Frau TERESA MAGLIONE ONETO

achtungsvoll gewidmet

SONATE IN A DUR

für

Violoncello

und Pianoforte

componirt

von

Luigi Stefano Giarda

Prof. am Kgl. Conservatorium der Musik zu Neapel.

Op. 23.

Pr. M. 8.—

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereins Archiv.

Cr goldene Medaille

D. RAHTER,

HAMBURG UND LEIPZIG.

1140

Lith. Anst. v. C. Fuchs, Leipzig.

SONATE.

Luigi Stefano Giarda, Op. 23.

Moderato.

Violoncello.

pp

Moderato. M. M. ♩ = 132.

Pianoforte.

pp

rit. *a tempo*

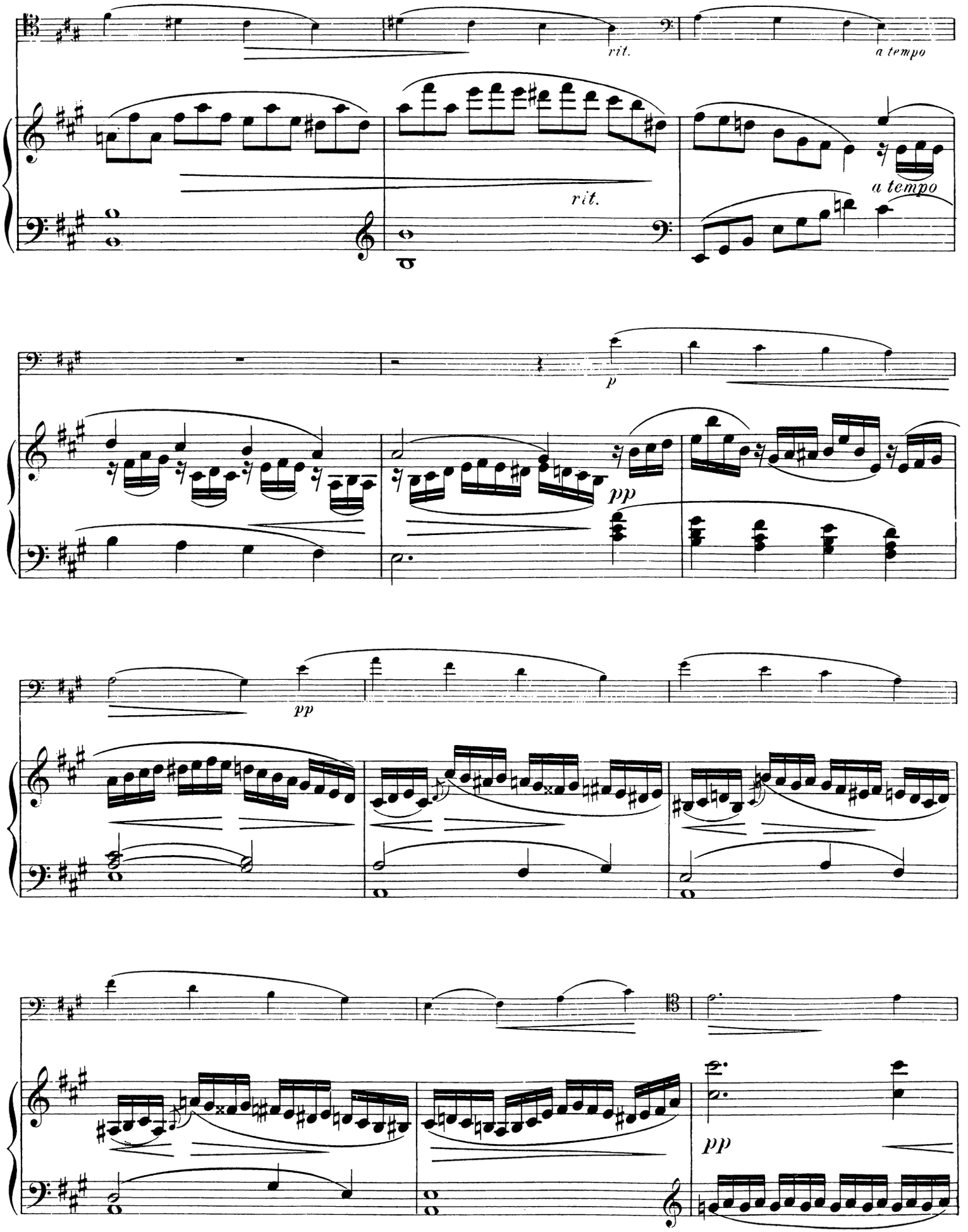
rit. *a tempo*

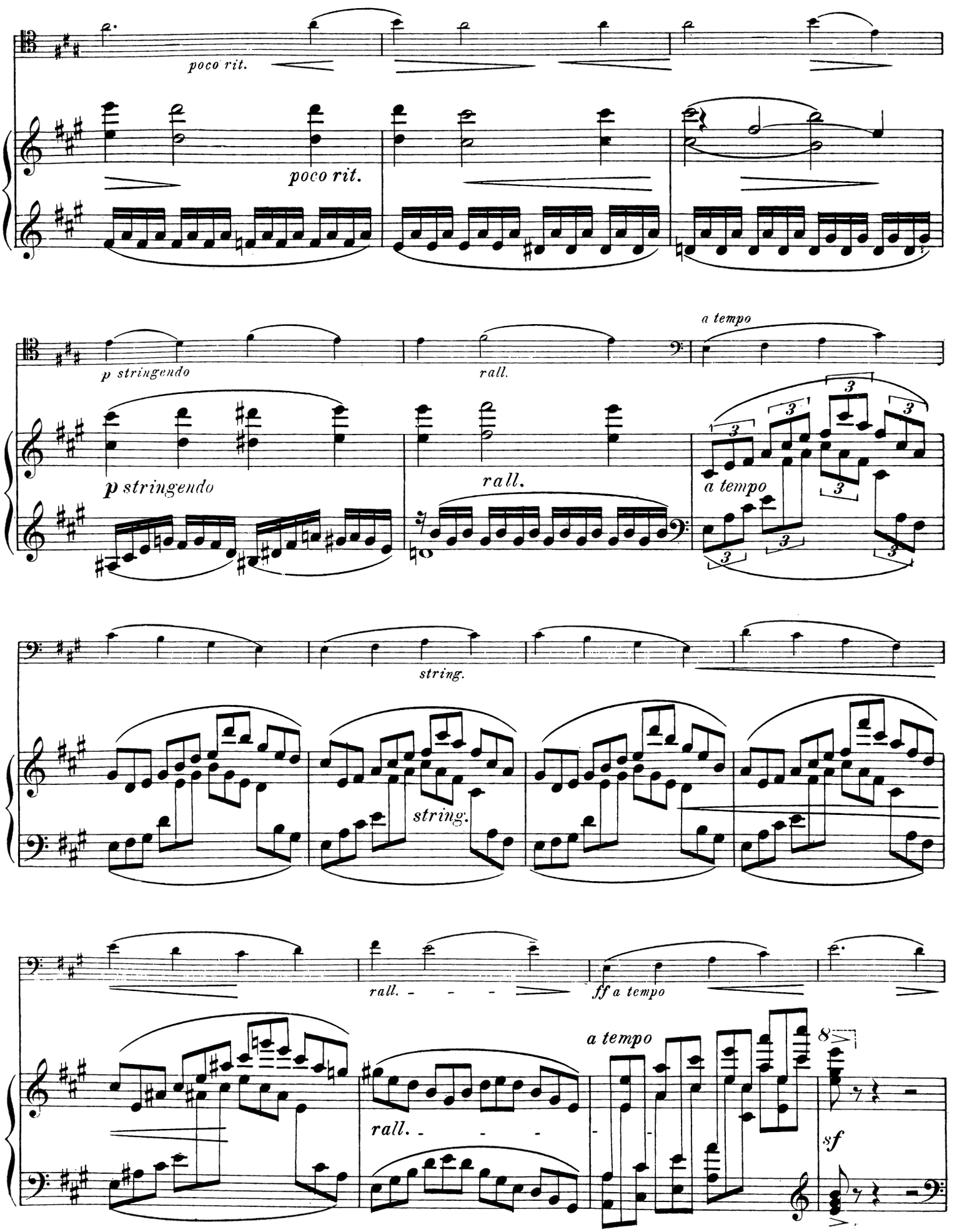
mf espress.

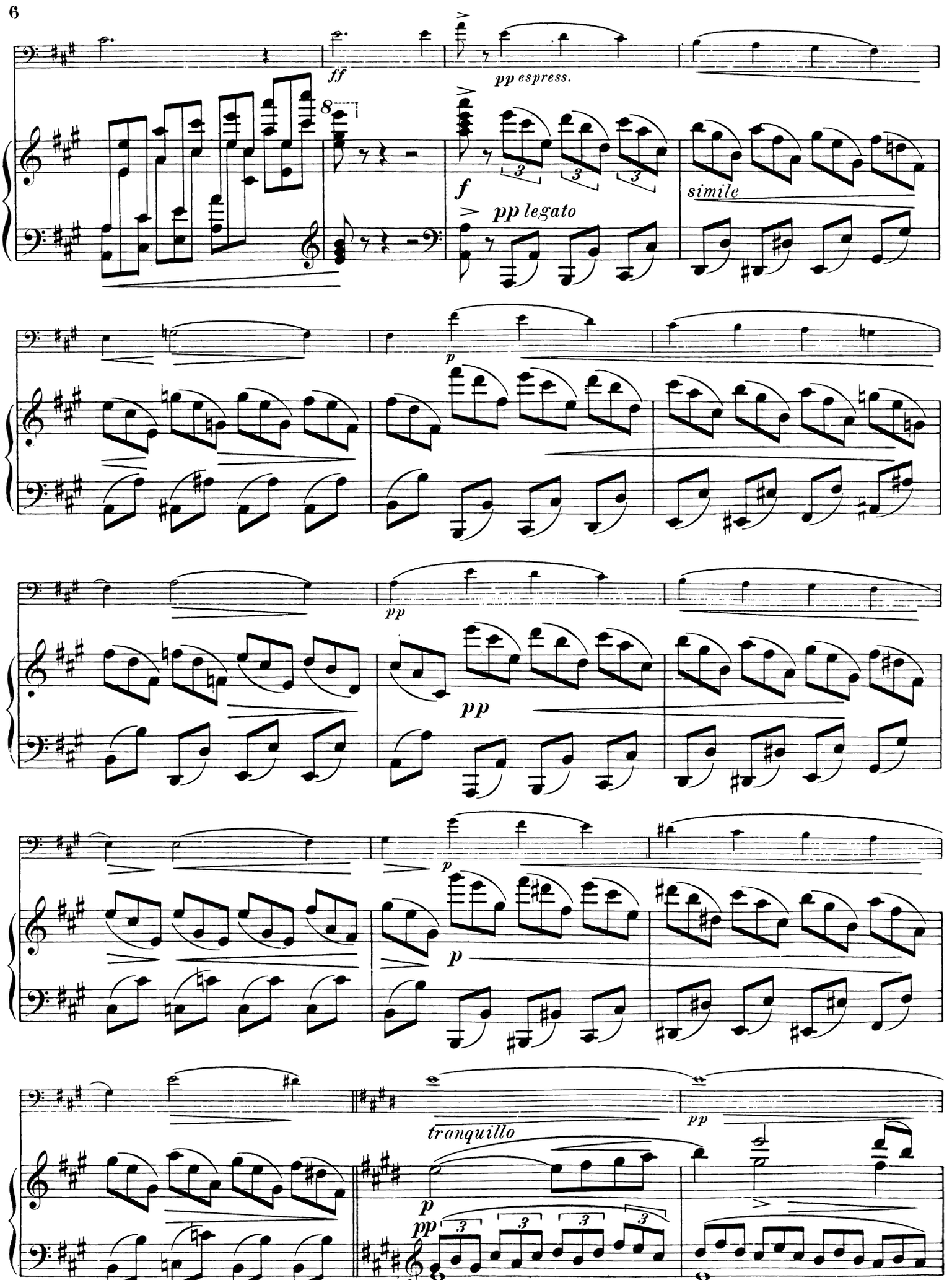
rit. *a tempo*

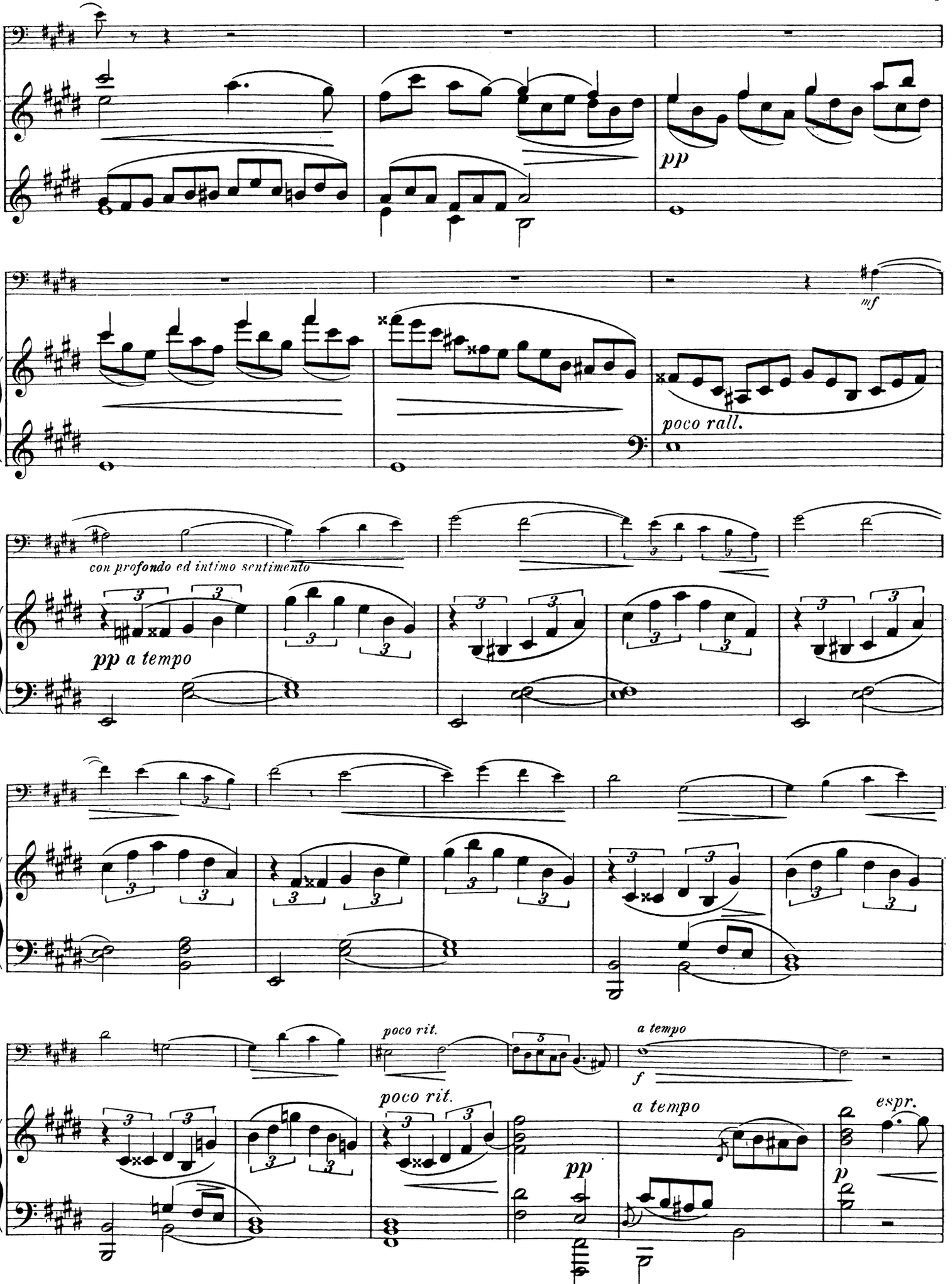
rit. *a tempo*

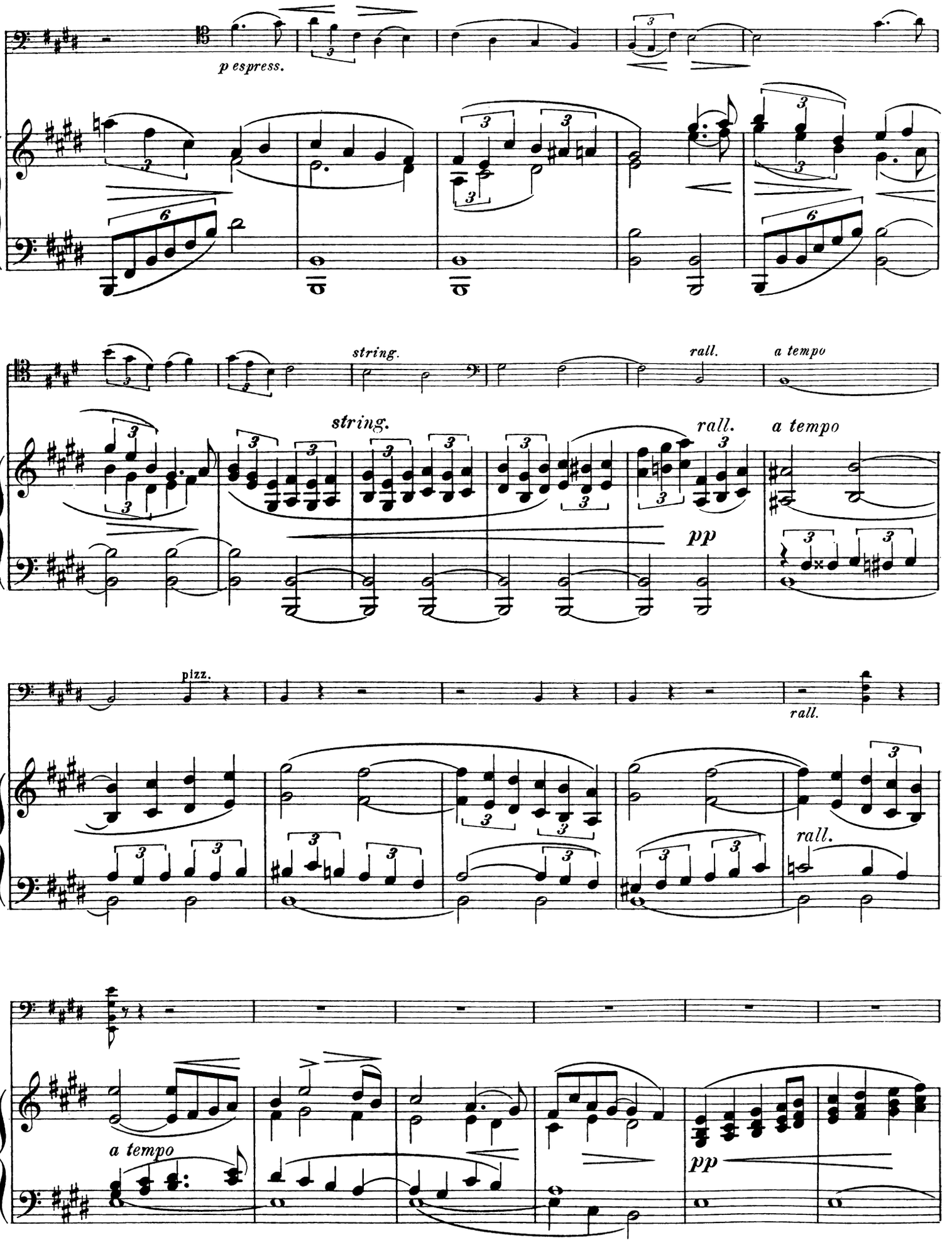
simile

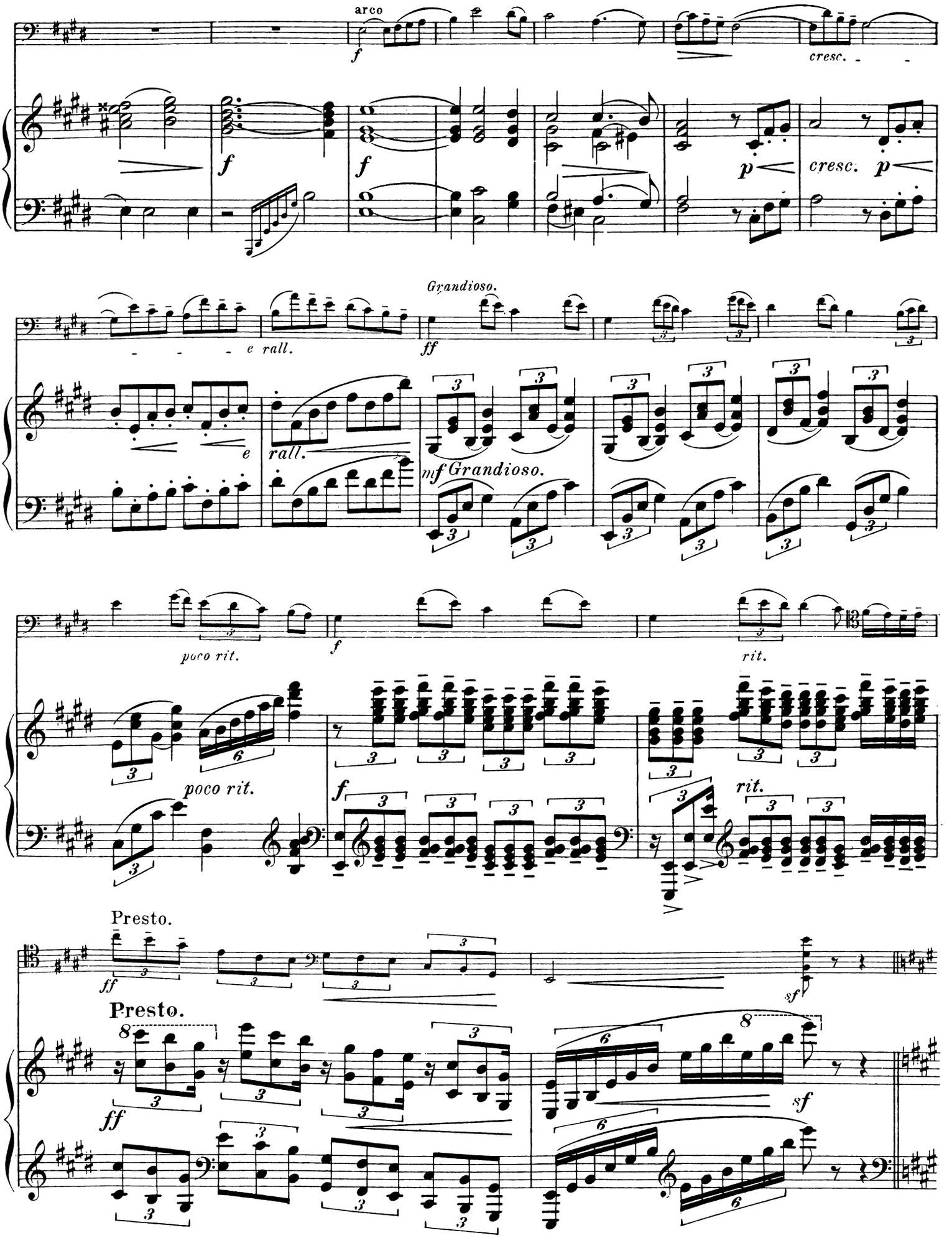

rit.
a tempo
rit.
a tempo
p
pp
pp
pp


poco rit.
poco rit.
p stringendo
rall.
a tempo
p stringendo
rall.
a tempo
string.
string.
rall.
ff a tempo
a tempo
rall.
sf


ff
pp espress.
8
f
pp legato
simile
p
pp
pp
p
p
tranquillo
pp
p
pp


pp
mf
poco rall.
con profondo ed intimo sentimento
pp a tempo
poco rit.
a tempo
f
poco rit.
a tempo
pp
espr.
p


p espress.
string.
rall.
a tempo
string.
rall.
a tempo
pp
pizz.
rall.
rall.
a tempo
pp


arco
f
cresc.
f
f
p
cresc. p
Grandioso.
e rall.
ff
e
rall.
mf Grandioso.
poco rit.
f
rit.
poco rit.
f
rit.
Presto.
ff
sf
Presto.
ff
sf

Tempo I.

espress.

p

pp

p

p

pp poco rit.

pp

ppp poco rit.

