

521459

Violoncello.

QUARTETT 34.

VIOLONCELLO.

Op. 20 N^o 4.

Allegro di molto.

Violoncello part of Quartett 34, Op. 20 No. 4. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 14 staves of music. The piece is marked "Allegro di molto". Dynamics include *p*, *pp*, *f*, *ff*, *cresc.*, and *decresc.* There are various musical notations such as slurs, ties, and fingerings. Section markers A, B, C, D, and E are present. The score ends with a final measure marked *p*.

VOLONCELLO.

3

1 FV
cresc. f G.R. p f
p
G 1 f
p
pp
f
f
pp
ff
mf
p
p
pp

Un poco Adagio affettuoso.

p
cresc. f decresc.

Var. I.

p
cresc. mf p

Var. II.

dolce 3 4 mf p

cresc. dolce 1 2 3 4 f decresc.

VIOLONCELLO.

Menuetto.

Allegretto alla Zingarese.

Fine

Trio. Solo

(*dolce*).

M. D. C.

Presto.

Scherzando.

VIOLONCELLO.

5

The musical score is for a Violoncello part. It begins with a series of eighth-note patterns, marked with *p* and *cresc.*, followed by a section marked *f* and *p* with *cresc.*. The score includes several measures of sixteenth-note runs, some marked with *f* and *p*. There are also measures with *m.v.* (movable) and *decresc.*. The piece ends with a final flourish marked *pp* and *decresc.*.

*) Diese von Haydn selbst vorgeschriebene Strichart ist wohl am besten so  anzuführen (nicht zu kurz gestossen). 9663