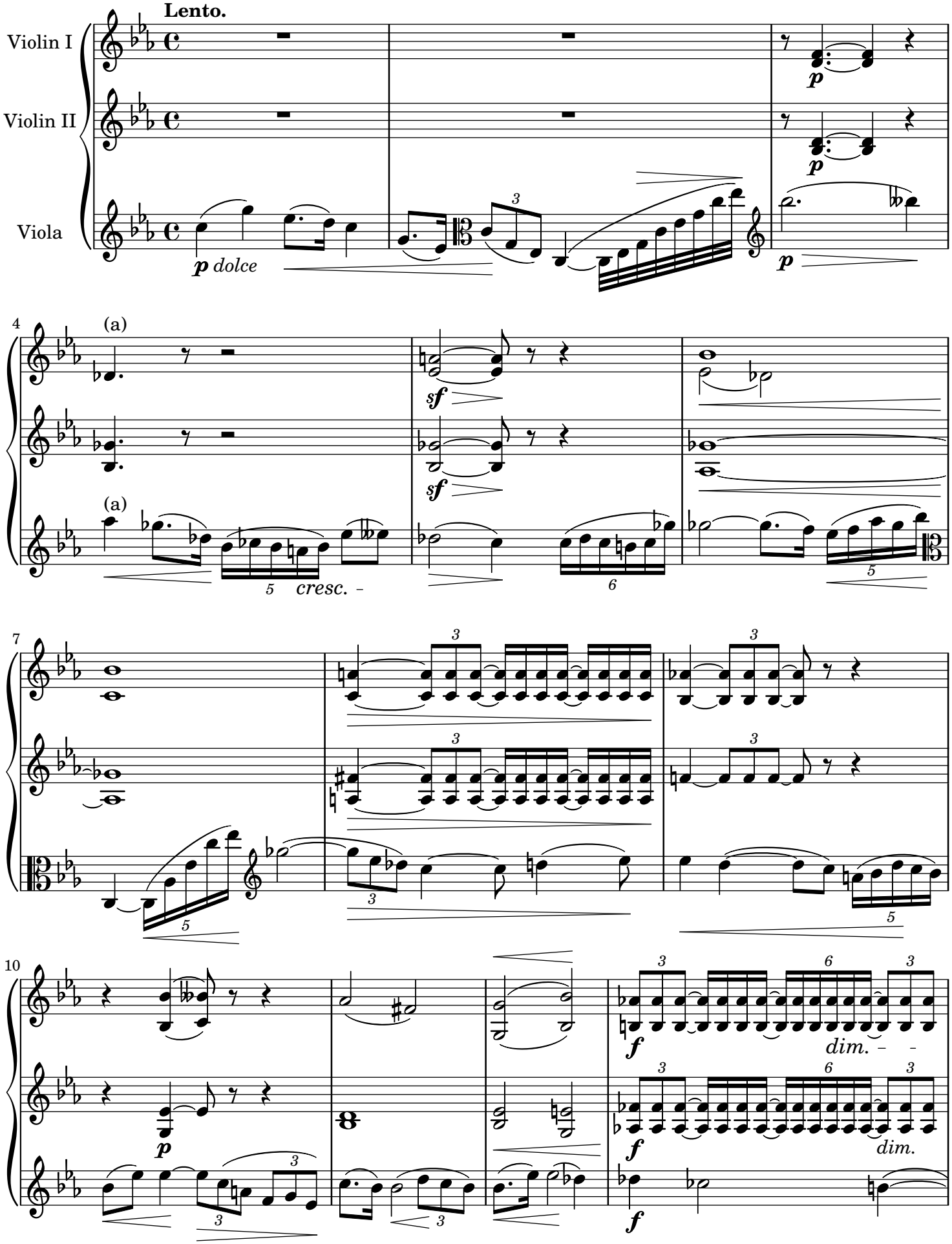
3 Pièces caractéristiques

2. Rhapsodie

Benoit Hollander (1853-1942)
Op.12

Full Score