a tempo

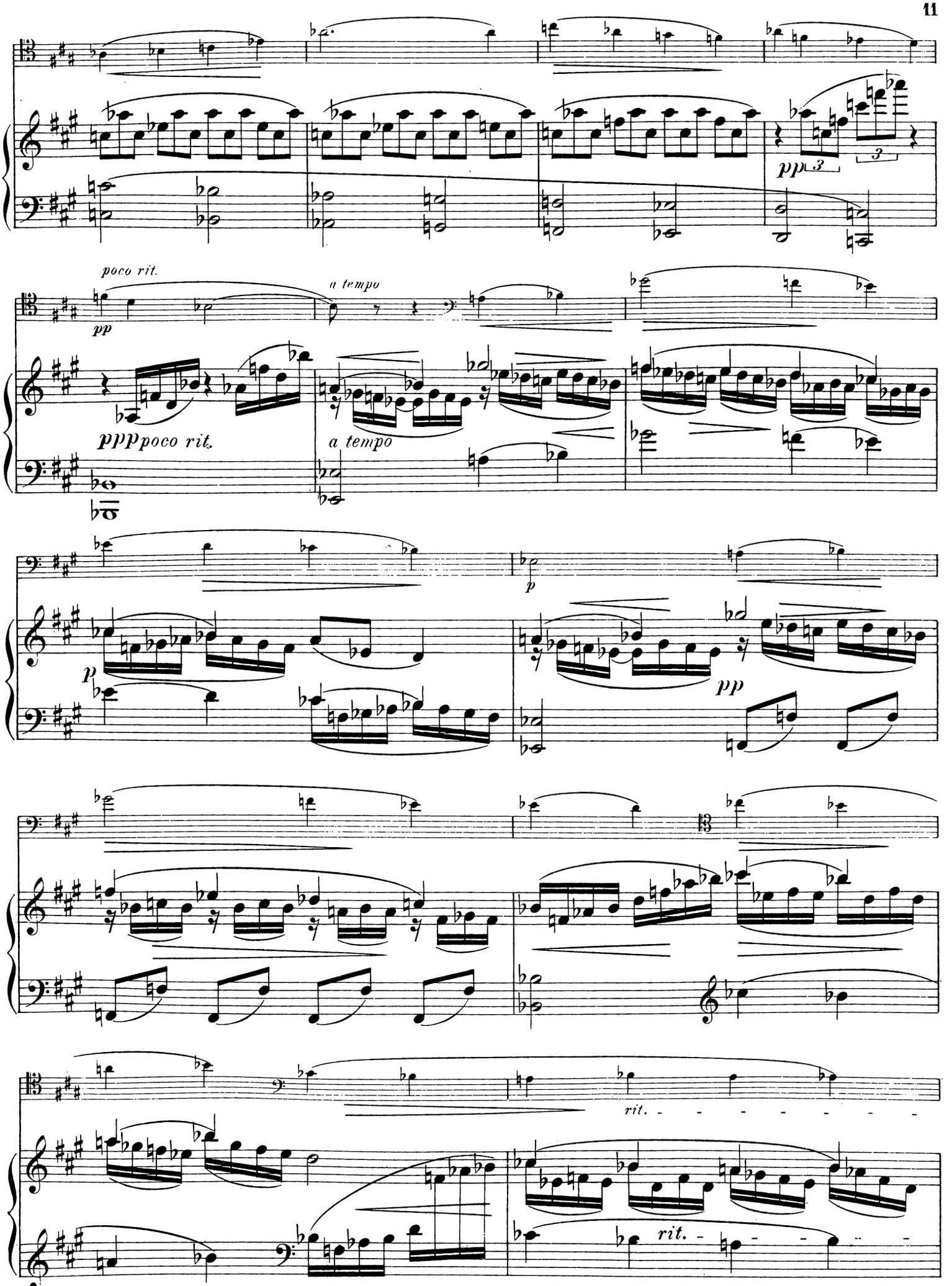
a tempo

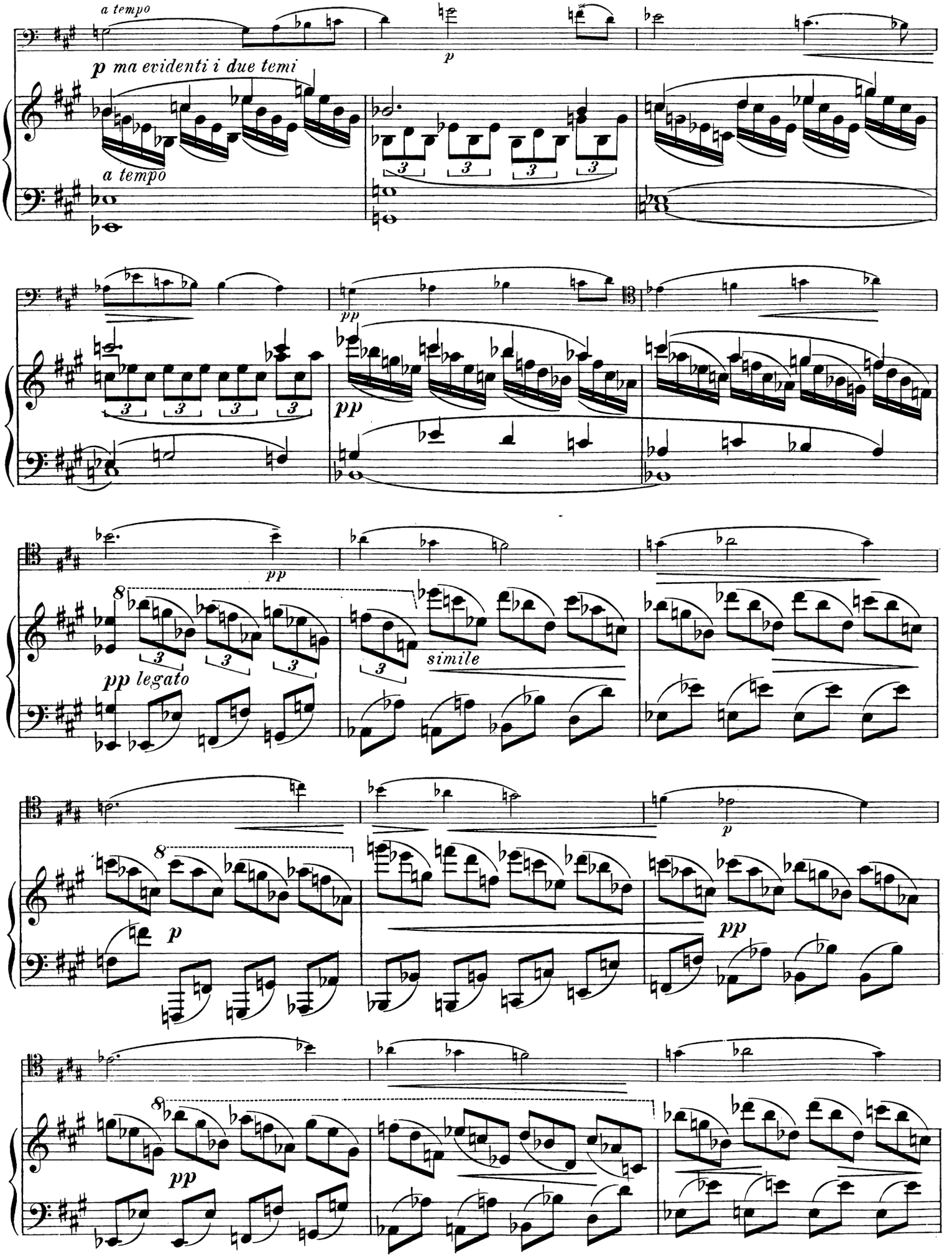
poco rit.

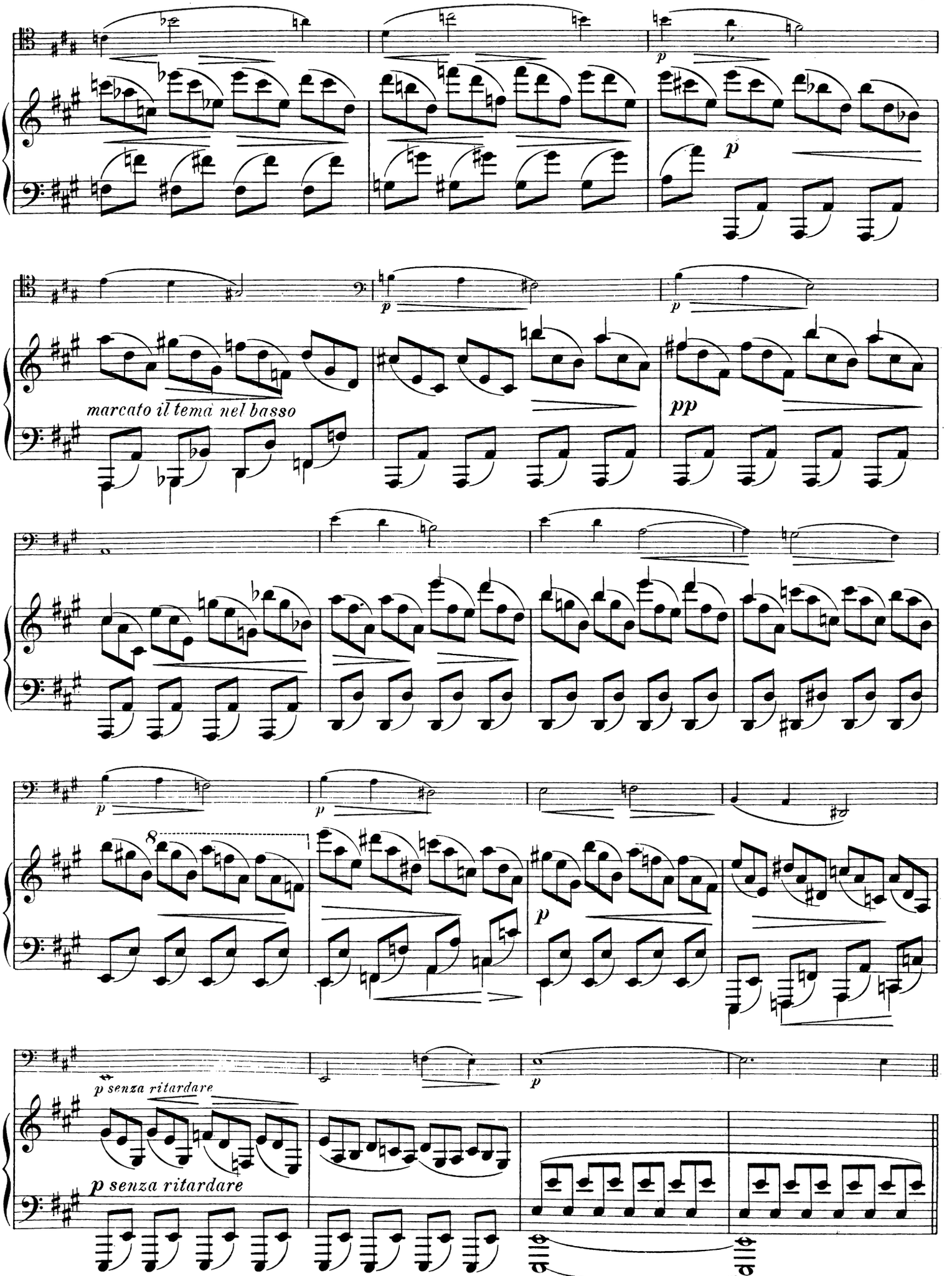
a tempo

pp

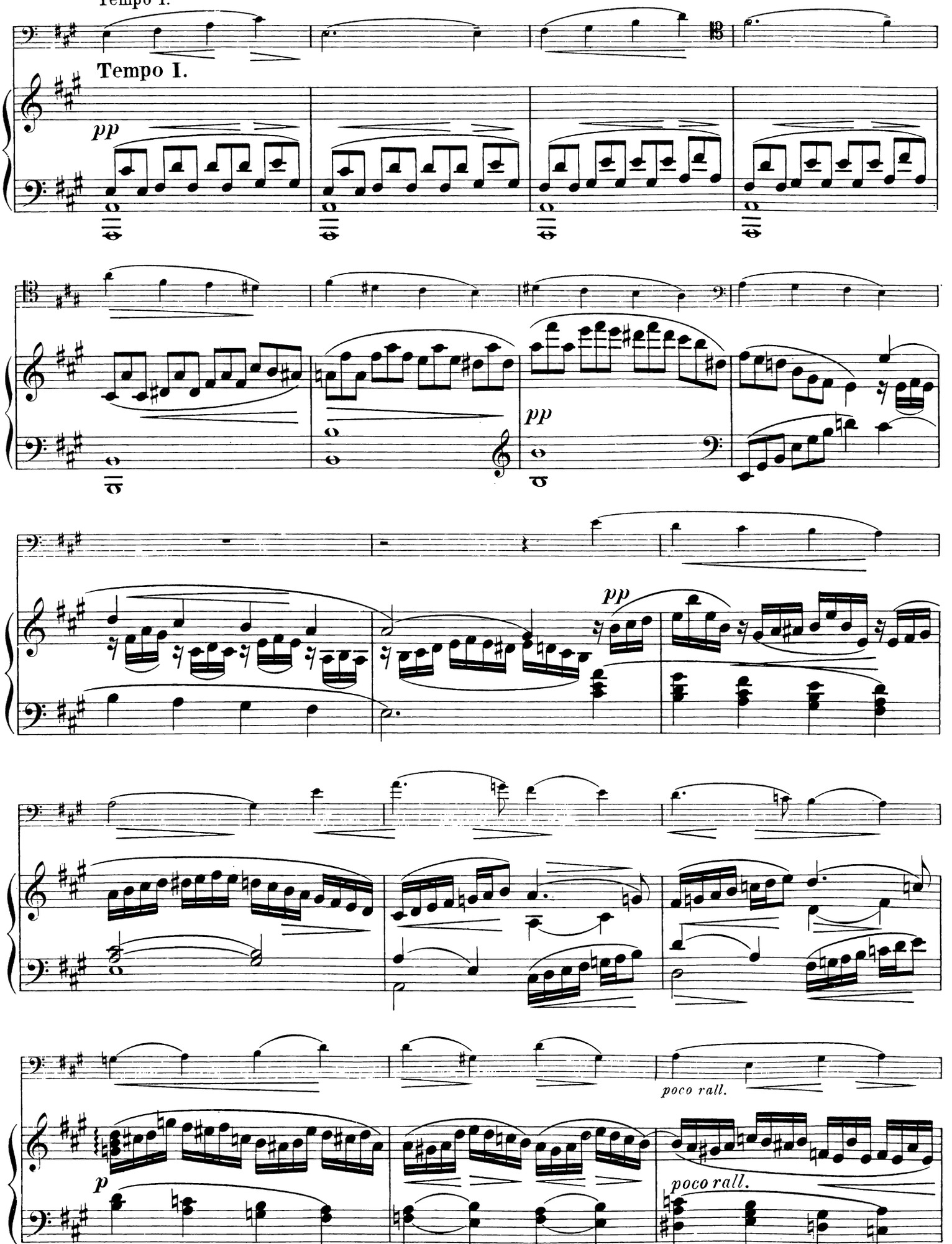
pp

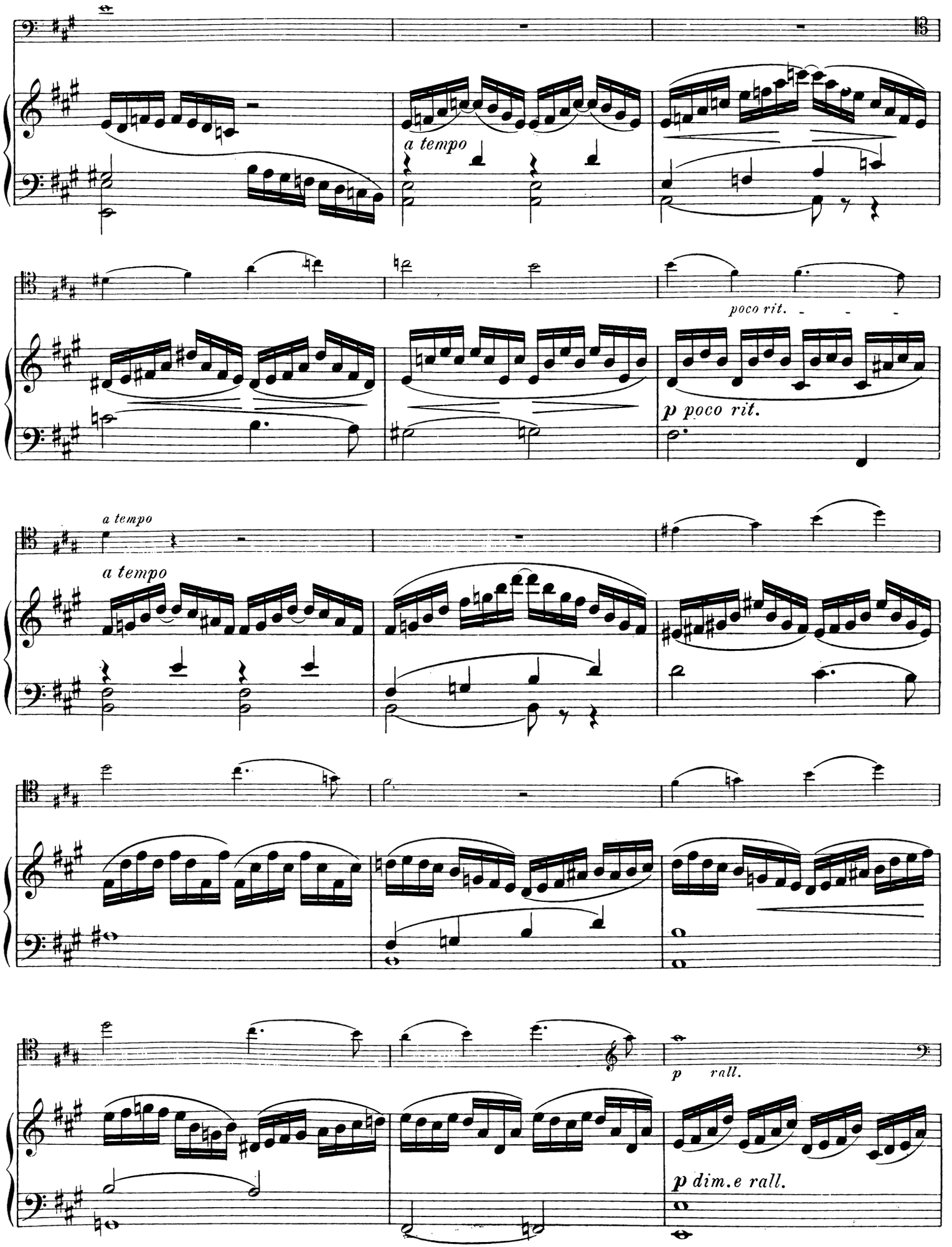

pp
poco rit.
a tempo
pppp poco rit.
a tempo
p
p
pp
rit.
rit.

