

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Giovanni Gabrieli (ca.1557-1616)
Beata es virgo Maria
à six voix



Nomenclature :

 *Cantus*

 *Quintus*

 *Altus*

 *Tenor*

 *Sextus*

 *Bassus*

Source :

Sacræ Symphonix (1597).

Beata es, virgo Maria, Dei Genitrix, quæ credidisti omnia :
perfecta sunt in te, quæ dictasunt tibi :
ecce, exaltata es super choros angelorum :
intercede pro nobis ad Dominum Deum tuum.

Cantus

Be - - - a - ta es, vir - go Ma - ri - a, De - i

Quintus

Be - - - a - - - ta es, vir - go Ma - ri - a, De - i

Altus

8 Be - - - a - - - ta es, vir - go Ma - ri - a,

Tenor

8

Sextus

Bassus

Detailed description: The image shows a musical score for six voices. The top staff is for the Cantus, which has a melodic line and the lyrics 'Be - - - a - ta es, vir - go Ma - ri - a, De - i'. The Quintus staff has a similar melodic line with the same lyrics. The Altus staff has a single note on the first measure, followed by rests, and then a single note on the fifth measure. The Tenor and Bassus staves have rests throughout. The Sextus staff has rests throughout. The Tenor and Bassus staves have an '8' below the staff, indicating an octave shift.

6

Ge - - - ni - trix,

Ge - ni - trix, _____

8 De - i Ge - ni - trix, be -

8 Be - - - a - ta es, vir - go Ma - ri - a, De - i ge - - ni -

Be - - - a - ta es, vir - go Ma - ri - a, De - i ge - - ni -

Be - - - a - ta es, vir - go Ma - ri - a, De - i ge - ni -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system consists of two treble clef staves, with an '8' indicating an octave shift for the lower voice. The third system consists of two bass clef staves, also with an '8' indicating an octave shift for the lower voice. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'Ge - - - ni - trix,'. The second staff has 'Ge - ni - trix, _____'. The third staff has 'De - i Ge - ni - trix, be -'. The fourth staff has 'Be - - - a - ta es, vir - go Ma - ri - a, De - i ge - - ni -'. The fifth staff has 'Be - - - a - ta es, vir - go Ma - ri - a, De - i ge - - ni -'. The sixth staff has 'Be - - - a - ta es, vir - go Ma - ri - a, De - i ge - ni -'. The music is written in a key with one sharp (F#) and a common time signature (C). The notes are mostly quarter and half notes, with some rests and a final whole note in the third staff.

12

be - - - a - - - ta es, vir - go Ma - ri - a, De -

be - a - - - ta es, vir - go Ma - ri - a, De - i ge - ni -

⁸ a - ta es, _____ be - a - ta es, vir - go _____ Ma - ri - a,

⁸ trix, be - a - - - ta es, vir - go Ma - ri - a, De -

trix, be - a - - - ta es, vir - go Ma - ri - a,

trix, be - a - - - ta es, vir - go Ma -

17

- - i ge - - - ni - trix, quæ cre - di - di - sti om - ni - a: per - fec - ta

trix, _____ quæ cre - di - dis - ti om - ni - a: per - fec - ta sunt in

8 De - i ge - - - ni - trix, quæ cre - di - di - sti om - ni - a: per - fec - ta _____

8 - - i ge - - - ni - trix, quæ cre - di - di - sti om - ni - a: per - fec - ta sunt in

De - i ge - - - ni - trix, quæ cre - di - di - sti om - ni - a: per - fec - ta

ri - a, De - i ge - ni - trix, quæ cre - di - di - sti om - ni - a: per - fec - ta sunt in

22

22

The musical score is written for a vocal ensemble and basso continuo. It consists of six staves. The first five staves are for vocal parts (Soprano, Alto, Tenor, and two Bass parts), and the sixth staff is for the basso continuo. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: 'sunt in te, te, sunt in te, quæ dic - ta, quæ te, quæ dic - ta sunt ti - - - bi, quæ dic - ta te, quæ dic - ta sunt ti - - - bi,'. The score includes various musical notations such as notes, rests, and bar lines.

sunt in te,

te, sunt in te, quæ dic -

— sunt in te, quæ dic - ta, quæ

te, quæ — dic - ta sunt ti - - - bi,

sunt in te, quæ dic - ta sunt ti - - - bi, quæ dic - ta

te, quæ dic - ta sunt ti - - - bi,

quæ dic - ta sunt ti - - - bi:

- ta sunt ti - - - - bi: _____

dic - ta sunt ti - - - - - bi, quæ dic - ta sunt ti - - - - bi: ec -

quæ dic - ta sunt ti - - - - bi:

sunt ti - - - - bi: _____ ec -

quæ dic - ta sunt ti - - - - bi:

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system (top two staves) features a soprano and an alto part. The second system (middle two staves) features a tenor and a bass part. The third system (bottom two staves) features another tenor and a bass part. The lyrics are in Latin and are distributed across the staves, with some parts continuing on a line. The music includes various note values, rests, and phrasing slurs.

