

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Giovanni Gabrieli (ca.1557-1616)
Exaudi Domine

à six voix



Nomenclature :



Cantus



Altus



Quintus



Sextus



Tenor



Bassus

Exaudi, Domine, justitiam meam :
intende deprecationem meam :
auribus percipe orationem meam,
non in labiis dolosis : laudabo te.

Source :

Sacræ Symphoniæ (1597).

Cantus

Altus

Quintus

Sextus

Tenor

Bassus

E - - - xau - - - di,

E - - - xau - - - di

E - - - xau - - - di, Do - mi - ne,

E - xau - di, Do - mi - ne, Do - - - mi - ne, jus - ti - ti - am

E - - - xau - - - di,

E - - - xau - - - di, Do - mi - ne, Do - - -

6

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing Latin words, and the basso continuo part provides harmonic support.

Do - mi - ne, jus - ti - ti - am me - - - - - am, _____

E - - - xau - - - di, Do - mi -

jus - ti - ti - am me - - - am: e - xau - - di, Do - mi -

me - am, _____ e - - - xau - di, Do - - - mi -

Do - mi - ne, jus - ti - ti - am me - - - - - am,

- mi - ne, _____ e - - - xau - - - di, Do - mi -

II

jus - ti - ti - am me - - - - - am, e -
ne, jus - ti - ti - am me - - - - - am,
ne, jus - ti - ti - am me - - am, e - - - - xau -
ne, jus - ti - ti - am me - - - - - am, e - xau - di,
jus - ti - ti - am me - - - - - am, e - - - - xau - - di,
ne, jus - ti - ti - am me - - - - am, e - - - xau - - di, Do - mi -

16

xau - di, Do - mi - ne, _____ jus - ti - ti - am

e - - - xau - - - di, Do - mi - ne, jus - ti - ti - am me - am, jus -

- di, Do - mi - ne, jus - ti - ti - am me -

Do - mi - ne, e - xau - di, Do - mi - ne, jus - ti - ti - am me - am, jus - ti - ti - am

Do - mi - ne, e - xau - di, Do - mi - ne, jus - ti - ti - am me - am, jus -

ne, e - xau - - - di, Do - mi - ne, jus - ti - ti - am me -

21

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of six staves of music. The vocal line begins with "me - - - am:" followed by a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal line continues with "in - ten - de de - pre - ca -" and "ti - ti - am me - - - am: in - ten - de de - pre -". The piano accompaniment includes a dynamic marking "p.". The vocal line then has a short pause with a fermata over the note. The piano accompaniment continues with sustained notes. The vocal line resumes with "am: in - ten - de," followed by a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support. The vocal line continues with "me - am, jus - ti - ti - al me - am: in - ten - de, in - cen - de," followed by a melodic line with eighth and sixteenth notes. The piano accompaniment includes a dynamic marking "p.". The vocal line then has a short pause with a fermata over the note. The piano accompaniment continues with sustained notes. The vocal line resumes with "ti - ti - am me - - - am: in - ten - de de - pre -", followed by a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support. The vocal line concludes with "am, jus - ti - ti - am me - - - am: in - ten - de," followed by a melodic line with eighth and sixteenth notes.

26

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, with lyrics in Latin. The bottom two staves are for the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts begin with a dotted half note followed by eighth notes. The basso continuo part consists of sustained notes.

ti - o - nem me - am, in - ten - de, in - ten - de, in - ten -

ca - ti - o - nem me - am, in - ten - de, in - ten - de

in - ten - de de - pre-ca - ti - o - nem me - am, in - ten -

in - ten - de, in - ten - de de - pre-ca - ti - o - nem me - am, in - ten -

ca - ti - o - nem me - am, in - ten - de, in - ten -

in - ten - de de - pre-ca - ti - o - nem me - am,

37

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the basso continuo. The vocal parts are in common time, with a key signature of one sharp (F#). The basso continuo parts are also in common time, with a key signature of one sharp (F#). The vocal parts begin with a dotted half note followed by eighth notes. The basso continuo parts begin with eighth notes. The lyrics are written below the vocal staves.

am: au - ri - bus per - ci - pe o - ra - ti - o - nem me -

am: au - ri - bus per - ci - pe o - ra - ti - o - nem, o - ra - ti - o - nem me -

am: au - ri - bus per - ci - pe o - ra - ti - o - nem, o - ra - ti - o - nem, me -

au - ri - bus per - ci - pe,

am: au - ri - bus per - ci - pe o - ra - ti - o - nem me -

au - ri - bus per - ci - pe

41

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the basso continuo. The key signature is one sharp (F#). The time signature changes from common time to 8/8 at measure 8. The vocal part sings in Latin, with lyrics appearing below the notes. The basso continuo part uses bass clef and includes a bassoon part with slurs and grace notes.

