


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Heinrich Schütz (1585-1672)
Verba mea auribus percipe
à quatre voix & basse continue - SWV 61 & 62




Nomenclature :

 *Cantus*

 *Altus*

 *Tenor*

 *Bassus*

 *Bassus ad organum*

Source :

Cantiones sacræ quatuor vocum
cum basso ad organum -
Freiberg, Georg Hoffmann, 1625.

Erster Teil

Verba mea auribus percipe, domine,
intellige clamorem meam,
intende voci orationis meæ,
rex meus et deus meus.

Zweiter Teil

Quoniam ad te clamabo, domine,
mane exaudies vocem meam,
mane astabo tibi, et videbo.

Erster Teil

Cantus

Ver - - - ba me - -

Altus

Ver - ba me - a au - ri - bus per - ci - pe, do -

Tenor

Ver - - - ba me - a au - ri - bis per - - - -

Bassus

Bassus ad organum

6 6 6 4 6 6

5

a au - ri-bus per - - - ci - pe, ver - - ba

- - - mi - ne, au - ri-bus per - ci - pe, ver -

- ci - pe, ver - - - ba me - a au - ri-bus per -

Ver - ba me - a au - ri-bus per - ci - pe, do - - - mi - ne,

4 3 # # 6 6 2 6 b 2 6 6

10

me - a au - ri - bus per - ci - pe, do - - - mi -

- ba me - a au - ri - bus per - ci - pe, ver - - ba

- ci - pe, do - - - mi - ne, ver - - ba me - a au -

ver - - ba me - a au - ri - bus per - - - ci -

6 6 4 3 # # 6 6 4 b 6 6 # #

15

ne, do - - - mi - ne, do - - - mi - ne, do - mi -

me - a au - ri - bus per - ci - pe, do - - - mi - ne, in

- ri - bus per - ci - pe, do - - - mi -

pe, au - ri - bus per - ci - pe, do - - - mi - ne,

6 4 # 6 6 6 5 # 6 #

20

ne, in - tel - li - ge cla - mo -

tel - li - ge da - mo - - - - rem, in - tel - li - ge cla - mo - - - rem,

ne in - tel - li - ge cla - mo - rem me - am, in - tel - li - ge cla -

in tel - li - ge cla - mo - rem me - - - - am, in -

6 2

24

- rem me - - am, in - ten - - de vo - ci o -

cla - mo - - rem me - - am, in - ten - de vo - ci o - ra - ti -

mo - - rem me - - - - - am, in - ten - de vo - ci o - ra - ti -

tel - li - ge cla - mo - rem me - - am, in - ten - de

6 4 3 6 4 #

28

ra - ti - o - nis me - æ, vo - ci o -

o - nis me - æ, vo-ci o-ra - ti - o - nis me - æ, vo - ci o-ra - ti -

o - nis me - æ, vo-ci o - ra - ti - o - nis me - æ, vo - ci o-ra - ti - o - nis

vo - ci o - ra - ti - o - nis me - æ,

b # 6

31

ra - ti - o - nis me - æ, rex me - - - us et de - us

o - nis me - - - - æ, rex me - - - - us et de - us

vo - ci o - ra - ti - o - nis me - æ, rex me - - - - us, rex me - us et

vo - ci o - ra - ti - o - nis me - æ, rex me - - - - - us et

3 4 3 #

36

me - - - - us, et de - us me - - - - us.

me - - - - us, et de - us me - - us.

de - - - - us, et de - us me - - - - us.

de - - - - us me - - - - us.

3 4 # 5 6 5 6 3 4 3

Detailed description: This is a musical score for five voices, numbered 36. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: 'me - - - - us, et de - us me - - - - us.' for the first staff; 'me - - - - us, et de - us me - - us.' for the second; 'de - - - - us, et de - us me - - - - us.' for the third; and 'de - - - - us me - - - - us.' for the fourth. The fifth staff contains fingerings: 3, 4, #, 5, 6, 5, 6, 3, 4, 3. The music features various note values, rests, and slurs.