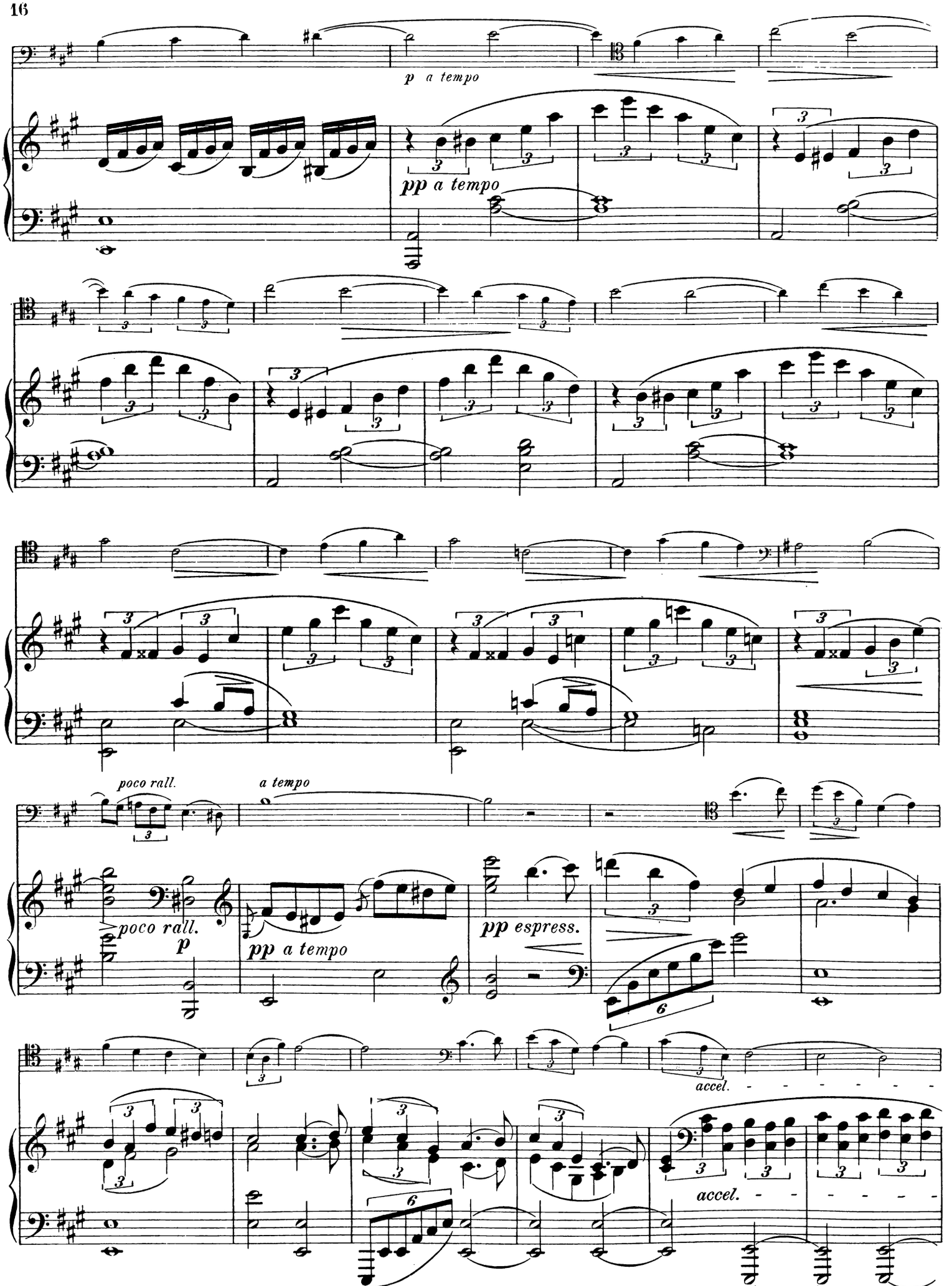

a tempo
p ma evidenti i due temi
a tempo
p
pp
pp
simile
pp legato
p
pp
pp

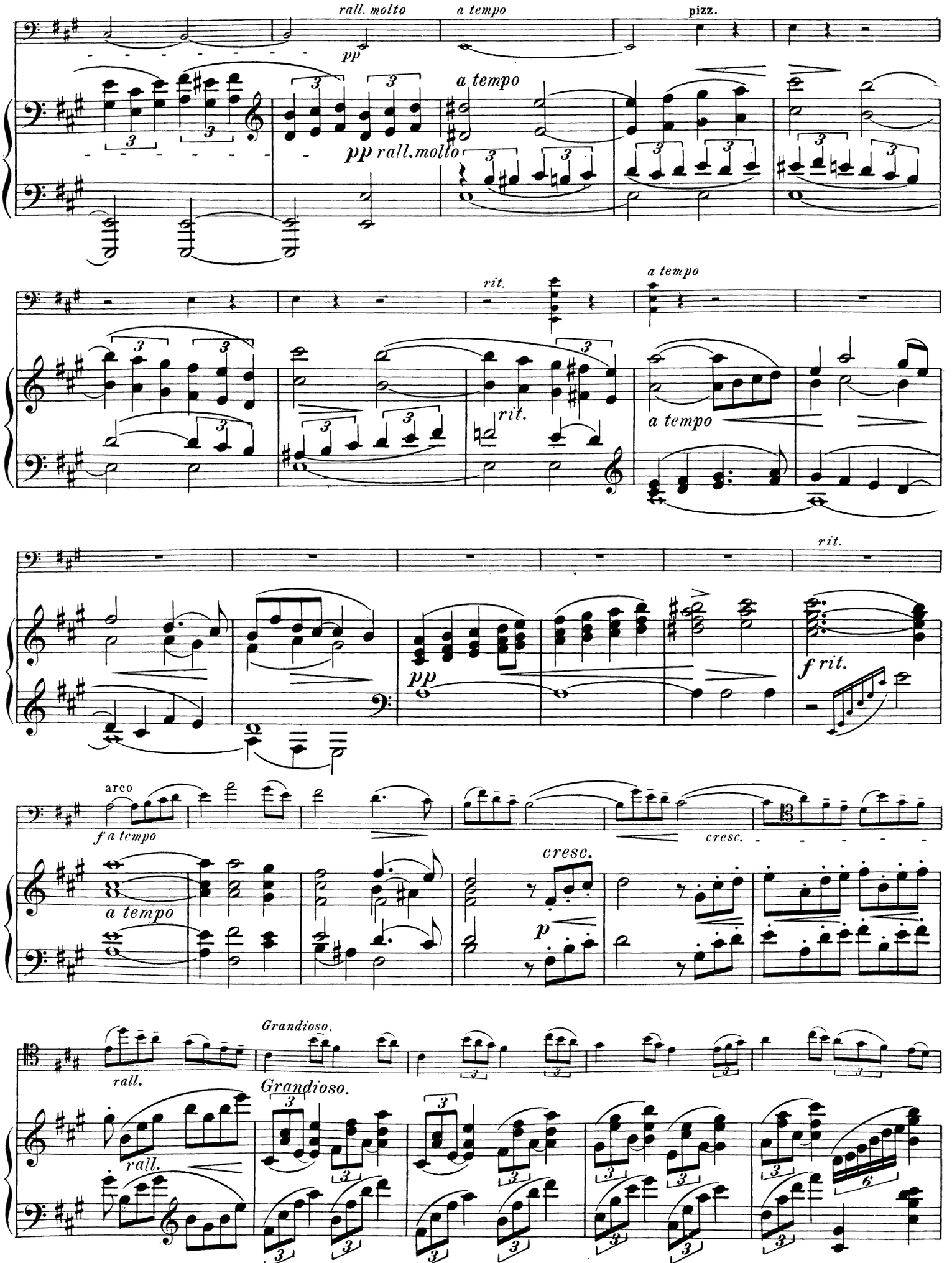

p
p
p
marcato il tema nel basso
pp
p
p
8
p
p senza ritardare
p senza ritardare

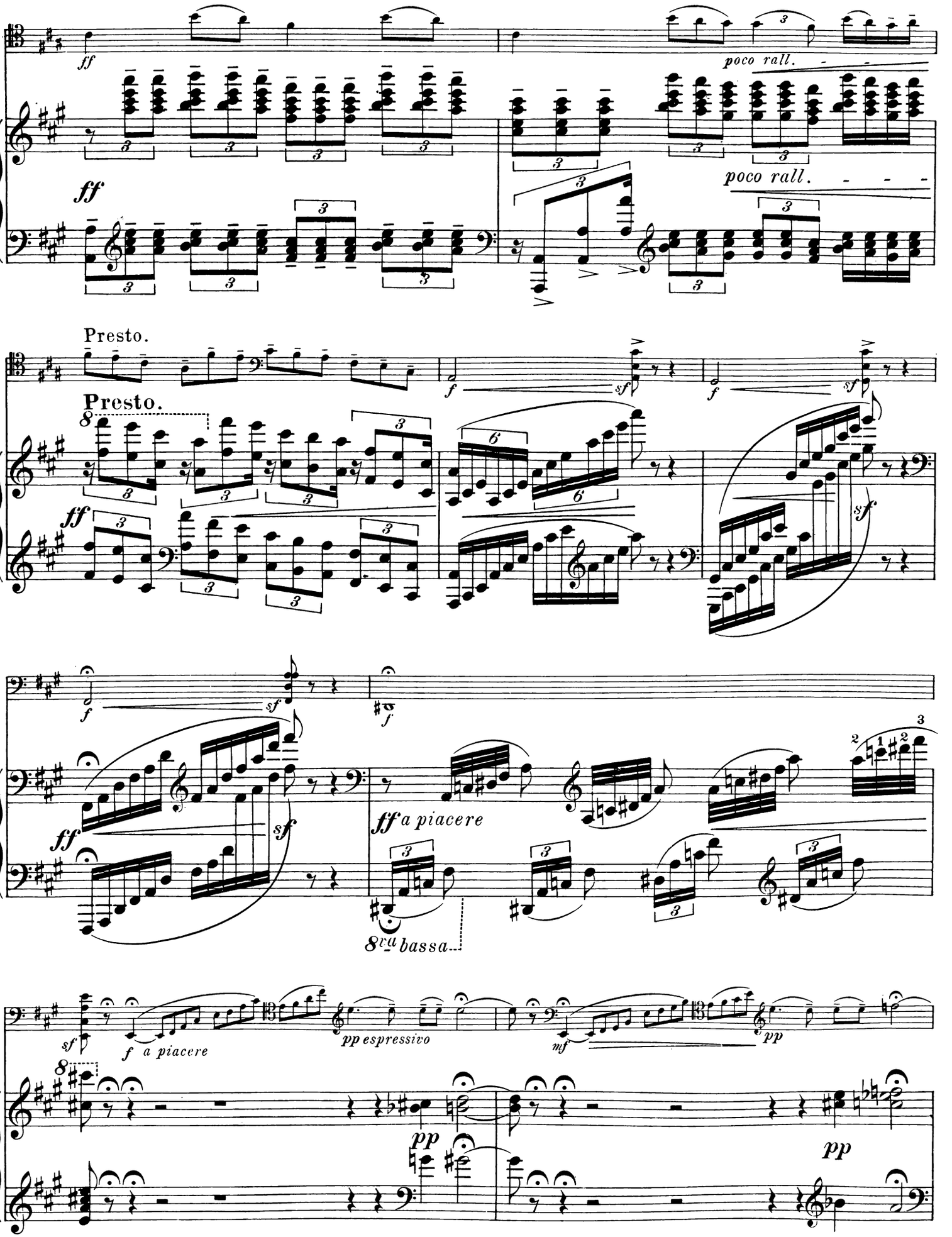
Tempo I.

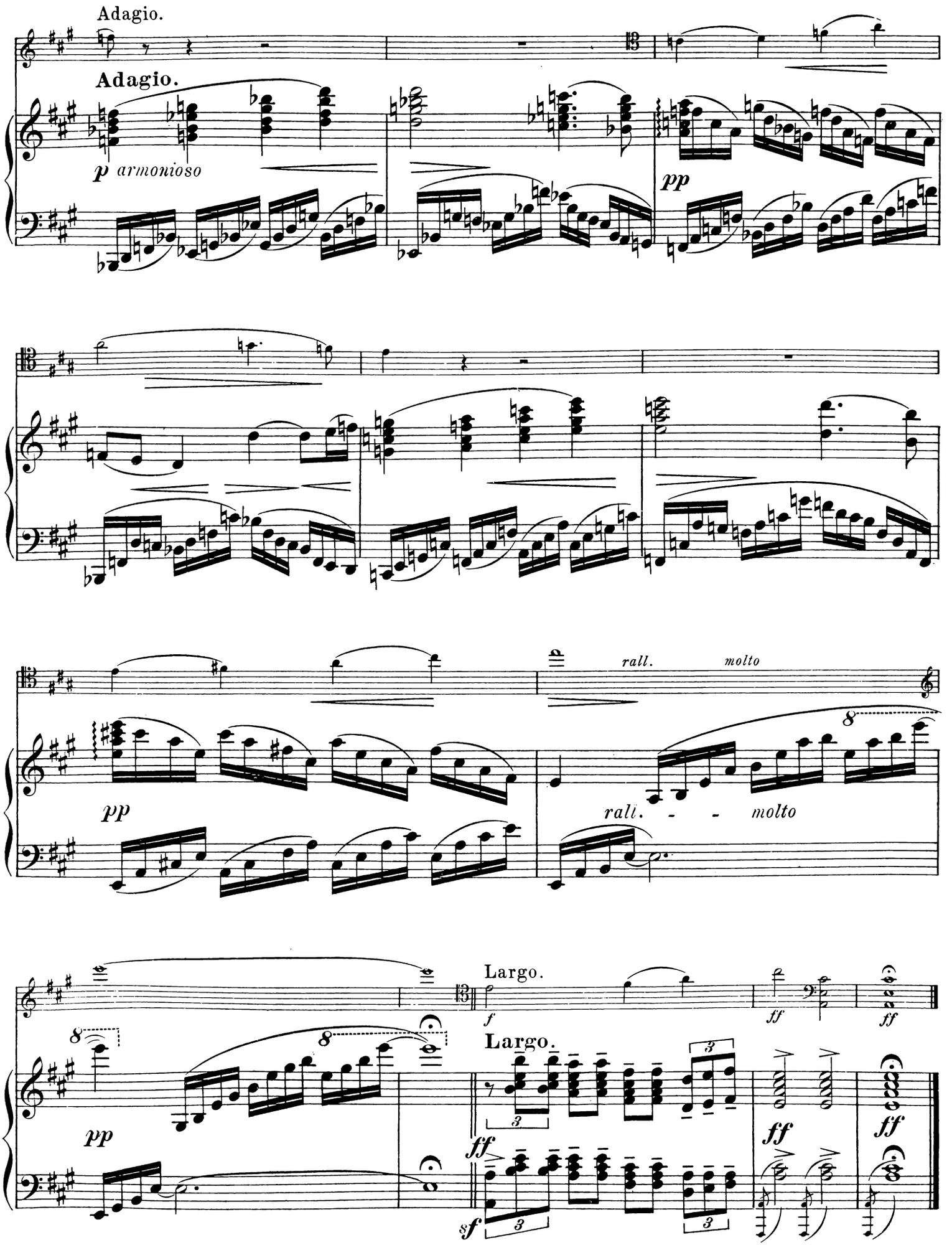



a tempo
poco rit.
p poco rit.
a tempo
a tempo
p rall.
p dim.e rall.

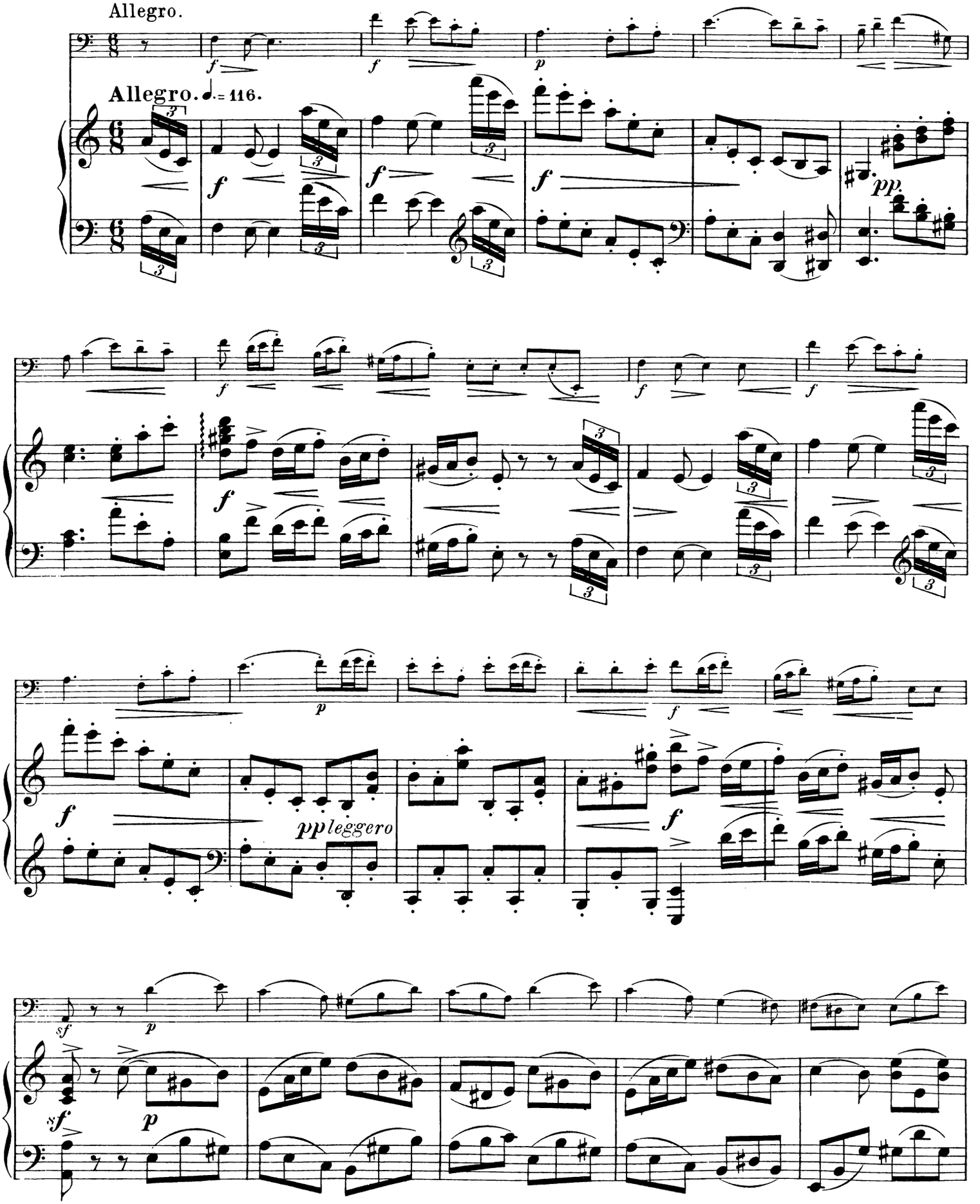

p a tempo
pp a tempo
poco rall.
a tempo
poco rall.
p
pp a tempo
pp espress.
accel.
accel.

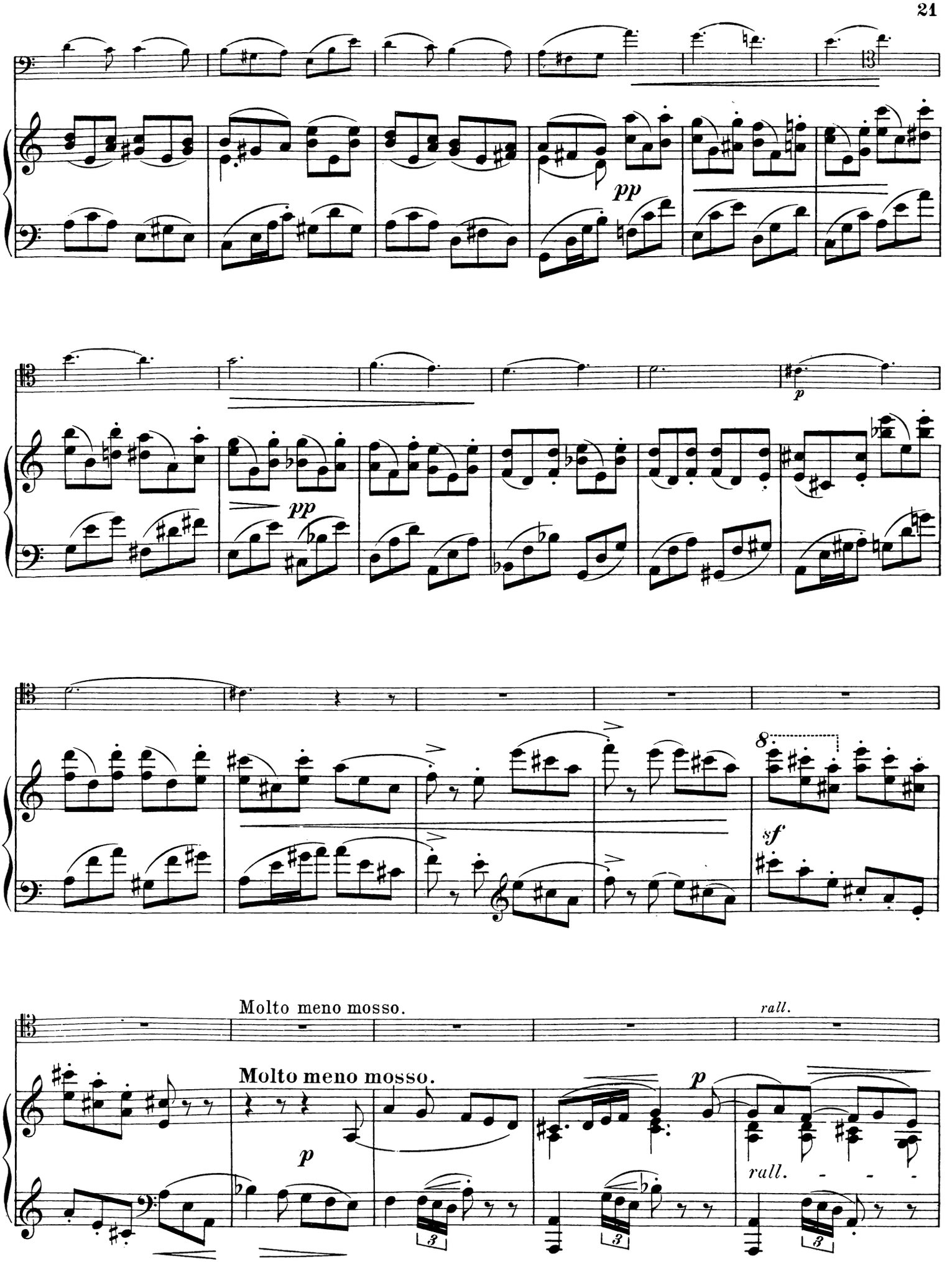

rall. molto
a tempo
pizz.
pp
a tempo
pp rall.molto
rit.
a tempo
rit.
a tempo
rit.
pp
f rit.
arco
f a tempo
cresc.
a tempo
cresc.
p
Grandioso.
rall.
Grandioso.
rall.

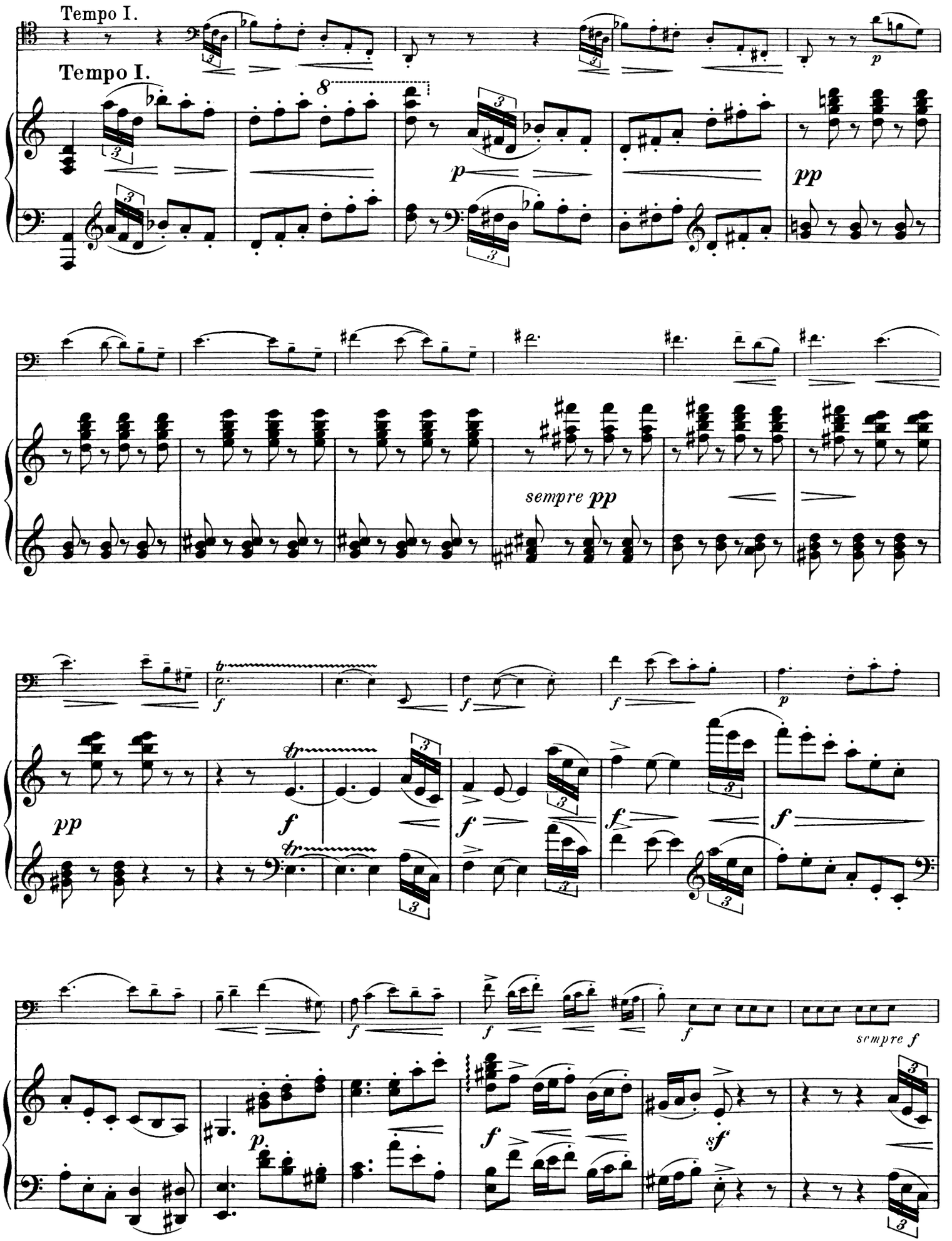

ff
poco rall.
ff
poco rall.
Presto.
Presto.
f
sf
ff
sf
f
sf
ff
sf
ff a piacere
8va bassa
sf
f a piacere
pp espressivo
mf
pp
pp
pp

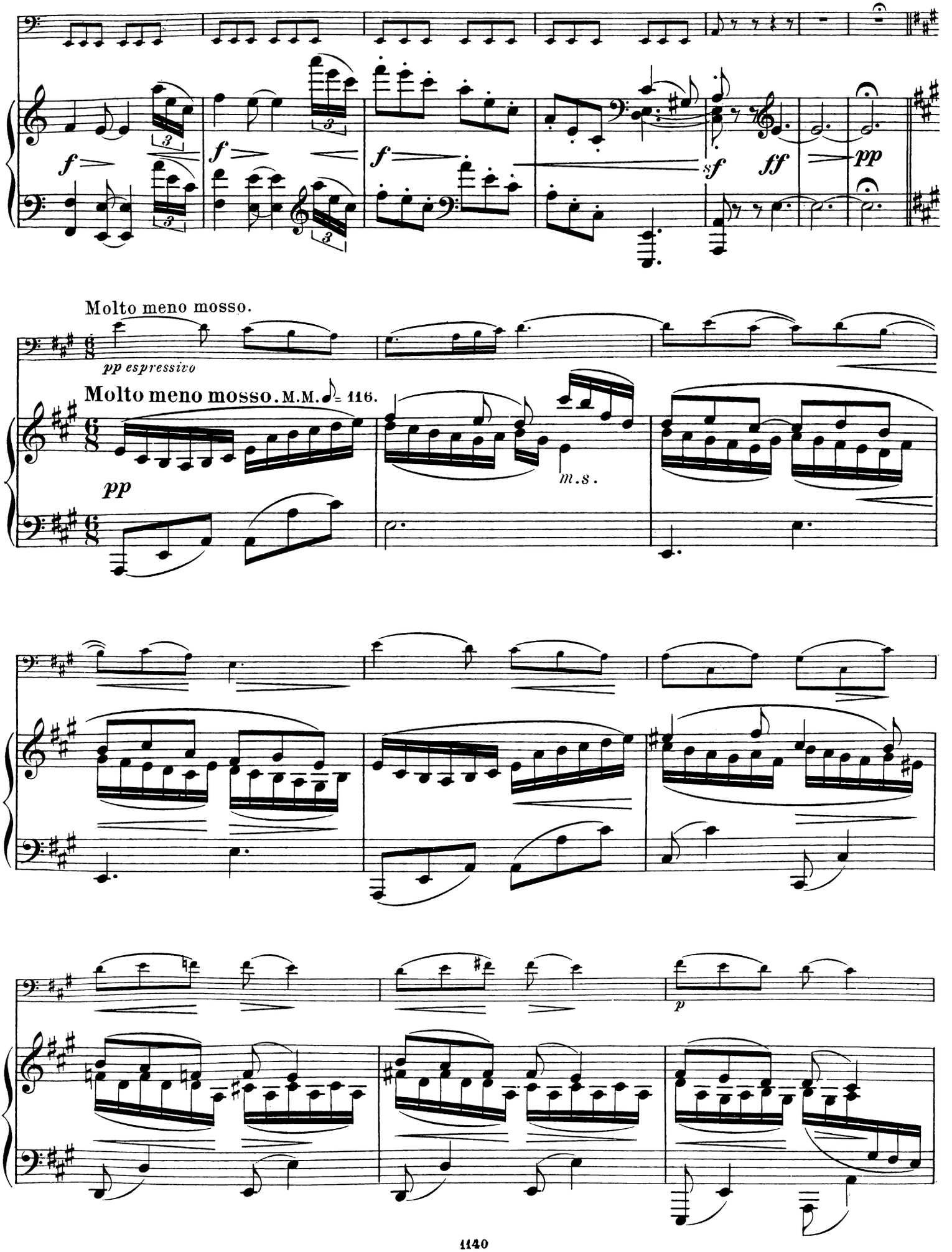

Adagio.
Adagio.
p armonioso
pp
pp
rall. molto
rall. - - molto
Largo.
Largo.
f
ff
ff
pp
ff
ff
ff
sf