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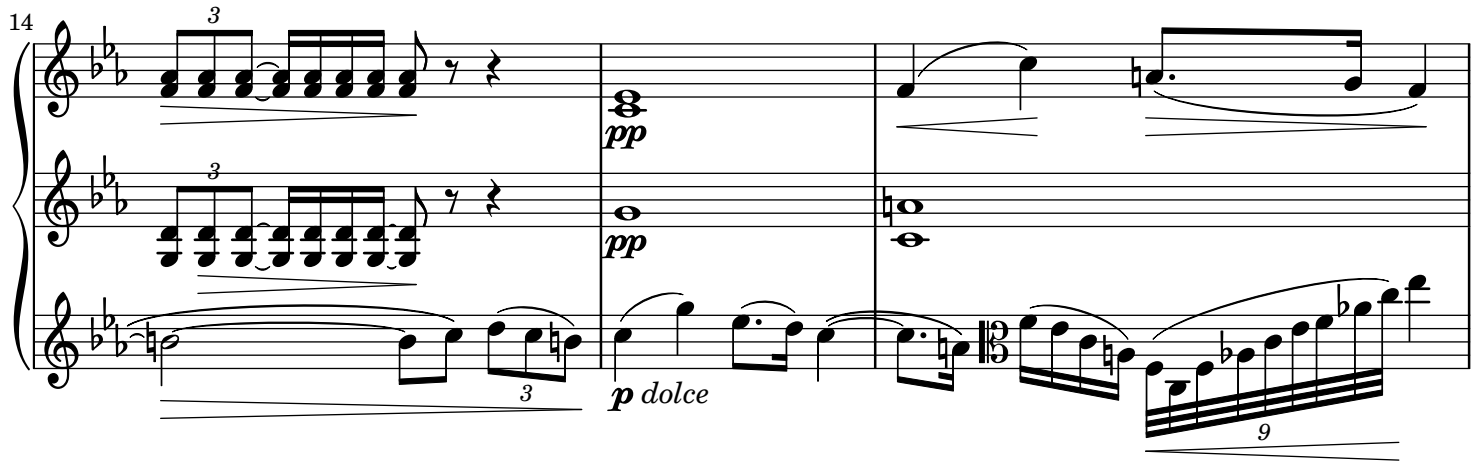
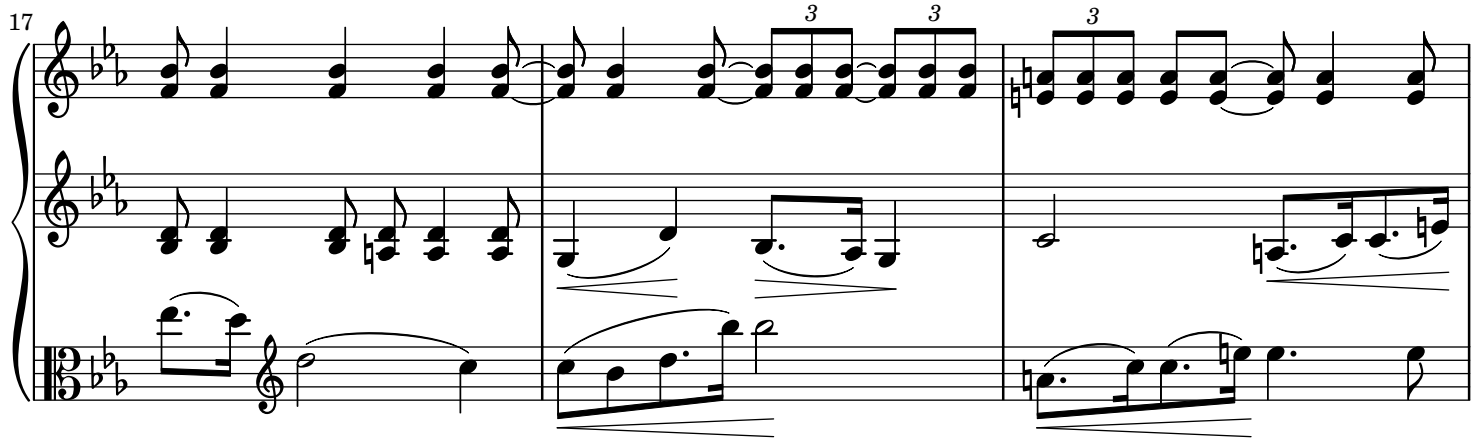
