

Concertino 18

Molter

1. Satz

Violine 1

Violine 2

Cello

V 1

V 2

Vc.

5

9

9

©

Concertino 18

Molter

12

V 1

V 2

Vc.

3 3

16

V 1

V 2

Vc.

19

V 1

V 2

Vc.

22

V 1

V 2

Vc.

Concertino 18

3

Molter

25

V 1

V 2

Vc.

Measures 25-28. V1: Treble clef, key of D major. Measure 25: quarter note D4, quarter note E4, eighth notes F#4-G#4-A#4-B5. Measure 26: eighth notes A#4-B5-A#4-G#4, eighth notes F#4-E4, quarter note D4. Measure 27: eighth notes C#4-B3, eighth notes A3-G#3, quarter note F#3. Measure 28: quarter note E4, quarter note D4, eighth notes C#4-B3, eighth notes A3-G#3, quarter note F#3, trill on D4. V2: Treble clef, key of D major. Measure 25: quarter rest, quarter note D4, quarter note E4, quarter note F#4. Measure 26: eighth notes G#4-A#4-B5-A#4, eighth notes G#4-F#4, quarter note E4. Measure 27: eighth notes D4-C#4, eighth notes B3-A3, quarter note G#3. Measure 28: quarter note F#3, quarter note E4, quarter note D4, quarter note C#4. Vc.: Bass clef, key of D major. Measure 25: eighth notes D3-C#3, eighth notes B2-A2, quarter note G#2. Measure 26: eighth notes F#2-E2, eighth notes D2-C#2, quarter note B1. Measure 27: eighth notes A1-G#1, eighth notes F#1-E1, quarter note D1. Measure 28: eighth notes C#1-B1, eighth notes A1-G#1, quarter note F#1.

29

V 1

V 2

Vc.

Measures 29-32. V1: Treble clef, key of D major. Measure 29: eighth notes D4-C#4, eighth notes B4-A4, quarter note G#4. Measure 30: eighth notes F#4-E4, eighth notes D4-C#4, quarter note B4. Measure 31: eighth notes A4-G#4, eighth notes F#4-E4, quarter note D5, trill on D5. Measure 32: eighth notes C#5-B5, eighth notes A5-G#5, quarter note F#5. V2: Treble clef, key of D major. Measure 29: eighth notes D4-C#4, eighth notes B4-A4, quarter note G#4. Measure 30: eighth notes F#4-E4, eighth notes D4-C#4, quarter note B4. Measure 31: eighth notes A4-G#4, eighth notes F#4-E4, quarter note D5. Measure 32: eighth notes C#5-B5, eighth notes A5-G#5, quarter note F#5. Vc.: Bass clef, key of D major. Measure 29: eighth notes D3-C#3, eighth notes B2-A2, quarter note G#2. Measure 30: eighth notes F#2-E2, eighth notes D2-C#2, quarter note B1. Measure 31: eighth notes A1-G#1, eighth notes F#1-E1, quarter note D1. Measure 32: eighth notes C#1-B1, eighth notes A1-G#1, quarter note F#1.

33

V 1

V 2

Vc.

Measures 33-36. V1: Treble clef, key of D major. Measure 33: quarter note D4, quarter note E4, quarter note F#4, quarter rest. Measure 34: repeat sign. Measure 35: eighth notes G#4-A#4, eighth notes B5-A#4, quarter note G#4. Measure 36: eighth notes F#4-E4, eighth notes D4-C#4, quarter note B4. V2: Treble clef, key of D major. Measure 33: quarter note D4, quarter note E4, quarter note F#4, quarter rest. Measure 34: repeat sign. Measure 35: eighth notes G#4-A#4, eighth notes B5-A#4, quarter note G#4. Measure 36: eighth notes F#4-E4, eighth notes D4-C#4, quarter note B4. Vc.: Bass clef, key of D major. Measure 33: eighth notes D3-C#3, eighth notes B2-A2, quarter note G#2. Measure 34: eighth notes F#2-E2, eighth notes D2-C#2, quarter note B1. Measure 35: eighth notes A1-G#1, eighth notes F#1-E1, quarter note D1. Measure 36: eighth notes C#1-B1, eighth notes A1-G#1, quarter note F#1.

37

V 1

V 2

Vc.