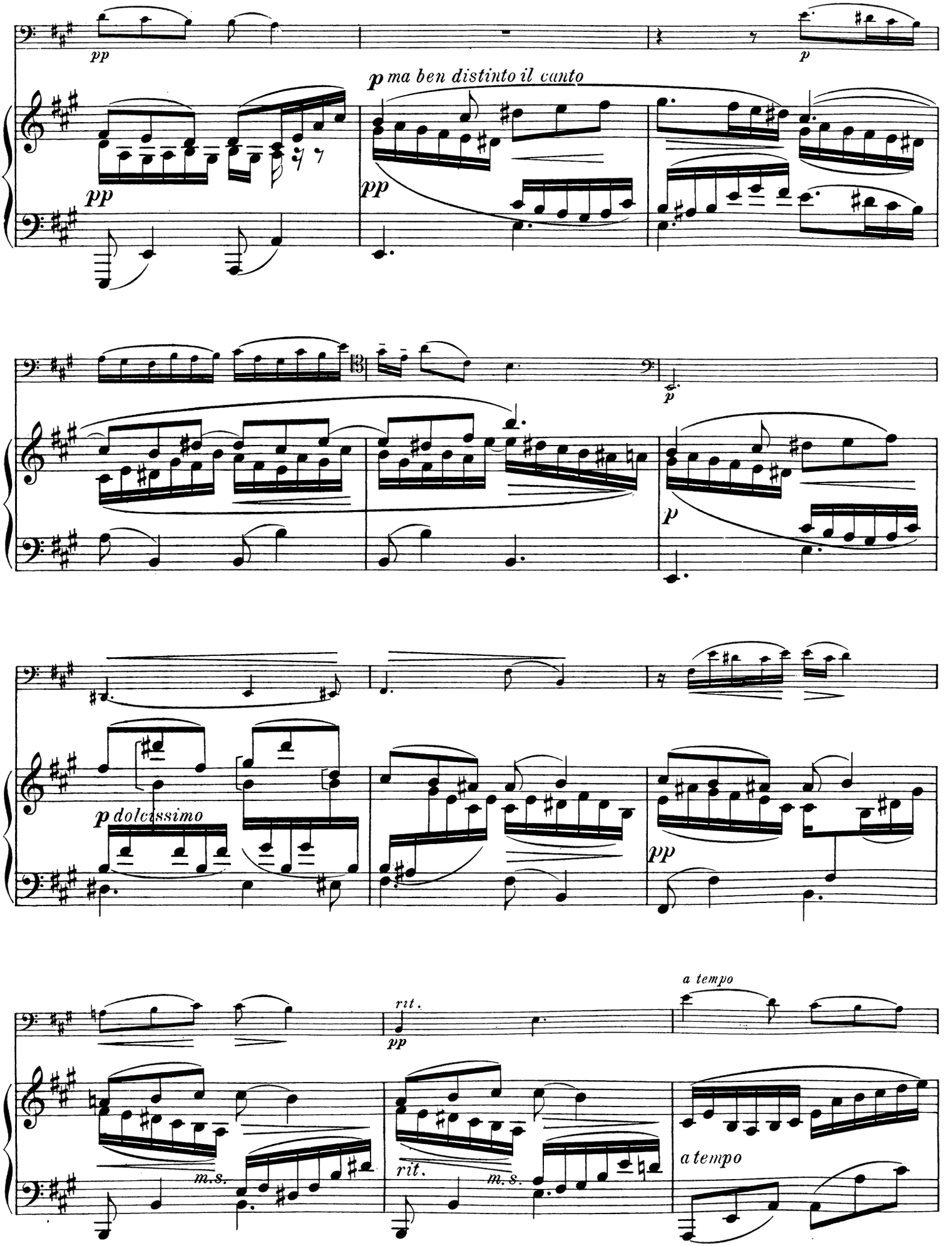
Scherzo.

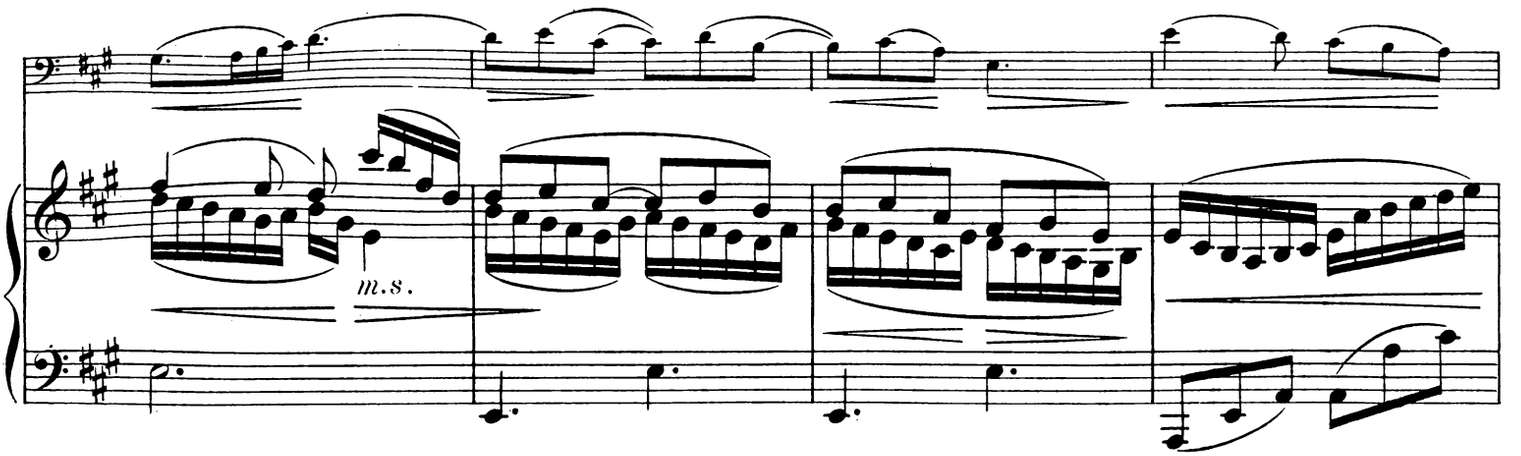


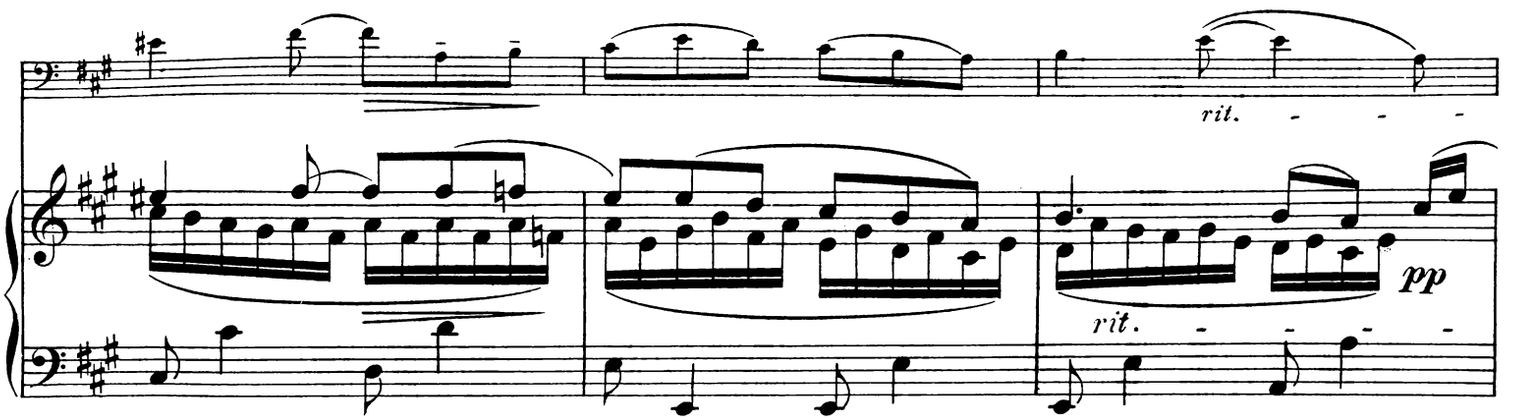

pp
p
pp
8
sf
Molto meno mosso.
rall.
Molto meno mosso.
p
p
rall.

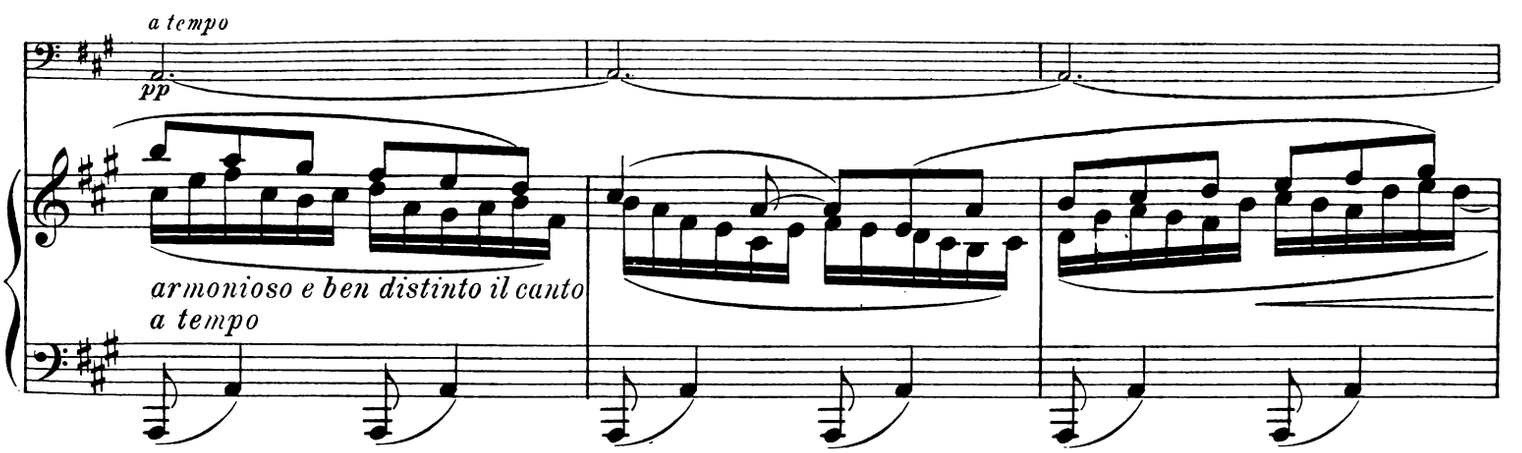

Tempo I.
Tempo I.
p
pp
sempre pp
f
f
f
p
pp
f
f
f
f
f
f
f
sempre f
p
f
sf

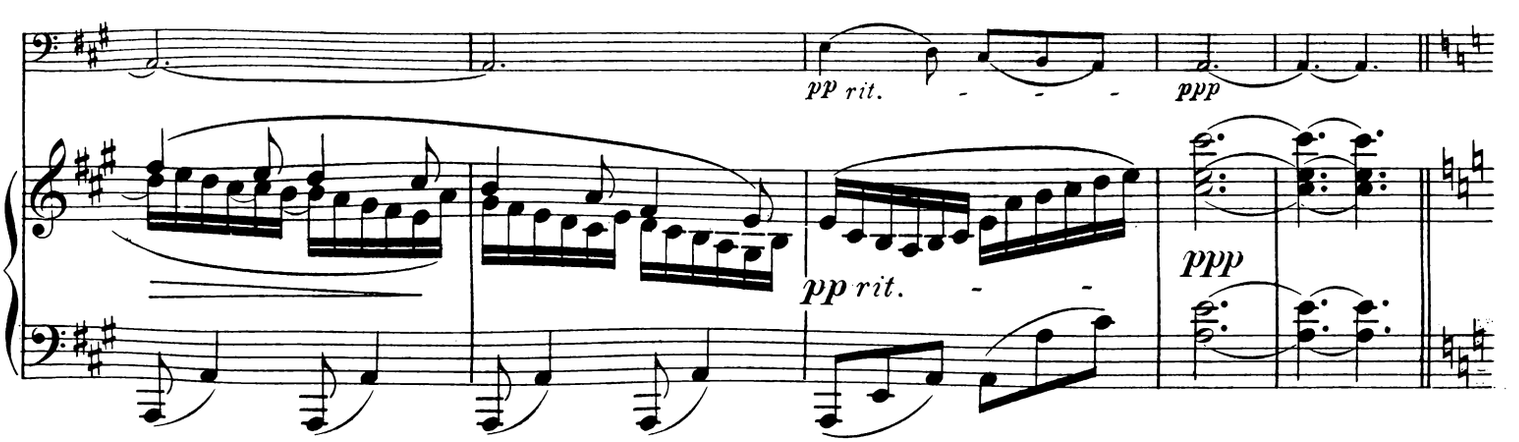

f
f
f
sf
ff
pp
Molto meno mosso.
pp espressivo
Molto meno mosso. M.M. ♪ = 116.
pp
m.s.
p


pp
p
p ma ben distinto il canto
pp
pp
p
p
p dolcissimo
pp
rit.
pp
a tempo
m.s.
rit.
m.s.
a tempo

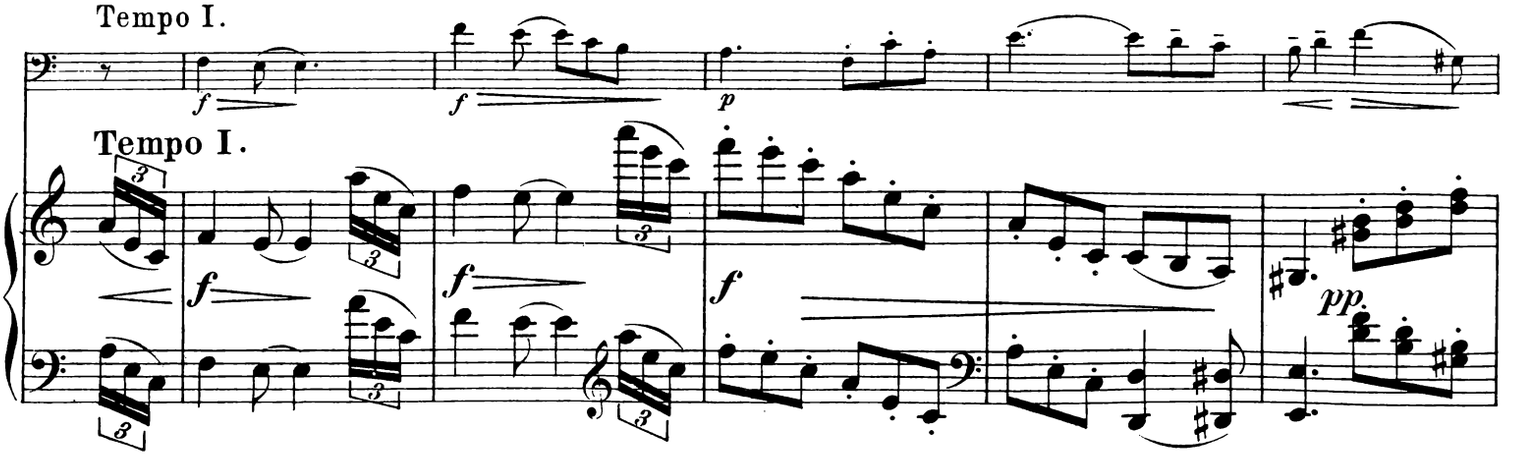

m.s.


rit.
pp
rit.

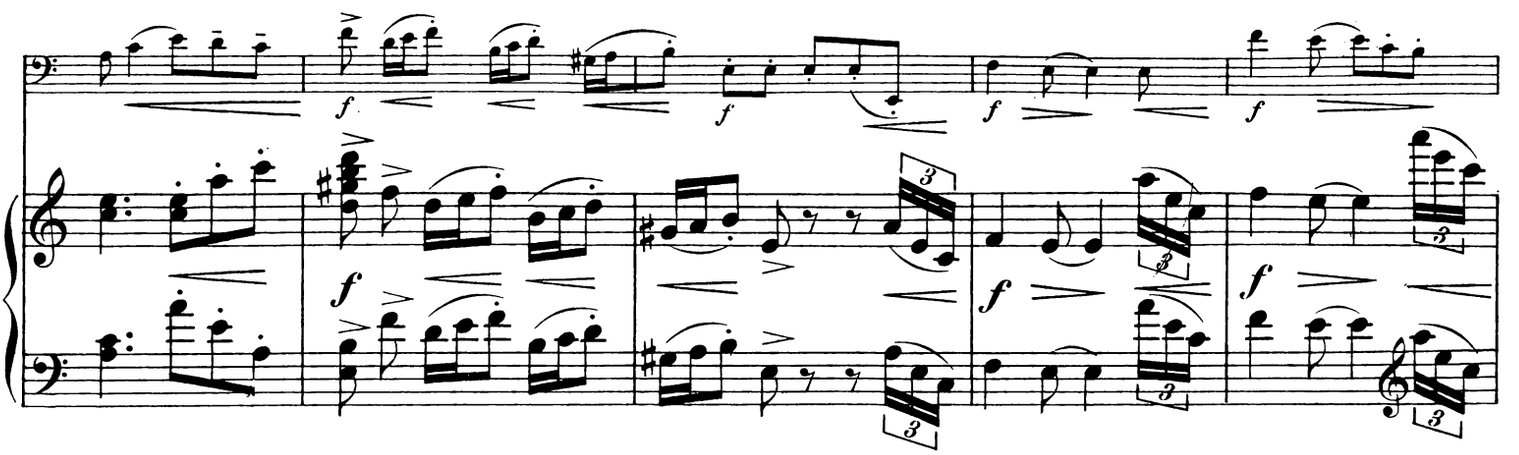

a tempo
pp
armonioso e ben distinto il canto
a tempo

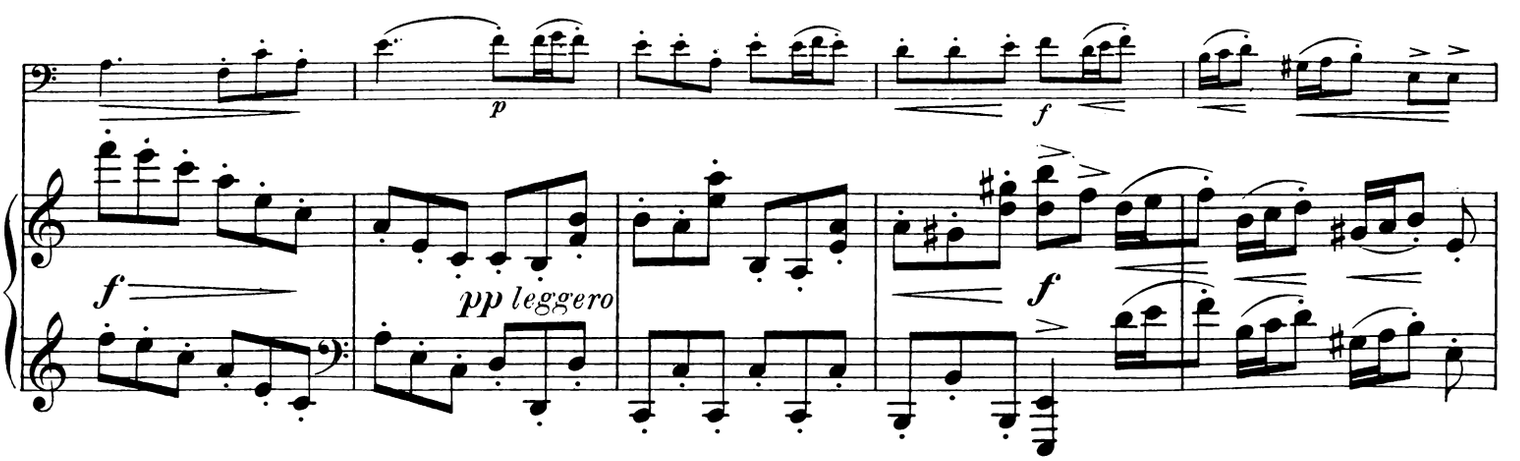

pp rit.
ppp
pp rit.
ppp

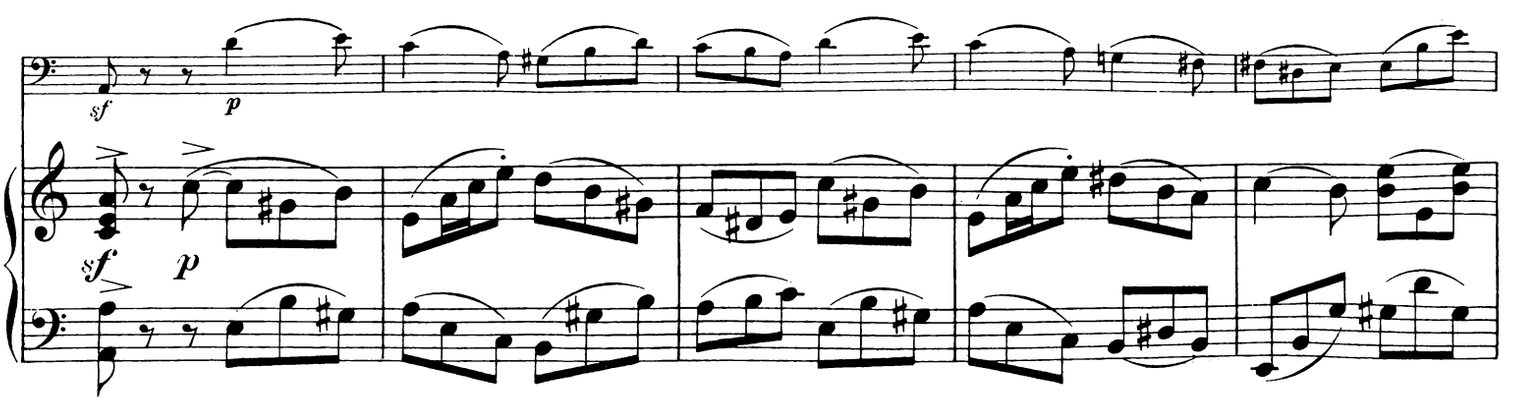
Tempo I.

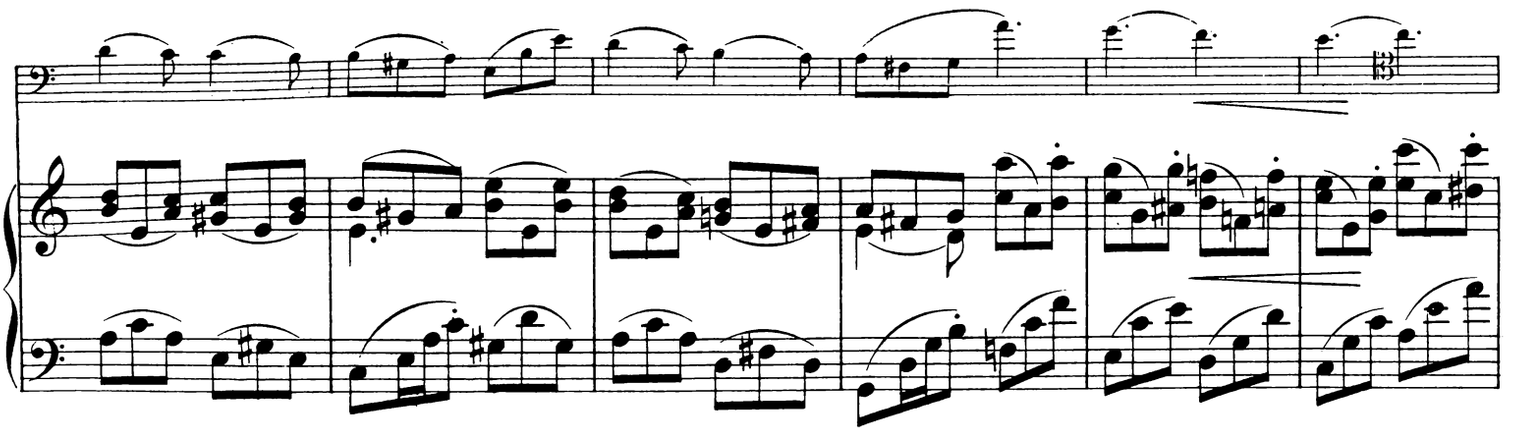


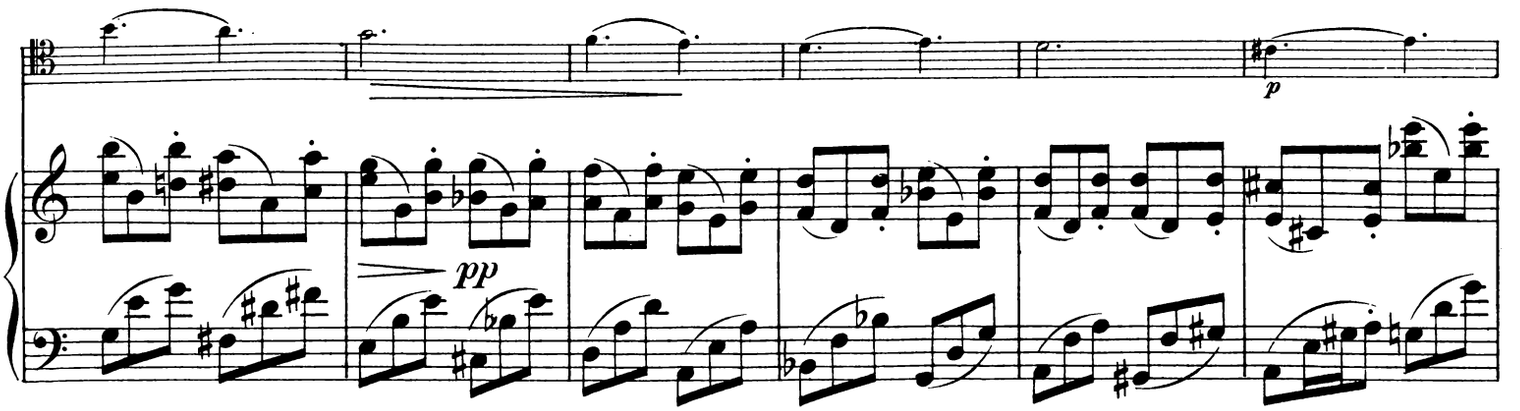
Tempo I.