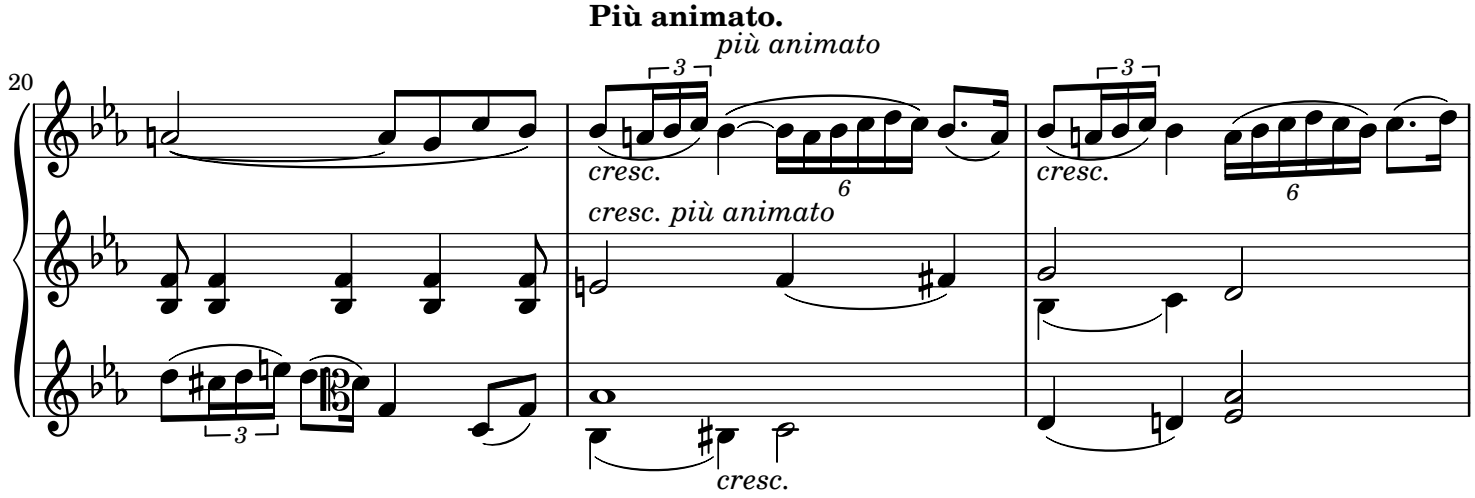
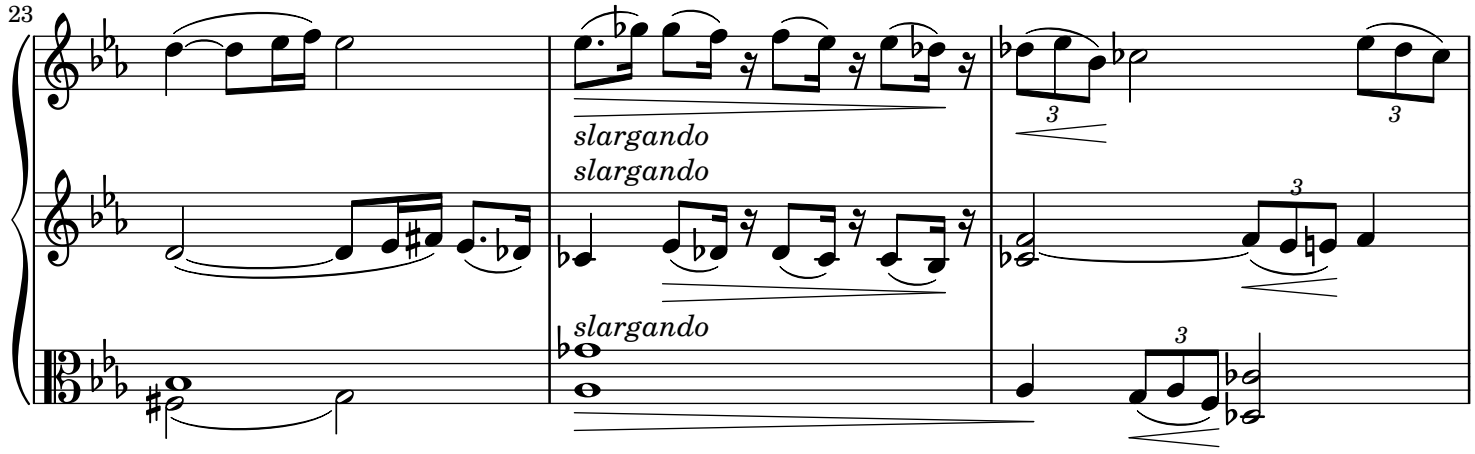
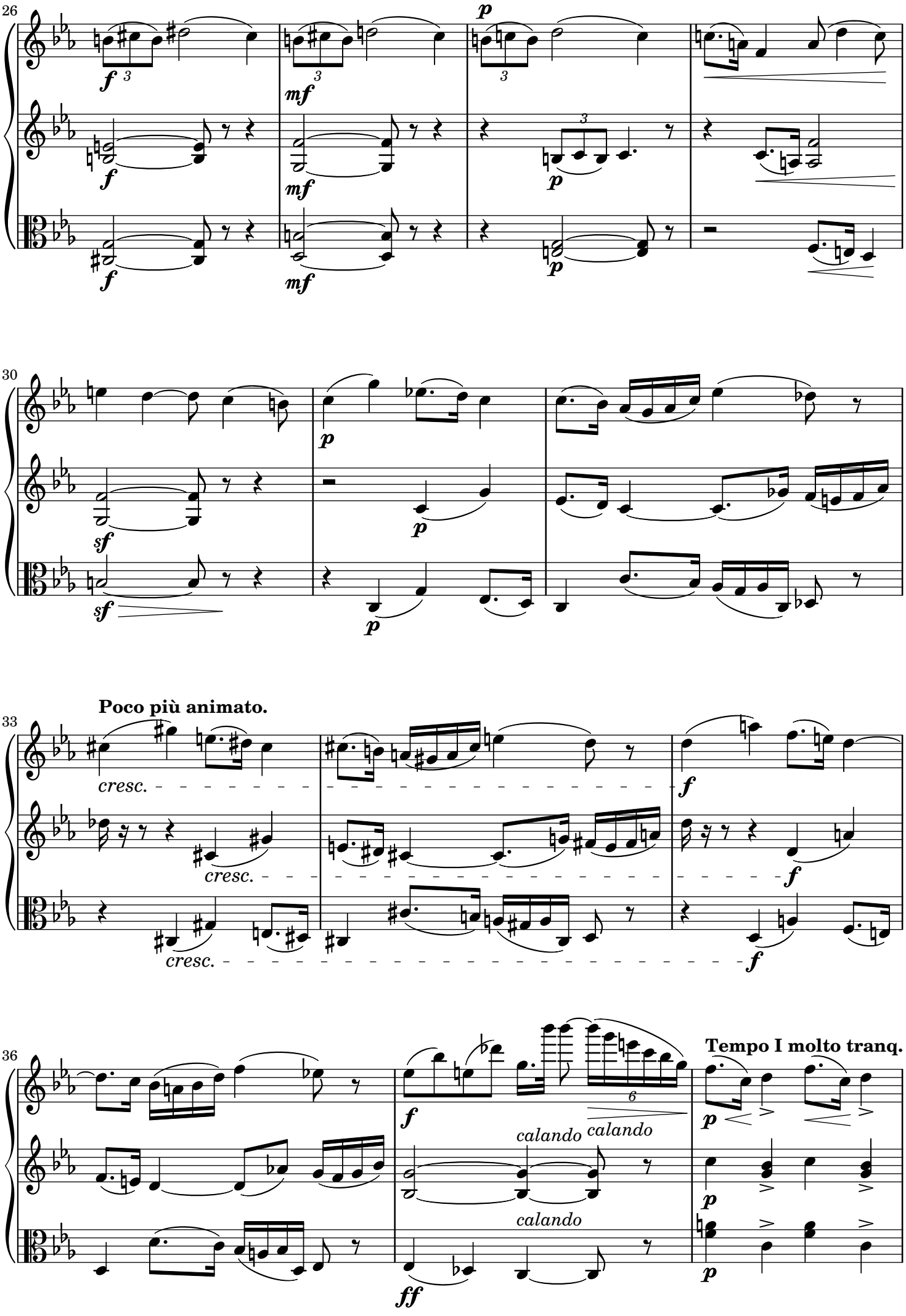

