____ jus - ti - fi - ce - - -
et ma - lum co - ram te fe - ci: ut _____ jus - ti - fi - ce - - -
et ma - lum co - ram te fe - ci: ut _____ jus - ti - fi - ce - - -
vi, et ma - lum co - ram te fe - ci: ut _____ jus - ti - fi - ce - - -
vi, et ma - lum co - ram te fe - ci: ut _____ jus - ti - fi - ce - - -

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The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Organ (Bass clef). The music is in common time (indicated by '8'). The vocal parts sing in Latin, with lyrics including 'ris in ser - mo - ni-bus tu - - - is,' 'in ser - mo - ni-bus tu - - - is,' 'ris in _____ ser - mo - ni - bus ru - - is,' 'et,' 'ris in ser - mo - ni-bus tu - - - is,' 'et vin -' '— ser - mo - ni-bus tu - - - is,' 'in ser - ùo - ni-bus tu - - - is,' 'et,' 'ris in ser - mo - ni-bus tu - - is,' 'in ser-mo - ni - bus tu - - - is,' and 'et.' The organ part provides harmonic support, with sustained notes and chords.

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et vin - cas, _____ et vin - cas cum ju - di - ca - ris.

vin - cas, et vin - cas cum ju - di - ca - - - - ris.

cas cum ju - di - ca - - ris, cum ju - di - ca - - ris, cum ju - di - ca - ris.

vin - cas cum ju - di - ca - - ris, cum ju - di - ca - - ris.

cum ju - di - ca - ris, cum ju - di - ca - - ris, cum ju - di - ca - ris.

vin - cas cum ju - di - ca - - ris, cum ju - di - ca - - ris, cum ju - di - ca - ris.