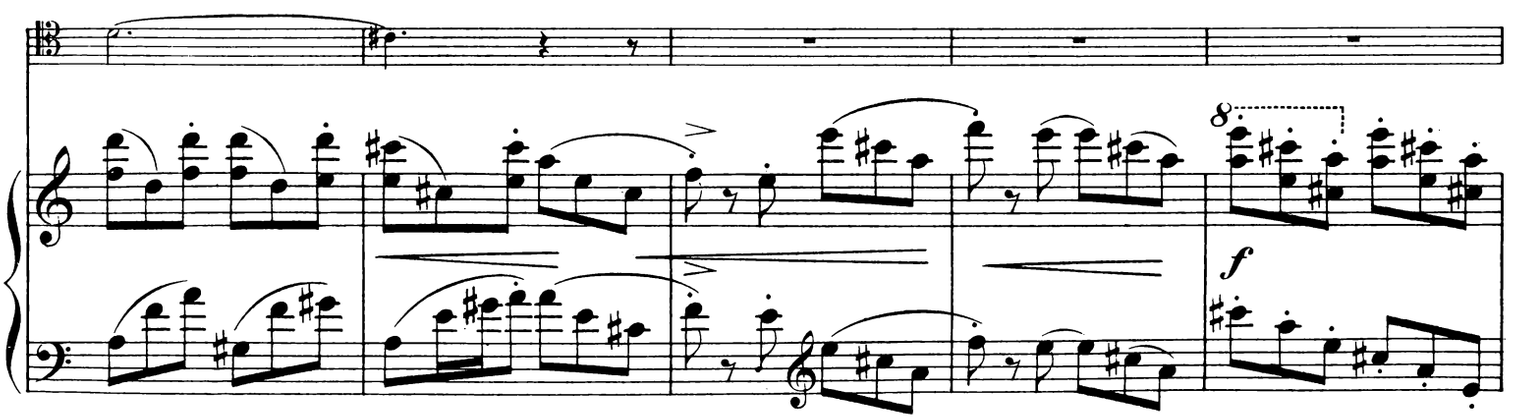




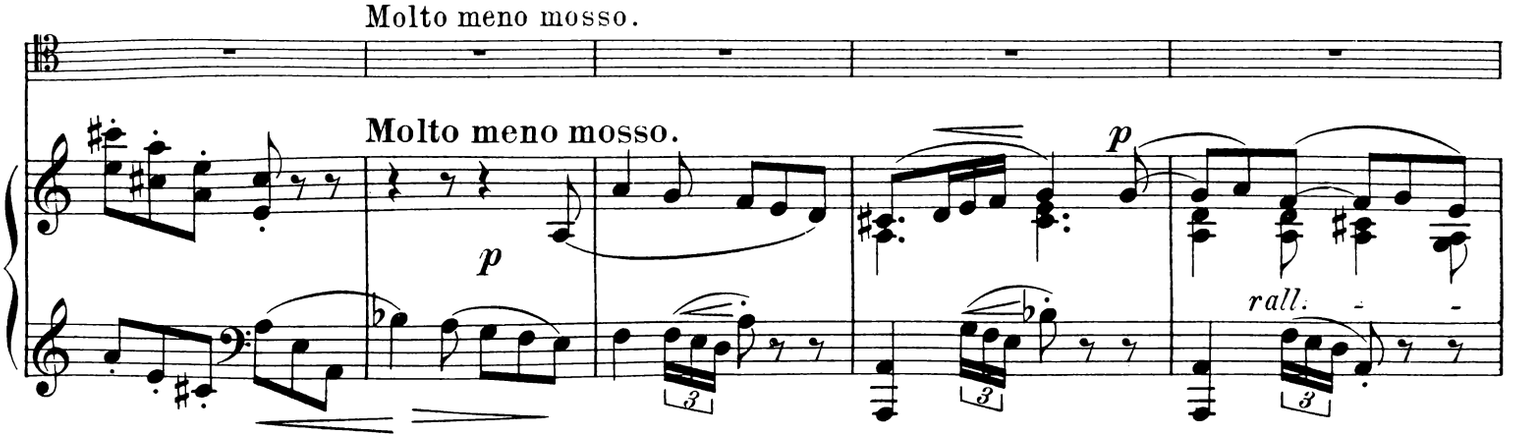


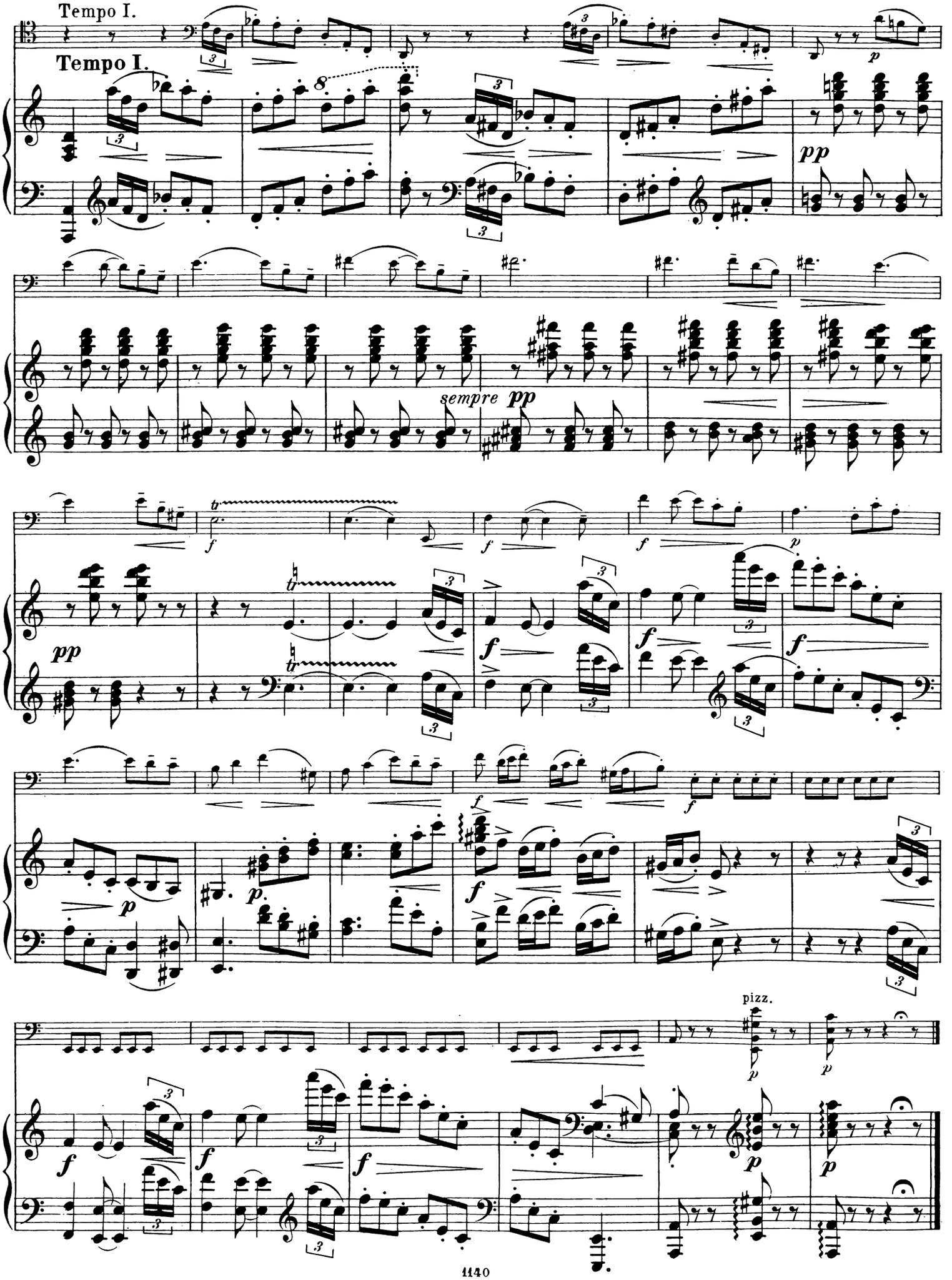




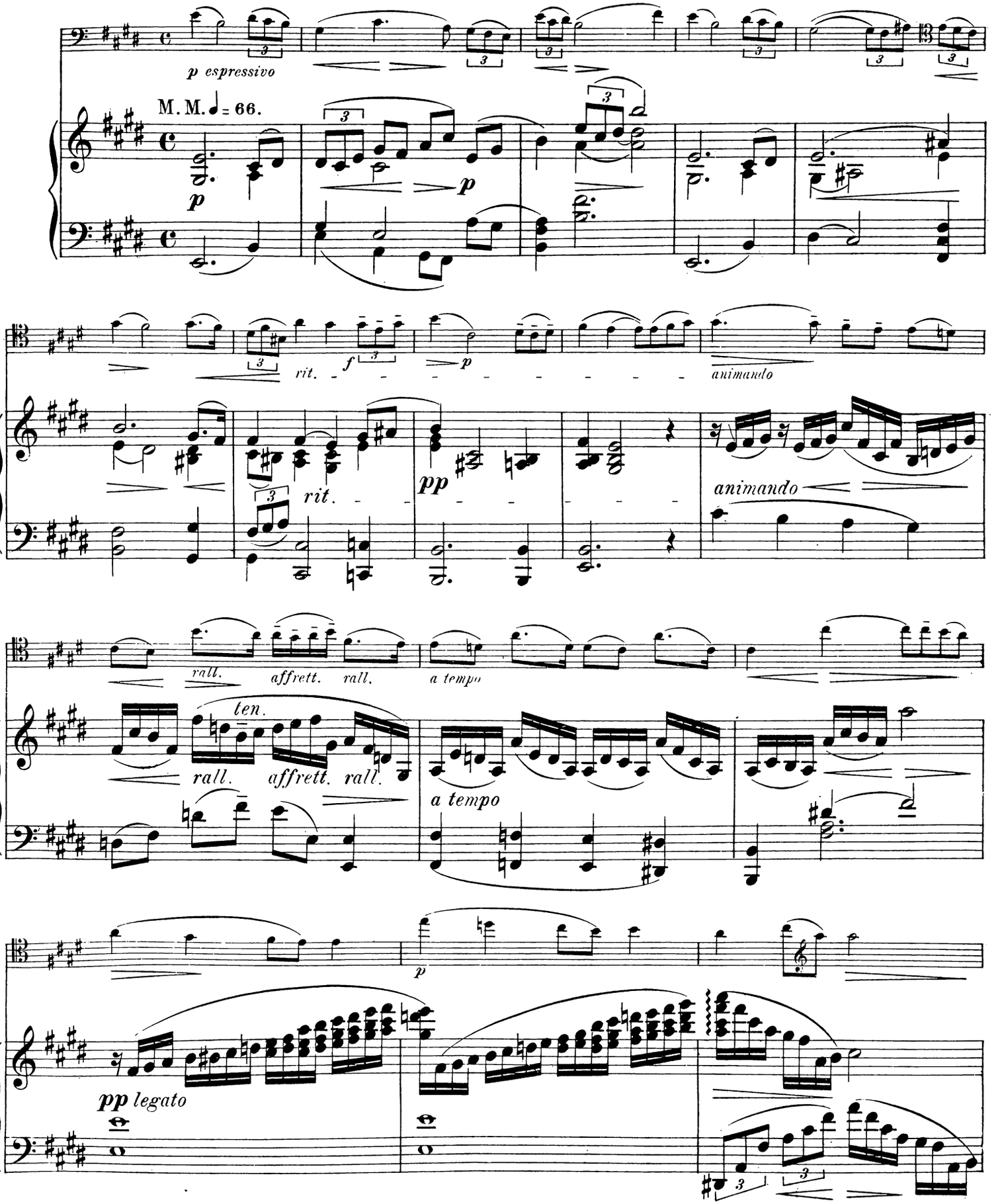


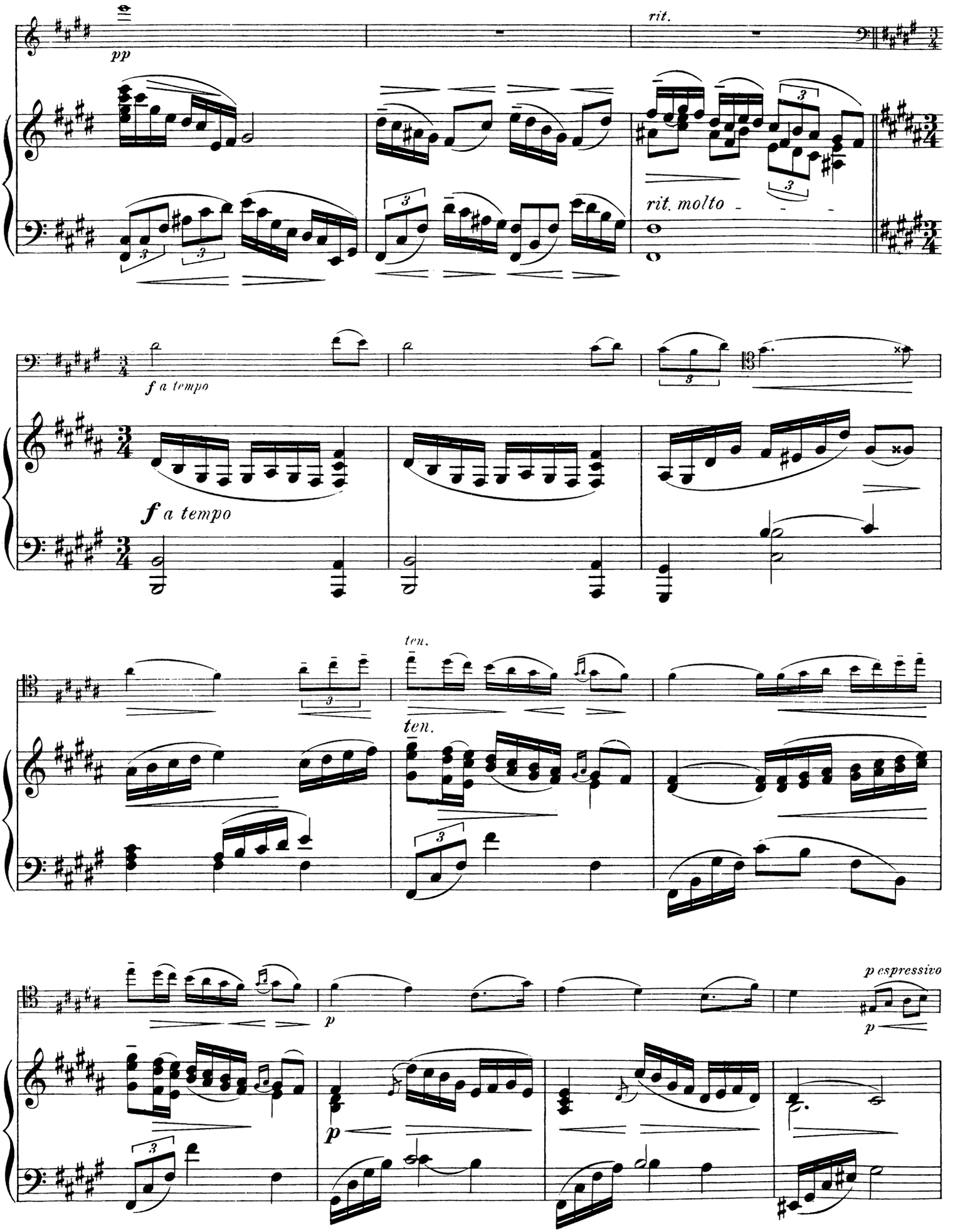
Molto meno mosso.

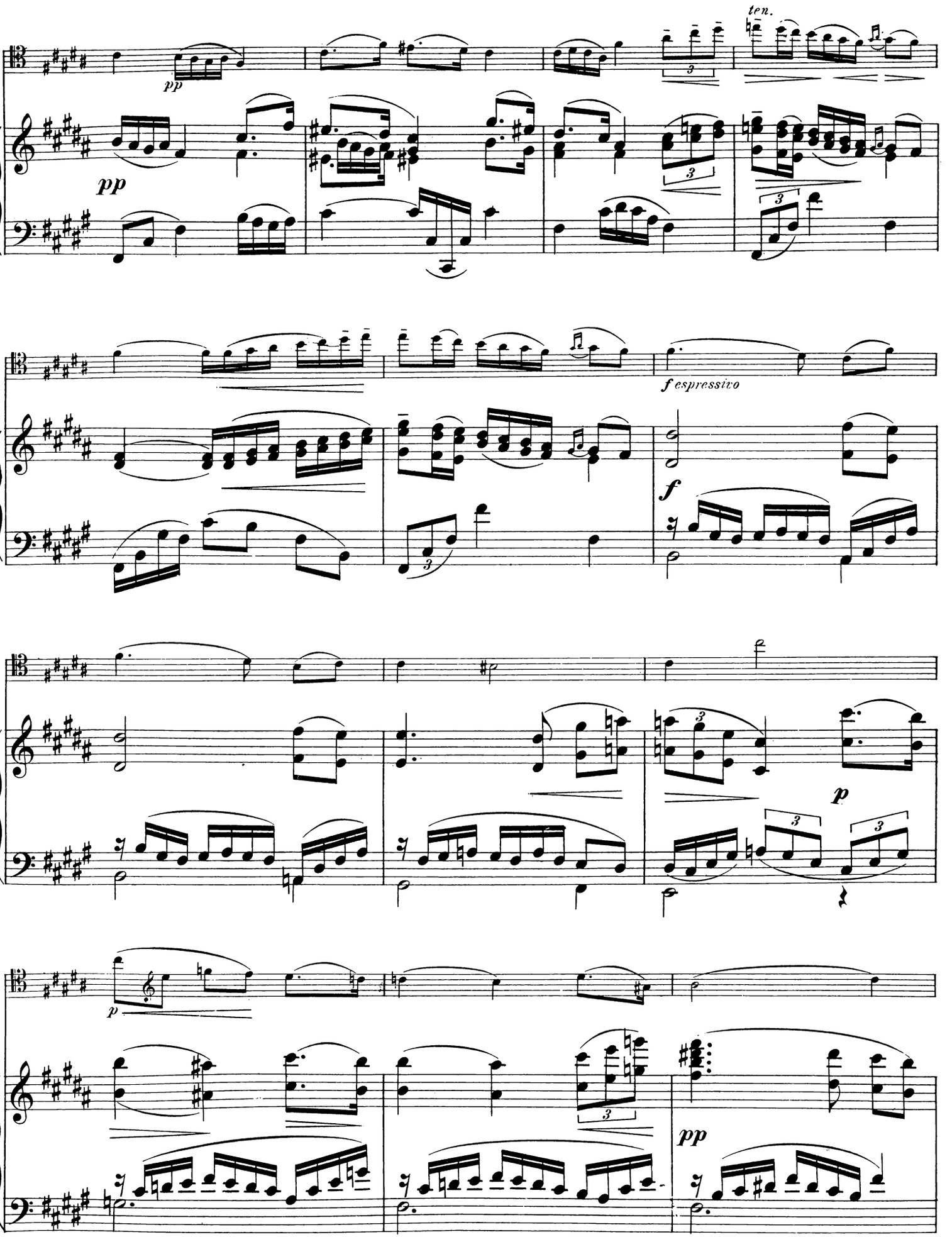


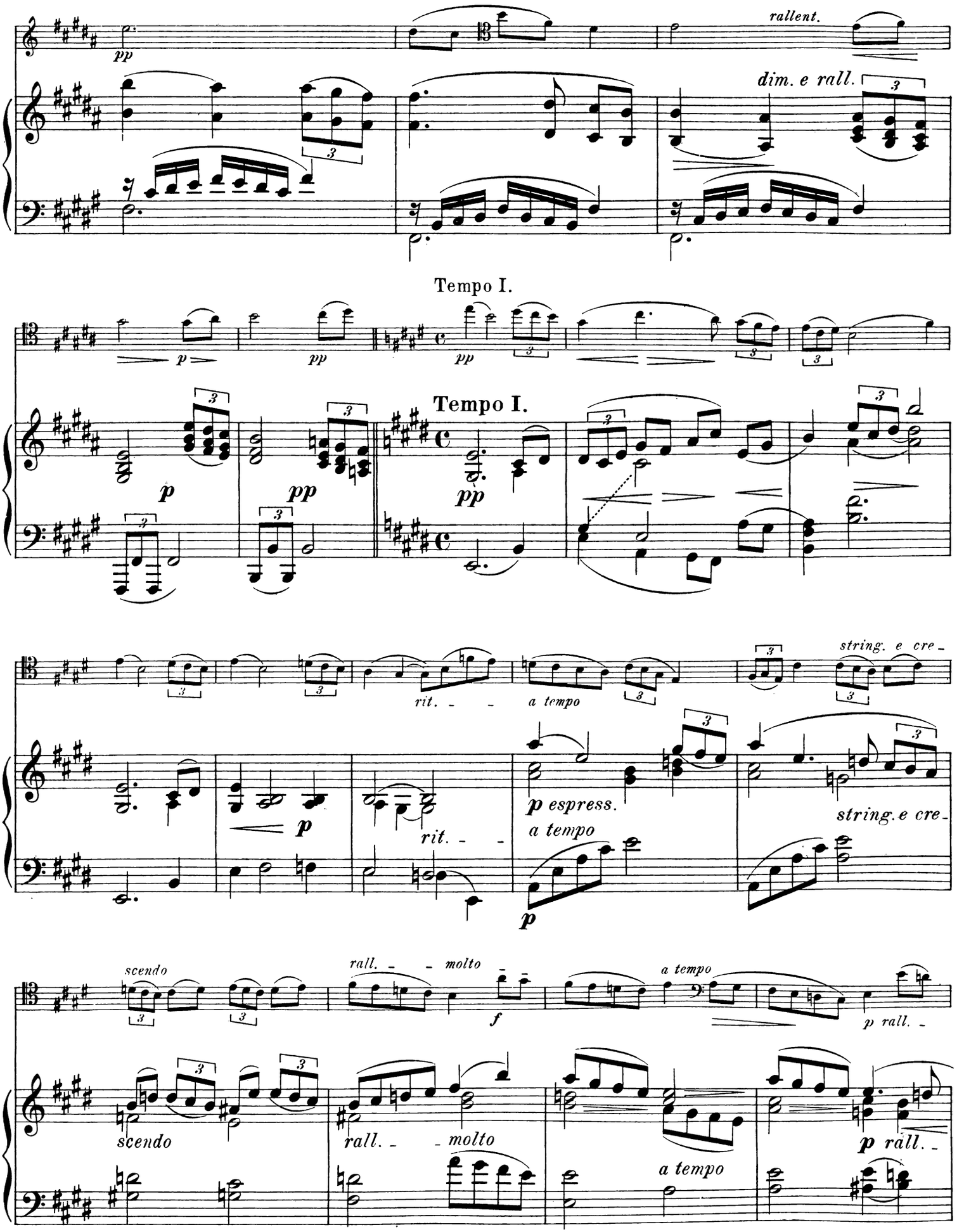

Tempo I.
Tempo I.
pp
sempre pp
pizz.