14
pp
pp
p dolce

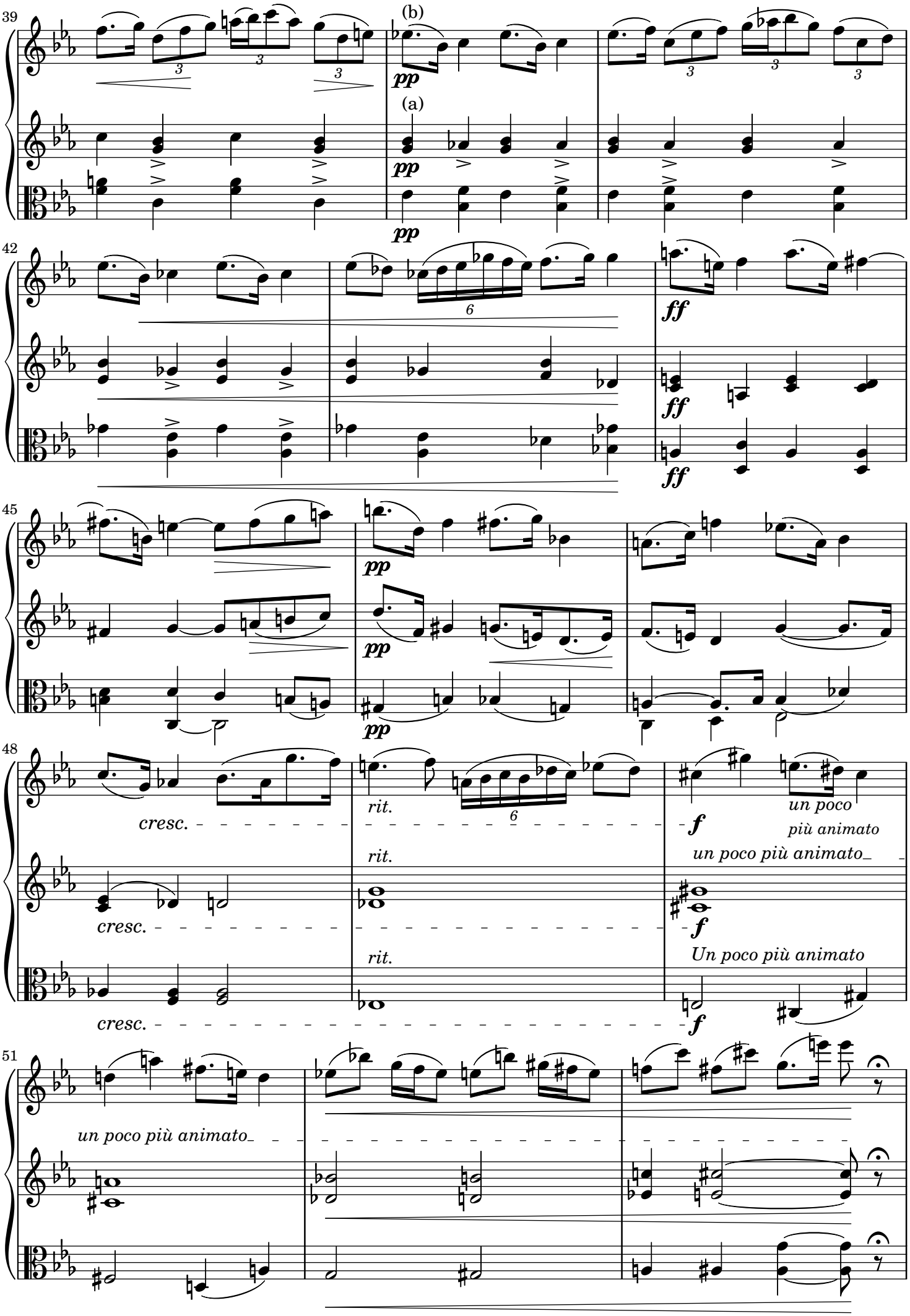

