

Missa "Salve Regina"

Handwritten musical notation for the title, consisting of a single staff with a treble clef and a key signature of one flat (B-flat).

Joseph Hindl

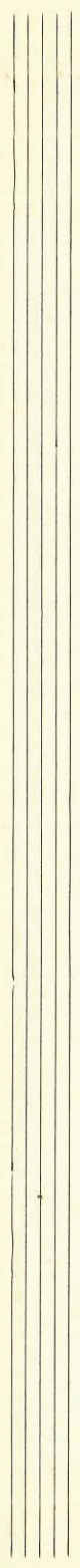
Kyrie.

Adagio quasi lento

Handwritten musical score for the first system, including parts for Soprano, Alto, Tenor, Bass, and Organ. The vocal parts have lyrics: "Ky-ri-e e-lei-son e-lei-son e-lei-son". The organ part is marked with a piano (P) dynamic.

Kyrie e-lei-son

Handwritten musical score for the second system, continuing the vocal and organ parts. The vocal parts have lyrics: "Ky-ri-e e-lei-son e-lei-son e-lei-son e-lei-son". The organ part is marked with a piano (P) dynamic.



10

mf un poco piu mosso

Son e -- lei -- i -- son. --

mf Ghi -- ste e -- lei --

Son e -- lei -- i -- son. --

Son e -- lei -- i -- son. --

--- lei -- i -- son. --

mf un poco piu mosso

11

--- i -- son e -- lei -- i -- son e -- lei --

ste e -- lei -- i -- son -- e -- lei -- i -- son

mf Ghi -- ste e -- lei -- i -- son e -- lei --

Ghi -- ste e -- lei -- i -- son e -- lei --

20
1: 8 tempo

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines in G major, with lyrics "i...son" and "Ky-ri-e e...". The bottom four staves are piano accompaniment. The first measure is marked with a dynamic *P*. The tempo is indicated as "1: 8 tempo".

dim. et rall.

1: 8 tempo

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines with lyrics "Ky-ri-e e. le... i. son Ky-ri-e... e..." and "le... i. son e. le... i. son Ky-ri-e... e...". The bottom four staves are piano accompaniment. The first measure is marked with a dynamic *P*. The tempo is indicated as "1: 8 tempo".

P

28

dim. et allargando

dim. et allargando

dim. et allargando

dim. et allargando

dim. et allargando

son. i... son e... le... son. i... son e... le... son. i... son e... le... son. i... son e... le... son. i... son e... le... son.

Gloria

Moderato

ff

Et in ter-ra pasce ho-mi-ni-bus bonae vo-lun-ta-tis. Lau-

Et in ter-ra pasce ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-

Et in ter-ra pasce ho-mi-ni-bus bo-nae vo-lun-ta-tis.

Et in ter-ra pasce ho-mi-ni-bus bo-nae vo-lun-ta-tis.

Et in ter-ra pasce ho-mi-ni-bus bo-nae vo-lun-ta-tis.

Empty musical staves at the top of the page.

Handwritten musical score for the first system, marked *Lento*. It consists of four staves. The lyrics are: *da... mus te be-ne-di... ci-mus te a... do...* (first staff), *la... mus te be-ne-di... ci-mus te a... do...* (second staff), *lau-da... mus te be-ne-di-cimus te a... do...* (third staff), and *lau-da... mus te be-ne-di-cimus te. a... do...* (fourth staff). The music is in G major and 4/4 time, featuring a vocal line and piano accompaniment.

Handwritten musical score for the second system, marked *Moderato*. It consists of four staves. The lyrics are: *ra... mus te glo-ri-fi-ca... mus* (first staff), *ra... mus te glo-ri-fi-ca... mus* (second staff), *ra... mus te glo-ri-fi-ca... mus* (third staff), and *ra... mus te glo-ri-fi-ca... mus* (fourth staff). The music is in G major and 4/4 time, featuring a vocal line and piano accompaniment.

Andantino *mf* (15)

ke. Gra... ti-as a... gi-mus ti... bi

ke. Gra... ti-as a... gi-mus ti... bi

ke. Gra... ti-as a... gi-mus ti... bi

ke. Gra... ti-as a... gi-mus ti... bi

Andantino *mf*

ke. Gra... ti-as a... gi-mus ti... bi

f (20) *mf*

pro-pter ma-gnam glo-ri-am tu-am, Do-mi-ne De-us

pro-pter ma-gnam glo-ri-am tu-am Do-mi-ne De-us

pro-pter ma-gnam glo-ri-am tu-am Do-mi-ne De-us

pro-pter ma-gnam glo-ri-am tu-am Do-mi-ne De-us

f *mf*

Empty musical staves at the top of the page.