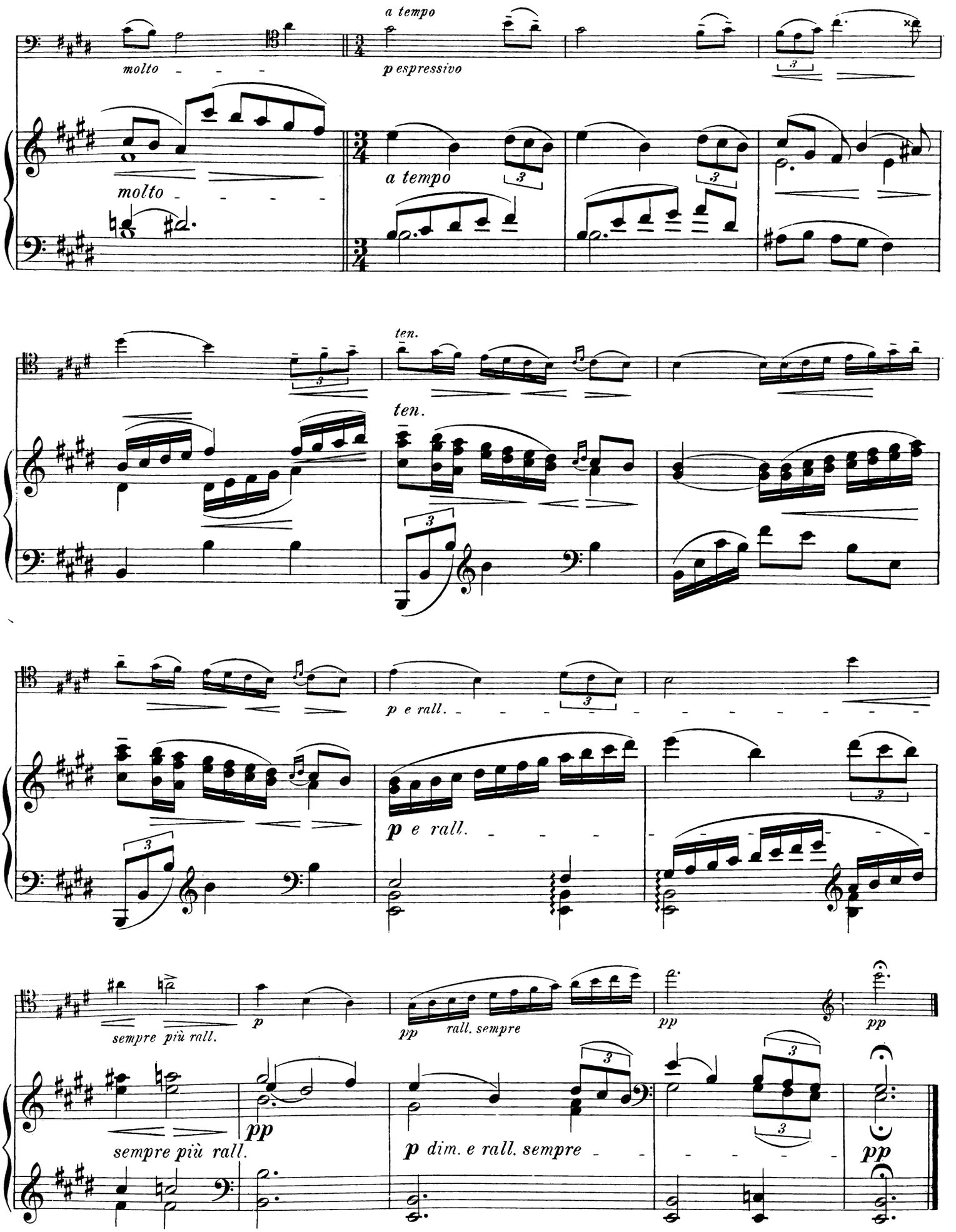
Andante.


p espressivo
M. M. ♩ = 66.
p
p
rit.
f
p
animando
pp
rit.
animando
rall.
affrett.
rall.
a tempo
ten.
rall.
affrett.
rall.
a tempo
p
pp legato

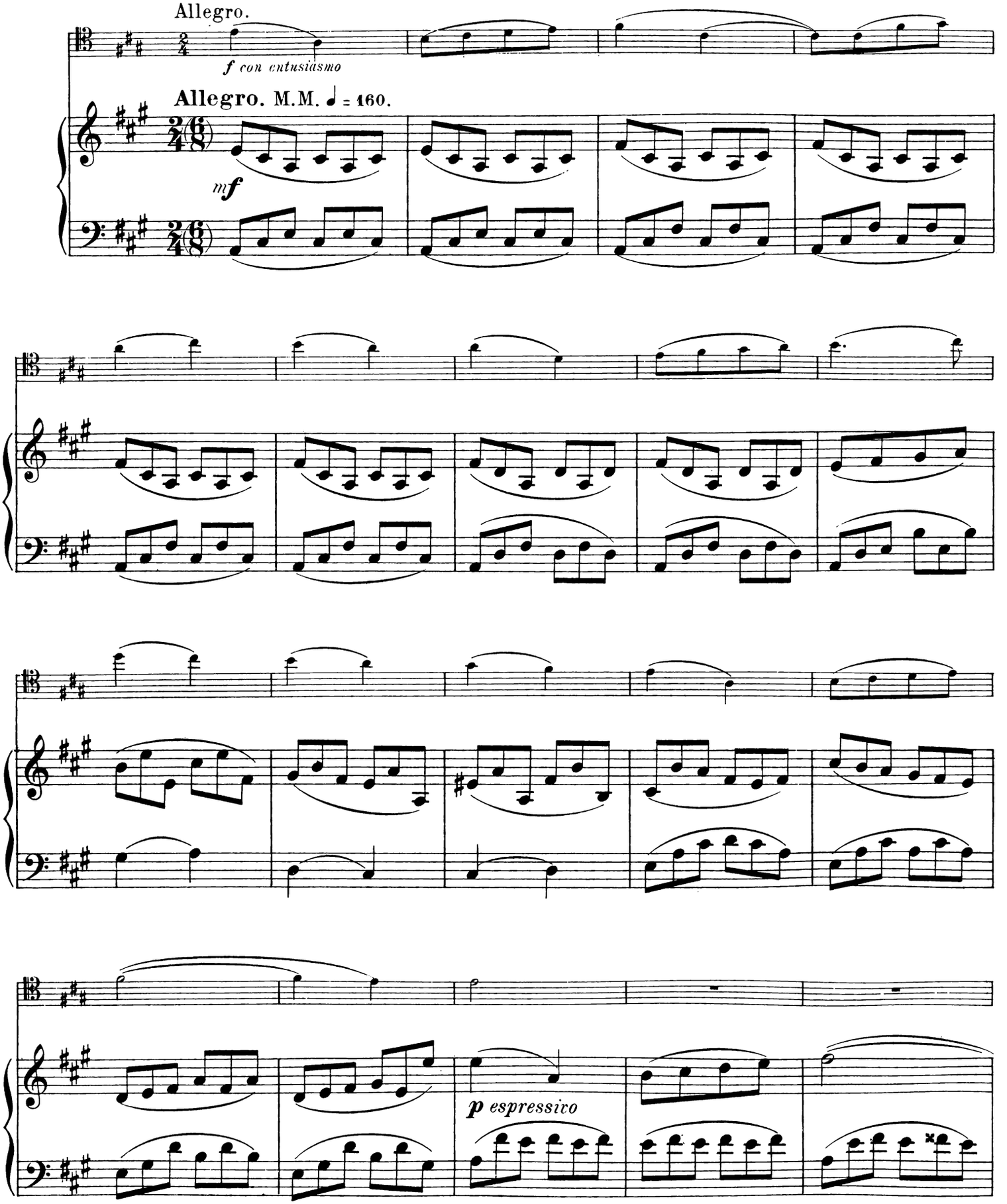

pp
rit.
rit. molto
f a tempo
f a tempo
ten.
ten.
p
p espressivo
p

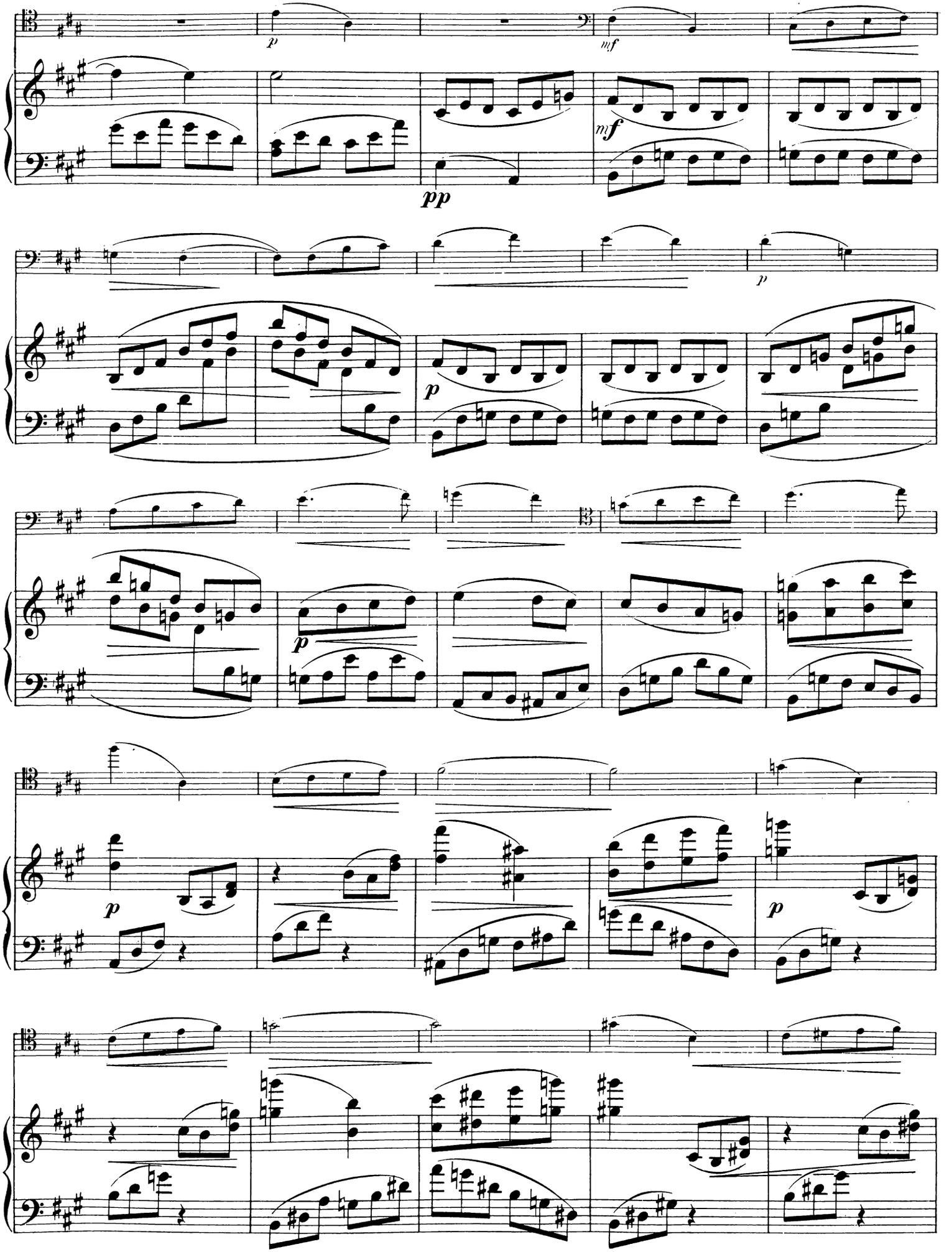

ten.
pp
pp
f espressivo
f
p
p
pp

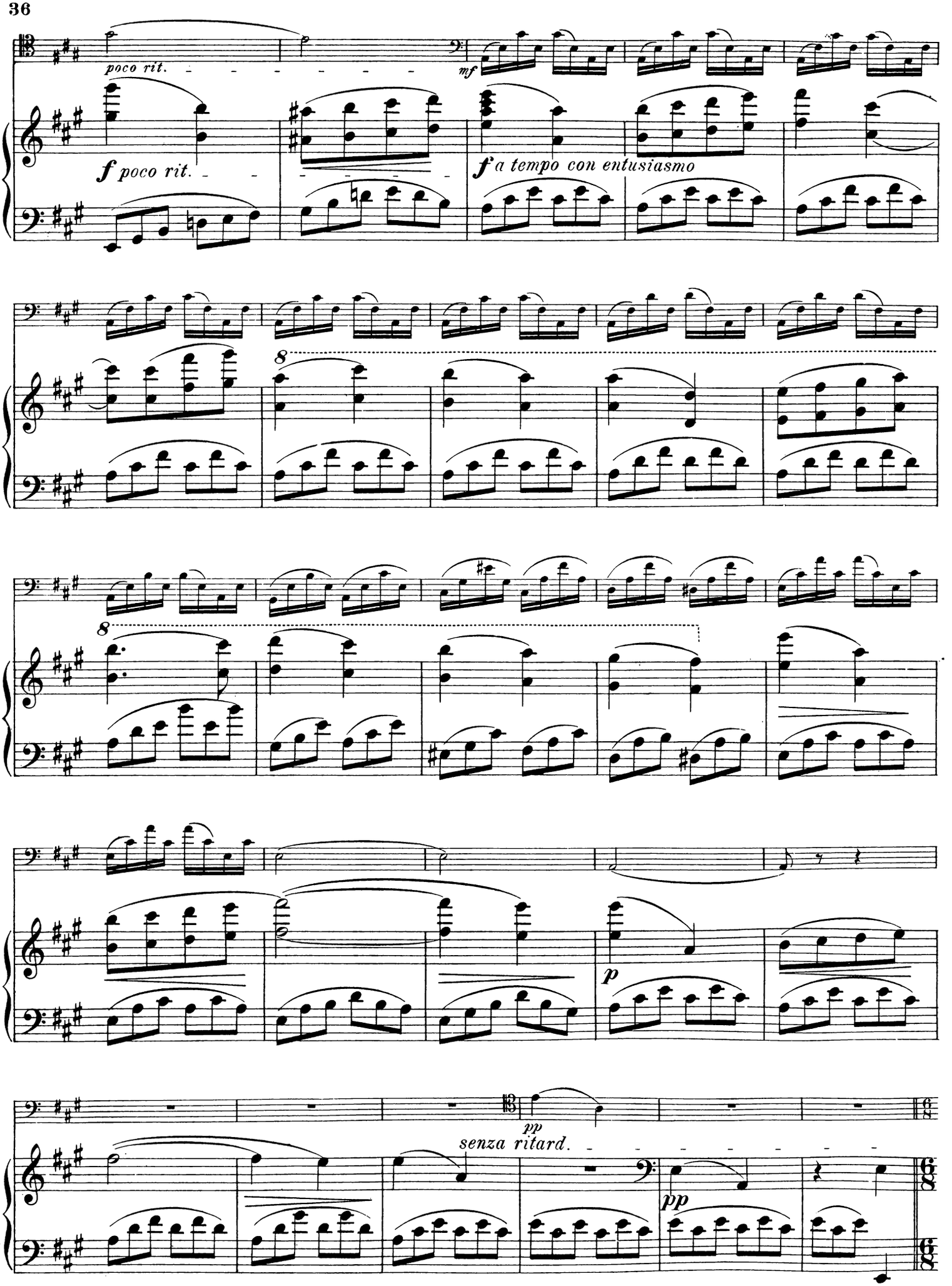

pp
rallent.
dim. e rall.
Tempo I.
p
pp
pp
Tempo I.
pp
rit.
a tempo
string. e cre-
p espress.
p
rit.
a tempo
string. e cre-
p
scendo
rall. molto
f
a tempo
p rall.
scendo
rall. molto
a tempo
p rall.


molto
a tempo
p espressivo
molto
a tempo
ten.
ten.
p e rall.
p e rall.
sempre più rall.
p
pp
rall. sempre
pp
pp
sempre più rall.
pp
p dim. e rall. sempre
pp

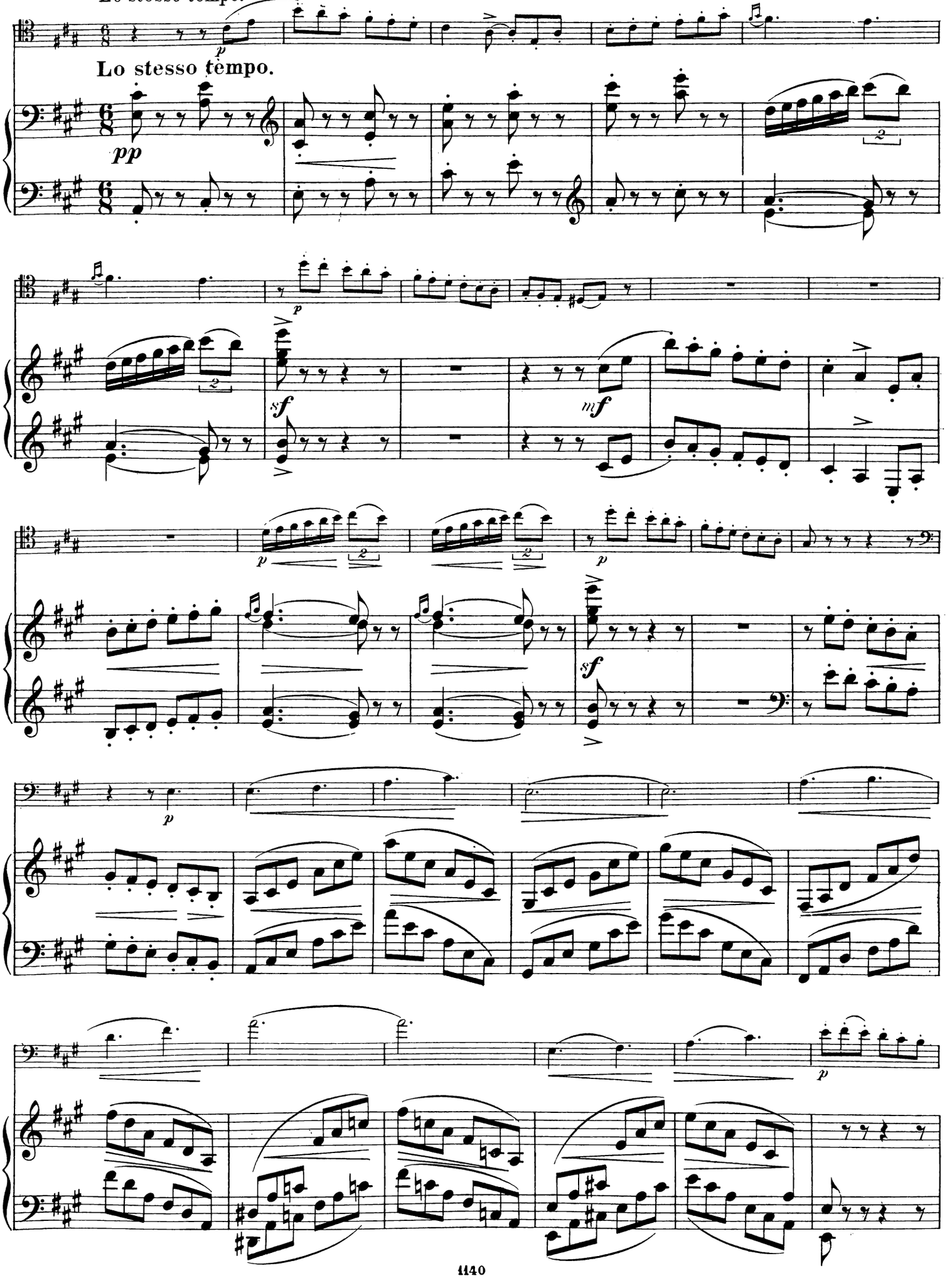
Finale.