17

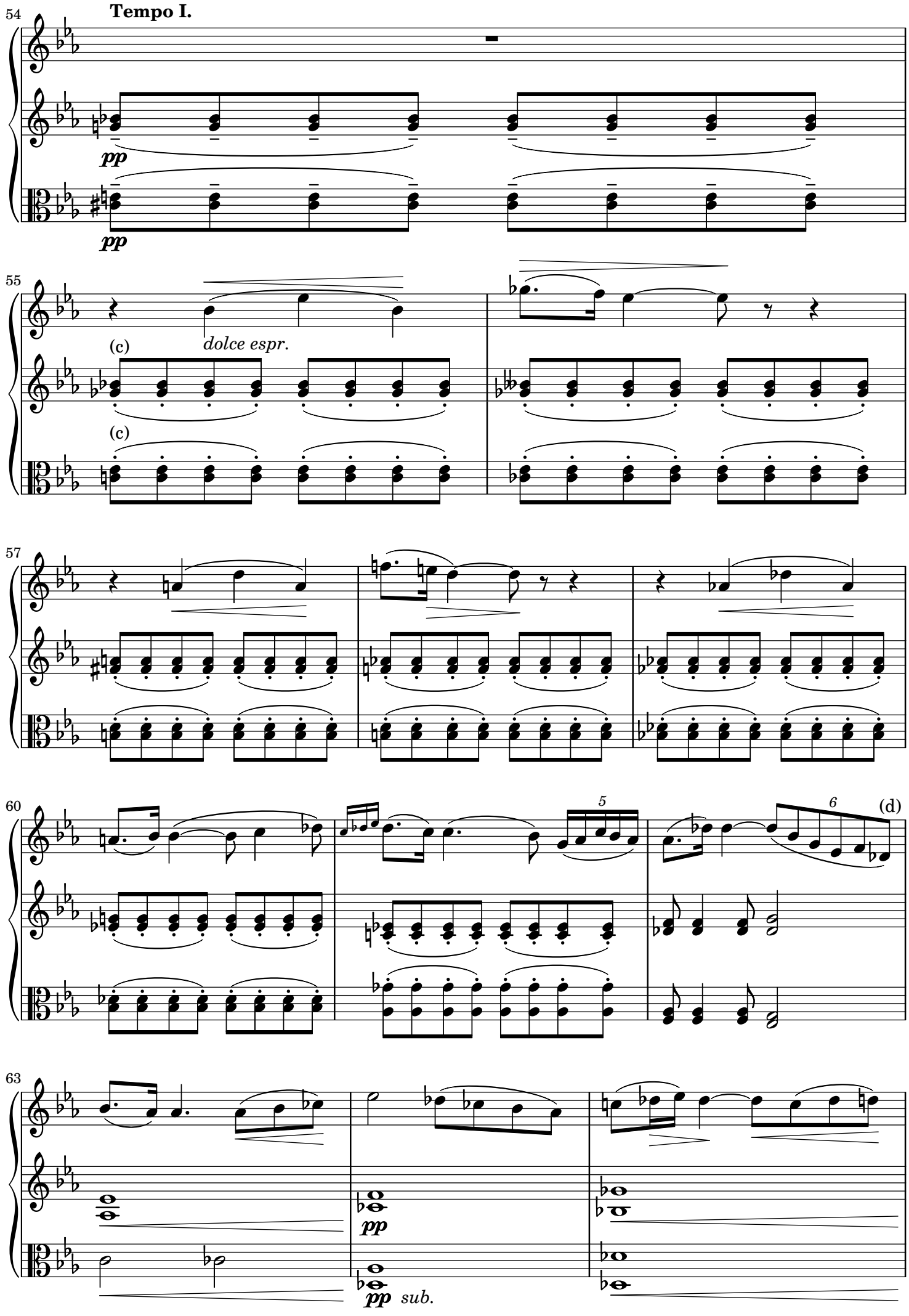
Più animato.