Handwritten musical score for the first system, marked with a circled '21'. It features a vocal line and a piano accompaniment. The lyrics are: *cece ca... le... stis. Je... us Sa... ter o... mi... tens.* The score includes dynamic markings such as *f* and *pp*, and a tempo marking of *Lento*. The piano part consists of chords and arpeggiated figures.

Handwritten musical score for the second system, marked with a circled '30'. It features a vocal line and a piano accompaniment. The lyrics are: *Jo... mi... ne Si... li u... mi... geni... ta Je... su Chri... ti* and *Jo... mi... ne Si... li u... mi... ge... ni... ta Je... su Chri... ti*. The score includes dynamic markings such as *P*, *pp*, and *f*, and tempo markings of *Andante* and *Lento*. The piano part includes chords and arpeggiated figures.

39

Andante

ste. Do-mi-ne De-us a-gnus De-i, si-li-us
 ste. Do-mi-ne De-us a-gnus De-i si-li-us
 ste. Do-mi-ne De-us a-gnus De-i si-li-us
 ste. si-li-us

45

Allargando

Lento

Sa... tis... Qui - tol-lis pec-ca-ta
 Sa... tis... tis... Qui - tol-lis pec-ca-ta
 Sa... tis... tis... Qui - tol-lis pec-ca-ta
 Sa... tis... tis... Qui - tol-lis pec-ca-ta

50

Lentissimo

Lento (55)

musical score for measures 50-55. The first system (measures 50-51) features a vocal line with lyrics "mun... di." and a piano accompaniment. The second system (measures 52-53) includes lyrics "mi... se... re... re... no... bis" and "mi... se... re... re... no... bis". The third system (measures 54-55) includes lyrics "Qui tol... lis pec..." and "Qui tol... lis pec...". Dynamics include *pp* and *p*.

Lentissimo

musical score for measures 56-60. The first system (measures 56-57) includes lyrics "mun... di." and "pp". The second system (measures 58-59) includes lyrics "Ca... ta mun... di" and "Ca... ta mun... di". The third system (measures 60-61) includes lyrics "Ju... sci... pe" and "Ju... sci... pe". Dynamics include *pp* and *f*.

Moderato quasi allegretto

60

musical score for measures 60-65. The first system (measures 60-61) includes lyrics "Ca... ta mun... di" and "Ca... ta mun... di". The second system (measures 62-63) includes lyrics "Ca... ta mun... di" and "Ca... ta mun... di". The third system (measures 64-65) includes lyrics "Ju... sci... pe" and "Ju... sci... pe". Dynamics include *f* and *pp*.

Moderato quasi allegretto

68 *Molto mosso*

de. fe. ca. ti. o. nem no. stum - Qui sedes ad dex. tram Pa. tris

de. fe. ca. ti. o. nem no. stum qui sedes ad dex. te. rum Pa. tris.

