

Flute Players' Journal
Second Series.

FANTASIA

on airs from
Edward German's Savoy Opera

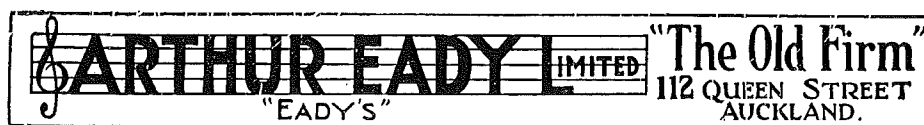
"A PRINCESS OF KENSINGTON"

for
Flute & Pianoforte

by

HENRI BECLAIRE.

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Fantasia

on airs from
Edward German's Savoy Opera.
"A Princess of Kensington?"

HENRI LECLAIRE.

Allegro.

Flute.

PIANO.

The musical score for the Allegro section features a Flute and Piano. The Flute part begins with a melody in 2/4 time, marked with a forte (f) dynamic and a triplet of eighth notes. The Piano accompaniment consists of chords and single notes, also marked with a forte (f) dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.*, *ad lib.*, *ff*, *p*, and *dim. e rit.*. The key signature is one sharp (F#) and the time signature is 2/4.

Lento.

The musical score for the Lento section continues with the Flute and Piano. The Flute part features a melody with trills and a final rapid passage marked *f rapido*. The Piano accompaniment includes chords and single notes, marked with a piano (pp) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *f*, and *f rapido*. The key signature is one sharp (F#) and the time signature is 2/4.

This musical score is for a piece titled "Alla marcia." in 2/4 time. It is written for piano and violin. The score is divided into five systems, each with a piano staff and a violin staff. The key signature is one sharp (F#). The tempo is marked "Alla marcia." The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and triplets. The piano part features a steady bass line with chords and occasional melodic lines. The violin part has a more melodic and rhythmic character, often playing in unison with the piano or providing harmonic support. The score concludes with a final cadence in the piano staff.

Allegro moderato.

*

38

a tempo

p *f* *p*

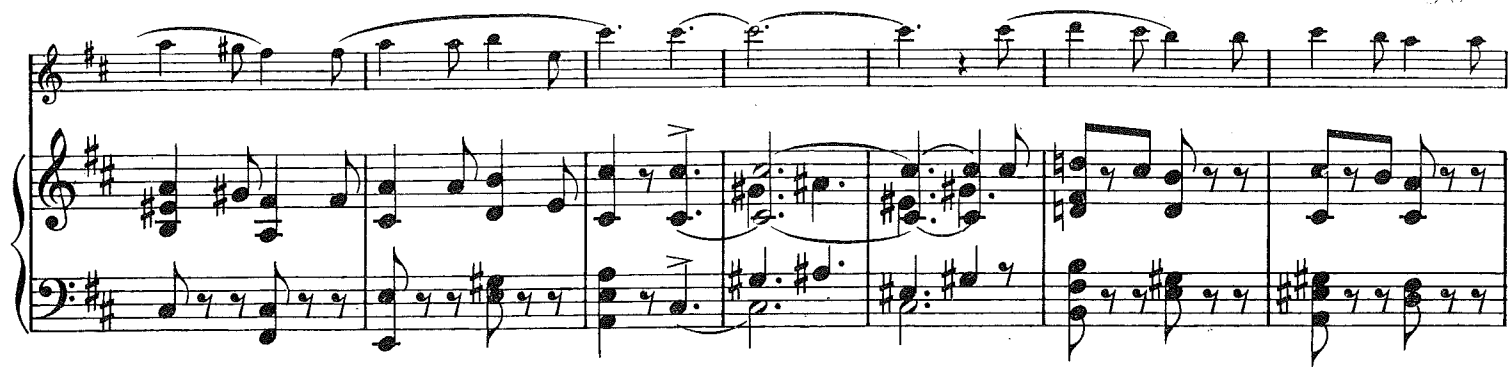
8

8

dim. *pp*

dim. *pp* *pp*

f *p*



First system of musical notation, measures 1-4. Treble and bass staves with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the accompaniment is in the bass staff. A 'Red.' marking is at the end of the system.

Second system of musical notation, measures 5-8. Treble and bass staves with a key signature of two sharps. The melody continues in the treble staff. A 'Red.' marking is at the end of the system.

Allegro moderato.

Third system of musical notation, measures 9-12. Treble and bass staves with a key signature of two sharps and a 2/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff.

Fourth system of musical notation, measures 13-16. Treble and bass staves with a key signature of two sharps. The melody is in the treble staff, and the accompaniment is in the bass staff. 'rall.' markings are present in both staves.

Allegretto semplice.

Fifth system of musical notation, measures 17-20. Treble and bass staves with a key signature of one flat (Bb) and a 2/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. A 'p' marking is at the beginning of the system.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system features a melodic line with a crescendo leading to a piano (*p*) dynamic. The third system continues the melodic and harmonic development. The fourth system shows a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The fifth system concludes the piece with a melodic line and a harmonic accompaniment, marked with a *rall.* (rallentando) dynamic.

Vivace.

p scherzando

p leggiero

cresc.

f

cresc.

p

rall.

