

Canoni inversi

Ecce iam noctis

Ne reminiscaris Domine



Ecce iam noctis

per coro a 2 voci

Canone inverso

Carlotta Ferrari 2015

Ecce iam tenuatur umbra
lucis aurora rutilans coruscat;
nisibus totis rogitemus omnes cunctipotentem.

(*Gregorius Magnus*)

[See, night's shadows are already waning,
the rosy dawn of light shines forth;
let us all beseech the Almighty with all our strength.]

The musical score consists of four staves of music. The first two staves are for 'Vox I' and 'Vox II' respectively, showing the melody for the first section. The third and fourth staves continue the melody, with the third staff starting at measure 9 and the fourth staff starting at measure 19. The lyrics are written below each staff, corresponding to the musical notes. The music is in common time, with a treble clef and a key signature of one flat.

Vox I

Vox II

9

19

Ec-ce iam no - - ctis te - nu - a - tur um - bra,

bra, lu - cis a - u - ro - ra ru - ti -

lu - cis a - u - ro - ra ru - ti - lans co -

lans co - ru - scat, lu - cis a - u - ro - ra Ni - si - bus

ru - scat, lu - cis a - u - ro - ra Ni - si - bus to - tis

31

A musical score for two voices. The top voice has notes on the first, third, and fifth lines. The bottom voice has notes on the second, fourth, and fifth lines. The lyrics are: to - tis ro - gi - te - mus om - nes cun - cti-po - ten - tem.

The top voice continues with notes on the first, third, and fifth lines. The bottom voice continues with notes on the second, fourth, and fifth lines. The lyrics are: ro - gi - te - mus om - nes cun - cti-po - ten - tem. Ec-ce iam

39

The top voice has notes on the first, third, and fifth lines. The bottom voice has notes on the second, fourth, and fifth lines. The lyrics are: Ec-ce iam no - ctis te - nu - a - tur um - bra,

The top voice has notes on the first, third, and fifth lines. The bottom voice has notes on the second, fourth, and fifth lines. The lyrics are: no - ctis te - nu - a - tur um - bra,

47

The top voice has notes on the first, third, and fifth lines. The bottom voice has notes on the second, fourth, and fifth lines. The lyrics are: lu - cis a - u - ro - ra ru - ti - lans co -

The top voice has notes on the first, third, and fifth lines. The bottom voice has notes on the second, fourth, and fifth lines. The lyrics are: lu - cis a - u - ro - ra ru - ti - lans co - ru -

57

The top voice has notes on the first, third, and fifth lines. The bottom voice has notes on the second, fourth, and fifth lines. The lyrics are: ru - scat, lu - cis a - u - ro - ra, a - u - ro - ra.

The top voice has notes on the first, third, and fifth lines. The bottom voice has notes on the second, fourth, and fifth lines. The lyrics are: scat, lu - cis a - u - ro - ra, a - u - ro - ra.

Ne reminiscaris Domine

per coro a 2 voci

Canone inverso

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Ne reminiscaris Domine delicta nostra, vel parentum nostrorum: neque vindictam sumas de peccatis nostris.
(*Wilhelmus Nakatenus*)

[Remember not, Lord, our offenses, nor the offenses of our forefathers, nor take Thou vengeance upon them.]

Vox I

Ne re - mi - ni - sca - ris Do - mi - ne, de - li - cta

Vox II

Ne re - mi - ni - sca - ris Do - mi - ne, de - li -

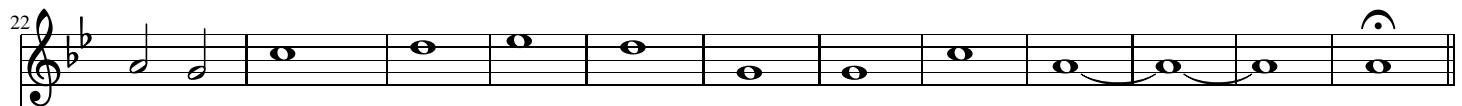
8

no - stra, ne re - mi - ni - sca - ris Do - mi - ne, de -

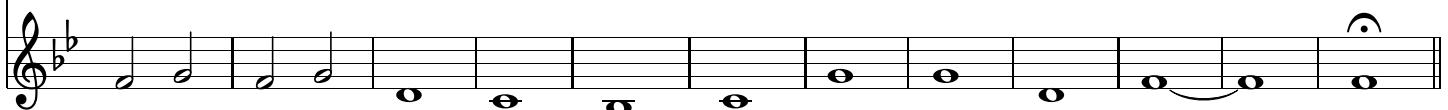
cta no - stra, ne re - mi - ni - sca - ris Do - mi - ne,

li - cta, de - li - cta no stra, de -

de - li - cta, de - li - cta no stra,



li - cta no - stra, de - li - cta no - stra,



de - li - cta no - stra, de - li - cta no - stra,



vel — pa - ren - ti - um no - stro - rum, ne - que vin - di -



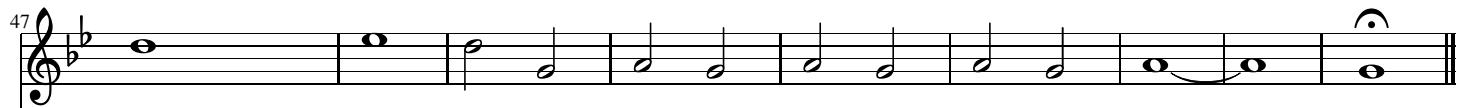
vel — pa - ren - ti - um no - stro - rum, ne - que vin -



ctam su - mas de pec - ca - tis no - stris, de pec - ca - tis



di - ctam su - mas de pec - ca - tis no - stris,



no - stris, no - stris, no - stris, no - stris, no - stris.



de pec - ca - tis no - stris, no - stris, no - stris, no - stris.