de. fe. ca. ti. o. nem no. stum - Qui se. des ad dex. te. rum Pa. tris

de. fe. ca. ti. o. nem no. stum - Qui se. des ad dex. te. rum Pa. tris

de. fe. ca. ti. o. nem no. stum - Qui se. des ad dex. te. rum Pa. tris

70 *Alliegretto*

Quo. mi. am tu so. lus san. ctus tu so. lus

Quo. mi. am tu so. lus san. ctus tu so. lus

Quo. mi. am tu so. lus san. ctus tu so. lus

Quo. mi. am tu so. lus San. ctus tu so. lus

mi. se. re. re no. bis

mi. se. re. re no. bis

25 *Lento*

ff

So. mi - nus tu so. - - - lus Al. tis. si. - nus Je - - - su

So. mi - - - nus tu so. - - - lus Al. tissi - - - nus Je - - - su

So. mi - - - nus tu so. - - - lus Al. tissi - - - nus Je - - - su

So. mi - - - nus tu so. - - - lus Al. tissi - - - nus Je - - - su

So. mi - - - nus tu so. - - - lus Al. tissi - - - nus Je - - - su

Lento

Moderato

Je - - - su Chri - - - ste. Cum sancto Spi. ri - - tu in

Je - - - su Chri - - - ste. Cum sancto Spi. ri - - tu in

Je - - - su Chri - - - ste. Cum sancto Spi. ri - - tu in

Chri - - - ste. Cum Sancto Spi. ri - - tu in

Moderato

35 Lento

ff *ff* *ff* *ff* *ff* *Lento*

So. mi - nus tu so. - - - - - lus Al. tis. si - nus Je - - - - - su
So. mi - - - - - nus tu so. - - - - - lus Al. tissi - - - - - mus Je - - - - - su
So. mi - - - - - nus tu so. - - - - - lus Al. tissi - - - - - mus Je - - - - - su
So. mi - - - - - nus tu so. - - - - - lus Al. tissi - - - - - mus Je - - - - - su
So. mi - - - - - nus tu so. - - - - - lus Al. tissi - - - - - mus Je - - - - - su

Moderato *f* *f* *f* *Moderato*

Je - - - - - su Chri - - - - - ste. Cum sancto Spi - ri - - - - - tu in
Je - - - - - su Chri - - - - - ste. Cum sancto Spi - ri - - - - - tu in
Je - - - - - su Chri - - - - - ste. Cum sancto Spi - ri - - - - - tu in
Chri - - - - - ste. Cum Sancto Spi - ri - - - - - tu in

80

Soco Lento

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *glo-ri-a De-i Sa-tis. A-* (repeated). The tempo is marked *Soco Lento* and *Allargando*. Dynamics include *ff* and *men.*

Moderato

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: *men. Credo Sa-cti-um mi-ni-po Sa-cti-um mi-ni-po*. The tempo is marked *Moderato*. Dynamics include *f* and *men.*

6

Sa... tem... mi... fo... tem... tem... Sa...cto...rem
 Ga... tem... mi... fo... tem... Sa...cto...rem
 Sa...cto...rem
 Sa...cto...rem
 Sa...cto...rem

10

Coe... li et ter... bi... li... um omni... et in... vi... si...
 Coe... li et ter... bi... li... um omni... et in... vi... si...
 Coe... li et ter... bi... li... um omni... et in... vi... si...
 Coe... li et ter... bi... li... um omni... et in... vi... si...
 Coe... li et ter... bi... li... um omni... et in... vi... si...

Allegretto

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Bi... li... um. Et in u... num Do... mi... num". The second staff is a piano accompaniment. The third and fourth staves are vocal lines with lyrics: "Bi... li... um. Et in u... num Do... mi... num". The fifth staff is a piano accompaniment. The tempo marking "Allegretto" is written above the second staff. The key signature has one sharp (F#) and the time signature is 3/4. There are dynamic markings "ff" and "p".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "fe... sum Chri... stum Si... li... um De... i u... mi... ge... ni...". The second staff is a piano accompaniment. The third and fourth staves are vocal lines with lyrics: "fe... sum Chri... stum Si... li... um De... i u... mi... ge... ni...". The fifth staff is a piano accompaniment. The tempo marking "Allegretto" is written above the second staff. The key signature has one sharp (F#) and the time signature is 3/4. There are dynamic markings "mf" and "ff".

Gocopiulento *P*

Handwritten musical score for the first system, consisting of five staves. The lyrics are: *Et ex Sa...the na... tum ante omni... a*. The score includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *Gocopiulento* and the dynamic is *P*. The lyrics are written below the notes, with some words like "na..." and "tum" appearing on multiple staves.

Allegretto

Handwritten musical score for the second system, consisting of five staves. The lyrics are: *De... um de De... o lu... men de*. The score includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *Allegretto*. The lyrics are written below the notes, with "De..." and "lu... men de" appearing on multiple staves.

33

lu... mi. ne De. um ve... rum de De. o ve... ro.
 lu mi... ne De. um ve... rum de De. o ve... ro.
 lu... mi... ne De. um ve... rum de De. o ve... ro.
 lu... mi. ne De. um ve... rum de De. o ve... ro.

34

Ge. ni. tum non factum Con... sub... stantiam a... lum
 Ge. ni. tum non factum Con... sub... stantiam...
 Ge. ni. tum non factum Con... sub... stantiam...
 Ge. ni. tum non factum Con... sub... stantiam...
 Ge. ni. tum non factum Con... sub... stantiam...

35

Ge. ni. tum non factum Con... sub... stantiam...