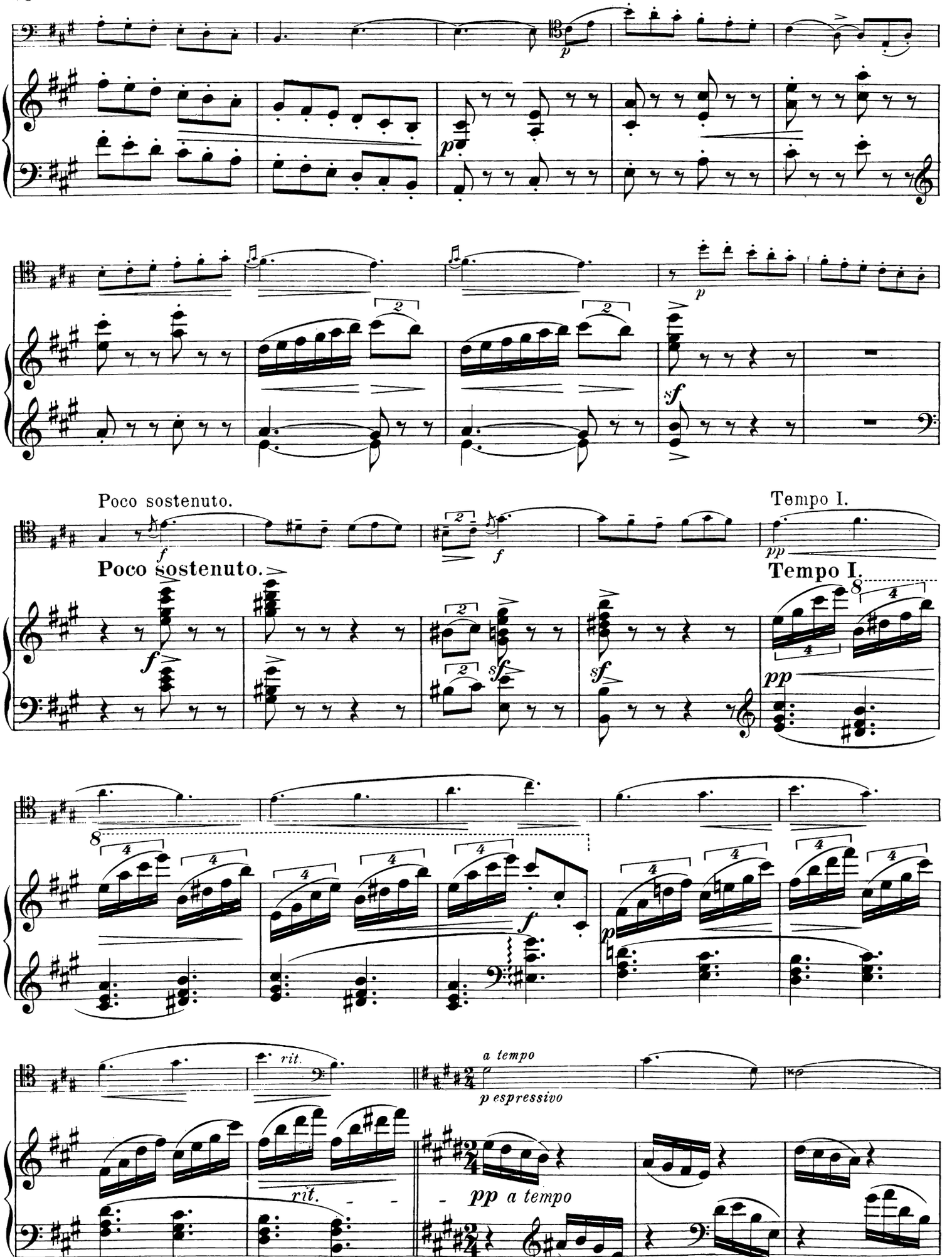


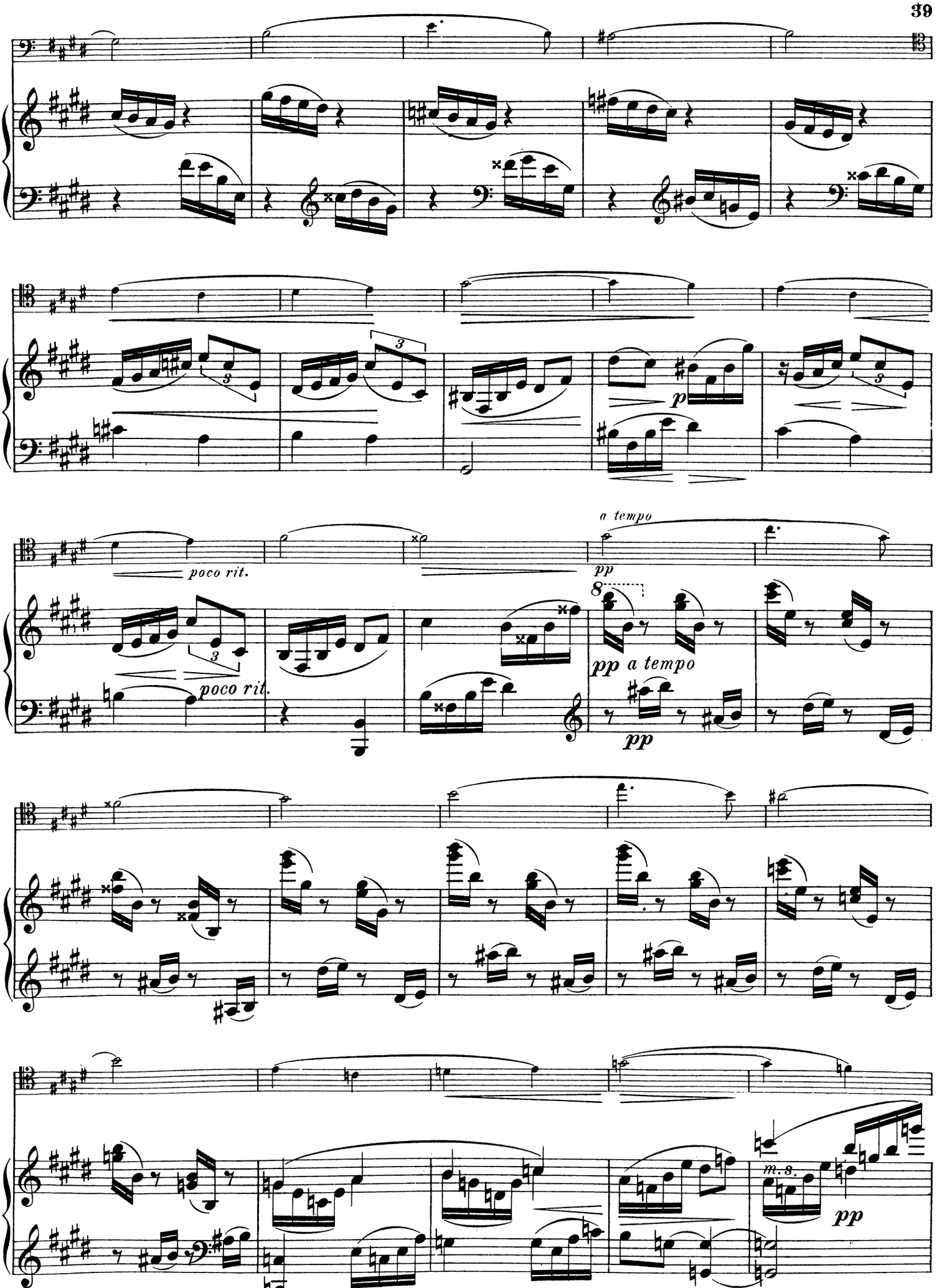

p
mf
mf
pp
p
p
p
p
p

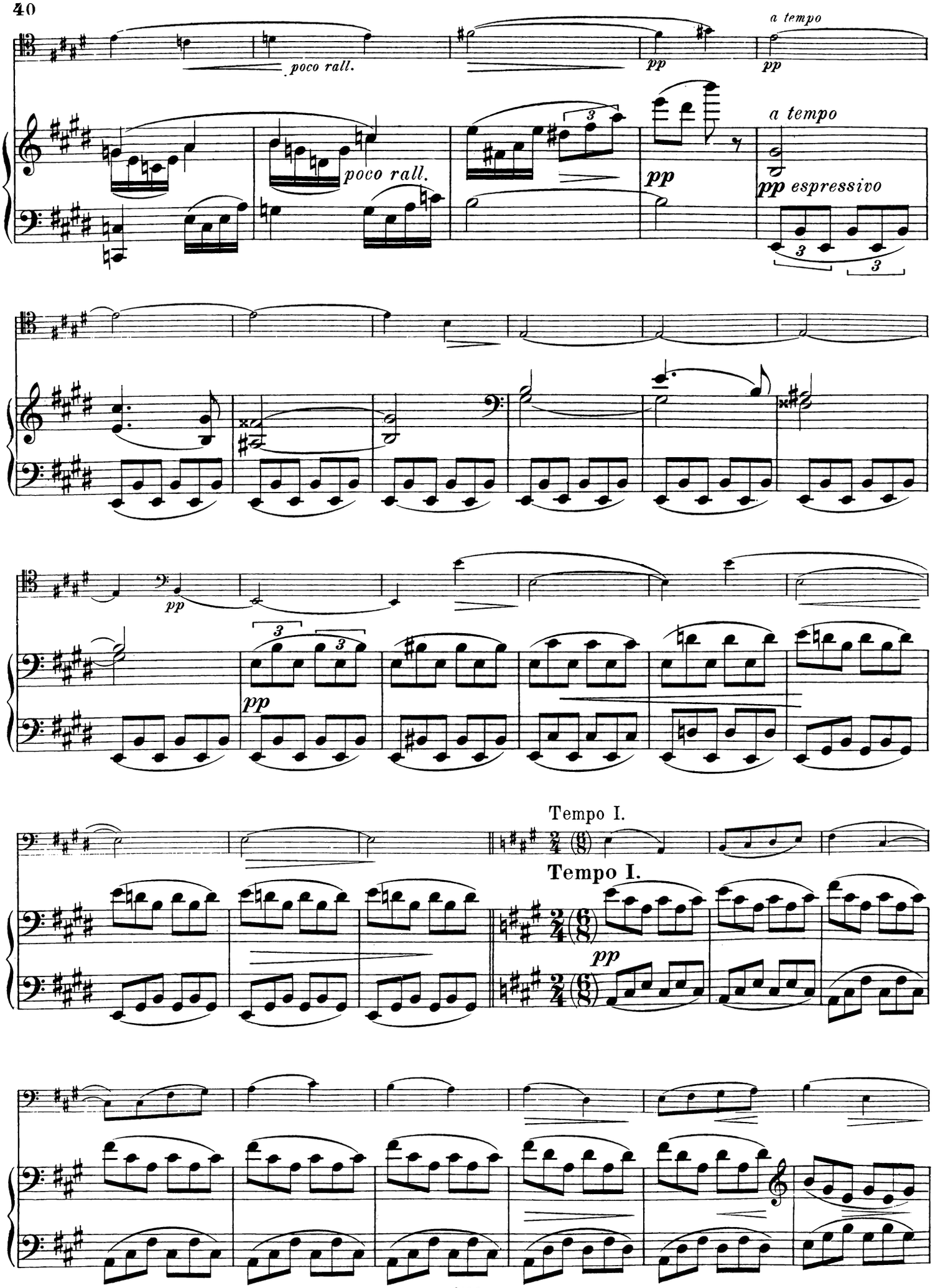

poco rit.
mf
f poco rit.
f a tempo con entusiasmo
8
8
p
pp
senza ritard.
pp

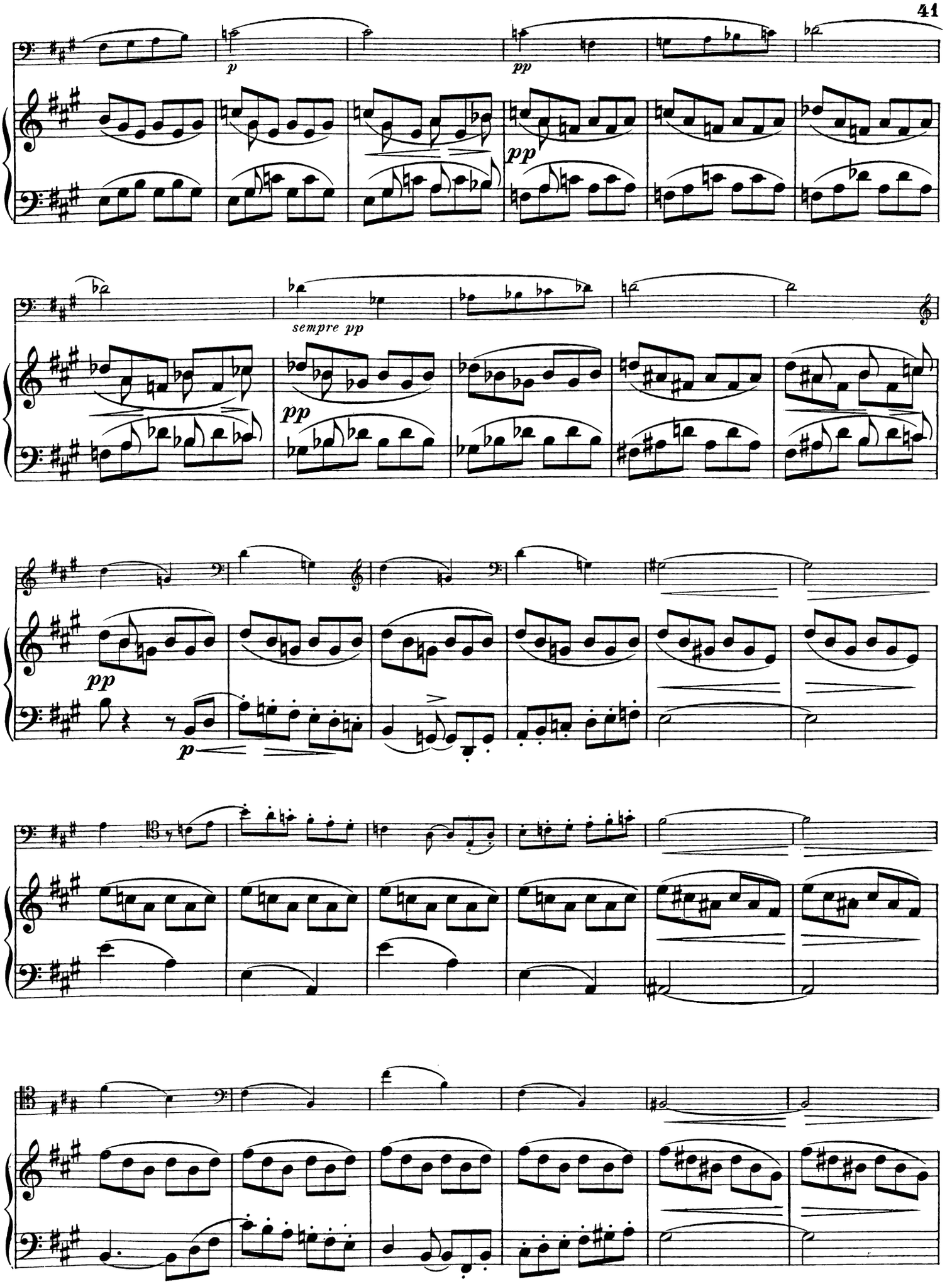
Lo stesso tempo.

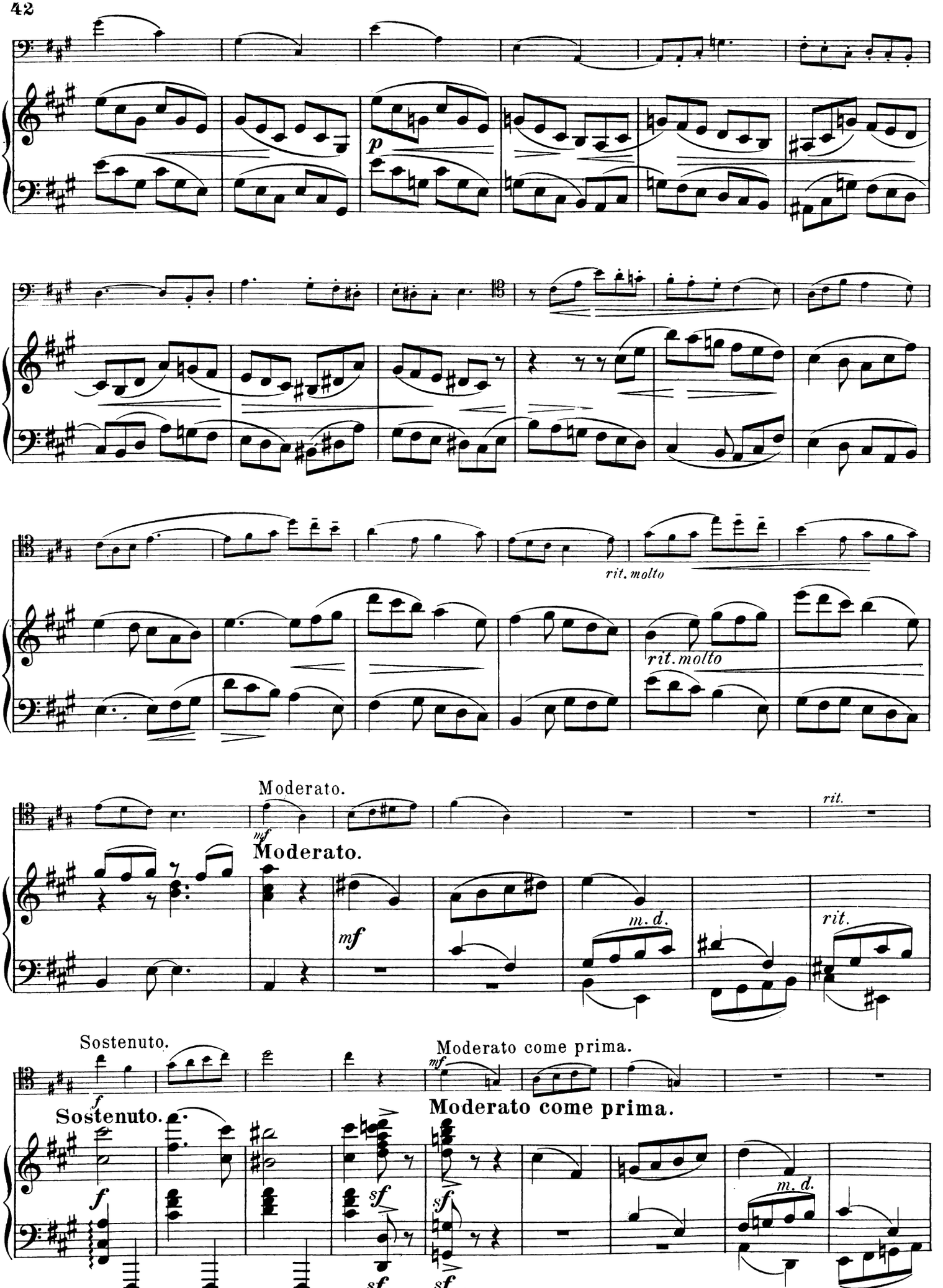


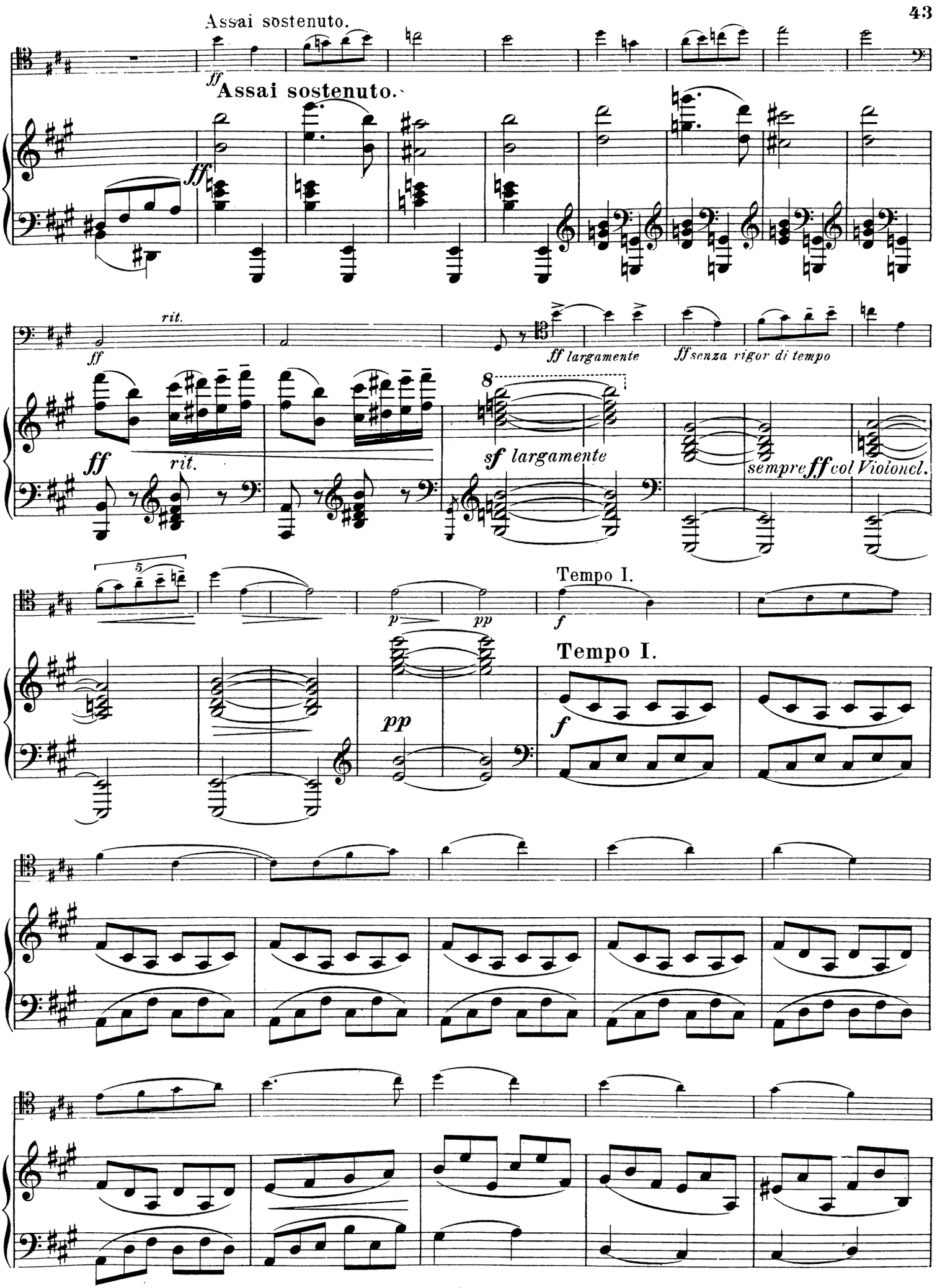

Poco sostenuto.
Tempo I.
Poco sostenuto.
Tempo I.
rit.
a tempo
p espressivo
rit.
pp a tempo

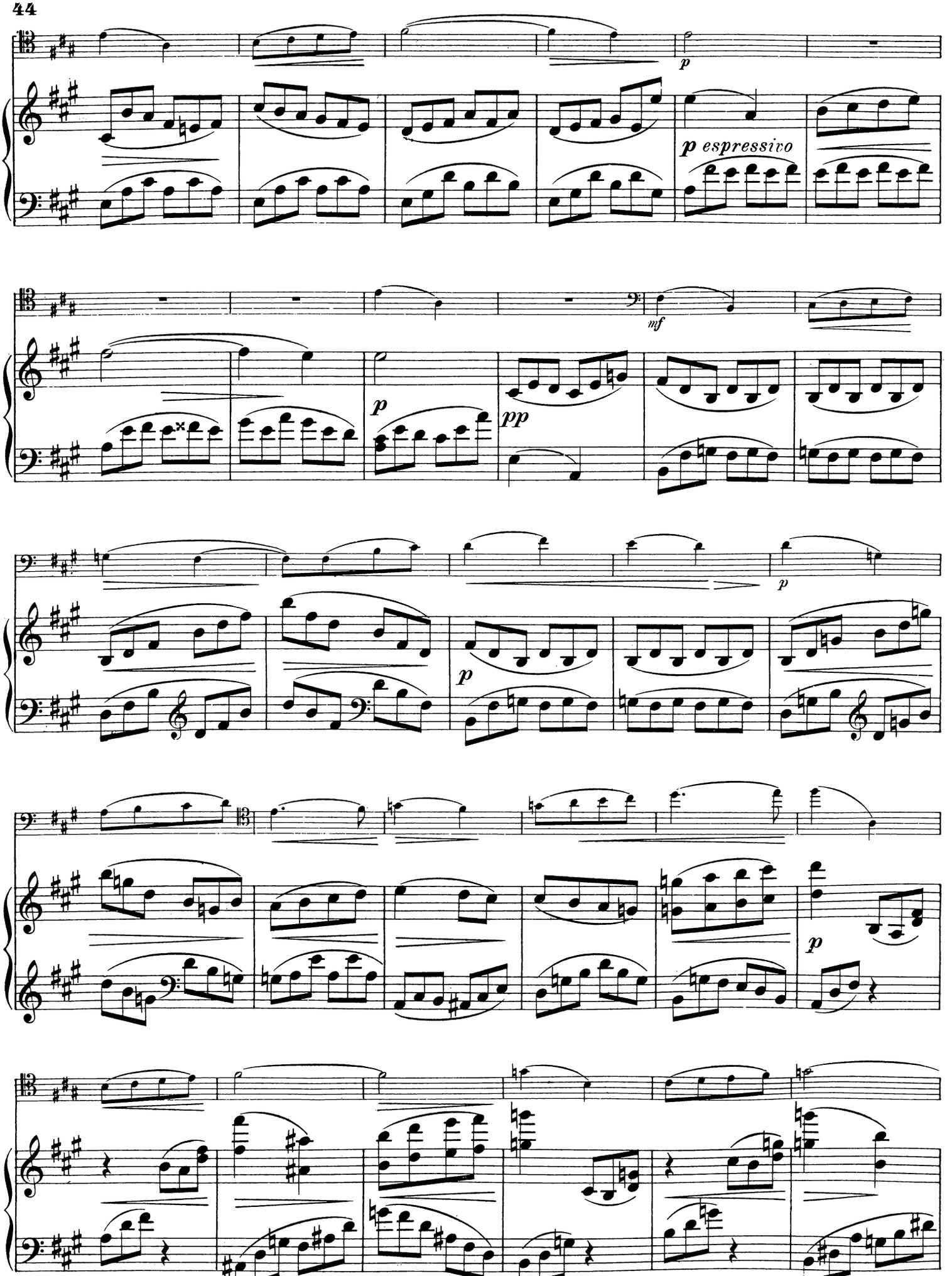

poco rit.
poco rit.
a tempo
pp
pp a tempo
pp
m. s.
pp

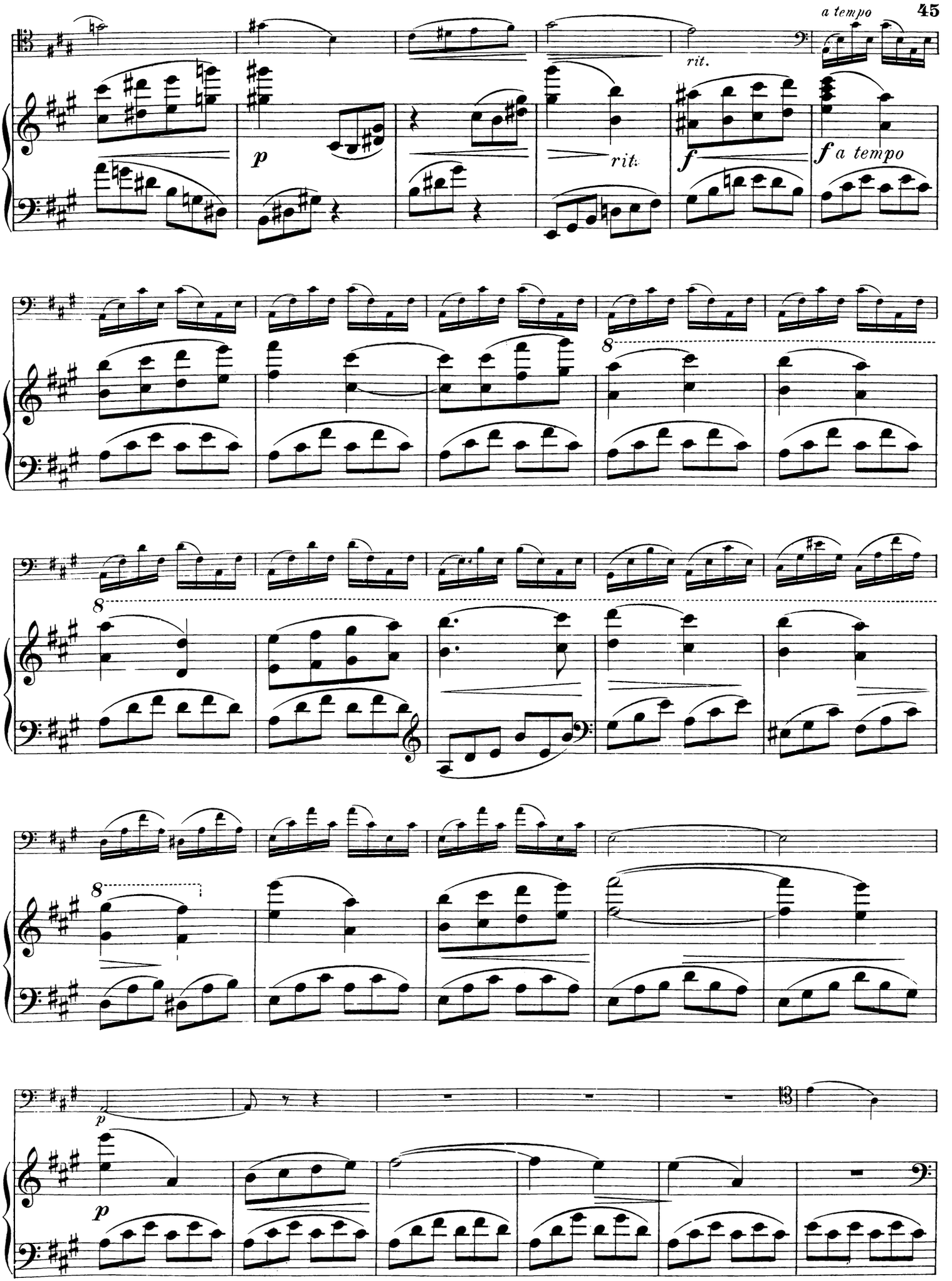

poco rall.
pp
a tempo
pp
poco rall.
pp
a tempo
pp espressivo
pp
pp
Tempo I.
Tempo I.
pp