am,
au - ri - bus per - - - ci -

am, au - ri - bus per - - - ci - pe, au - ri - bus per - ci -

am, au - ri - bus per - - - ci - pe, au - ri - bus per - ci - pe o - ra - ti -

au - ri - bus per - - - ci - pe, au - ri - bus per - - - ci -

am, au - ri - bus per - - - ci -

au - ri - bus per - - - ci - pe, au - ri - bus per - - - ci -

45

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, and the bottom two are for basso continuo. The vocal parts are in common time, with a key signature of one sharp. The basso continuo parts are in common time, with a key signature of one sharp. The vocal parts sing in a mix of soprano and alto voices. The basso continuo parts provide harmonic support. The lyrics are written below the vocal staves.

pe o - ra - ti - o - nem me - - - am, o - ra - ti - o - nem
pe o - ra - ti - o - nem me - - - am, o - ra - ti - o - nem
o - - - nem, o - ra - - - ti - o - nem me - - am, o - ra - ti - o - nem,
8 pe o - ra - ti - o - nem me - - am, o - ra - ti -
8 - - ci - - pe o - ra - ti - o - nem me - - am, o - ra - ti - o - nem
pe o - - ra - ti - o - nem me - - am, o - ra - ti - o - nem

48

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for voices, and the bottom two are for basso continuo. The music is in common time. The key signature changes between measures. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

me - am, non ____ in la - bi - is do -

me - am, non ____ in la - bi - is do -

non ____ in la - bi - is do - lo - sis, non ____ in la - bi - is do -

8 o - nem me - am, non ____ in la - bi - is do - lo - sis:

8 me - am, non ____ in la - bi - is do - lo - sis, non ____ in la - bi - is do -

me - am, non ____ in la - bi - is do - lo - sis: _____

54

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the basso continuo. The vocal parts are in common time, while the basso continuo parts are in 8th time. The vocal parts begin with a melodic line, followed by lyrics. The basso continuo parts provide harmonic support with sustained notes and bassoon entries.

lo - sis: lau - da - bo - te,

lo - sis: lau - da - bo te, lau - da - bo te, non in la - bi - is _____ do - lo -

lo - sis: lau - da - bo te

lau - da - - - bo te, lau - da - bo te, non in la - bi - is _____ do - lo -

lo - sis: lau - da - bo te, non in la - bi - is _____ do - lo -

lau - da - bo te, non in la - bi - is _____ do - lo -

59

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics. The piano part is represented by a single staff in the bass clef. The music is in common time, with a key signature of one sharp. The lyrics are: "lau - da - bo te," followed by a repeat sign, then "lau - da - bo te, lau - da - bo," and then "sis:" followed by the same lyrics again. This pattern repeats three more times, ending with "sis:" and the lyrics "lau - da - bo te, lau - da - bo." The piano part provides harmonic support throughout.

lau - da - bo te,
lau - da - bo te, lau - da - bo
sis:
lau - da - bo te, lau - da - bo te, lau - da - - - bo
lau - da - bo te, lau - da - bo te, lau - da - - - bo
sis:
lau - da - bo te, lau - da - - - bo
sis:
lau - da - bo te, lau - da - bo te, lau -
sis:
lau - da - bo te, lau - da - - - bo

63

te, lau - da - bo, lau - da - bo te, lau - da - - bo, lau - da - - - - - -

te, lau - da - - - bo te, lau - da - bo, lau -

te, lau - da - bo, lau - da - bo te, lau - da - bo, lau - da - bo

te, lau - da - bo, lau - da - bo te, lau - da - bo, lau - da - bo te, lau -

da - bo, lau - da - bo, lau - da - bo te, lau - da - bo, lau - da - - - - - -

te, lau - da - bo, lau - da - - - - bo te, lau - da - - - - - - - - - -

67

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of six staves of music, each containing lyrics. The piano part provides harmonic support with sustained notes and chords. The lyrics are: "bo te, lau - da - bo te, lau - da - bo te.", "da - - - bo te, lau - da - bo, lau - da - - - - bo te.", "te, lau - da - bo, lau - da - bo, lau - da - - - - bo te.", "da - - - bo te, lau - da - bo te, lau - da - bo, lau - da - bo te.", "- - - bo te, lau - da - bo, lau - da - - - - bo te.", "bo te, lau - da - bo, lau - da - - - - bo te."