The first system of the 'Vivace' section consists of two staves. The upper staff begins with a piano (*p*) dynamic and a 'scherzando' marking, featuring a melodic line with eighth-note patterns. The lower staff provides a harmonic accompaniment with chords and eighth notes, marked *p leggiero*. The second system continues the piece, with both staves showing a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third system features a piano (*p*) dynamic and a change in the upper staff's melodic pattern. The fourth system concludes the 'Vivace' section with a *rall.* (rallentando) marking, where the tempo slows down.

Allegretto grazioso.

p

The 'Allegretto grazioso' section begins with a piano (*p*) dynamic. It features a melodic line in the upper staff and a harmonic accompaniment in the lower staff, both in 6/8 time. The piece has a light, graceful character.

The first system of musical notation consists of a treble staff and a bass staff. The treble staff contains a single melodic line with a key signature of one sharp (F#) and a 3/8 time signature. The bass staff provides a piano accompaniment with chords and moving lines. The system concludes with a double bar line.

Allegro leggiero.

The second system begins with the tempo marking *Allegro leggiero.* It features a treble staff with a melodic line and a bass staff with a piano accompaniment. The system ends with a double bar line.

The third system continues the piece with a treble and bass staff. Dynamic markings *f* (forte) and *p* (piano) are present. The system concludes with a double bar line.

The fourth system of musical notation includes a treble and bass staff. It features various musical notations such as slurs, accents, and ties. The system ends with a double bar line.

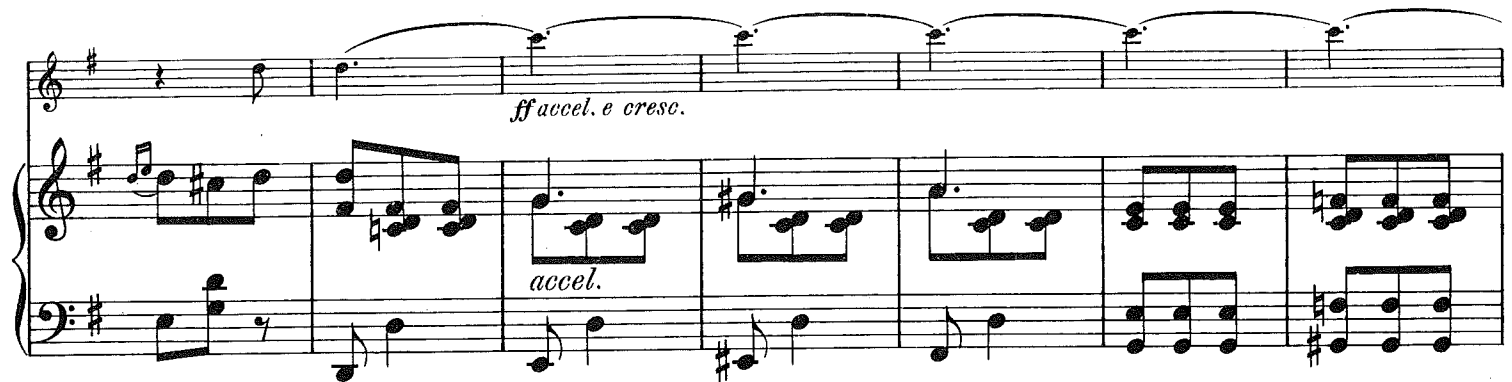
The fifth and final system of musical notation on this page consists of a treble and bass staff. It concludes the piece with a final cadence marked by a double bar line.

Molto Allegro. *♩*

First system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a forte (*f*) dynamic marking. The music is in 2/4 time, key of D major. It features a melody in the treble and a bass line in the bass.



Second system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a forte (*f*) dynamic marking. The music continues with a melody in the treble and a bass line in the bass.



Third system of musical notation. Treble and bass staves. Treble staff has a fortissimo (*ff*) dynamic marking and an acceleration/crescendo (*accel. e cresc.*) instruction. Bass staff has an acceleration (*accel.*) instruction. The music continues with a melody in the treble and a bass line in the bass.



Fourth system of musical notation. Treble and bass staves. Treble staff has a fortissimo (*ff*) dynamic marking. Bass staff has a fortissimo (*ff*) dynamic marking. The music continues with a melody in the treble and a bass line in the bass.



Fifth system of musical notation. Treble and bass staves. Treble staff has a fortissimo (*ff*) dynamic marking. Bass staff has a fortissimo (*ff*) dynamic marking. The music continues with a melody in the treble and a bass line in the bass.

First system of musical notation. The top staff features a melodic line with a trill and a fermata, marked with *f* and *sf*. The bottom staff provides harmonic support with chords and eighth notes.

Vivace brillante.

Second system of musical notation. The top staff begins with a *pp* dynamic and features a rapid ascending scale. The bottom staff continues with a rhythmic accompaniment of eighth notes.

Third system of musical notation. The top staff continues the rapid scale with a *f* dynamic. The bottom staff features a more complex accompaniment with chords and eighth notes.

Fourth system of musical notation. The top staff includes trills and is marked with *f* and *accel.*. The bottom staff features a rhythmic accompaniment with eighth notes and chords.

Fifth system of musical notation. The top staff continues the melodic line. The bottom staff features a rhythmic accompaniment with eighth notes and chords.

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ve. — very easy. e. — easy. m. — of medium difficulty. d. — difficult. vd. — very difficult.

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