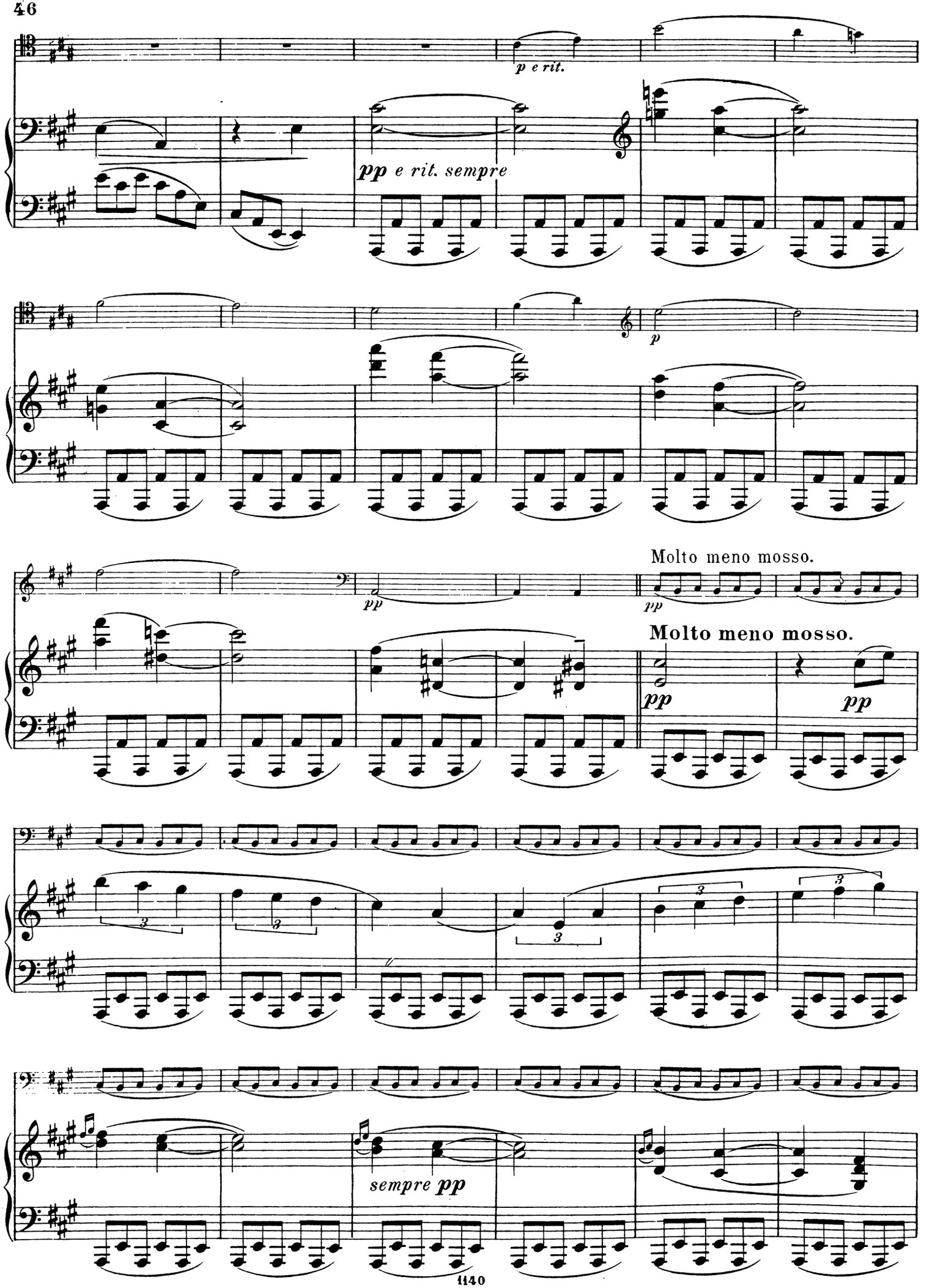

p
pp
pp
sempre pp
pp
pp
p

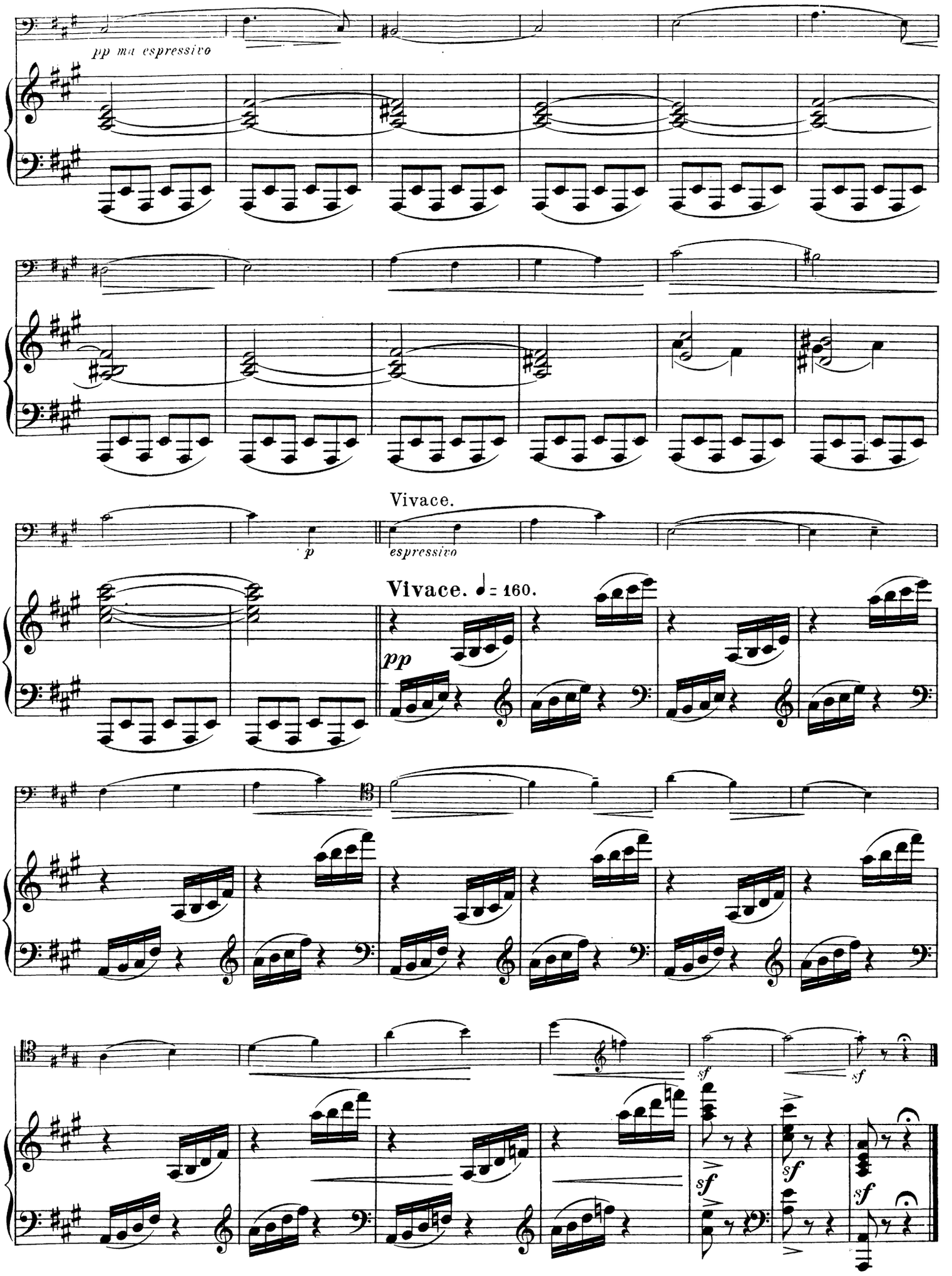

p
rit. molto
rit. molto
Moderato.
mf
Moderato.
mf
m. d.
rit.
rit.
Sostenuto.
f
Sostenuto.
Moderato come prima.
mf
Moderato come prima.
f
sf
sf
sf
sf
m. d.


Assai sostenuto.
ff
Assai sostenuto.
ff
rit.
ff largamente
ff senza rigor di tempo
ff
rit.
8
sf largamente
sempre ff col Violoncl.
5
p
pp
Tempo I.
f
Tempo I.
pp
f


p
p espressivo
mf
p
pp
p
p
p


a tempo
rit.
p
rit.
f
f a tempo
8
8
8
p
p


p e rit.
pp e rit. sempre
p
pp
Molto meno mosso.
pp
Molto meno mosso.
pp
pp
sempre pp


pp ma espressivo
Vivace.
p
espressivo
Vivace. ♩ = 160.
pp
sf
sf
sf
sf
sf

PAL 10/2013

Violoncell-Musik

aus dem Verlage von D. Rahter in Leipzig.

Ueber **Kammermusik** mit **Violoncell** bitte besonderes Verzeichniss zu verlangen.

Violoncell mit Orchester.

Cui, César, ℳ
Op. 36. **2 Morceaux.** No. 1. Scherzando. No. 2. Cantabile.
Partitur . . . . . netto 4 50
Principalstimme 1 20
Orchesterstimmen . . netto 6 —

Förster, Alban.
Op. 93. **Gedenkblatt.**
Partitur . . . . . netto 1 50
Principalstimme . . . . . — 50
Orchesterstimmen . . netto 3 —

Neruda, Franz.
Op. 43. **Ballade.**
Partitur . . . . netto 4 —
Principalstimme . . . . — 75
Orchesterstimmen . netto 6 75

Popper, David.
Op. 39. **Elfentanz.**
Partitur . . . . . netto 3 —
Principalstimme 1 20
Orchesterstimmen . . netto 5 —
Op. 50. **Im Walde.** Suite f. Orchest. mit obligatem Solo-Violoncell.
Partitur . . . . . netto 9 —
Solo-Violoncell 2 50
Orchesterstimmen . . netto 12 —
Op. 59. **Concert** (No. 3, G dur, in einem Satze).
Partitur . . . . . netto 6 —
Principalstimme 1 50
Orchesterstimmen . . netto 9 —

Tschaikowsky, P.
Op. 33. **Variations sur un thème rococo.**
Partitur . . . . . netto 6 —
Principalstimme . . . . . 2 —
Orchesterstimmen . . netto 7 50
Op. 62. **Pezzo capriccioso.** Morceau de Concert.
Partitur . . . . . netto 3 —
Principalstimme . . . . . — 60
Orchesterstimmen . . netto 4 50

Violoncell mit Clavier.

Albrecht, Louis.
Elégie . . . . . 2 —

Alois, Vladislas.
Op. 18. **Berceuse** . . 1 50
Op. 20. **Tarentelle** . 2 50

Cui, César.
Op. 36. **2 Morceaux.**
No. 1. **Scherzando** . . . 2 30
No. 2. **Cantabile** 1 80

Davidoff, Ch.
Op. 37. **2 Salonstücke** (Albumblatt — Kleine Mazurka) . . 2 —
2 russische Romanzen („Der Abend" und „Die Spinnerin") von Moniuszko, übertragen . . . 1 20

Ebner, Carl.
Op. 20. **Widmung** und **Tarantelle.** 2 Stücke 2 50

Fitzenhagen, Wilhelm.
Op. 31. **Concert-Walzer** . . . 3 —
Op. 33. **Concert-Mazurka** (No. 2) 3 —

Förster, Alban.
Op. 93. **Gedenkblatt** 1 50

Georg Alexander, Prinz von Mecklenburg.
Romance 1 20

Henriques, Robert.
Op 5. **3 Stücke.** 1. **Märchen.** 2. **Humoreske.** 3. **Mazurka** . . 3 —

Huber, Hans.
Op. 84. **Pastoral-Sonate** f. Vcll. u. Pfte. (Sonate No. 2.) A. . 6 —

Jeral, Wilhelm.
Op. 6. **Berceuse** u. **Zigeunertanz.**
No. 1. **Berceuse** 1 80
No. 2. **Zigeunertanz** 1 80

Kousnetzoff, A.
Op. 3. **Caprice** . . . . . 3 —
Op. 4. **Au berceau** . . . . . 1 —
Op. 5. **Un récit** 1 80
Op. 7. **Idylle** 1 80
Op. 10. **Le regret.** Mélodie . . 1 50

Kousnetzoff, A. ℳ
Op. 12. **Romance sans paroles** . 1 20

Lotti, Ant. (1660—1740.)
Aria, für Vcll. mit Begl. des Pfte. oder der Orgel ad libit. arr. von Wilhelm Fitzenhagen . 1 50

Martucci, Giuseppe.
Op. 72. **2 Romances.**
No. 1. **Andantino con moto** 1 50
No. 2. **Moderato** 1 50

Marx-Markus, Charles.
Op. 20. **Feuilles d'Album** . . . 2 —
Op. 26. **12 Pièces mélodiques** instructives, faciles et progressives (sans emploi du pouce).
Cahier I. 1. a) **Choral.** b) **Imitation.** 2. **Melodia.** 3. **Duettino.** 4. **Grazioso.** 5. **Menuetto.** 6. **Alla cosacca** . . . . . 2 —
Cahier II. 7. **Canzonetta.** 8. **Tarantella.** 9. **Rondoletto.** 10. **Arpeggio.** 11. **Capriccietto.** 12. **Mazurka** 2 50
Op. 30. **Gavotte** 1 80
Op. 34. **Albumblatt.** Stimmungsbild 1 20
Op. 36. **Aphorismes.**
Cahier I (No. 1, 2) . . . . 2 —
Cahier II (No. 3, 4) . . . . 2 —
Op. 43. **Widmung** 1 20
La Coquette. Romance de Stouzmann, transcrite 1 50

Mendelssohn-Bartholdy, F.
Op. 30 No. 3. **Lied ohne Worte** (J. Seifert) . . . . . — 80

Moniuszko, S.
2 russische Romanzen („Der Abend" und „Die Spinnerin") übertragen von Ch. Davidoff . 1 20

Nápravník, Eduard.
Op. 36. **2me Suite** pour Violoncelle et Piano. (1. **Polonaise.** 2. **Scherzo.** 3. **Romance.** 4. **Alla russe.**) 7 50
Op. 37. **3 Morceaux.**
No. 1. **Marciale** 1 60
No. 2. **Barcarolle** 1 75
No. 3. **Introduction et Valse** . 2 25

Neruda, Franz.
Op. 11. **Berceuse slave d'après un chant polonais** 1 20
Op. 43. **Ballade** für Violine . 2 —
Op. 45. **Notturno** für Violine . 1 50
Op. 47. **Romanze** . . . . . 2 —
Op. 50. **Mazurek** 2 30
Op. 51. **Rêverie d'après un thème russe** 1 50
Op. 52. **Humoreske** 2 30
Op. 53. **Mazurka** 2 50
Op. 54. **Gavotte** 2 50
Op. 56. **Sérénade slave** . . . 1 20
Op. 64. **Mazurek** 2 50

Nicholl, H. W.
Op. 13. **Sonate** f. Vcll. u. Pfte. 4 —

Overbeck, A.
Op. 72. **3 Lieder ohne Worte.**
No. 1. **Andante con moto.** No. 2. **Allegretto.** No. 3. **Schlummerlied** 1 50

Popper, David.
Op. 32 No. 1. **2. Nocturne** 2 —
— No. 2. **Mazurka** (A dur) 2 —
Op. 33. **Tarantelle** (G dur) 4 —
Op. 39. **Elfentanz** . . . 4 50
Op. 46. **2 Transcriptionen.**
No. 1. **Schlummerlied** aus der „Mainacht" von Rimsky-Korsakow 1 50
No. 2. **Träumerei** aus den „Kinderscenen", Op. 15, von Rob. Schumann 1 20
Op. 47. **Viertes Nocturne** (H moll) 2 80
Op. 50. **Im Walde.** Suite f. Orchest. m. obligatem Solo-Vcll. Compl. 8 —
No. 1. **Eintritt** 2 30
No. 2. **Gnomentanz** . . . . 2 —
No. 3. **Andacht** 1 40
No. 4. **Reigen** . . . . . 2 —
No. 5. **Herbstblume** 1 20
No. 6. **Heimkehr** . . . . . 2 —

Popper, David. ℳ
Op. 52 No. 1. **Feuillet d'Album** . 2 50
— No. 2. **Mazurka fantast.** (H moll) 2 80
Op. 54. **Spanische Tänze.**
No. 1. **Zur Guitarre** . . . . 3 —
No. 2. **Serenade** 2 50
No. 3. **Spanischer Carneval** . 4 —
No. 4. **L'Andalouse** 2 50
No. 5. **Vito** . . . . . 3 —
Op. 55. **2 Concert-Etuden.**
No. 1. **Spinnlied** . . . . . 4 —
No. 2. **Jagdstück** . . . . . 3 —
Op. 57. **Zweite Tarantella** (D dur) 5 —
Op. 59. **Concert** (No. 3, G dur, in einem Satze) . . . . . 5 —
Op. 60. **Walzer-Suite** . . . . 5 —
Op. 64. **3 Stücke.**
No. 1. **„Wie einst in schönern Tagen"** . . . . . 3 —
No. 2. **Tarantelle** (No. 3, A dur) 5 —
No. 3. **Wiegenlied** . . . . . 3 —

Popper, Wilhelm.
Op. 1. **Der Traum.** (Le rêve.) Romanze . . . . . 1 —
Op. 2. **Lebewohl.** (L'adieu.) Elegie 1 —
Op. 3. **Mazurka** (G moll) . . . 1 20
Op. 5. **Mazurka** No. 2 (A moll) . 1 20
Op. 6. **Impromptu** 1 80

Rimsky-Korsakow, N. A.
Schlummerlied aus der „Mainacht", übertr. von David Popper. Op. 46 No. 1 . . 1 50

Scheel, Boris.
Op. 117. **Rêverie** . . . . . 2 —
Op. 118. **Romance sans paroles** . 2 —

Schnitzler, Louis.
Op. 4. **Romanze** 1 50

Schumann, Robert.
Op. 12 No. 3. **„Warum?"** aus den Phantasiestücken, übertr. von Ch. Davidoff . . . . . — 80
Op. 15 No. 7. **„Träumerei"** aus den „Kinderscenen", übertr. von David Popper. Op. 46 No. 2 1 20
Aus dem Album für die Jugend, Op. 68 (Ch. Davidoff). No. 19. **Kleine Romanze.** No. 21. ***. No. 22. **Rundgesang.** No. 23. **Reiterstück.** No. 26. ***. No. 28. **Erinnerung.** No. 30. *** . . . . . 2 —
Op. 85 No. 12. **Abendlied,** übertr. von Ch. Davidoff . . . . — 80
— übertr. von J. Seifert . . — 80
Siehe Seifert, J., Op. 16 u. 17.

Schütt, Eduard.
Op. 33. **Arioso** . . . 1 50

Seifert, J.
Op. 10. **Lied ohne Worte** . . . 1 30
Op. 11. **Le désir** 1 50
Op. 14. **Am Strande von Terijoki** 3 —
Op. 15. **Zwiegespräch.** Romanze 1 —
Op. 16. **6 Stücke** von Robert Schumann, übertragen für Vcll. u. Pianof. 1. **Sheherazade,** aus dem Jugendalbum Op. 68. — 2. **Am Kamin,** aus den Kinderscenen, Op. 15. — 3. **Kleine Romanze,** a. d. Jugendalbum, Op. 68. — 4. **Bittendes Kind,** aus den Kinderscenen, Op. 15. — 5. **Mai, lieber Mai,** aus dem Jugendalbum, Op. 68. — 6. **Erntelied chen,** a. d. Jugendalbum, Op. 68 . . . . . 2 —
Op. 17. **6 Stücke** von Robert Schumann, übertragen für Vcll. u. Pianoforte. 1. **Armes Waisenkind,** aus dem Jugendalbum, Op. 68. — 2. **Sylvesterlied,** aus dem Jugendalbum, Op. 68. — 3. **Walzer,** aus den Albumblättern, Op. 124. — 4. **Fröhlicher Landmann,** aus dem Jugendalbum, Op. 68. — 5. **Leides Ahnung,** aus den Albumblättern, Op. 124. — 6. **Botschaft,** a. d. Albumbl., Op. 124 2 —

Seifert, J. ℳ
Transcriptionen für Vcll. u. Pfte.
No. 1. **Andante cantabile** aus dem Streichquartett Op. 11 von P. Tschaikowsky . 1 30
No. 2. **Lied ohne Worte** von Fel. Mendelssohn-Bartholdy, Op. 30 No. 3 . . — 80
No. 3. **Abendlied** von Robert Schumann, Op. 85 No. 12 — 80

Stouzmann.
La Coquette. Romance, transc. par Charles Marx-Markus 1 50

Sulzer, Joseph.
Op. 8. **Sarabande** . . . . . 1 —

Tschaikowsky, P.
Op. 2 No. 3. **Chant sans paroles.** (G. Fitzenhagen) 1 80
Andante cantabile aus d. Streichquartett Op. 11 (J. Seifert) 1 30
Op. 19 No. 4. **Nocturne** (G. Fitzenhagen) 1 50
Op. 33. **Variations** sur un thème rococo . . . . . 5 —
Op. 40 No. 2. **Chanson triste** (Alexand. Wierzbilowicz) 1 20
Op. 62. **Pezzo capriccioso.** Morceau de Concert . . . . . 3 —
Arioso a. der Oper „Pique Dame" (A. Schaefer) 1 20
Elegie für Streichorchester (A. Kleinecke) 1 80

Violoncell mit Harmonium oder Orgel.

Marx-Markus, Charles.
Op. 24 No. 1. **Notturno religioso** — 80

Sulzer, Joseph.
Op. 8. **Sarabande** . 1 —

Violoncell allein.

Marx-Markus, Carl.
Die 24 diatonischen Tonleitern und Chromatik für Violoncello . . 1 20

2 Violoncelle.

Marx-Markus, Charles.
Op. 26. **12 Pièces mélodiques instructives,** faciles et progressives (sans emploi du pouce) pour Violoncelle avec Piano. Arr. pour 2 Violoncelles p. l'auteur.
Cahier I. 1. a) **Choral.** b) **Imitation.** 2. **Melodia.** 3. **Duettino.** 4. **Grazioso.** 5. **Menuetto.** 6. **Alla cosacca** 1 50
Cahier II. 7. **Canzonetta.** 8. **Tarantella.** 9. **Rondoletto.** 10. **Arpeggio.** 11. **Capriccietto.** 12. **Mazurka** 1 50
Op. 30. **Gavotte** . . . . . 1 —

3 Violoncelle mit Orchester oder Clavier.

Popper, David.
Op. 66. **Requiem.** Adagio für 3 Violoncelli und Orchester (od. Pianoforte).
Partitur . . . . . netto 6 —
Die 3 Violoncell-Stimmen . . 2 —
Orchester-Stimmen . netto 6 —
Für 3 Violoncelli u. Pianofte. 5 —

4 Violoncelle.

Fitzenhagen, Wilhelm.
Op. 31. **Concert-Walzer.** Partitur und Stimmen . . . . . 4 —

Marx-Markus, Charles.
Op. 24. **2 Morceaux** (Notturno religioso — Adagio et Fuguette) 1 80
Op. 32. **2 Morceaux.**
No. 1. **Nocturne pastoral** . . 1 50
No. 2. **Impromptu** 2 30

C. G. Röder, Leipzig.