Measures 37-40. V1: Treble clef, key of D major. Measure 37: eighth notes D4-C#4, eighth notes B4-A4, quarter note G#4. Measure 38: eighth notes F#4-E4, eighth notes D4-C#4, quarter note B4. Measure 39: eighth notes A4-G#4, eighth notes F#4-E4, quarter note D5. Measure 40: eighth notes C#5-B5, eighth notes A5-G#5, quarter note F#5. V2: Treble clef, key of D major. Measure 37: eighth notes D4-C#4, eighth notes B4-A4, quarter note G#4. Measure 38: eighth notes F#4-E4, eighth notes D4-C#4, quarter note B4. Measure 39: eighth notes A4-G#4, eighth notes F#4-E4, quarter note D5. Measure 40: eighth notes C#5-B5, eighth notes A5-G#5, quarter note F#5. Vc.: Bass clef, key of D major. Measure 37: eighth notes D3-C#3, eighth notes B2-A2, quarter note G#2. Measure 38: eighth notes F#2-E2, eighth notes D2-C#2, quarter note B1. Measure 39: eighth notes A1-G#1, eighth notes F#1-E1, quarter note D1. Measure 40: eighth notes C#1-B1, eighth notes A1-G#1, quarter note F#1.

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40

V 1

V 2

Vc.

43

V 1

V 2

Vc.

47

V 1

V 2

Vc.

50

V 1

V 2

Vc.

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54

V 1

V 2

Vc.

57

V 1

V 2

Vc.

60

V 1

V 2

Vc.

63

V 1

V 2

Vc.

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67

V 1

V 2

Vc.

Measures 67-71. V1 and V2 play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Vc. plays a continuous eighth-note accompaniment.

72

V 1

V 2

Vc.

Measures 72-75. V1 and V2 play a melodic line with eighth and sixteenth notes. Vc. plays a continuous eighth-note accompaniment.

76

V 1

V 2

Vc.

Measures 76-78. V1 and V2 play a melodic line with eighth and sixteenth notes. Vc. plays a continuous eighth-note accompaniment.

79

V 1

V 2

Vc.

Measures 79-82. V1 and V2 play a melodic line with eighth and sixteenth notes. Vc. plays a continuous eighth-note accompaniment. A trill (tr) is marked above measure 80.

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83

V 1

V 2

Vc.

tr

87

V 1

V 2

Vc.

tr

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2. Satz

Violine 1

Violine 2

Cello

Violine 1: Treble clef, key of D major (F#), 3/4 time. Measures 1-5: 1. Quarter note D5, eighth note E5, quarter note F#5 (trill), quarter rest. 2. Quarter note G5, eighth note A5, quarter note B5, quarter rest. 3. Quarter note C6, eighth note B5, quarter note A5, quarter rest. 4. Quarter note G5, eighth note F#5, quarter note E5, quarter rest. 5. Quarter note D5, eighth note C5, quarter note B4, quarter rest.

Violine 2: Treble clef, key of D major (F#), 3/4 time. Measures 1-5: 1. Quarter note D5, quarter note E5, quarter note F#5. 2. Quarter note G5, eighth note A5, quarter note B5, quarter rest. 3. Quarter note C6, eighth note B5, quarter note A5, quarter rest. 4. Quarter note G5, eighth note F#5, quarter note E5, quarter rest. 5. Quarter note D5, eighth note C5, quarter note B4, quarter rest.

Cello: Bass clef, key of D major (F#), 3/4 time. Measures 1-5: 1. Quarter note D4, quarter note E4, quarter note F#4. 2. Quarter note G4, eighth note A4, quarter note B4, quarter rest. 3. Quarter note C5, eighth note B4, quarter note A4, quarter rest. 4. Quarter note G4, eighth note F#4, quarter note E4, quarter rest. 5. Quarter note D4, eighth note C4, quarter note B3, quarter rest.

V 1

V 2

Vc.

V 1: Treble clef, key of D major (F#), 3/4 time. Measures 6-11: 6. Quarter note D5, eighth note E5, quarter note F#5 (trill), quarter rest. 7. Quarter note G5, eighth note A5, quarter note B5, quarter rest. 8. Quarter note C6, eighth note B5, quarter note A5, quarter rest. 9. Quarter note G5, eighth note F#5, quarter note E5, quarter rest. 10. Quarter note D5, eighth note C5, quarter note B4, quarter rest. 11. Quarter note D5, eighth note E5, quarter note F#5 (trill), quarter rest.

V 2: Treble clef, key of D major (F#), 3/4 time. Measures 6-11: 6. Quarter note D5, quarter note E5, quarter note F#5. 7. Quarter note G5, eighth note A5, quarter note B5, quarter rest. 8. Quarter note C6, eighth note B5, quarter note A5, quarter rest. 9. Quarter note G5, eighth note F#5, quarter note E5, quarter rest. 10. Quarter note D5, eighth note C5, quarter note B4, quarter rest. 11. Quarter note D5, eighth note E5, quarter note F#5, quarter rest.