4

Lento *allargando*

Sa-ti per quem o-mni-a sa-cta sunt
 a-lem Sa-ti per quem o-mni-a facta sunt
 stan-ti a-lem fra-ti per quem o-mni-a fa-
 Consubstanti-alem Sa-ti per quem o-mni-a fa-
Lento *allargando*

50

Andante

Qui pro-pter nos ho-mi-nes et pro-pter no-strum sa-
 Sa-cta sunt. Qui pro-pter nos ho-mi-nes et pro-pter no-strum sa-
 cta sunt et pro-pter no-strum sa-
 cta sunt et pro-pter no-strum sa-
Andante

65

Spi-ri-tu san-cto ex-ter-mi-va-ri-um et ho-mo-
 Spi-ri-tu san-cto ex-ter-mi-va-ri-um et ho-mo-
 Spi-ri-tu san-cto ex-ter-mi-va-ri-um et ho-mo-
 Spi-ri-tu san-cto ex-ter-mi-va-ri-um et ho-mo-

70

Spi-ri-tu san-cto ex-ter-mi-va-ri-um et ho-mo-
 Spi-ri-tu san-cto ex-ter-mi-va-ri-um et ho-mo-
 Spi-ri-tu san-cto ex-ter-mi-va-ri-um et ho-mo-
 Spi-ri-tu san-cto ex-ter-mi-va-ri-um et ho-mo-

all.

Grave

sa-ctus est. —
 Sa-ctus est. —
 Sa-ctus est. —
 Sa-ctus est. —
 Cum ci-fi-ans e-ti-am ho-mo-bis

sa-ctus est. —
 Sa-ctus est. —
 Sa-ctus est. —
 Sa-ctus est. —
 Cum ci-fi-ans e-ti-am ho-mo-bis

73

Moderato

p pas - sus et se - pul - tus est.

p pas - sus et se - pul - tus est.

p pas - sus et se - pul - tus est.

si - - - - - deus

sub - i - - - - - ce - - - - - pul - - - - - tus est.

Moderato

74

Allegretto

Et re - sur - re - xit ter - - - - - tertia die.

Et re - sur - re - xit ter - - - - - tertia die.

Et re - sur - re - xit ter - - - - - tertia die.

Et re - sur - re - xit ter - - - - - tertia die.

Et re - sur - re - xit ter - - - - - tertia die.

Allegretto

15

Meno mosso

Bempo di allegretto

ten-ti-a di-e sun-dum scri-p-tu-fu-ras. Et a-scen-
ten-ti-a di-e se-cun-dum scri-p-tu-ras. Et a-scen-
ten-ti-a di-e se-cun-dum scri-p-tu-ras. Et a-scen-
ten-ti-a di-e se-cun-dum scri-p-tu-ras. Et a-scen-
ten-ti-a di-e se-cun-dum scri-p-tu-ras. Et a-scen-
ten-ti-a di-e se-cun-dum scri-p-tu-ras. Et a-scen-
ten-ti-a di-e se-cun-dum scri-p-tu-ras. Et a-scen-

40

ff *Allegretto*

dit in Coe-lum se-det ad dex-teram Pa-tris
dit in Coe-lum se-det ad dex-teram Pa-tris
dit in Coe-lum se-det ad dex-teram Pa-tris
dit in Coe-lum se-det ad dex-teram Pa-tris
dit in Coe-lum se-det ad dex-teram Pa-tris

101
Solo allegretto

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "his. i-te-rum ven-tu-rus est cum glo-ri-a ju-di-". The second staff is a vocal line with lyrics: "his. i-te-rum ven-tu-rus est cum glo-ri-a ju-di-". The third staff is a vocal line with lyrics: "his. i-te-rum ven-tu-rus est cum glo-ri-a ju-di-". The fourth staff is a vocal line with lyrics: "his. i-te-rum ven-tu-rus est cum glo-ri-a ju-di-". The fifth staff is a piano accompaniment line with lyrics: "his. i-te-rum ven-tu-rus est cum glo-ri-a ju-di-". The score includes dynamic markings such as *p* and *Et*, and tempo markings like *allegretto*. The key signature has two flats (B-flat and E-flat).