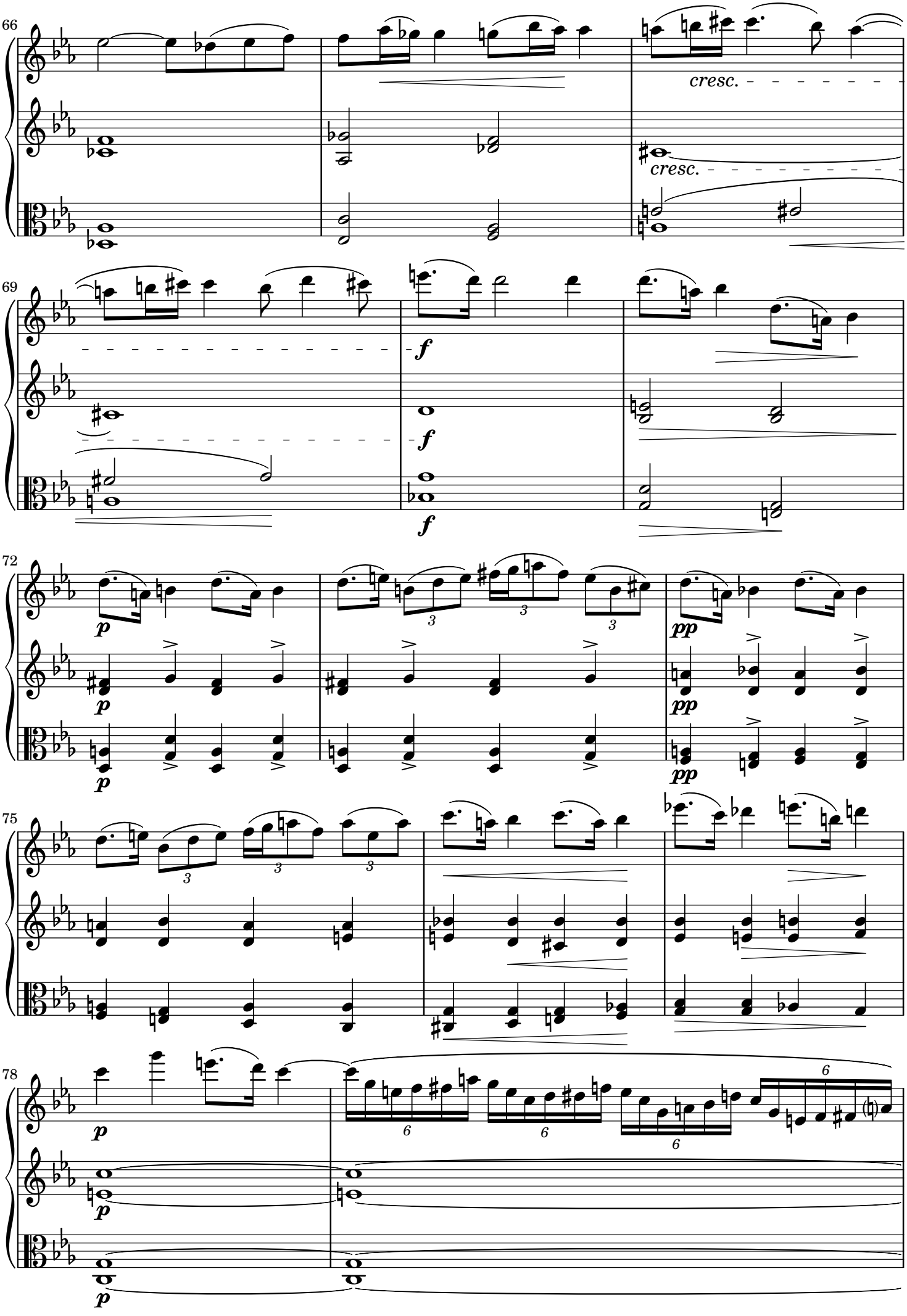

20
più animato
cresc.
cresc. più animato
cresc.
cresc.