Vc.: Bass clef, key of D major (F#), 3/4 time. Measures 6-11: 6. Quarter note D4, quarter note E4, quarter note F#4. 7. Quarter note G4, eighth note A4, quarter note B4, quarter rest. 8. Quarter note C5, eighth note B4, quarter note A4, quarter rest. 9. Quarter note G4, eighth note F#4, quarter note E4, quarter rest. 10. Quarter note D4, eighth note C4, quarter note B3, quarter rest. 11. Quarter note D4, eighth note E4, quarter note F#4, quarter rest.

V 1

V 2

Vc.

V 1: Treble clef, key of D major (F#), 3/4 time. Measures 12-17: 12. Quarter note D5, eighth note E5, quarter note F#5, quarter rest. 13. Quarter note G5, eighth note A5, quarter note B5, quarter rest. 14. Quarter note C6, eighth note B5, quarter note A5, quarter rest. 15. Quarter note G5, eighth note F#5, quarter note E5, quarter rest. 16. Quarter note D5, eighth note C5, quarter note B4, quarter rest. 17. Quarter note D5, eighth note E5, quarter note F#5, quarter rest.

V 2: Treble clef, key of D major (F#), 3/4 time. Measures 12-17: 12. Quarter note D5, quarter note E5, quarter note F#5. 13. Quarter note G5, eighth note A5, quarter note B5, quarter rest. 14. Quarter note C6, eighth note B5, quarter note A5, quarter rest. 15. Quarter note G5, eighth note F#5, quarter note E5, quarter rest. 16. Quarter note D5, eighth note C5, quarter note B4, quarter rest. 17. Quarter note D5, eighth note E5, quarter note F#5, quarter rest.

Vc.: Bass clef, key of D major (F#), 3/4 time. Measures 12-17: 12. Quarter note D4, quarter note E4, quarter note F#4. 13. Quarter note G4, eighth note A4, quarter note B4, quarter rest. 14. Quarter note C5, eighth note B4, quarter note A4, quarter rest. 15. Quarter note G4, eighth note F#4, quarter note E4, quarter rest. 16. Quarter note D4, eighth note C4, quarter note B3, quarter rest. 17. Quarter note D4, eighth note E4, quarter note F#4, quarter rest.

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18

V 1

V 2

Vc.

23

V 1

V 2

Vc.

28

V 1

V 2

Vc.

34

V 1

V 2

Vc.

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39

V 1

V 2

Vc.

44

V 1

V 2

Vc.

49

V 1

V 2

Vc.

55

V 1

V 2

Vc.

This musical score is for the Concertino 18 by Carl Philipp Emanuel Bach. It is written for three staves: Violin 1 (V 1), Violin 2 (V 2), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five systems, each starting with a measure number: 39, 44, 49, 55, and 55. The first system (measures 39-43) features a trill in V 1 at measure 39, followed by triplet patterns in V 1 and V 2. The second system (measures 44-48) continues the triplet patterns in V 1 and V 2, with a trill in V 1 at measure 47. The third system (measures 49-53) shows a trill in V 1 at measure 49, followed by a series of eighth notes in V 1 and V 2. The fourth system (measures 54-55) features a trill in V 1 at measure 54, followed by a series of eighth notes in V 1 and V 2. The fifth system (measures 56-58) continues the eighth note patterns in V 1 and V 2, with a trill in V 1 at measure 57.

Concertino 18

Molter

61

V 1

V 2

Vc.

66

V 1

V 2

Vc.

71

V 1

V 2

Vc.

Detailed description of the musical score: The score is for a three-part setting of 'Concertino 18' by Carl Philipp Emanuel Bach. It is written for Violin 1 (V 1), Violin 2 (V 2), and Violoncello (Vc.). The key signature is one sharp (F#). The score is divided into three systems. The first system (measures 61-65) shows V 1 playing a melodic line with triplets, V 2 playing a similar line with triplets, and Vc. providing a harmonic foundation with sustained notes. The second system (measures 66-70) continues the melodic development with more complex triplet patterns in V 1 and V 2, while Vc. maintains its harmonic support. The third system (measure 71) shows the final measure of the excerpt, with all instruments concluding their parts. The notation includes various musical symbols such as treble and bass clefs, key signatures, measure numbers, and specific note values and rests.