100
Solo a poco rall.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "Ca...re et ma-tu-os cu-jus re...qui non e...rit". The second staff is a vocal line with lyrics: "Ca...re et ma-tu-os cu-jus re...qui non e...rit". The third staff is a vocal line with lyrics: "Ca...re et ma-tu-os cu-jus re...qui non e...rit". The fourth staff is a vocal line with lyrics: "Ca...re et ma-tu-os cu-jus re...qui non e...rit". The fifth staff is a piano accompaniment line with lyrics: "Ca...re et ma-tu-os cu-jus re...qui non e...rit". The score includes dynamic markings such as *p* and *Et*, and tempo markings like *a poco rall.*. The key signature has two sharps (F# and C#).

Fin vivo (109)

nis. *Et in* *Spi-ritum san-*
nis. *Et in* *Spi-ritum san-*

Meno mosso

etum Vi-...-fi...-con-...-tum *Qui ex Sa-tre fi-li-o-que pro-*
etum vi-...-fi...-con-...-tum *Qui ex Sa-tre fi-li-o-que pro-*
Do-mi-num et-er-ni-um et-er-ni-um *Qui ex Sa-tre fi-li-o-que pro-*
Do-mi-num et-er-ni-um et-er-ni-um *Qui ex Sa-tre fi-li-o-que pro-*

rall.

Moderato

Handwritten musical score for the first system, consisting of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a *rall.* marking and a *Co* (Credo) marking. The melody features dotted rhythms and is marked with a *p* dynamic. The lower staff is in bass clef with the same two-flat key signature. It contains accompaniment with dotted rhythms and rests, also marked with a *p* dynamic. The lyrics "Qui cum Sa-tu-re et" are written under the upper staff.

rall.

Moderato

Handwritten musical score for the second system, consisting of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a *rall.* marking and a *Co* (Credo) marking. The melody includes the words "Si-li-o simul a-do-ra-tur et con-glo-ri-fi-ca-tur qui lo-co-cesc" and is marked with a *poco cresc* dynamic. The lower staff is in bass clef with the same one-flat key signature, providing accompaniment. The lyrics "Si-li-o simul a-do-ra-tur et con-glo-ri-fi-ca-tur qui lo-co-cesc" are written under the upper staff.

Maestoso

179

Cu-tus est per pro-phetas. Et u-nam san-ctam cae-lis. - - li-cam et
 cu-tus est per pro-phetas. Et u-nam san-ctam cae-lis. - - cam et
 Cu-tus est per pro-phetas. Et u-nam san-ctam cae-lis. - - cam et

Maestoso

Cu-tus est per pro-phetas. Et u-nam san-ctam cae-lis. - - cam et

180

a. pos-to-li-cam ec-cle-si-am. - -
 a. pos-to-li-cam ec-cle-si-am. - -
 a. pos-to-li-cam ec-cle-si-am. - -
 a. pos-to-li-cam ec-cle-si-am. - -
 a. pos-to-li-cam ec-cle-si-am. - -

Andante P u-nam bap-tis-tis - -
 P u-nam bap-tis-tis - -
 P u-nam bap-tis-tis - -
 P u-nam bap-tis-tis - -
 P u-nam bap-tis-tis - -

135

Allegretto

ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-pe-cto re-sur-

ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-pe-cto re-sur-

ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-pe-cto re-sur-

ma. Et ex-pe-cto re-sur-

Allegretto

140

ff Moderato

rec-ti-tu-mo-ni-um. Et

rec-ti-tu-mo-ni-um. Et

rec-ti-tu-mo-ni-um. Et

rec-ti-tu-mo-ni-um. Et

rec-ti-tu-mo-ni-um. Et

Toco Lento

(143)

vi tam ven tu ri sae cu li. A. --- men.
 vi tam ven tu ri sae cu li. A. --- men.
 vi tam ven tu ri sae cu li. A. --- men.
 vi tam ven tu ri sae cu li. A. --- men.
 vi tam ven tu ri sae cu li. A. --- men.

Sanctus

Lento
 San ctus san ctus Do mi nus de us Sa ba o th
 San ctus Do mi nus de us Sa ba o th
 San ctus Do mi nus de us Sa ba o th
 San ctus Do mi nus de us Sa ba o th
 San ctus Do mi nus de us Sa ba o th

Empty musical staves at the top of the page.

