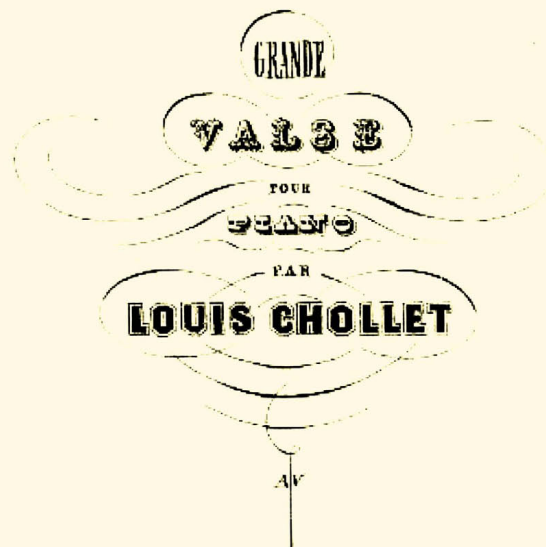


à M.^{me} J. de Saint Projet

LE
TOURNOI



Prix: 3^{fr}. 75.

PARIS,
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N. 1209

LE TOURNOI.

G^{de} VALSE pour le PIANO.

Par Louis CHOLLET.

à Madame J. de S^t. PROJET.

PIANO.

Moderato.

Rall.

Rit.

Dim.

a Tempo.

Rallent.

Rit.

Dim.

p

Espress.

Dim.

Rit.

Riten.

pp

Accelerando.

Cres.

Rit.

Dim.

Detailed description: This is a piano score for a waltz titled 'Le Tournoi' by Louis Chollet. The score is written for piano and consists of five systems of music. The first system begins with a 'Moderato' tempo and includes a 'Rall.' marking. The second system features 'Rit.', 'Dim.', and 'a Tempo' markings, along with a 'Rallent.' section. The third system contains 'Rit.', 'Dim.', 'p', 'Espress.', 'Dim.', and 'Rit.' markings. The fourth system starts with 'pp' and includes 'Riten.' markings. The fifth system concludes with 'Accelerando.', 'Cres.', 'Rit.', and 'Dim.' markings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Allegro. *Marcato.*

Tempo di Waltz.

1^a Volta. 2^a Volta. 8^a

Loco. 8^a *Loco.*

Espress
Dim. pp *Dim*

First system of a piano score. The right hand features a melodic line with slurs and a dynamic marking of *p*. The left hand provides harmonic support with chords and moving lines. A *Cres* (Crescendo) marking is present. A dashed line above the staff indicates a first ending, labeled *1^a*.

Second system of a piano score. The right hand begins with a *Loco* (Locomotor) section, marked *f*. This is followed by a section marked *Con espressione* and *p*. The left hand continues with harmonic accompaniment.

Third system of a piano score, continuing the melodic and harmonic development from the previous systems.

Fourth system of a piano score. The right hand features a melodic line with a *Ritenuito* (Ritardando) marking and a dynamic marking of *pp*. The left hand provides harmonic accompaniment.

Fifth system of a piano score. The right hand features a melodic line with a *Cres* (Crescendo) marking and a dynamic marking of *ff*. The left hand provides harmonic accompaniment.

Sixth system of a piano score. The right hand features a melodic line with a *Rit:* (Ritardando) marking and a dynamic marking of *p*. The left hand provides harmonic accompaniment. The system concludes with two first ending options, labeled *1^a* and *2^a*.

CODA.

p

Crescendo.

Legato.

pp

Crescendo.

Loco.

p

Crescendo.

Accele.

Loco.

rondo.

Allegro

Loco.