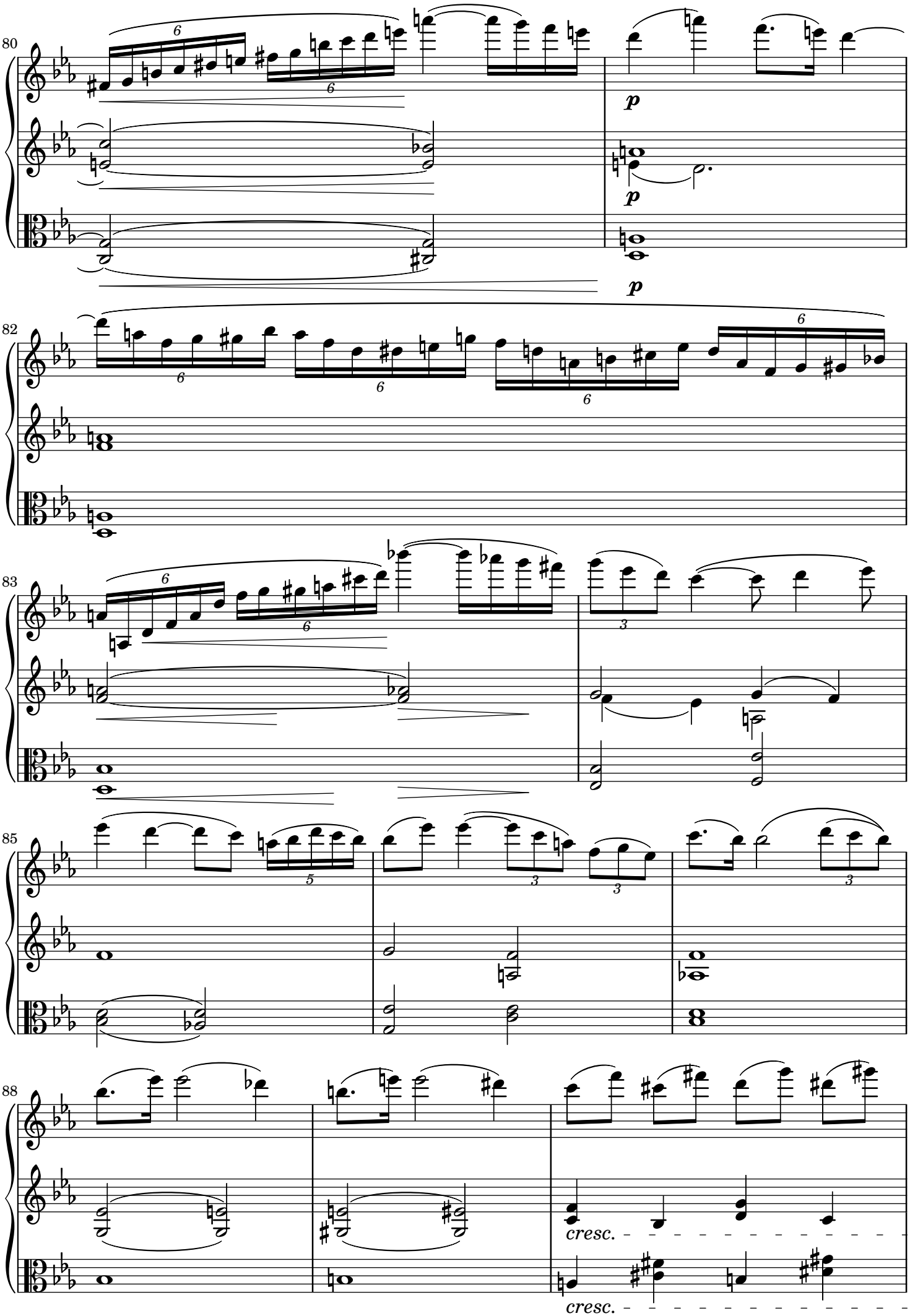

23
slargando
slargando
slargando

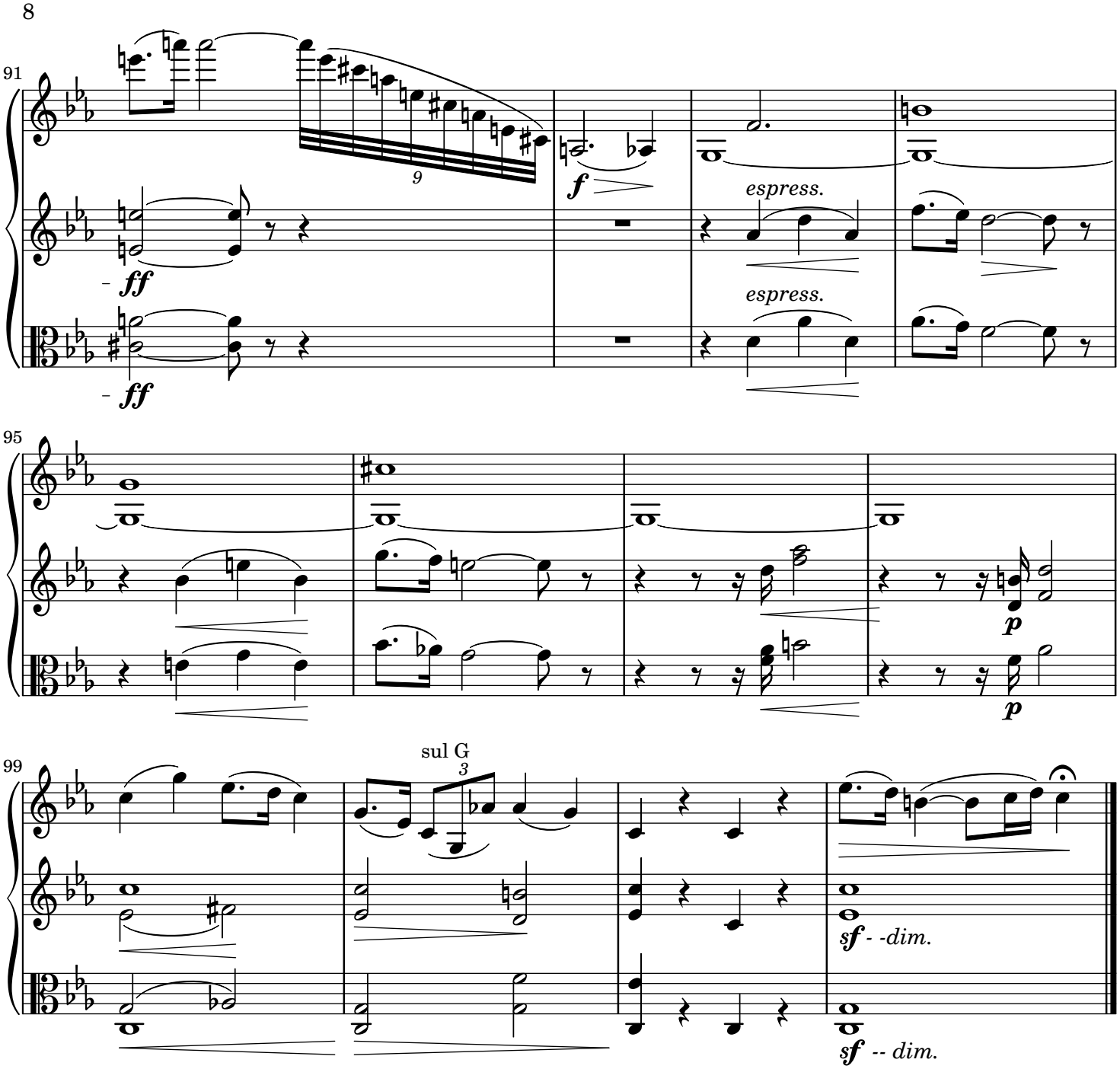

26
30
33
Poco più animato.
cresc.
36
calando
Tempo I molto tranq.


39
(b)
(a)
pp
42
ff
45
48
cresc.
rit.
un poco più animato
Un poco più animato
51


54
Tempo I.
pp
pp
55
dolce espr.
(c)
(c)
57
60
5
6
(d)
63
pp
pp sub.


66
cresc.
cresc.
69
f
f
f
72
p
p
pp
pp
75
78
p
p
p


80
p
p
p
82
83
85
88
cresc.
cresc.



Endnotes:

(a) Viola, first few bars at least: virtuosic line here.

(b) E-flat in Violin I and viola parts. Composer writes just E without accidental here in violin I part, despite E-natural in preceding bar, but E-flat definitely intended.

(c) The composer's notation here (Vn II, Va) might be for staccato or tenuto?

(d) Violin I: D in score, D-flat probably intended- though there are quite a few harmonic clashes anyway.