Allegretto

oth. —

10

fil-ii sunt cor-ri li fil-ii sunt cor-ri et

oth. —

fil-ii sunt cor-ri li fil-ii sunt cor-ri et

oth. —

fil-ii sunt cor-ri li fil-ii sunt cor-ri et

oth. —

fil-ii sunt cor-ri li fil-ii sunt cor-ri et

allegretto

ff Moderato

15

ter-ra glo-ri-a tu-a. Ho-summa in e-cel-sis ho-

ter-ra glo-ri-a tu-a. Ho-summa in e-cel-sis ho-

ter-ra glo-ri-a tu-a. Ho-summa in e-cel-sis ho-

ter-ra glo-ri-a tu-a. Ho-summa in e-cel-sis ho-

allegretto

So co a poco cresc

Allargando

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "san... na ho, san... na ho, summa in e... xcel... sis." The second staff is a piano accompaniment with the instruction "So co a poco cresc" and dynamic markings "ff". The third staff continues the vocal line with "san... na ho, san... na ho, summa in e... xcel... sis." The fourth staff continues the piano accompaniment with "So co a poco cresc" and "ff". The fifth staff continues the vocal line with "xcel... sis ho, san... na ho, summa in e... xcel... sis." The sixth staff continues the piano accompaniment with "So co a poco cresc" and "ff". The seventh staff continues the vocal line with "xcel... sis ho, san... na ho, summa in e... xcel... sis." The eighth staff continues the piano accompaniment with "So co a poco cresc" and "ff". The ninth staff continues the vocal line with "xcel... sis ho, san... na ho, summa in e... xcel... sis." The tenth staff continues the piano accompaniment with "So co a poco cresc" and "ff". The eleventh staff continues the vocal line with "xcel... sis ho, san... na ho, summa in e... xcel... sis." The twelfth staff continues the piano accompaniment with "So co a poco cresc" and "ff". The thirteenth staff continues the vocal line with "xcel... sis ho, san... na ho, summa in e... xcel... sis." The fourteenth staff continues the piano accompaniment with "So co a poco cresc" and "ff". The fifteenth staff continues the vocal line with "xcel... sis ho, san... na ho, summa in e... xcel... sis." The sixteenth staff continues the piano accompaniment with "So co a poco cresc" and "ff". The seventeenth staff continues the vocal line with "xcel... sis ho, san... na ho, summa in e... xcel... sis." The eighteenth staff continues the piano accompaniment with "So co a poco cresc" and "ff". The nineteenth staff continues the vocal line with "xcel... sis ho, san... na ho, summa in e... xcel... sis." The twentieth staff continues the piano accompaniment with "So co a poco cresc" and "ff".

Benedictus

Lento

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "Be... ne... di... ctus qui ve... nit in no... mi... ne Do...". The second staff is a piano accompaniment with dynamic markings "p". The third staff continues the vocal line with "Be... ne... di... ctus qui ve... nit in no... mi... ne Do... mi... ni in". The fourth staff continues the piano accompaniment with dynamic markings "p". The fifth staff continues the vocal line with "Be... ne... di... ctus qui ve... nit in no... mi... ne Do... mi... ni in". The sixth staff continues the piano accompaniment with dynamic markings "p". The seventh staff continues the vocal line with "Be... ne... di... ctus qui ve... nit in no... mi... ne Do... mi... ni in". The eighth staff continues the piano accompaniment with dynamic markings "p". The ninth staff continues the vocal line with "Be... ne... di... ctus qui ve... nit in no... mi... ne Do... mi... ni in". The tenth staff continues the piano accompaniment with dynamic markings "p". The eleventh staff continues the vocal line with "Be... ne... di... ctus qui ve... nit in no... mi... ne Do... mi... ni in". The twelfth staff continues the piano accompaniment with dynamic markings "p". The thirteenth staff continues the vocal line with "Be... ne... di... ctus qui ve... nit in no... mi... ne Do... mi... ni in". The fourteenth staff continues the piano accompaniment with dynamic markings "p". The fifteenth staff continues the vocal line with "Be... ne... di... ctus qui ve... nit in no... mi... ne Do... mi... ni in". The sixteenth staff continues the piano accompaniment with dynamic markings "p". The seventeenth staff continues the vocal line with "Be... ne... di... ctus qui ve... nit in no... mi... ne Do... mi... ni in". The eighteenth staff continues the piano accompaniment with dynamic markings "p". The nineteenth staff continues the vocal line with "Be... ne... di... ctus qui ve... nit in no... mi... ne Do... mi... ni in". The twentieth staff continues the piano accompaniment with dynamic markings "p".

