

Les Cygnes, Opus 28

Georges Rodenbach

3. Les cygnes dans le soir...

Cyril Plante

Calme et gracieux ♩ = 55

Soprano

Piano

p *mf*

5

S.

Les cy - gnes

Pia.

pp

8

S.

dans le soir ont soudain dé - pli-é leurs ai - les,

Pia.

p *mf*

11

S.

par - mi l'eau

Pia.

f

13

S.

qu'un clair de lu - ne moi -

Pia.

p

8

16

S.

re 8

Pia.

18

S.

On y sent

Pia.

20

S.

se le - ver un fris - son

Pia.

22

S.

qui va croî - tre

Pia.

24

S. com - me le long du feuil - la -

Pia.

tr

mf

26

S. ge des peu - pli - ers.

Pia.

p

tr

29 Ralentir peu à peu

S. Fris - son

Pia.

pp

31

S. pa - reil à ceux

Pia. *p* *mp*

33

S. d'un grand vent dans les ar - bres;

Pia. *mf* *p*

36

S. C'est com-me u - ne mu - si-que, en pleurs

Pia.

39

S. d'ê - tre char - nel - le.

Pia.

41

S.

Pia. *p*

43

S.

Mu - si - que d'u - ne har - pe

Pia.

45

S.

qui se - rait u - ne ai - le,

Pia.

47

S.

Car les ai - les des cy - gnes ont la for - me des har - pes

Pia. *p* *mf*

51

S. Ces har - pes

Pia. *pp*

54

S. tout à coup ont déchiré la bru - me;

Pia. *p* *mf*

57

S. Les né - nu - phars

Pia. *f*

59

S. lè - vent leurs voi - les de bé - gui - nes.

Pia. *p* *pp*

63 $\text{♩} = 35$

S. Tout se re-cueil - le; tout é - cou - te

Pia. *p*

Detailed description: This system covers measures 63 to 67. The vocal line (S.) has a whole rest in measure 63, followed by a half note G4 in 64, a quarter note F4 in 65, and a half note E4 in 66. In measure 67, there is a whole note G4 with a fermata, followed by a quarter note F4 in 68, an eighth note E4 in 69, and a quarter note D4 in 70. The piano accompaniment (Pia.) features a sparse texture with chords and single notes. A piano dynamic (*p*) is indicated in measures 64 and 70. A fermata is placed over the piano staff in measure 67.

68

S. les beaux cy - gnes

Pia.

Detailed description: This system covers measures 68 to 70. The vocal line (S.) has a half note G4 in 68, a half note F4 in 69, and a half note E4 in 70. The piano accompaniment (Pia.) consists of a continuous eighth-note arpeggiated figure in the right hand and a similar figure in the left hand. The system concludes with a 3/4 time signature change.

70 $\text{♩} = \text{♩}$

S. qui dres - sent sur

Pia. *mp*

Detailed description: This system covers measures 70 to 72. The vocal line (S.) has a half note G4 in 70, a half note F4 in 71, and a half note E4 in 72. The piano accompaniment (Pia.) continues with the arpeggiated figure, marked with a mezzo-forte dynamic (*mp*). The system ends with a 3/4 time signature change.

71

S. l'eau mor - te

Pia.

Detailed description: This system covers measures 71 to 73. The vocal line (S.) has a half note G4 in 71, a half note F4 in 72, and a half note E4 in 73. The piano accompaniment (Pia.) continues with the arpeggiated figure. A triplet of eighth notes is marked in the vocal line in measure 72. The system concludes with a 3/4 time signature change.

72

S. un ar - pè - g d plu - m.

Pia.

p

74

♩ = 50

S. Con - c rt noc -

Pia.

76

S. tur - n ou, s ul, j m'ar-rê - t d vi - vr

Pia.

78

S. Ah!

Pia.

pp

82

S. ces har - pes de la mu-si - que du si - len -

Pia.

87

S. ce dont on ne sait si el - le est mor - te ou re -

Pia.

90

S. com men - ce; Et mon cœur s'est ge - lé

Pia.

93

S.

dans ces har - pes de gi - - vre.

Pia.

8

8

pp