Zweiter Teil

Quo - - - ni - am ad te cla -

Quo - ni - am ad te cla - ma - bo, do - - - mi -

Quo - ni - am ad te cla - ma - bo, do - - - - - mi -

Quo - ni - am ad te cma - ma - bo, do - - - mi -

6 6 b 7 6

5

ma - bo, do - - - mi - ne, ad te cla - ma - bo; do -

ne, ad te cla-ma - bo, do - - - mi - ne, ad te cla-ma - bo, ad te cla-ma -

ne, ad te cla - ma - bo, do - mi - ne, ad te cla-ma - bo, ad te cla -

ne, ad te cla - ma - bo, ad te cla-ma - bo, ad te cla-ma - bo,

6 4 3 6 # 6 6

9

mi - ne, ad te cla - ma - - - bo, do - - -

bo, do - mi - ne, ad te cla - ma - - bo, ad te cla - ma - bo, do - mi -

ma - bo, do - mi - ne, ad te cla - ma - - bo, ad te cla - ma - bo, do -

do - - mi - ne, _____ ad te cla - ma - bo,

3 4 3 6 4 3 6 b b 9

13

- mi-ne, ad te cla - ma - bo, do -

ne, ad te cla - ma - - - bo, do - mi - ne, ad te cla - ma - bo,

- mi - ne, ad te cla - ma - bo, do - - - mi - ne, ad te cla - ma - bo, ad te cla -

do - mi - ne, ad te cla - ma - bo, do - mi - ne, ad te cla -

4 3 4 4 3 # # 6

17

mi - ne, ma - ne e - xau - di -

do - mi - ne, ma - ne e - xau - di - es, ma -

ma - bo, do - mi - ne, ma - ne e - xau - di - es, ma - ne e - xau -

ma - bo, do - mi - ne, ma - ne e - xau - di - es,

4 3 6 6

31

ne a - sta - bo ti - bi, ma - ne a - sta - bo ti - bi,

sta - bo ti - bi, a - sta - - - bo ti - - - bi et vi -

ti - bi, ma - ne a sta - bo ti - - - - - bi,

ti - bi, ma - ne a - sta - bo ti - bi et vi -

b 6 6 4 3

35

et vi - de - - - - -

de - - - - -

et vi - de - - - - -

de - - - - -

6 5 6 5 6 5

Detailed description: This is a musical score for five staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics 'et vi - de' with a long dash indicating a sustained note. The second staff is a vocal line in treble clef with a key signature of one flat, containing the lyrics 'de'. The third staff is a vocal line in treble clef with a key signature of one flat, containing the lyrics 'et vi - de'. The fourth staff is a bass line in bass clef with a key signature of one flat, containing the lyrics 'de'. The fifth staff is a bass line in bass clef with a key signature of one flat, featuring guitar fret numbers '6 5' repeated three times under specific notes. The music consists of various note values including quarter, eighth, and half notes, with some notes beamed together and others held as half notes.

38

bo.

bo.

bo.

bo.

bo.

6 5 # 3 4 3

Detailed description: This page of a musical score contains five staves of music, numbered 38 to 41. The first four staves are vocal lines, each ending with the lyric 'bo.'. The fifth staff is a bass line with guitar fret numbers: 6, 5, #, 3, 4, 3. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and articulation marks.

Heinrich Schütz (1585-1672)
Verba mea auribus percipe

à quatre voix & basse continue - SWV 00

Erster Teil

Bassus
ad organum



6



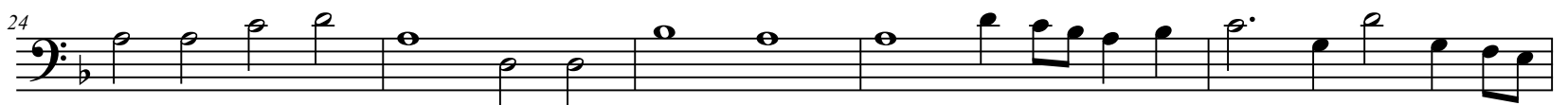
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18



24



29



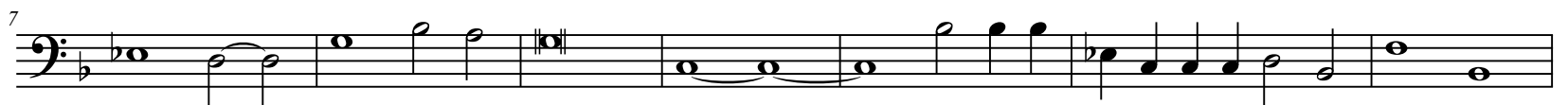
34



Zweiter Teil



7



14



20

26

31

37