31

ec - - - ce, ec - ce, e - xal - ta - - - ta

ec - ce, ec - ce, e - xal - ta - ta es, e -

8 - ce, ec - ce, ec - - - - ce, e - xal -

8 ec - ce, ec - - - - ce, e - xal - ta - ta es,

ce, ec - ce, ec - - - - ce, e - xal - ta - ta es,

ec - - - ce, ec - - - - - ce,

35

es, e - xal - ta - - - ta es, e - xal -

- xal - ta - ta es, su - per cho - ros an - ge - lo - - -

8 ta - - - ta es su - per cho - - - ros an - ge - lo -

8 e - xal - ta - - - ta es su - per cho - ros an - ge - lo - rum,

e -

e - xal - ta - ta es su - per cho - ros an - ge - lo - - -

38

ta - ta es, e - xal - ta - ta es su - per cho - ros an - ge -

rum, e - xal - ta - - - ta es su - per cho - - - ros an -

rum, e - xal - ta - ta es su - per cho - ros an - ge -

e - ta - - - - ta es su - per cho - ros an - ge -

- xal - ta - ta es, e - xal - ta - - - ta es

rum, e - xal - ta - - - ta es

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses Treble clefs, the second pair uses Treble clefs with an '8' below them, and the third pair uses Bass clefs. The key signature has one sharp (F#). The lyrics are in Latin, with hyphens indicating syllables spread across notes. The score consists of six staves, each with a vocal line and its corresponding lyrics. The lyrics are: 'ta - ta es, e - xal - ta - ta es su - per cho - ros an - ge - rum, e - xal - ta - - - ta es su - per cho - - - ros an - rum, e - xal - ta - ta es su - per cho - ros an - ge - e - ta - - - - ta es su - per cho - ros an - ge - - xal - ta - ta es, e - xal - ta - - - ta es rum, e - xal - ta - - - ta es'.

41

lo - rum, su - per cho - ros an - ge - lo - rum: in - ter - ce - de pro

- ge - lo - rum, su - per cho - ros an - ge - lo - rum: in - ter - ce - de pro

8 lo - rum, su - per cho - ros an - ge - lo - rum: in - ter - ce - de pro

8 lo - rum, su - per cho - ros an - ge - lo - rum:

su - per cho - ros an - ge - lo - rum:

su - per cho - ros an - ge - lo - rum:

Detailed description: This is a musical score for six voices, arranged in three pairs. The first two staves are Soprano and Alto parts, both in treble clef. The third staff is a Tenor part in treble clef, marked with an '8' (likely indicating an octave). The fourth staff is another Tenor part in treble clef, also marked with an '8'. The fifth staff is a Bass part in bass clef. The sixth staff is another Bass part in bass clef. The lyrics are in Latin and are distributed across the staves, with some parts having line breaks. The music features a mix of eighth, quarter, and half notes, with some rests and accidentals (sharps) visible.

45

no - - - - bis

no - - - - bis ad

no - - - - bis ad Do - mi-num De - um

in - ter - ce - de pro no - - - - bis

in - ter - ce - de pro no - - - - bis, _____

in - ter - ce - de pro no - - - - bis

Detailed description: This is a musical score for six voices, arranged in three pairs of staves. The first pair (Soprano and Alto) uses treble clefs, the second pair (Tenor 1 and Tenor 2) uses treble clefs with an octave 8 below the staff, and the third pair (Bass 1 and Bass 2) uses bass clefs. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables across measures. The score consists of six systems, each with two staves. The first system shows the Soprano and Alto parts. The second system shows the Tenor 1 and Tenor 2 parts. The third system shows the Bass 1 and Bass 2 parts. The fourth system shows the Soprano and Alto parts. The fifth system shows the Tenor 1 and Tenor 2 parts. The sixth system shows the Bass 1 and Bass 2 parts. The lyrics are: 'no - - - - bis', 'no - - - - bis ad', 'no - - - - bis ad Do - mi-num De - um', 'in - ter - ce - de pro no - - - - bis', 'in - ter - ce - de pro no - - - - bis, _____', and 'in - ter - ce - de pro no - - - - bis'.

50

ad Do - mi-num De - um tu - um, ad

Do - mi-num De - um tu - - - - um, _____

tu - um, in - ter - ce - - - de pro no - - - -

ad Do - mi-num De - um tu - - - um, ad Do - mi-num De - um

ad Do - mi-num De - um tu -

54

Do - mi-num De - um tu - um, ad Do - mi-num

ad Do - mi-num De - um tu - um, in - ter -

bis ad Do - mi-num De - um

tu - um, ad Do - mi-num De - um tu - um,

in - ter - ce - de pro no - - - - bis

um, ad Do - mi-num De - um tu - um,

58

De - um tu - um, in - ter - ce - de pro no - - -

ce - de pro no - - - bis ad Do - mi-num De - um tu - um, De -

tu - um, ad Do - mi-num De - um tu - um,

ad Do - mi-num De - um tu - um, _____ ad Do - mi-num De - um

ad Do - mi-num De - um tu - um, De - um tu - - - -

ad Do - mi-num De - um tu -

63

bis ad Do - mi-num De - um tu - um, De - um tu - um.

- um tu - - - - - um, ad Do - mi-num De - um tu - - - - - um.

ad Do - mi-num De - um tu - um, De - um tu - - - - - um.

tu - um, De - um tu - um, De - um tu - um.

- - um, ad Do - mi-num De - um tu - - - - - um.

um, De - um tu - um, ad Do - mi-num De - um tu - - - - - um.