Allegretto

cresc.

... mi -- ni -- Do. sunna in e. accel. -- sis ho. sanne in e. --
 no. -- mi. ne Do. mi. ni e. accel. -- sis ho. san. na in e. --
 no. -- mi. ne Do. mi. ni Do. sunns in e. -- accel. -- sis ho. san. na in e. --
 ... mi. -- ni. -- Do. san. na in e. --

allegretto

... mi. -- ni. -- Do. san. na in e. --

ff allargando

accel. sis in e. accel. -- sis. --
 accel. sis in e. -- accel. -- sis. --
 accel. sis in e. -- accel. -- sis. --
 accel. -- sis. --

Lento

Agnus De. i qui
 Agnus De. i qui
 Agnus De. i qui
 Agnus De. i qui

ff allargando

... sis. --

Lento

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment line. The vocal line begins with the lyrics "Tol... lis pec... ca... ta mun... di." and continues with "mi... se... re... re no... bis". The piano accompaniment features chords and rhythmic patterns. The system includes several measures with dynamic markings such as *mf* and *Ag nus*. There are circled numbers 8 and 10 above the vocal line.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment line. The vocal line begins with the lyrics "De... i qui tol... lis pec... ca... ta mun... di." and continues with "mi... se... re... re no... bis". The piano accompaniment features chords and rhythmic patterns. The system includes several measures with dynamic markings such as *p* and *Ag nus*. There are circled numbers 11 and 12 above the vocal line.

Allegretto

cresc.

mi -- ni -- Do. sunna in e. accel. -- sis ho. sanne in e. --
 no. -- mi. ne Do. mi. ni e. accel. -- sis ho. san. na in e. --
 no. -- mi. ne Do. mi. ni Do. sunns in e. -- accel. -- sis ho. san. na in e. --
 no. -- mi. -- ni. -- Do. san. na in e. --

ff allargando

accel. sis in e. accel. -- sis. --
 accel. sis in e. accel. -- sis. --
 accel. sis in e. accel. -- sis. --
 accel. -- sis. --

allargando

Agus de. i qui
 Agus de. i qui
 Agus de. i qui
 Agus de. i qui

8

Tol...lis pec-ca-ta mun-di. mi-se-re-re no--bis
 Tol...lis pec-ca-ta mun-di mi-se-re-re no--bis
 To...lis pec-ca-ta mundi mi-se-re-re no...bis
 Tol...lis pec-ca-ta mun-di mi-se-re-re no...bis

9

Tol...lis pec-ca-ta mun-di. mi-se-re-re no--bis
 Tol...lis pec-ca-ta mun-di mi-se-re-re no--bis
 To...lis pec-ca-ta mundi mi-se-re-re no...bis
 Tol...lis pec-ca-ta mun-di mi-se-re-re no...bis

10

Tol...lis pec-ca-ta mun-di. mi-se-re-re no--bis
 Tol...lis pec-ca-ta mun-di mi-se-re-re no--bis
 To...lis pec-ca-ta mundi mi-se-re-re no...bis
 Tol...lis pec-ca-ta mun-di mi-se-re-re no...bis

11

De...i qui tol...lis pec-ca-ta mun-di. Mi-se-re-re no...
 De...i qui tol...lis pec-ca-ta mundi. mi-se-re-re no...
 De...i qui tol...lis pec-ca-ta mun-di Mi-se-re-re no...
 De...i qui tol...lis pec-ca-ta mun-di Mi-se-re-re no...

12

De...i qui tol...lis pec-ca-ta mun-di. Mi-se-re-re no...
 De...i qui tol...lis pec-ca-ta mun-di Mi-se-re-re no...
 De...i qui tol...lis pec-ca-ta mun-di Mi-se-re-re no...
 De...i qui tol...lis pec-ca-ta mun-di Mi-se-re-re no...

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Bis. - Agnus De-i qui*. The score includes dynamic markings such as *P* and *Ag-*.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *tol. lis pec. ca. ta mun. di Do. na no. bis pa. - - - - - cem. Do. na no. bis pa. - - - - - cem. Do. na no. bis pa. - - - - - cem. Do. na no. bis pa. - - - - - cem. Do. na no. bis pa. - - - - - cem. Do. na no. bis pa. - - - - - cem.*. The score includes dynamic markings such as *f*, *mol. più mosso*, *allargando*, and *ritardando*.

18 februari 1960